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CULTURE  
&  
DISNEYLAND**

EXHIBITION & AUCTION

Sep. 25th-26th, 2021

CATALOG





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# IT CAME FROM... **VAN EATON GALLERIES!**

**SEPTEMBER 25-26, 2021 10AM**

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# INTRODUCTION

BY MIKE VAN EATON

It is a pleasure to present you our latest exhibition and auction, "It Came from... Van Eaton Galleries!" This auction contains a wonderful assortment of artifacts spanning the past 100 years of popular culture, entertainment, and Disney history. As you look through these pages, I'm sure you'll find a piece of pop culture history that resonates with you.

This auction would not have been possible without the dedicated collectors and enthusiasts who have entrusted us with their treasured items and collections. I am truly grateful to each of our consignors for their unique stories and insights, which have helped to make this such an incredible offering.

There are a few individuals I want to thank specifically:

First, thanks are due to Nancy Cartwright for letting us offer her incredible personal collection of The Simpsons memorabilia. What truly impresses me about Nancy, in addition to voicing the 10-year-old Bart Simpson, is the incredible passion she has for important causes that are dear to her heart. Nancy is a founding member of the Know More About Drugs (KMAD) Alliance. The sale of her items in this catalog will benefit KMAD in their efforts to educate and inform parents and caregivers of the potentially harmful effects of prescription drugs. We are thankful to have the opportunity to help Nancy in raising awareness for KMAD, and to Nancy for entrusting us with the amazing mementoes from her legendary career. Nancy's items can be found in lots 310-337 of this catalog, and more info on Know More About Drugs can be found at [www.KnowMoreAboutDrugs.org](http://www.KnowMoreAboutDrugs.org).

I would also like to thank Linda Ondo for bringing us her incredible vintage sci-fi poster collection. Linda and her family inherited this magnificent collection after the passing of her cousin, David. When she brought her items in, we were hopeful there would be a few key pieces that could work in an auction setting. What we didn't expect was that seemingly every poster we uncovered would be rarer than the last! Titles including Forbidden Planet, The Day the Earth Stood Still, War of the Worlds, Creature from the Black Lagoon... the list just kept growing and growing. It was clear that Linda and her family had just inherited one of the greatest collections of sci-fi posters in private hands that we have ever encountered! We are thrilled to bring these rare posters to auction for fans of these historic titles to see for the first time, and to celebrate the care David put into curating his phenomenal collection. We are exceptionally grateful to Linda and her family for this opportunity.

Finally, I want to thank every reader of this catalog. Over the years, Van Eaton Galleries has made it our goal to bring you the highest quality auctions, exhibitions, and catalogs possible. A lot of work by our dedicated and talented staff, for whom I am also exceptionally thankful, goes into the creation of these auctions. But the effort would be all for naught, if not for you, the reader. Whether you've been with us since our very first auction or you're new to Van Eaton Galleries, welcome and thank you. I hope you enjoy perusing the items in this catalog as much as I have enjoyed working on it.

-Mike Van Eaton.



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**1. The Man with Nine Lives 1-Sheet Poster.** (Columbia, 1940) An original U.S. 1-sheet poster for the creepy cryogenics themed sci-fi thriller, *The Man with Nine Lives*. Horror icon Boris Karloff turns in one of his finest mad scientist performances as the maniacal Dr. Kravaal. Measuring 41"x27", the poster is in good condition with wear throughout, including a few small tears along the edges and fold lines and some spot paper loss. Some areas are, or once were, repaired with tape. **\$500-\$700**



**3. Dressed to Kill 1-Sheet Poster.** (Universal, 1946) An original 1-sheet poster for *Dressed to Kill*, the final Sherlock Holmes film starring Basil Rathbone as the wizard of Baker Street. Folded as issued, the poster measures 41"x27" and is in fair condition with minor browning, separation along the fold lines, and surface and edge wear. A strip of cello tape was applied to the reverse. **\$700-\$900**



**2. Badman's Territory Title Background Artwork.** (RKO, 1946) Original title sequence background artwork from the Golden Age Western, *Badman's Territory*. Accomplished in pencil and gouache on two segments of art board joined together, the piece depicts a party of Native American horsemen on the plains. Measuring 24.25"x30.25", the background artwork is in good condition with minor wear, most of which occurs around the edges, including smudges, small punctures, minor discoloration, and slight surface peeling. **\$500-\$700**



**4. Macbeth 1-Sheet Poster.** (Republic, 1948) An original 1-sheet poster for Orson Welles' adaptation of William Shakespeare's classic, *Macbeth*. Folded as issued, the poster measures 41"x27" and is in fair condition. There are small chips to the left edge at center, tiny tears and chips to the edges and fold lines, areas of discoloration, and small pin holes. Paper tape has been used on the reverse for reinforcement. There are small spots to the right of Welles' face and near his credit with applied touchup to small holes or tears. **\$200-\$400**





**5. Walter Koessler Set Design Sketch from Free Love.**

(Universal, 1930) An original set design sketch by Art Director Walter Koessler for the marital comedy, *Free Love*. Accomplished in pencil and gouache on trimmed vellum adhered to art board, the sketch is hand titled in pencil and initialed below the image, "Bed Room at the Ferriers For Half Gods W.R.-K." On the board next to the sketch, Koessler has provided a diagram for two camera positions within the set, one of which is labeled "Master Shot!" Measuring a combined 7.25"x12.75" on a 15"x20" board, the artwork is in very good condition with only a light streak of soiling at the upper right of the image. The board exhibits corner loss, edge chipping, browning at the edges, and some scuffs. **\$500-\$700**



**6. Jungle Woman Reissue 1-Sheet Poster.** (Universal, 1944/R-1948) A U.S. 1-sheet poster from the 1948 re-release of the second Cheela, the Ape Woman horror film, *Jungle Woman*. Folded as issued, the poster measures 41"x27" and is in fair condition with spots of loss and small tears along the edges, corner pinholes, and some separation along the fold lines. **\$200-\$400**



**7. Master Minds 1-Sheet Poster.** (Monogram, 1949) An original U.S. 1-sheet poster for the comedy film *Master Minds*, the sixteenth film in The Bowery Boys series. Folded as issued, the poster measures 41"x27" and is in fair condition with general wear, pinholes, tears, and spots of paper loss throughout. **\$200-\$400**

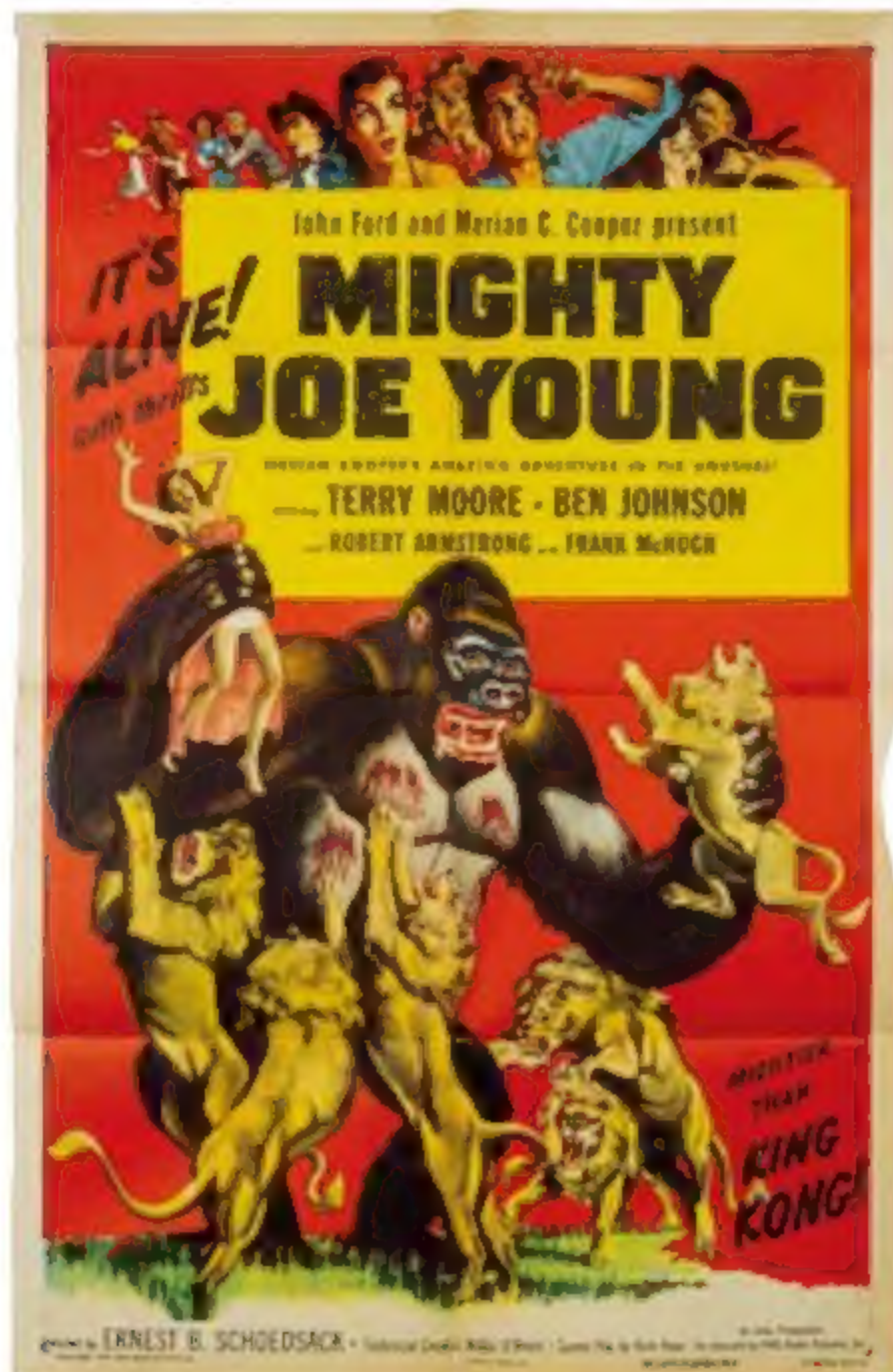


**8. Abbott & Costello Meet the Invisible Man Insert Poster.** (Universal, 1951) An original U.S. insert poster for the Universal horror comedy *Abbott & Costello Meet the Invisible Man*. Folded as issued, the poster measures a full 36"x14" and is in very good condition with an extra horizontal fold at the top and bottom, a few small edge tears, minute spot paper loss in the top quarter, slight darkening to the blank margins, and some faint smudge soiling in the borders. **\$300-\$500**





**9. Mighty Joe Young Half-Sheet Poster.** (RKO, 1949) An original U.S. half-sheet Style B poster for the live-action/stop-motion animation classic, *Mighty Joe Young*. The film reunited the *King Kong* creative team and introduced Ray Harryhausen in his first film assignment. Folded as issued, the piece measures 22"x28" and is in fair condition with staple holes, some discoloration, tape applied to the front and reverse for reinforcement, and spots of yellow paint to the reverse. **\$400-\$600**



**10. Mighty Joe Young Reissue 1-Sheet Poster.** (RKO, 1949/R-1953) A U.S. 1-sheet poster for the re-release of *Mighty Joe Young*. The film, with special effects by Willis O'Brien and Ray Harryhausen, won the Academy Award for Best Visual Effects. Folded as issued, the poster measures 41"x27" and is in fair condition. There is uneven trimming along the extreme left edge, spots of paper loss and small tears throughout, and a strip of cello tape on the reverse. **\$200-\$400**



**11. Mighty Joe Young Insert Poster.** (RKO, 1949) An original U.S. insert poster for the giant ape classic, *Mighty Joe Young*. Folded as issued, the poster measures a 36"x14" and is in good condition with heavy corner pinholes and scattered holes in the edges of the image, a few larger punctures in the image, a 2" separation along the bottom fold at left, tiny edge tears, moderate browning to the right edge which slightly affects the bottom border, and some small brown spots in the other margins. **\$400-\$600**



**12. Buffalo Bill Concept Art from Annie Get Your Gun.**

(MGM, 1950) An original concept painting for the Western musical, *Annie Get Your Gun*. The artwork is a concept for a mural on the train for Buffalo Bill's Wild West traveling show. Accomplished in gouache on art board, the painting depicts a portrait of Louis Calhern as Buffalo Bill Cody. The piece is illegibly signed at bottom right. Measuring 11"x14.5", visible through a 19.25"x23.25" wooden frame, the painting includes an etched brass plaque reading, "Annie Get Your Gun MGM 1950." It is in very good condition. The frame exhibits moderate surface and finish wear. **\$300-\$500**



**13. King Kong Reissue 1-Sheet Poster.** (RKO, 1933/R-1952) A U.S. 1-sheet poster for the 1952 re-release of the Golden Age horror classic, *King Kong*. The striking poster design depicts Kong climbing the Empire State building with a captive Fay Wray from one of the most influential special effects sequences in cinema history. Folded as issued, the poster measures 41"x27" and is in fair condition. The piece was mounted to Crescent art board for display, and exhibits browning overall, as well as tears, separation along the folds, and some paper loss. **\$200-\$400**



**14. King Kong Reissue Half-Sheet Poster.** (RKO, 1933/R-1952) A U.S. Style-A half-sheet poster for the 1952 re-release of the horror classic, *King Kong*. The duotone poster features an illustration of the classic scene when Kong ascends the Empire State Building with Fay Wray in his clutches, and photo imagery of stars Robert Armstrong, Wray, and Bruce Cabbot. Never folded, the poster measures 22"x28" and has been mounted to illustration board. In good condition, it exhibits tack holes, spots of discoloration throughout, wrinkling, and a white paint splotch in the artwork at lower left. **\$300-\$500**





**15. River of No Return Opening Title Board.** (TCF, 1954) An opening title board created for the Marilyn Monroe Western, River of No Return, co-starring Robert Mitchum and directed by Otto Preminger. Hand-carved with the film's title, the board is expertly finished and distressed to look like rustic reclaimed wood. Though it was created for use in the film, production ultimately opted for a different style of opening title using serif lettering. Measuring 14.75"x36.5" and 0.75", the piece is in very good condition with some scratches, nicks, and surface wear. **\$3,000-\$5,000**



**16. The Egyptian Opening Title Background Artwork.** (TCF, 1954) An original opening title sequence background painting from the CinemaScope period epic, The Egyptian. Accomplished in gouache on board, the painting is designed to appear as if painted on a brick wall, and depicts a charioteer and combat scene with hieroglyphic captions in the style of Ancient Egyptian art. This background appears in two shots of the opening title sequence, one with Darryl Zanuck's producer credit and the other with Michael Curtiz's director's credit. Measuring 23.25"x46.25" within a 27.25"x49.75" frame, the artwork is in good condition with some water staining at left and in the lower quarter of the piece, as well as scattered scratches and scuffs. **\$2,000-\$4,000**





**17. The Thing from Another World Half-Sheet Poster.** (RKO, 1951) An original U S half-sheet poster for The Thing from Another World. The Howard Hawks sci-fi thriller is considered among the finest genre films of the 50s, and this half sheet is arguably the best and most graphically dynamic first release poster for the title. Measuring 22"x28", the poster is in very good condition with staple holes to the corners and edges, small tears, darkening at the extreme edges, some marginal scuffs or smudges, and light background creasing throughout. Marker notation on the reverse shows through to the front in the top left corner. Some paper tape has been used on the reverse for reinforcement. **\$800-\$1,000**



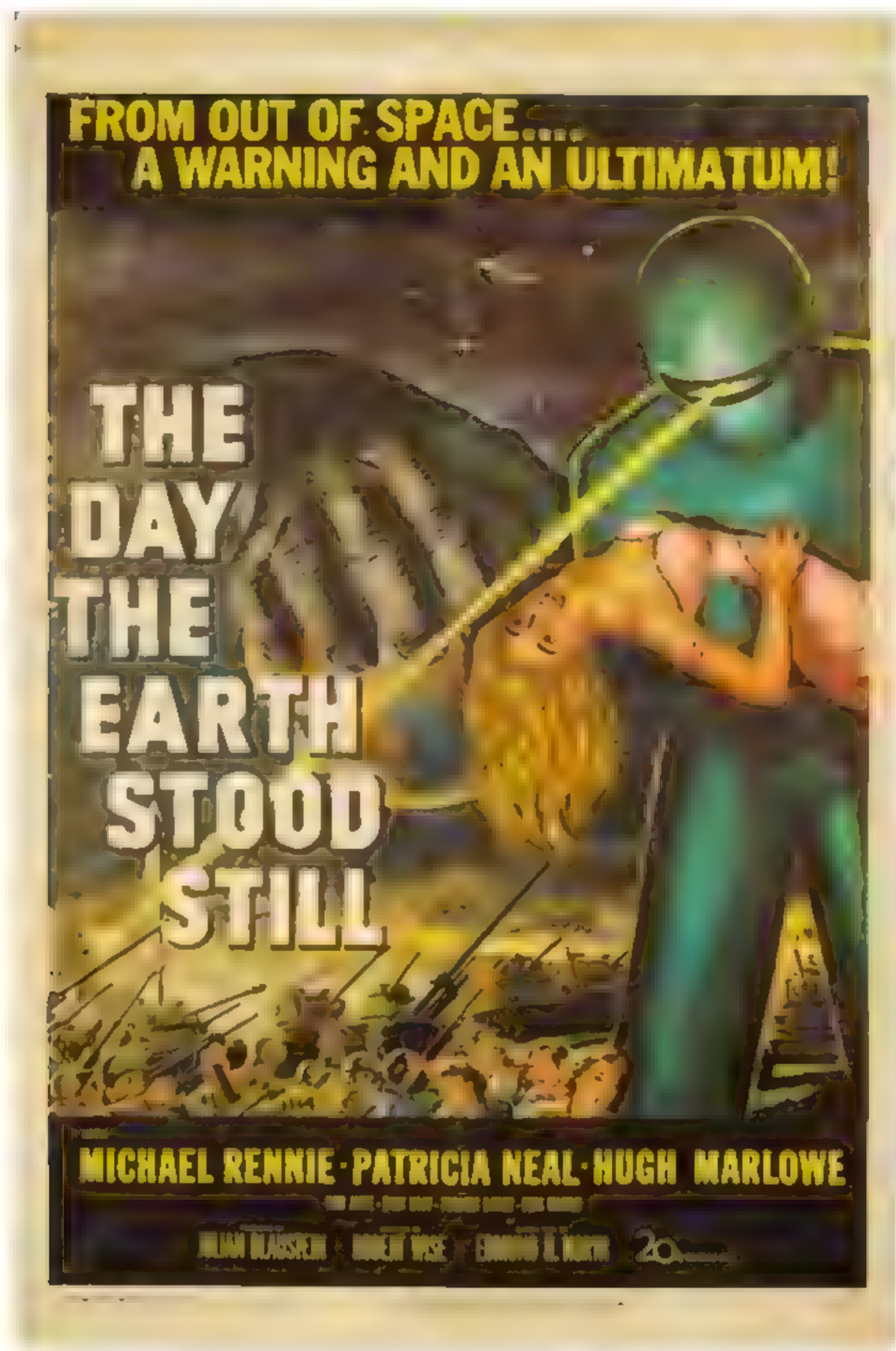
**18. Superman and the Mole Men Half-Sheet Poster.** (Lippert, 1951) An original U S half-sheet poster for Superman and the Mole Men. This was the first feature film based on a DC Comics superhero, and the first time future TV icon George Reeves would portray the Man of Steel. This rare poster is one of two half-sheet styles created for the first release of the film, but is by far the scarcer of the two, and did not appear in the pressbook. Measuring 22"x28", the piece is in good condition with moderate corner pinholes, small tears, edge wear, and spots of paper loss. **\$1,000-\$2,000**





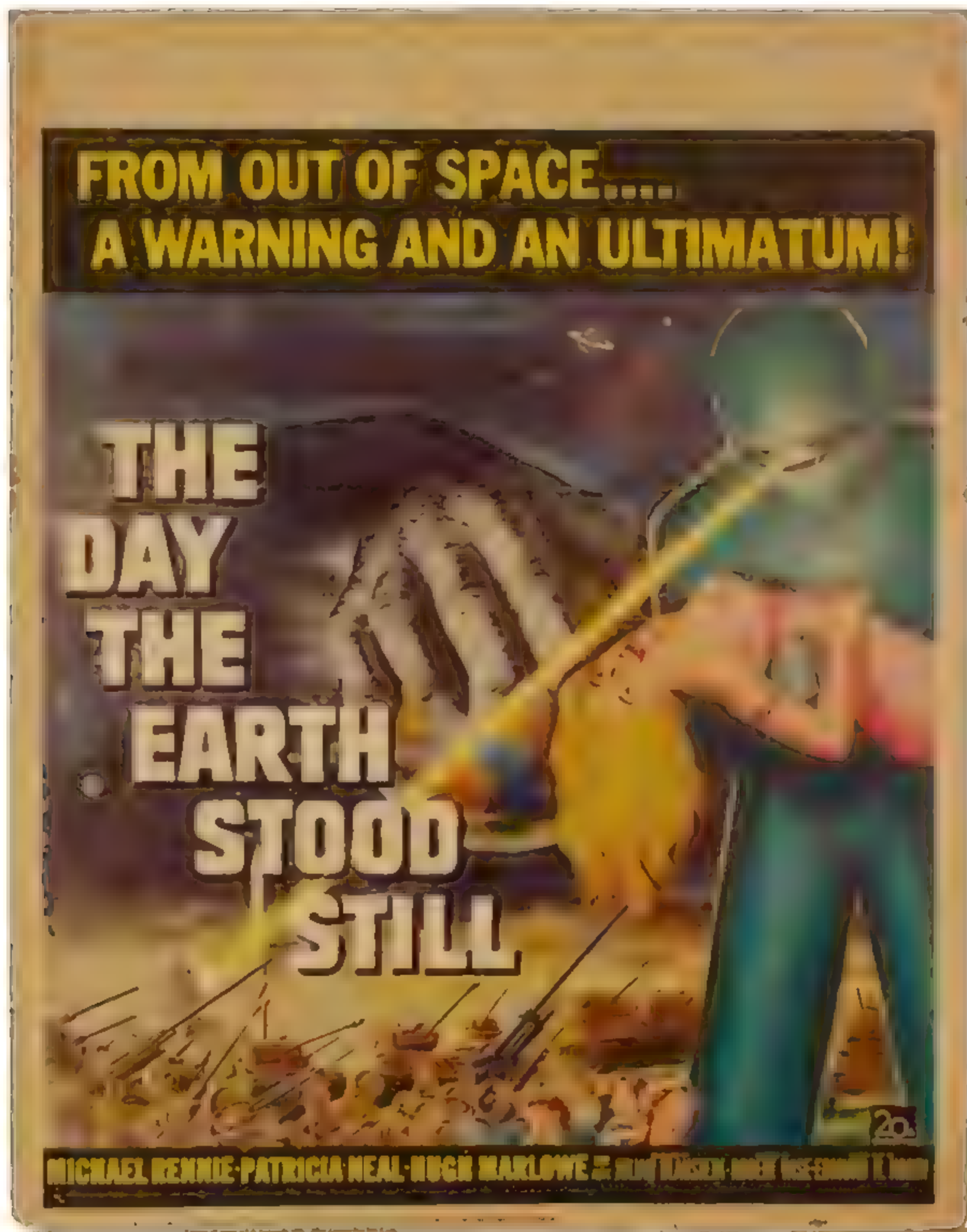
**19. Destination Moon 1-Sheet Poster.** (Pathe, 1950) An original U.S. 1-sheet poster for Destination Moon, the first major U.S. sci-fi film to depict a plausible realistic space travel to the moon. Issued folded, the poster has been mounted to a 41"x27" Crescent board and is in fair condition. It has border pin and tack holes, edge chipping and tears, a 1.5"x1" area of paper loss in the central top border, cello tape applied to a tear at lower right, and even browning over all. **\$400-\$600**





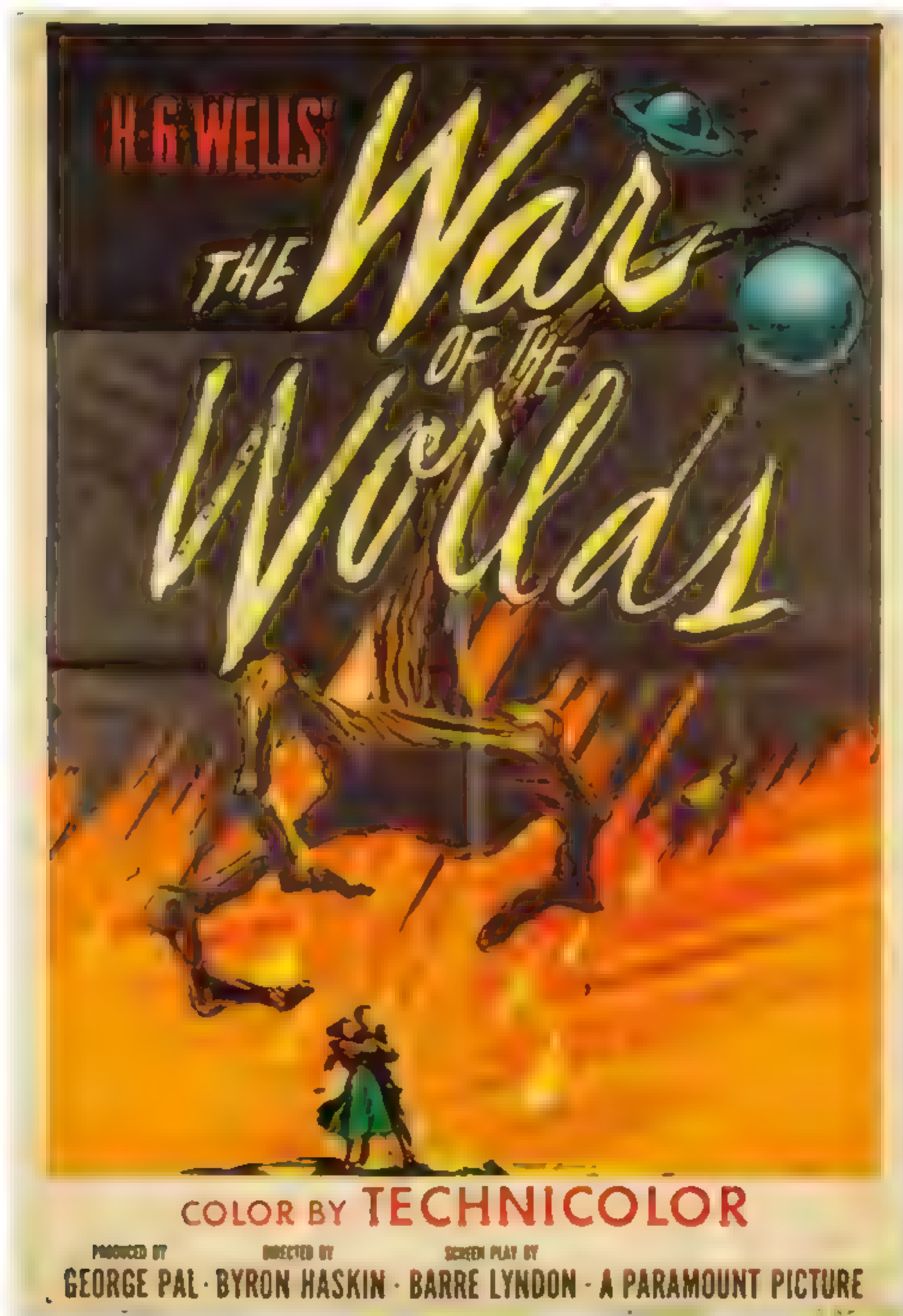
**20. The Day the Earth Stood Still 1-Sheet Poster.** (TCF, 1951) An original U.S. 1-sheet poster for director Robert Wise's poignant sci-fi parable, *The Day the Earth Stood Still*. This genre-defining 1-sheet boasts both poetics and action, pairing a symbolic illustration of an alien hand gripping the planet with a dynamic composition depicting the death-ray-shooting robot, Gort, menacing a supine Patricia Neal while an Earthling army futilely burns through its munitions. Folded as issued, the poster measures 41"x27" and is in very good condition. There is 1" of the top blank border that is folded backwards, cello tape has been used on the reverse for reinforcement, there are small spots of separation and paper loss, light brown toning at the edges and in the top margin, and edge wear. The colors remain bright and vibrant. It has become exceedingly hard to find a completely unrestored example of this poster that presents as well as the piece offered here, as, by this point, many have undergone some level of retouching and repair. This is a rare opportunity to own an essential showpiece for any serious science fiction collection. **\$6,000-\$8,000**





**21. The Day the Earth Stood Still Window Card.** (TCF, 1951) An original U.S. window card poster for the landmark sci-fi classic, *The Day the Earth Stood Still*. Only "Klaatu brada nikto" can save humankind from the robot Gort in what is arguably the best poster art of the era. Measuring 18"x14" (the playdate field has been unevenly trimmed), the poster is in good condition with a heavy crease across the center, browning, darkest at upper left, color softening, tears at upper right and lower right and left, creasing to the bottom corners with tip loss and to the sides and lower portion of the card. The tears and central crease were repaired with masking tape to the reverse, which folds over to the front at center left but does not bleed through. **\$1,000-\$2,000**





**22. War of the Worlds 1-Sheet Poster.** (Paramount, 1953) An original U.S. 1-sheet poster for producer George Pal's Oscar-winning adaptation of the H.G. Wells alien invasion classic, *War of the Worlds*. An otherworldly arm reaches down from the cosmos to snatch an unsuspecting couple in one of the most iconic pulp sci-fi designs from the 1950s. Folded as issued, the poster measures 40"x20" (the top and bottom blank borders were trimmed so that the poster would better fit in a frame) and is in very good condition. There is a tiny 2.5" long vertical strip of loss from the top right edge, an extra vertical fold on either side, cross fold separation, cello tape repair to the bottom cross fold on the reverse, clean corner and side staple holes, a few dark spots in the borders, and small areas of browning to the extreme edges. The red and yellow inks used for movie posters of the era are known to be volatile and prone to fading, yet the colors on this classic poster remain breathtakingly bright and vibrant. This is an opportunity to own a rare unrestored example of a quintessential sci-fi movie collectible. **\$3,000-\$5,000**





**23. The Beast from 20,000 Fathoms 1-Sheet Poster.** (WB, 1953)

An original U.S. 1-sheet poster for the Ray Harryhausen stop-motion monster movie, The Beast from 20,000 Fathoms. Folded as issued, the poster measures 41"x27" and is fair to good condition. There is a 9" tear running from the right edge of the top horizontal fold diagonally into the image, separation along the folds, and general surface and edge wear **\$500-\$700**



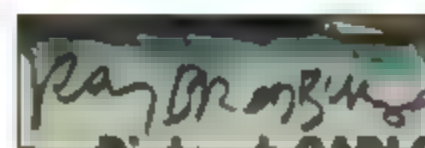
**24. The Beast from 20,000 Fathoms Window Card.** (WB, 1953)

An original U.S. window card poster for the atomic monster movie, The Beast from 20,000 Fathoms. Measuring 22"x14", the poster is in good to very good condition with a large theater ink stamp in the playdate field, a thick but unobtrusive horizontal crease across the middle, a vertical surface impression running the length of the poster at right from previous framing, and some discoloration and edge wear **\$300-\$500**



**25. Invaders from Mars Window Card.** (TCF, 1953)

An original U.S. window card poster for the alien body-swapping thriller, Invaders from Mars. Measuring 18"x14" (the playdate field has been trimmed), the poster is in fair condition with some discoloration throughout, a horizontal and vertical crease, block stains in the borders at either side of the bottom of the image, writing in the playdate field, and small amounts of paper loss and tears. **\$300-\$500**



**26. Ray Bradbury Signed It Came from Outer Space Insert.** (Universal, 1953)

An original U.S. insert poster for the pioneering 3D theatrical release of It Came from Outer Space, signed by Ray Bradbury in black felt pen. Issued folded, the poster measures a full 36"x14" and is in good condition with some creases and edge wear **\$600-\$800**





**27. Monster from the Ocean Floor Insert Poster.** (Lippert, 1954) An original U.S. insert poster for director Roger Corman's first film, the aquatic sci-fi romp, *Monster from the Ocean Floor*. Issued folded, the poster measures 35 7/8"x14" and is in fair condition with some discoloration, small pin holes, wear to the fold lines, and some small tears and spots of paper loss. **\$400-\$600**

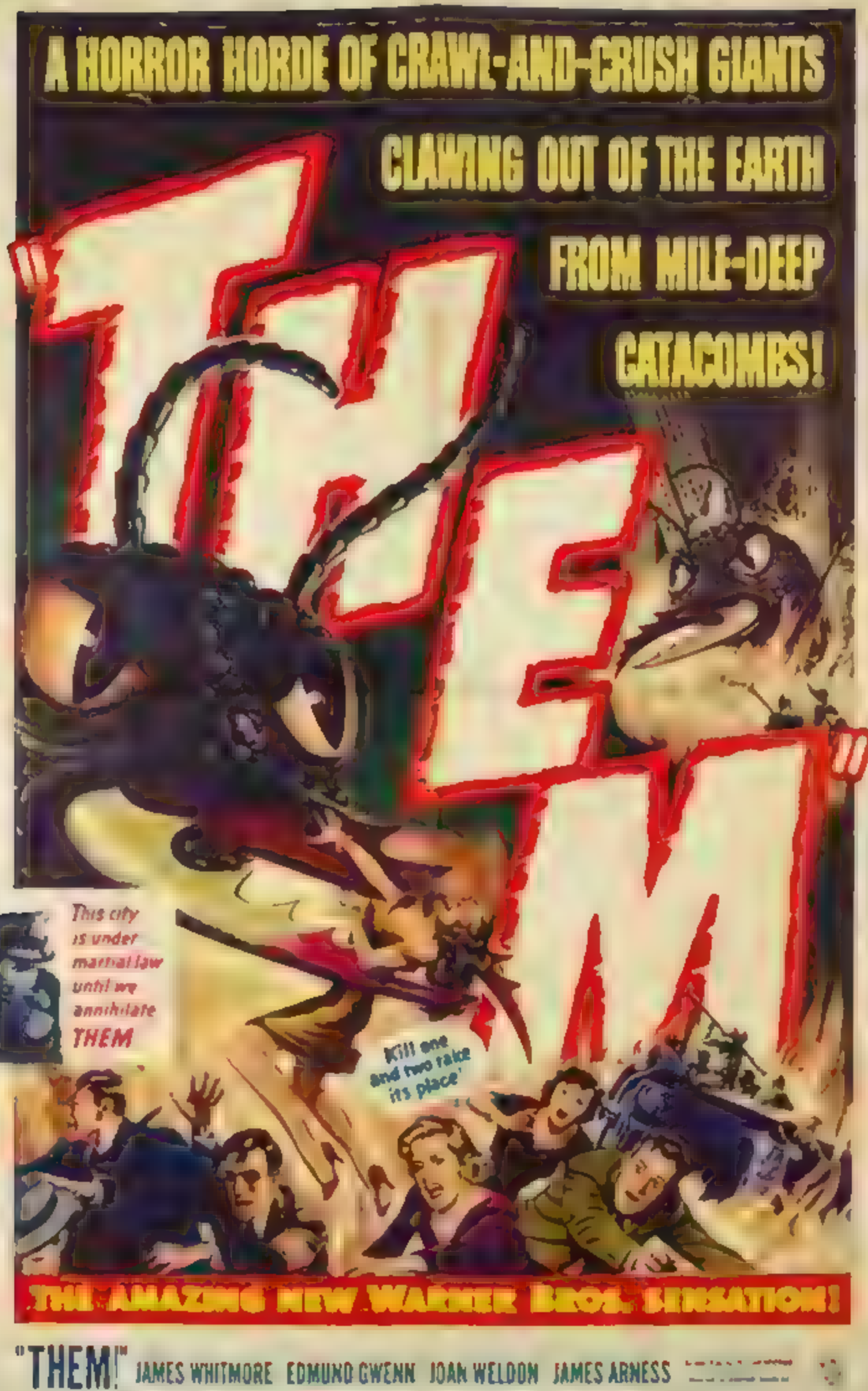


**28. Them! Window Card.** (WB, 1954) An original U.S. window card poster for the influential creature feature, *Them!* Measuring 22"x14", the poster is in good condition with a horizontal crease at center, some browning along the left edge, edge creases, a faint vertical surface impression running the length of each side, and a large theater paste-up in the play date field. **\$500-\$700**



**29. Them Insert Poster.** (WB, 1954) An original U.S. insert poster for the giant monster sci-fi classic, *Them!* Never folded, the poster measures a full 36"x14" and is in very good condition with corner staple holes, some small tears around the edges, and a few smudges. Red and yellow inks on posters of this era are highly prone to fading, however the remaining vibrancy of this example is still stunning. **\$1,000-\$1,500**





**30. Them! 1-Sheet Poster.** (WB, 1954) An original U.S. 1-sheet poster for the influential creature feature, *Them!* The army is no match for an atomic ant attack in this iconic pulp sci-fi composition. Folded as issued, the poster measures 41"x27" and is in very good condition. There are tack holes, spots of discoloration, and minor edge wear. Tape has been used on the reverse for reinforcement. **\$3,000-\$5,000**





**31. Tobor the Great Insert Poster.**

(Republic, 1954) An original U.S. insert poster for the boy-and-his-robot sci-fi thriller, *Tobor the Great*. Tobor ("robot" backwards) ranks among the most iconic automatons in movie history, and the poster's vivid robot and damsel motif was the precursor of many subsequent ad campaigns, such as that for *Forbidden Planet*. Issued folded, the poster measures a full 36"x14" and is in very good condition with some edge wear and small tears, some separation along the fold lines, a 0.5" tear in the lower right margin, and some discoloration. **\$500-\$700**





**32. Creature from the Black Lagoon Half-Sheet Poster.** (Universal, 1954) An original U.S. half sheet poster for the last of the golden age Universal horror classics, *Creature from the Black Lagoon*. The Gill-man looms large over a bathing suit-clad Julia Adams in Reynold Brown's iconic artwork. Folded as issued, the piece measures 22"x28" and is in good condition with corner and marginal staple holes, spots of discoloration, and a few small tears. Transparent tape was used on the reverse to reinforce a tear. **\$2,000-\$4,000**





**33. Revenge of the Creature 1-Sheet Poster.** (Universal, 1955) An original U.S. 1-sheet poster for *Revenge of the Creature*, the first sequel to the classic *Creature from the Black Lagoon*. Folded as issued, the poster measures 41"x27" and is in fine condition with small separations along the fold junctures, some stray ink marks from the printing process in the title treatment and the top blank border, faint edge wear, light even tanning to the blank borders, and minor color softening in the image. The red background of the titles remains vibrant. **\$1,000-\$2,000**





**34. Revenge of the Creature Insert Poster.** (Universal, 1955) An original U.S. insert poster for the first sequel to Creature from the Black Lagoon, *Revenge of the Creature*. The last of the great Golden Age Universal monsters, the poster features Gill-man in chains and a prone Lori Nelson amid a backdrop of pandemonium. Issued folded, the poster measures a full 36"x14" and is in good condition with additional fold creases in the upper and lower third, spot surface peeling in the left margin of the middle third, tears in the upper, lower, and side margins repaired with paper tape to the reverse, minor soiling to margins and lighter areas, and edge and corner wear. **\$700-\$900**

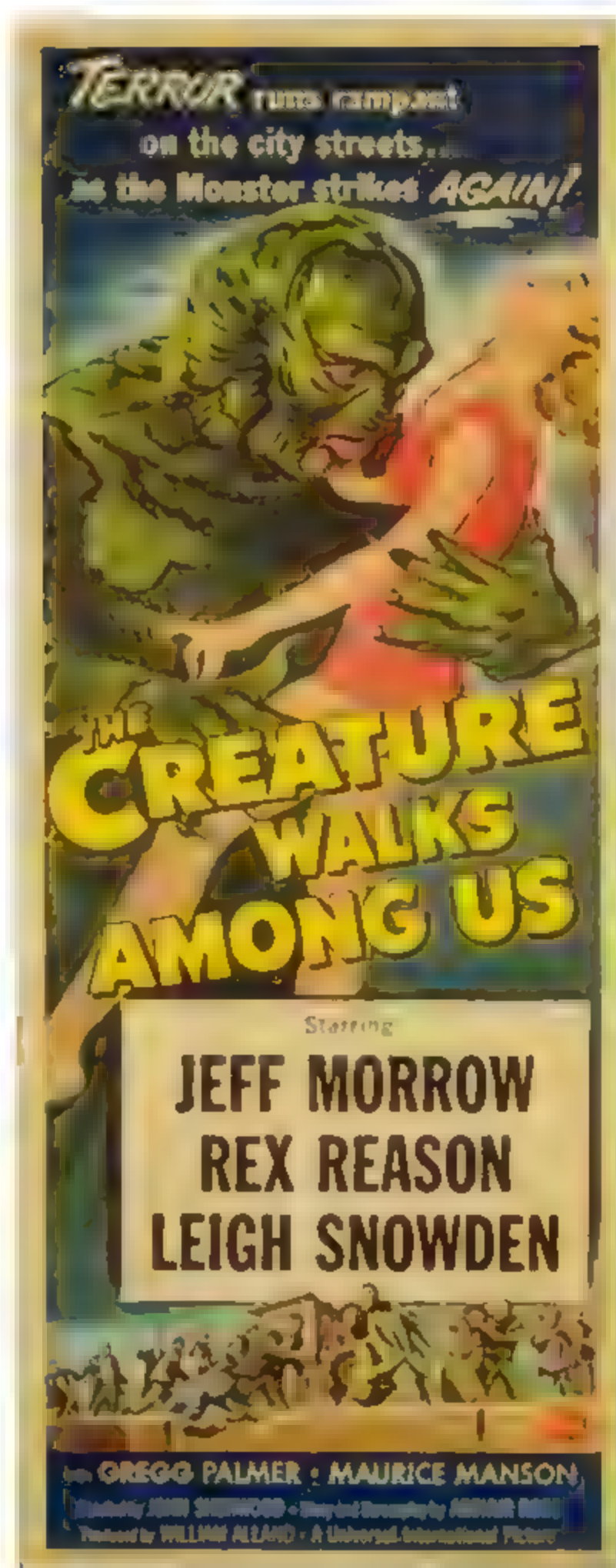


**35. Revenge of the Creature Window Card.** (Universal, 1955) An original U.S. window card poster for *Revenge of the Creature*. The last of the Golden Age Universal monsters, Gill-man rampages with a captive beauty in this classic horror artwork by Reynold Brown. Measuring 18"x24" (the playdate field has been neatly trimmed), the poster is in good to very good condition with an unobtrusive horizontal crease across what was once the center of the card, faint vertical surface impressions down either side, browning to the white areas, darkening at the extreme edges, and a few light scattered spots. **\$300-\$500**





**36. The Creature Walks Among Us Half-Sheet Poster.** (Universal, 1956)  
An original U.S. Style A half-sheet poster for the final film in the Gill-man trilogy, The Creature Walks Among Us. The colorful poster artwork features the Creature exacting his revenge on humankind as a prone Leigh Snowden looks on in terror. Folded as issued, the poster measures 22"x28" and is in good to very good condition with minor darkening and pink discoloration in the margins, corner bumps, edge wrinkling, and handling wear throughout. **\$500-\$700**



**37. The Creature Walks Among Us Insert Poster.** (Universal, 1956) An original U.S. insert poster for Universal's third and final installment in the Gill-man trilogy, The Creature Walks Among Us. Issued folded, the poster measures a full 36"x14" and is in good condition with some discoloration, tack marks, small tears, and edge wear. Tape has been used on the front and reverse for reinforcement. **\$500-\$700**





**38. Devil Girl from Mars Insert Poster.** (Spartan, 1955) An original insert poster for the first U.S. release of the English alien abduction thriller, *Devil Girl from Mars*. Issued folded, the poster measures a full 36"x14" and is in good condition with a tiny hole in the title treatment, missing bottom left corner, spots of discoloration, and a few small tears including one that was reinforced with tape. **\$1,000-\$2,000**



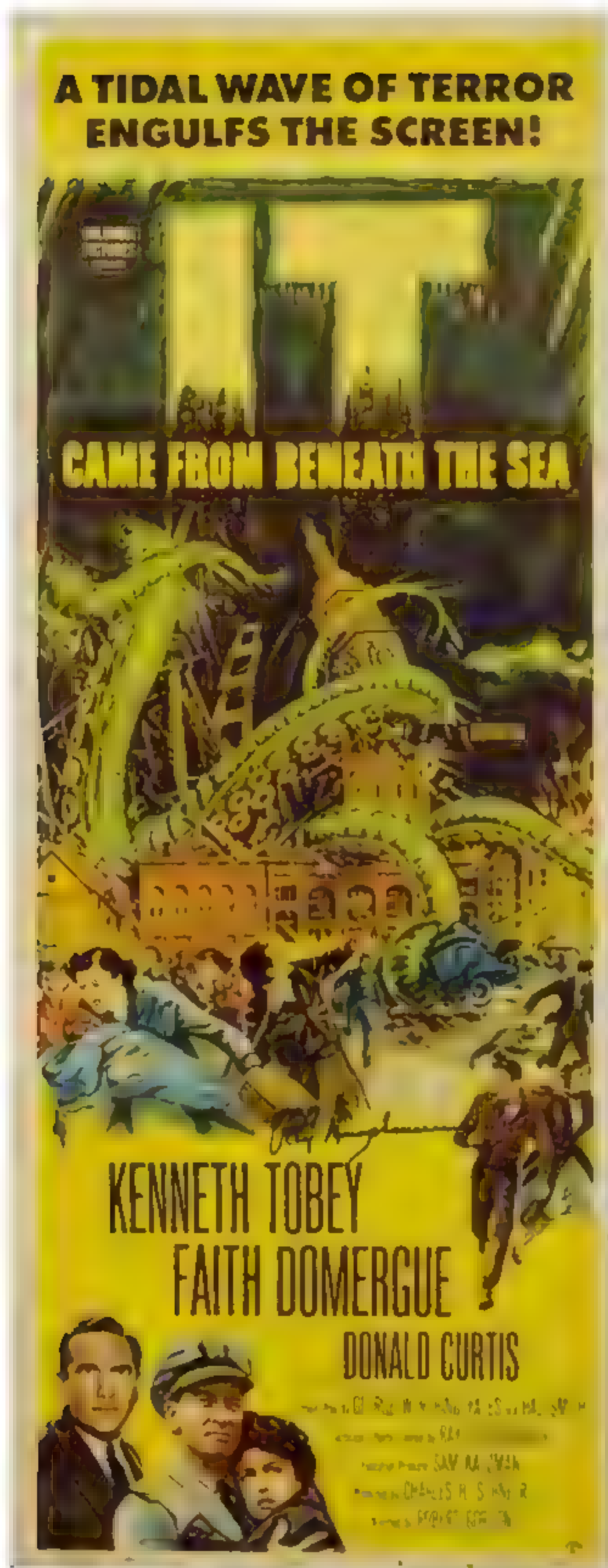
**39. This Island Earth Insert Poster.** (Universal, 1955) An original U.S. insert poster for the Universal sci-fi classic, *This Island Earth*. A perennial genre-fan favorite, the film enjoyed even greater interest after it was featured as the experiment in *Mystery Science Theater 3000: The Movie*. Issued folded, the poster measures a full 36"x14" and is in very good to fine condition with minor corner and edge wear. The folds in the upper and lower third were likely added later. **\$500-\$700**





**40. This Island Earth 1-Sheet Poster.** (Universal, 1955) An original U.S. 1-sheet poster for This Island Earth. A perennial genre-fan favorite, the film was praised for its special effects and story, and would later enjoy even greater interest after it was featured as the experiment in Mystery Science Theater 3000: The Movie. Folded as issued, the poster measures 41"x27" and is in good condition with moisture staining along the left edge, staple holes at the edges, small tears and chips, and some cello tape applied to the reverse for reinforcement. **\$1,000-\$2,000**





**41. Harryhausen Signed It Came from Beneath the Sea Poster.** (Columbia, 1955) An original U.S. insert poster for the atomic-anxiety creature feature, *It Came from Beneath the Sea*. The poster has been signed in black felt pen above the billing block by miniature effects wizard Ray Harryhausen, who created the film's memorable stop motion animation sequences. Measuring 36"x14", the piece is in good condition with small holes to the corners, edge and corner wear, spots of discoloration, background stress lines, and handling wear. **\$600-\$800**





**42. It Came from Beneath the Sea 1-Sheet Poster.** (Columbia, 1955) An original U.S. 1-sheet poster for the stop motion creature feature, It Came from Beneath the Sea. Folded as issued, the poster measures 41"x27" and is in good condition with edge wear, small tears, pin holes, spots of paper loss, some separation at the fold lines, and cello tape applied at a missing piece. **\$500-\$700**

**44. It Came from Beneath the Sea Window Card.** (Columbia, 1955) An original U.S. window card poster for It Came from Beneath the Sea. Measuring 22"x14", the piece is in very good condition with unobtrusive horizontal creasing at center, "15" written faintly in pencil at top right, and spots of discoloration **\$200-\$400**



**43. It Came from Beneath the Sea Half-Sheet Poster.** (Columbia, 1955) An original U.S. half-sheet poster for It Came from Beneath the Sea. Folded as issued, the poster measures 22"x28" and is in fair condition with pinholes along the edges, loss to all four corners, spots of discoloration, small tears, and general handling wear. **\$200-\$400**







**45. The Beast with 1,000,000 Eyes 1-Sheet Poster.** (American Releasing Corp., 1955) An original U S 1-sheet poster for The Beast with 1,000,000 Eyes, the classic sci-fi film containing one of the earliest, if not the first, film depictions of animals attacking humans. Folded as issued, the poster measures 40"x26 75" and is in good condition with a small chip at top right, corner staple holes, small fold juncture separations, minor discoloration, and some wrinkling throughout. **\$500-\$700**



**46. Tarantula! Window Card.**

(Universal, 1955) An original U.S. window card poster for the giant creature feature, *Tarantula!* featuring an anarchic arachnoid attack, the poster art depicts many action-packed elements that don't appear in the film itself. Measuring 22"x14" the poster is in good condition with a central horizontal crease, a faint surface impression running the length of either side, top corner tack holes, spots of discoloration, and minor edge wear.

**\$200-\$400**



**47. Abbott & Costello Meet Frankenstein Half-Sheet Poster.**

(Universal/Realt, 1948/R-1956) A U.S. half-sheet poster for the 1956 Realt re-release of the Universal comedy horror classic, *Abbott & Costello Meet Frankenstein*. Posters from the re-release of this film are widely considered to be superior to those from the initial theatrical run, as the 1956 posters prominently depict the film's iconic monsters. Such is the case with this striking half-sheet, featuring large images of Glenn Strange as Frankenstein's Monster and Bela Lugosi and Lon Chaney in their signature roles as Dracula and the Wolfman. Interestingly, half-sheets from the Realt release of the film are also much rarer than those from 1948, as fewer theaters ran the movie. Measuring 22"x28", the poster is in very good condition with some toning to the extreme edges, corner pinholes, faint scattered smudges in the borders, scuffing in the billing block, light corner creasing, and minor edge and handling wear.

**\$300-\$500**







**48. Forbidden Planet 30x40 Silkscreened Poster.** (MGM, 1956) An excessively rare original U.S. silkscreened 30x40 poster for the Freudian techno-horror masterpiece, *Forbidden Planet*. Featuring bold day-glo artwork of Robby the Robot carrying the beautiful Altaira, against a backdrop of Mod-futurist architecture and cosmic iconography, the poster epitomizes all the greatest elements of the era's pulp sci-fi aesthetic. Only a small number of these rare posters have ever been sold at public auction, making this gorgeous large-format poster one of the scarcest styles not just for this film, but for any genre classic of the period. As the poster style suggests, the piece measures 40"x30". It has undergone sensitive professional restoration and presents beautifully with very faint creases and spots of discoloration. There are a few small black paint smears in "Planet" from the original silkscreening process (typical of such posters), some expected tan toning to the underlying paper from age, and faint brown spot discoloration to some of the plain paper elements including the tag line and billing at left. As with the discovery of a hyper-advanced alien civilization, opportunities to own one of the most sought after sci-fi posters in the galaxy rarely happen more than once a millennium. **\$7,000-\$10,000**



**49. Forbidden Planet Half-Sheet Poster.** (MGM, 1956) An original U.S. Style A half-sheet poster for the Freudian techno-horror extravaganza, *Forbidden Planet*. Due in part to its sophisticated script inspired by Shakespeare's *Tempest*, and the instantly loveable Robby the Robot, the movie became a hit at the time of its release and remains as arguably the most enduring sci-fi film of the era. Markedly different from the other poster formats for the film, the striking design of this half-sheet ranks among the top robot or space-themed poster compositions ever created. Measuring 22"x28", the poster is in fair condition with tape applied to spots of the front and back for durability, small tears and spots of paper loss, small creases, and edge and corner wear. **\$800-\$1,200**



**50. Robby the Robot Talking Figure.** (Masudaya, 1997) A limited edition figure of Robby the Robot from *Forbidden Planet* created by the Masudaya Collection. The 1/5 scale model is unassembled. The light within the head is in working order, however, the voice box is currently non-operational. An English/Japanese manual is included, which bears a COA on the last page stamped with edition number "0214/1200". Both the figure and all components are in fine condition, save for the robot's clear plastic head covering, which exhibits some yellowing at the edges. Measuring 17.5"x9.25" and 6.75" deep, the original box is included and exhibits only minor corner and surface wear. **\$300-\$500**



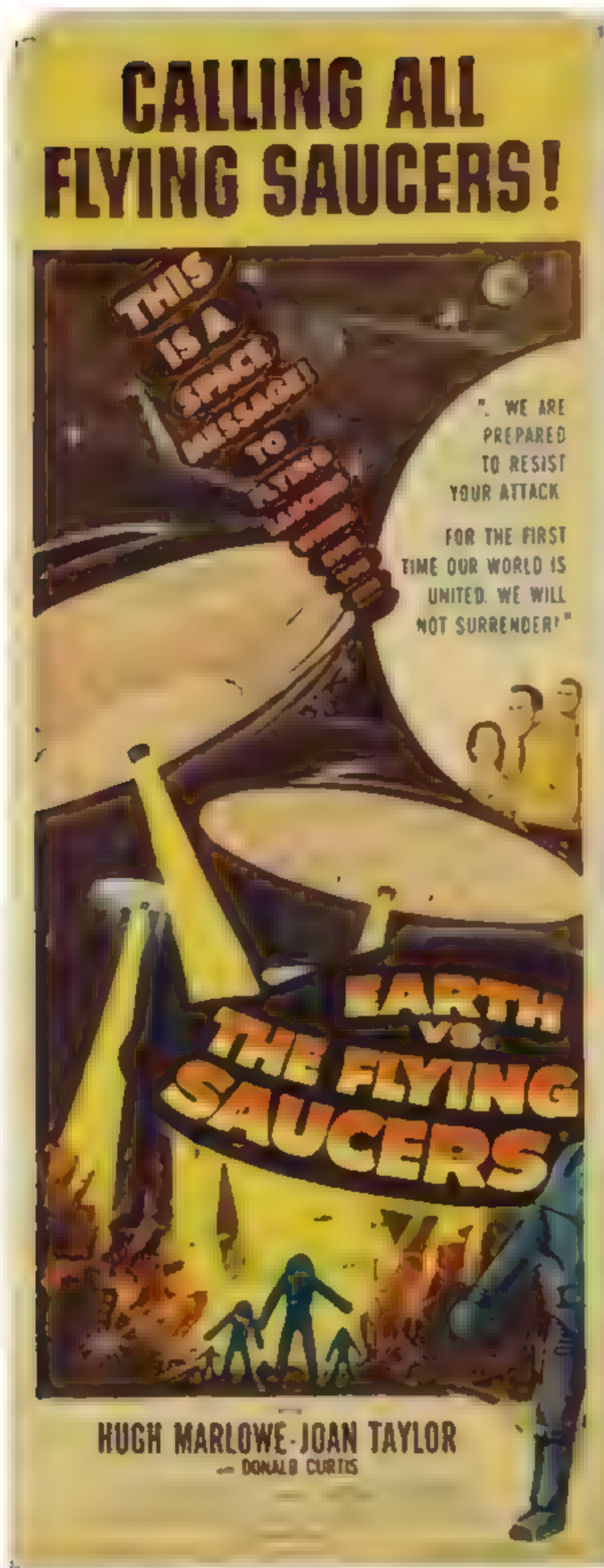
**51. Forbidden Planet Mechanized Robot Toy.** (Osaka Tin Toy, 1991) A battery operated Mechanized Robot tin toy inspired by Robby the Robot from *Forbidden Planet*. When activated, the robot becomes a flurry of activity. Colored lights illuminate and pistons pump in the head cavity, metal antennae spin, and the legs roll back and forth, which slowly propels the robot forward. The electronics are in good working order. A Tin Age Collection credit card-style cert numbered "OT05-0496" and the original box are included. Measuring 13" tall, the robot is in fine condition with only minor paint wear to the reverse. The box has some wear around the edges of the lid, light spidering, and spot surface loss. **\$300-\$500**



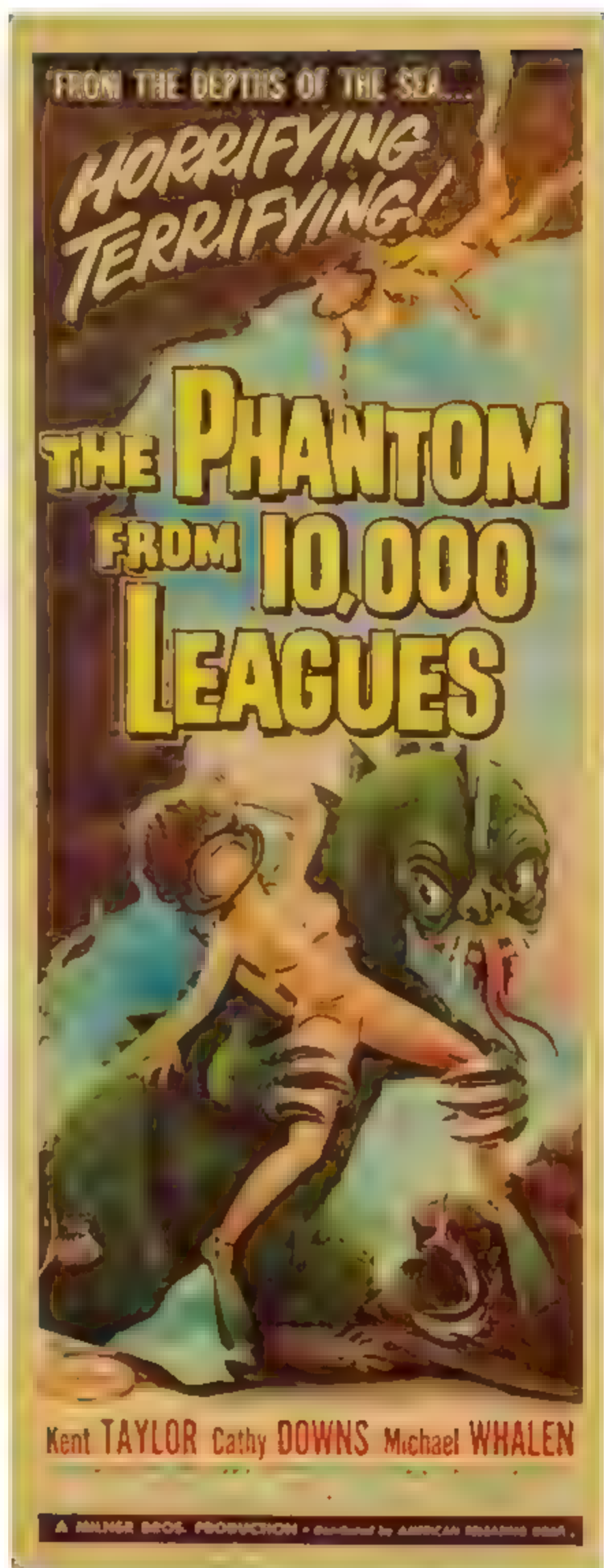


**52. Earth vs. the Flying Saucers 1-Sheet Poster.** (Columbia, 1956) An original U.S. 1-sheet poster for Earth vs. the Flying Saucers. The film featured special effects by legendary stop motion artist Ray Harryhausen and pioneered both the look and concept of flying saucers as the dominant mode of intergalactic travel used in film. Folded as issued, the poster measures 41"x27" and is in good to very good condition with marginal staple holes, small tears along segments of the top and bottom edges which have folded back on themselves, some discoloration, spots of separation along the fold lines, and cello tape applied to the reverse for reinforcement. **\$1,000-\$2,000**





**53. Earth vs. The Flying Saucers Insert Poster.** (Columbia, 1956) An original U.S. insert poster for the alien invasion classic, Earth vs. the Flying Saucers. Issued folded, the poster measures a full 35.75x14" and is in good condition with spots of discoloration, some paper loss, fold lines, and edge and corner wear. **\$500-\$700**

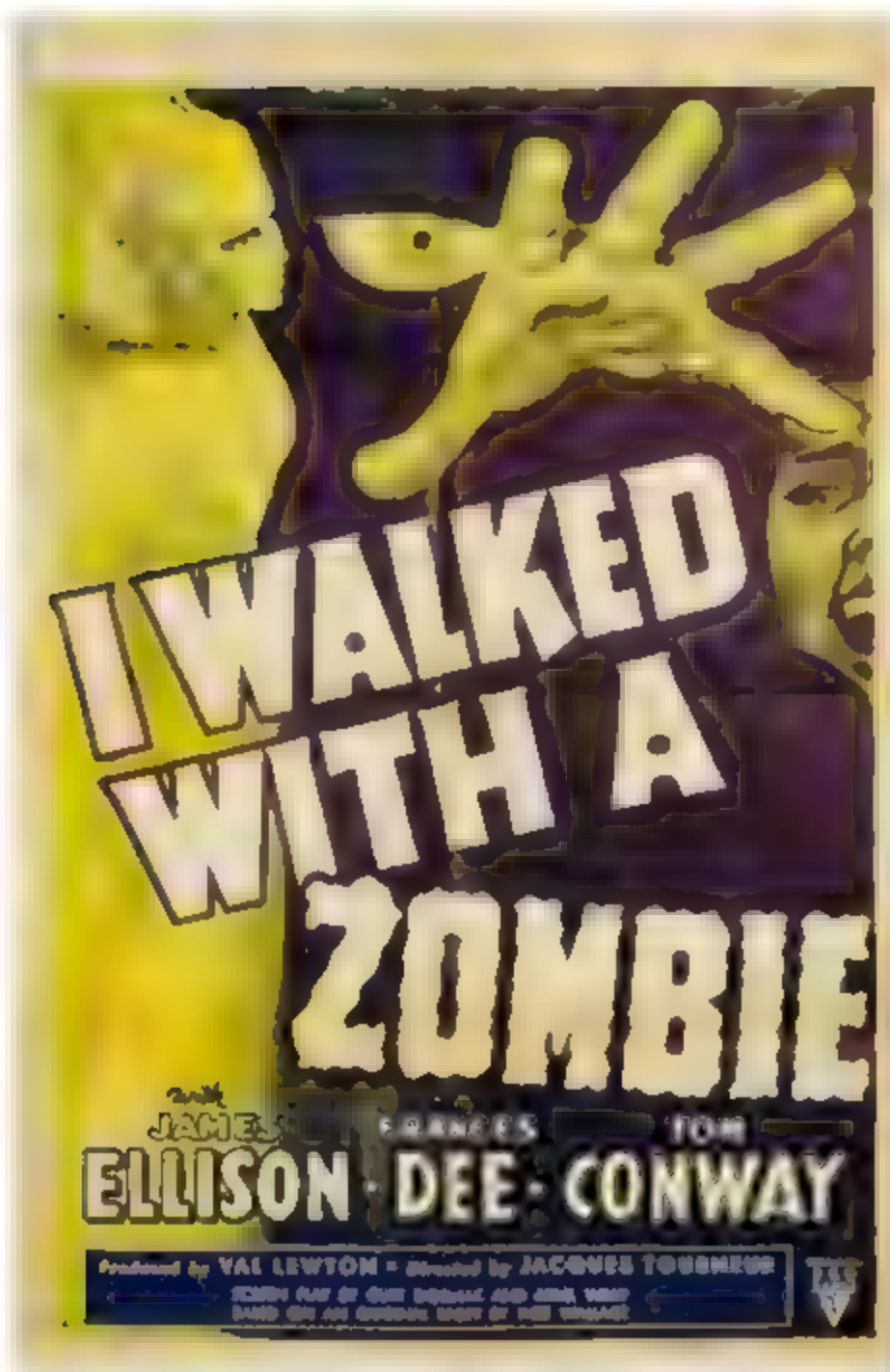


**54. Phantom from 10,000 Leagues Insert Poster.** (American Releasing Corp., 1956) An original U.S. insert poster for the aquatic creature feature, Phantom from 10,000 Leagues. Issued folded, the poster measures a full 36"x14" and is in good condition with some discoloration, staple holes, areas of separation at the fold lines, and some tape applied to the reverse for reinforcement. **\$500-\$700**





**55. Indestructible Man Half-Sheet Poster.** (Allied Artists, 1956) An original U.S. Style B half-sheet poster for the supernatural crime thriller, Indestructible Man, starring horror icon Lon Chaney, Jr. Folded as issued, the piece measures 22"x28" and is in good condition with corner pinholes, spots of discoloration, a few tears at the ends of the fold lines, and a spot of paper loss at the central cross fold **\$200-\$400**

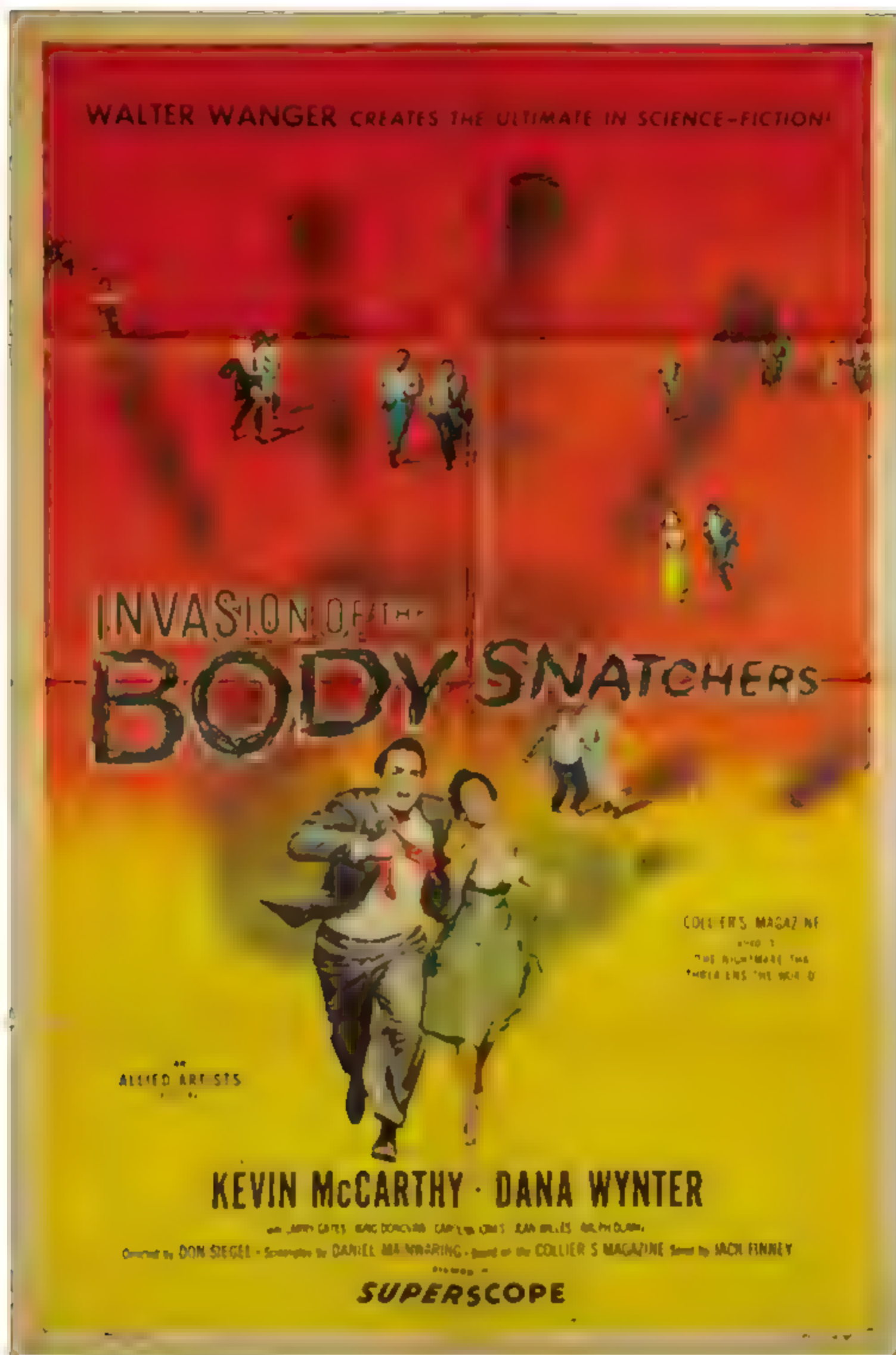


**56. I Walked with a Zombie Reissue 1-Sheet Poster.** (RKO, 1943/R-1956) A U.S. 1-sheet poster for the 1956 reissue of the Val Lewton voodoo horror film, I Walked with a Zombie. Folded as issued, the poster measures 41"x27" and is in very good condition with some separation and wear at the fold lines, a few small tears, and spots of discoloration **\$200-\$400**



**57. It Conquered the World 1-Sheet Poster.** (AIP, 1956) An original U.S. 1-sheet poster for Roger Corman alien mind control sci-fi film, It Conquered the World. Folded as issued, the poster measures 41"x27" and is in good condition with cello tape applied in spots on both sides for reinforcement, small fold juncture separations, some pinholes throughout, some discoloration, and edge and handling wear **\$500-\$700**





**58. Invasion of the Body Snatchers 1-Sheet Poster.** (Allied Artists, 1956) An original U.S. 1-sheet poster for the sci-fi classic, *Invasion of the Body Snatchers*. Arguably one of the greatest sci-fi films of the era, the film was later selected for preservation in the United States National Film Registry. The film had significant impact on the genre, as well as pop culture in general, with the term "pod people" coming from the emotionless duplicates seen throughout the film. Folded as issued, the poster measures 41"x27" and is in good condition. There is some separation along the fold lines, a few small chips and paper loss, and some discoloration. The reds and yellows in this poster are frequently faded, however this example remains exceptionally vibrant. **\$1,000-\$2,000**





**59. Godzilla, King of the Monsters! 1-Sheet Poster.** (Toho/Transworld, 1956) An original U.S. 1-sheet poster for *Godzilla, King of the Monsters!* This "Americanization" of the 1954 Japanese film *Godzilla* introduced international audiences to *Godzilla* for the first time, and helped establish the character as a pop culture legend. Folded as issued, the poster measures 41"x27" and is in good condition with a 3.5" tear running from the upper left edge into the image, spots of discoloration, edge and handling wear, and masking tape applied to the reverse for reinforcement. **\$2,000-\$4,000**





**60. Invasion of the Saucer-Men 1-Sheet Poster.** (AIP, 1957) An original U.S. 1-sheet poster for the madcap aliens vs. teenagers sci-fi comedy, *Invasion of the Saucer-Men*. Among the greatest and most memorable sci-fi posters ever produced, the iconic composition by artist Albert Kallis features the firm's sinister cabbage-headed aliens, a gorgeous damsel in distress, and panicked hordes fleeing a city under attack by spaceships. The poster has been linen-backed with sensitive retouching the original folds, spot paper loss, border tack holes, and smudges. Measuring 41"x27", the piece now presents in very good condition with some spot soiling in the blank borders and marginal tack holes. **\$3,000-\$5,000**





**61. Invasion of the Saucer-Men Insert Poster.** (AIP, 1957) An original U.S. insert poster for the madcap aliens vs. teenagers sci-fi comedy, *Invasion of the Saucer-Men*. Among the greatest and most memorable sci-fi posters ever produced, the iconic composition by artist Albert Kallis features the film's sinister cabbage-headed aliens, a gorgeous damsel in distress, and panicked hordes fleeing a city under attack by spaceships. Issued folded, the poster measures a full 36"x14" and is in very good condition with spots of minor discoloration, edge wear, a few small tears, and some fading to the billing block. **\$2,000-\$4,000**

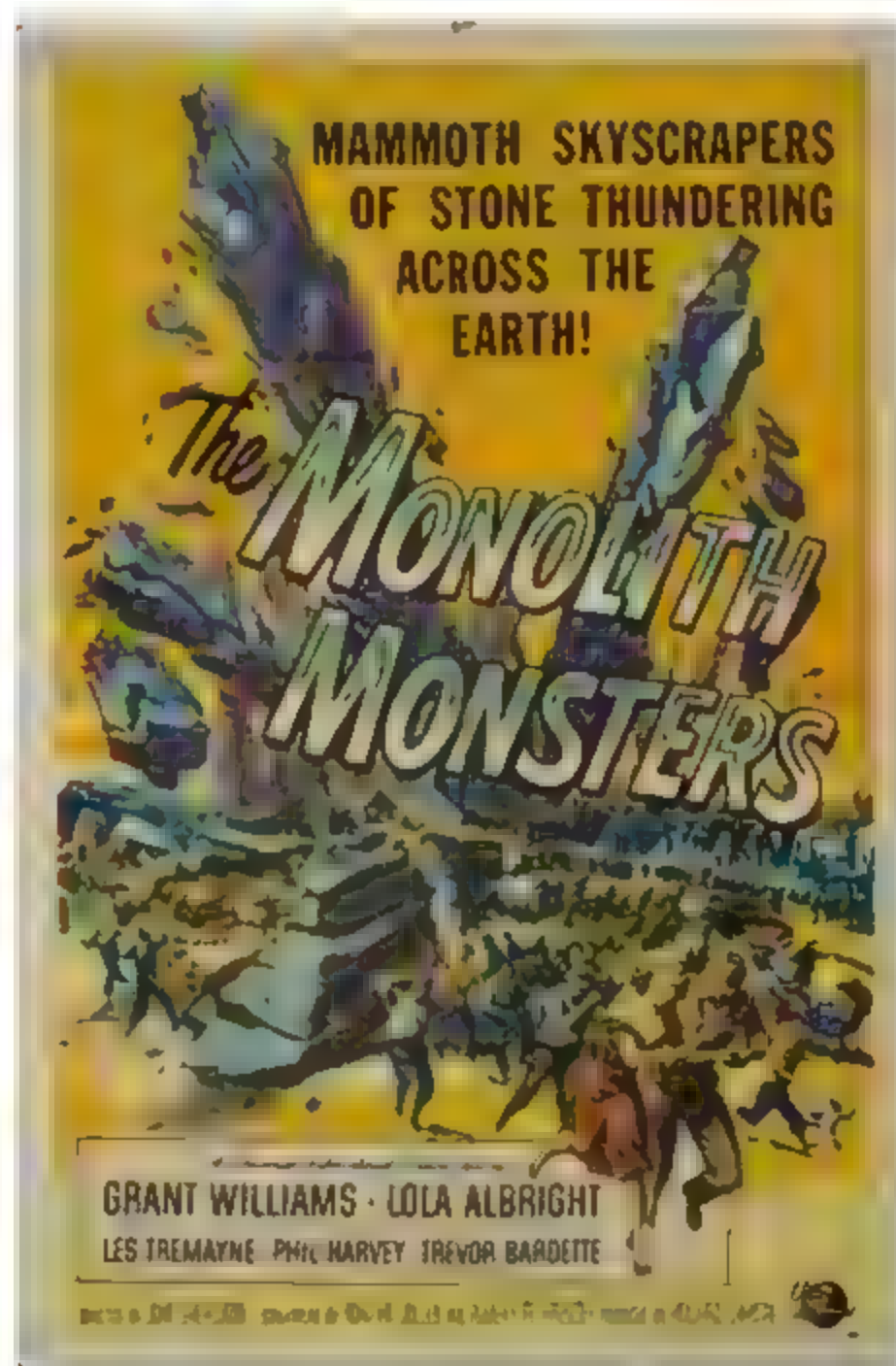


**62. The Invisible Boy Insert Poster.** (MGM, 1957) An original U.S. insert poster for the second film starring *Forbidden Planet*'s Robby the Robot, *The Invisible Boy*. Issued folded, the poster measures a full 36"x14" and is in very good condition with minor separation along the folds, a few small tears or chips, small spots of discoloration, and minor edge wear. **\$1,000-\$2,000**





**63. Attack of the Crab Monsters Insert Poster.** (Allied Artists, 1957) An original U.S. insert poster for Attack of the Crab Monsters. Folded as issued, the poster measures 35.75"x14" (trimmed) and is in fair condition. There is some wear and small tears along the fold lines, some discoloration, some spots of paper loss, and tape has been used on both sides for reinforcement. There is moisture discoloration to the reverse and some on the front. **\$700-\$900**



**64. The Monolith Monsters 1-Sheet Poster.** (Universal, 1957) An original U.S. 1-sheet poster for The Monolith Monsters. Folded as issued, the poster measures 40.5"x26.75" and is in fair condition with pinholes, spots of discoloration and staining, small tears, and wear along the fold lines. **\$200-\$400**

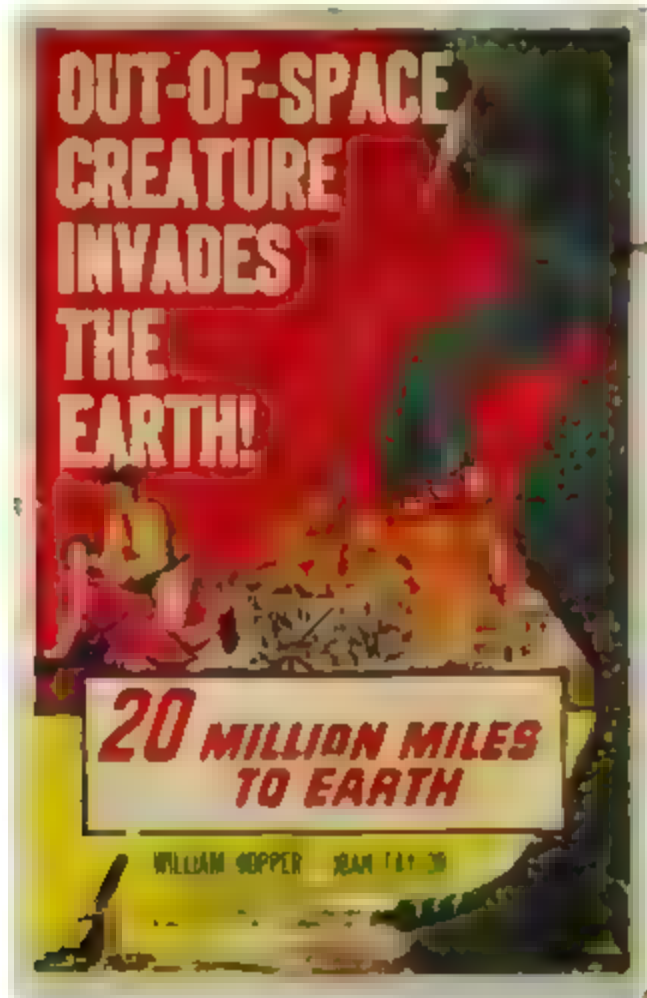




**65. Curse of the Demon 1-Sheet Poster.** (Columbia, 1957) An original 1-sheet poster for Curse of the Demon. Folded as issued, the poster measures 41"x27" and is in very good condition with staple holes throughout, two creases at the top, a few creases, and spots of discoloration. **\$500-\$700**



**66. Man of a Thousand Faces 1-Sheet Poster.** (Universal, 1957) An original U.S. 1-sheet poster for the biopic of early horror film superstar Lon Chaney, Man of a Thousand Faces. Folded as issued, the poster measures 40 25"x26.75" and is in fair condition with a few small holes, moisture discoloration, spots of separation at the fold lines, and edge wear. **\$200-\$400**



**67. 20 Million Miles to Earth 1-Sheet Poster.** (Columbia, 1957) An original U.S. 1-sheet poster for 20 Million Miles to Earth. Folded as issued, the poster measures 41"x27" and is in good condition with staple holes, some spots of paper loss, some separation along the fold lines, spots of discoloration, and tape applied to the front and back for reinforcement. **\$300-\$500**

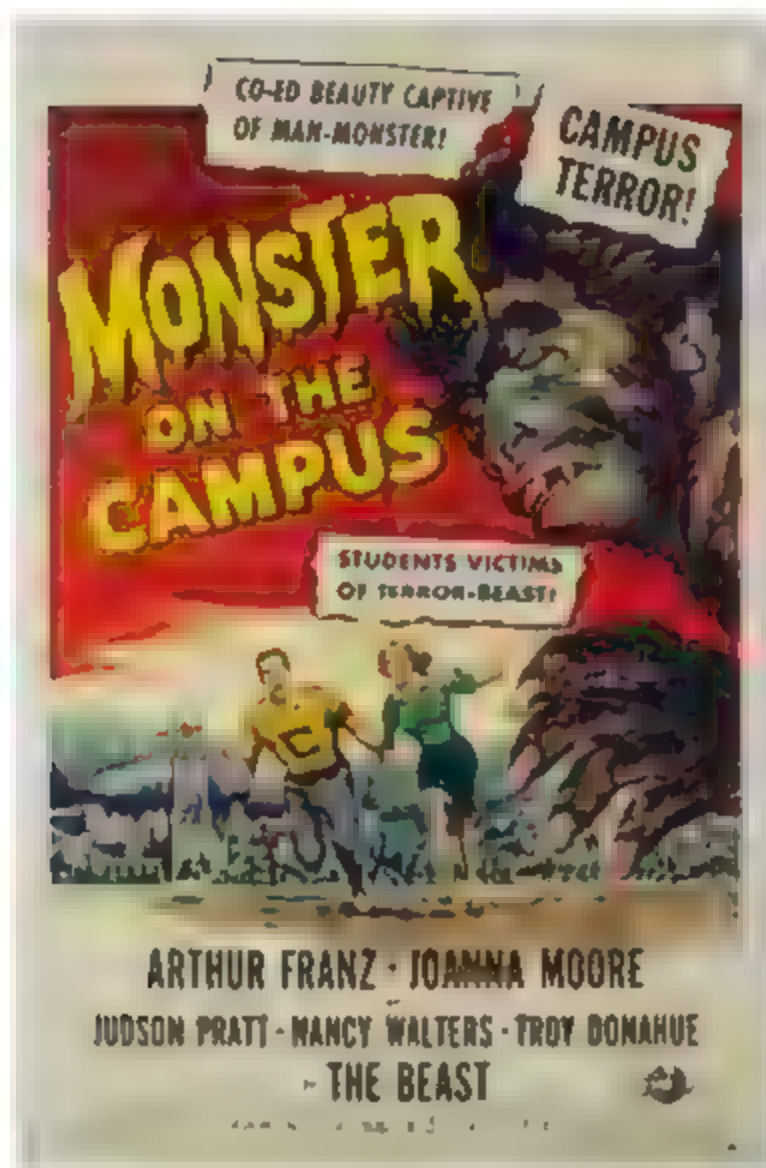


**68. The Incredible Shrinking Man Window Card.** (Universal, 1957) An original U.S. window card poster for The Incredible Shrinking Man. Based on a novel by Richard Matheson, the film's unconventional yet captivating story and celebrated visual effects made it one of the highest grossing sci-fi movies of the era. Measuring 18"x14" (the playdate field has been removed with a slightly uneven trim), the poster is in very good condition with spots of discoloration and edge wear. **\$200-\$400**



**69. Sayonara Opening Title Credit.** (WB, 1957) An original screen used film title from the opening credit sequence of the Oscar-winning drama starring Marlon Brando, Sayonara. Accomplished in enamel on glass, the title has been embellished with a gold-painted segment of woven fiber mat to complete the image. Measuring 21 75"x31 5" within a 23 75"x33 5" black wood frame, the title is in very good condition with some chipping to the enamel, most pronounced in the Japanese characters at far left. Despite this wear, the piece presents beautifully. This item may require special shipping arrangements, please inquire for details and estimates. **\$1,000-\$2,000**

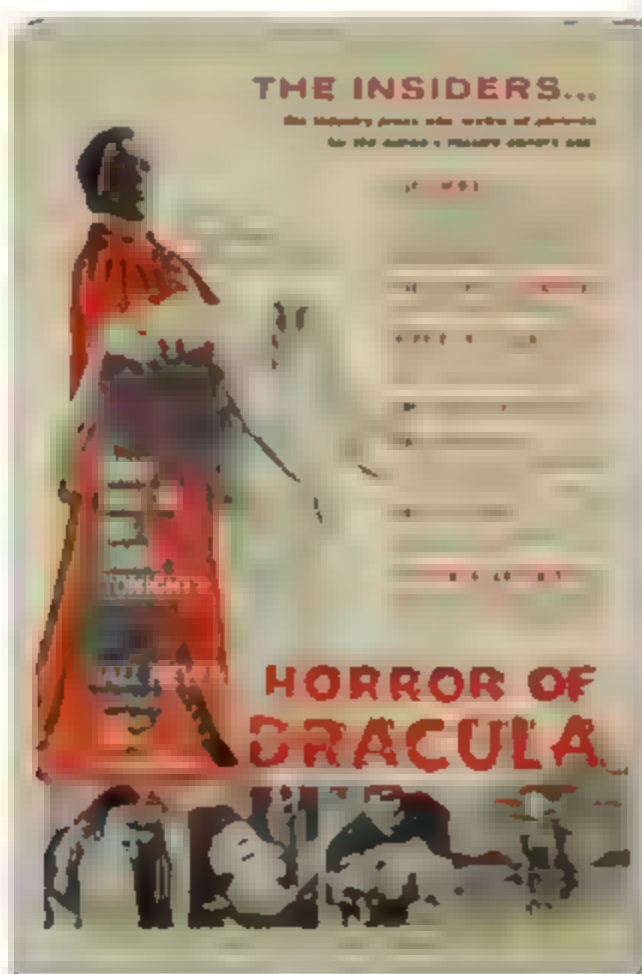




**70. Monster on Campus 1-Sheet Poster.** (Universal, 1958) An original U.S. 1-sheet poster for *Monster on Campus*. Folded as issued, the poster measures 41"x27" and is in good condition with minor separation along the fold lines, small tears, a few pinholes, and edge and handling wear. The poster was repurposed around the time of the film's release for a double bill of *Johnny Guitar* and *Counterpoint*, so a theater employee has neatly written the movie titles and billing in large felt pen lettering on the reverse, which shows through to the front. **\$200-\$400**



**71. I Married a Monster from Outer Space 1-Sheet Poster.** (Paramount, 1958) An original U.S. 1-sheet poster for *I Married a Monster from Outer Space*. Issued folded, the poster measures 41"x27" and is in good condition with a neat vertical crease running the length of the poster on either side of the central machine fold. There is bottom left corner loss, a 4" tear at bottom right repaired with paper tape to the reverse, and scattered small display holes. There are a few small tears and spots of tape discoloration. **\$200-\$400**



**72. Horror of Dracula Review Style 1-Sheet Poster.** (Hammer/Universal, 1958) A rare Review Style 1-sheet poster for the original U.S. release of *The Horror of Dracula*. Issued folded, the poster measures 41"x27" and is in good condition with a neat vertical crease running the length of the poster on either side of the central machine fold, pinholes, spots of discoloration, some separation along the fold lines, and a 5.5" tear at upper right repaired with cellotape to the reverse. **\$200-\$400**

**73. Queen of Outer Space Insert Poster.** (Allied Artists, 1958) An original U.S. insert poster for the intergalactic political parody, Queen of Outer Space. Issued folded, the piece measures a full 36"x14" and is in good condition with minor paint residue along the top border, staple holes, creases, edge and corner wear, and spots of discoloration. **\$500-\$700**



**74. The Colossus of New York 1-Sheet Poster.** (Paramount, 1958) An original U.S. 1-sheet poster for the sci-fi thriller, The Colossus of New York. Folded as issued, the poster measures 41"x27" and is in fair condition. The corners are trimmed diagonally, there are marginal tack holes, a few tears, some small spots of paper loss, and spots of discoloration. **\$200-\$400**



**75. It! The Terror from Beyond Space Half-Sheet Poster.** (UA, 1958) An original U.S. half-sheet poster for It! The Terror from Beyond Space. Folded as issued, the poster measures 22"x28" and is in good condition with a 2" tear to the right of the title treatment repaired with paper tape to the reverse, a spot of blue paint in the "I" of "It" and above "Beyond," a few staple holes, some discoloration, a 5" scratch at upper left, a 3" pen swipe at lower right, and general handling wear. **\$500-\$700**

**76. The Mummy Insert Poster.** (Hammer/Universal, 1959) A rare insert poster for original U.S. release of the Hammer horror classic, The Mummy. The insert poster for this initial American release is much scarcer than either the 1-sheet or the half-sheet, and offers arguably the best presentation of Bill Wiggins's iconic pulp horror artwork. Folded as issued, the piece measures 36"x14" and is in very good condition with a tear in the top border repaired with paper tape to front and back, a faint upper right corner crease, small tears to the right edge, a bottom right corner tip crease, a scrape and a tiny brown spot stain in the billing block, light background stress lines, and handling to the left margin. **\$300-\$500**



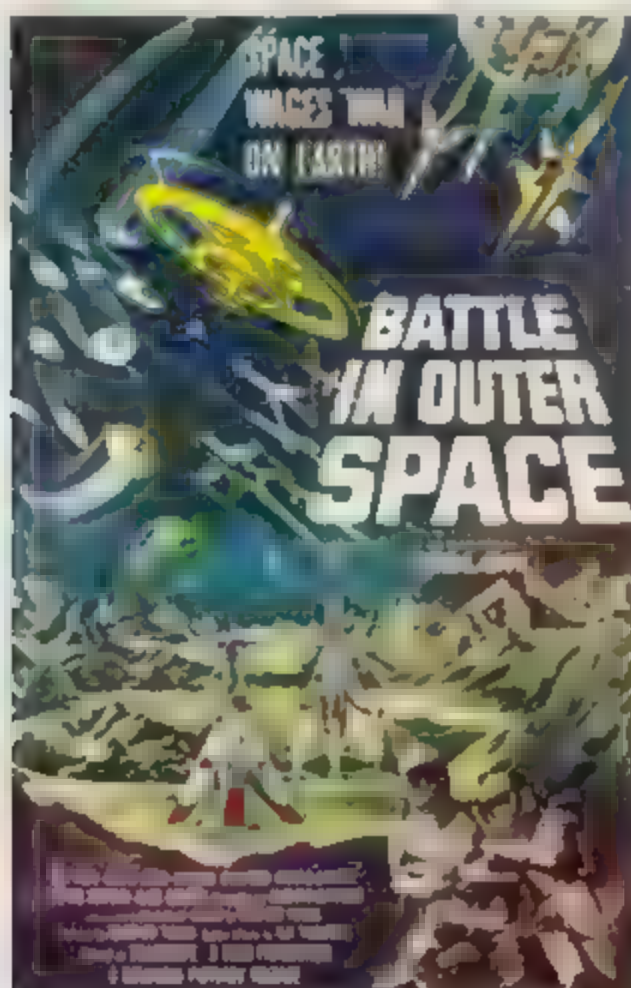




**77. Gigantis 1-Sheet Poster.** (Toho/WB, 1959) An original U.S. 1-sheet poster for Gigantis. The Fire Monster, the heavily re-edited American version of Godzilla Raids Again. Folded as issued, the poster measures 41"x27" and is in very good to fine condition with corner staple holes, and a few small tears and creases throughout. **\$200-\$400**



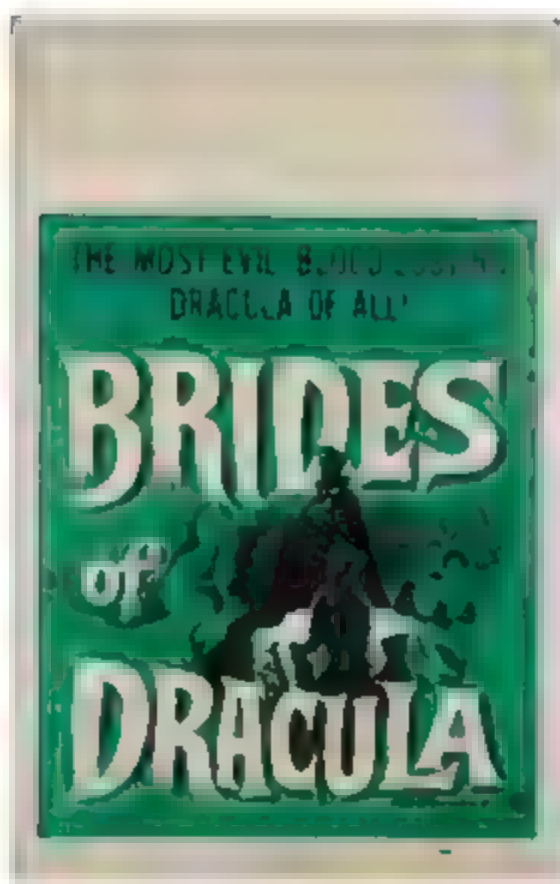
**78. Journey to the Center of the Earth 1-Sheet Poster.** (TCF, 1959) An original U.S. 1-sheet poster for Journey to the Center of the Earth, the sci-fi classic adapted from the Jules Verne novel of the same name. Folded as issued, the poster measures 41"x27" and is in fair condition. Cello tape and masking tape have been used on both sides to reinforce the poster and address tears, causing some areas of discoloration and a tension to portions of the poster. There are a few small holes throughout, and felt pen markings on the reverse that show through slightly to the front. **200-\$400**



**79. Battle in Outer Space 1-Sheet Poster.** (Columbia, 1960) An original U.S. 1-sheet poster for Battle in Outer Space. Folded as issued, the poster measures 41"x27" and is in very good condition with a few pinholes, some discoloration, faint marginal creases, and felt pen notation on the reverse that is slightly visible from the front. **\$200-\$400**



**80. Brides of Dracula Half-Sheet Poster.** (Hammer/Universal, 1960) An original half-sheet poster for the first U.S. release of the second installment of the Hammer Dracula franchise, Brides of Dracula. Measuring 22"x28", the piece is in good condition with a single tack hole in each corner, transparent packing tape over each corner which has yellowed slightly, some discoloration, and minor edge and handling wear. **\$200-\$400**



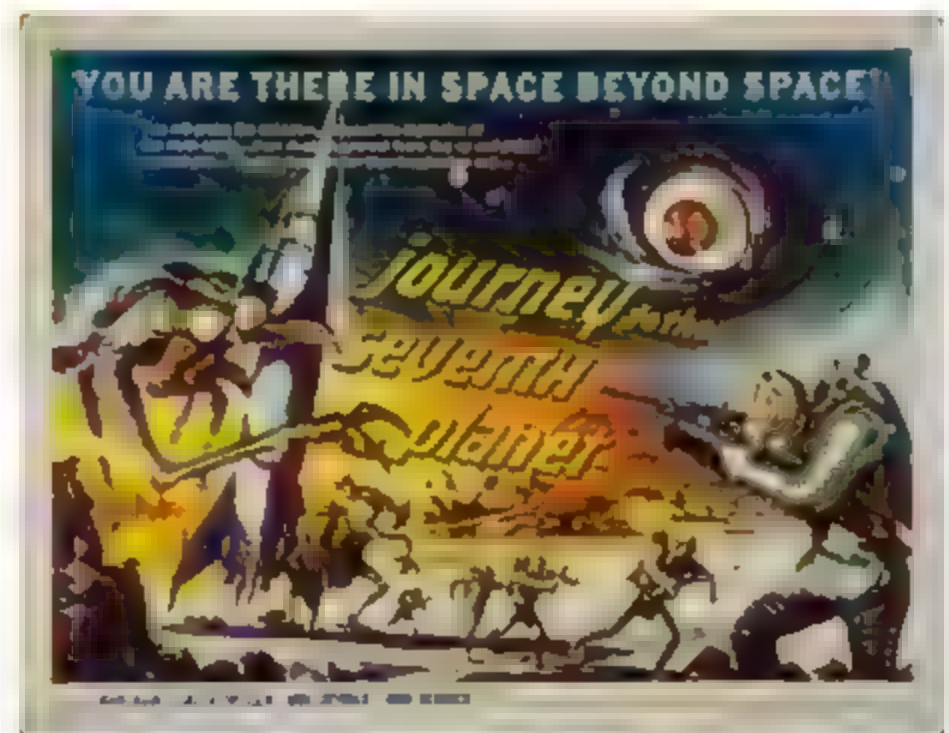
**81. Brides of Dracula Window Card.** (Hammer/Universal, 1960) An original window card poster for the first U.S. release of the English supernatural thriller, Brides of Dracula. Measuring 22"x14", the poster is in very good condition with some discoloration at the extreme margins, a small spot of toning in the playdate field, and minor edge wear. **\$200-\$400**



**83. Jules Verne's Master of the World 1-Sheet Poster.** (AIP, 1961) An original U.S. 1-sheet poster for Master of the World, based on the work of Jules Verne. Folded as issued, the poster measures 41"x27" and is in very good condition with tiny fold juncture separations at top and center, spots of discoloration, a small crease and small tear, and a printing irregularity at lower left causing the credits to appear lighter. Ball point pen notation to the reverse is slightly visible from the front in the top central margin. **\$200-\$400**



**82. Harryhausen Signed 3 Worlds of Gulliver 1-Sheet.** (Columbia, 1960) An original U.S. 1-sheet poster for the screen adaptation of Jonathan Swift's classic novel, The 3 Worlds of Gulliver. Special Effects and animation legend Ray Harryhausen has signed in black ink below his credit in the billing block, "Ray Harryhausen." Folded as issued, the piece measures 41"x27" and is in very good condition with corner staple holes, a 1.25" tear at upper left, wear to the fold lines, and some edge wear. **\$200-\$400**

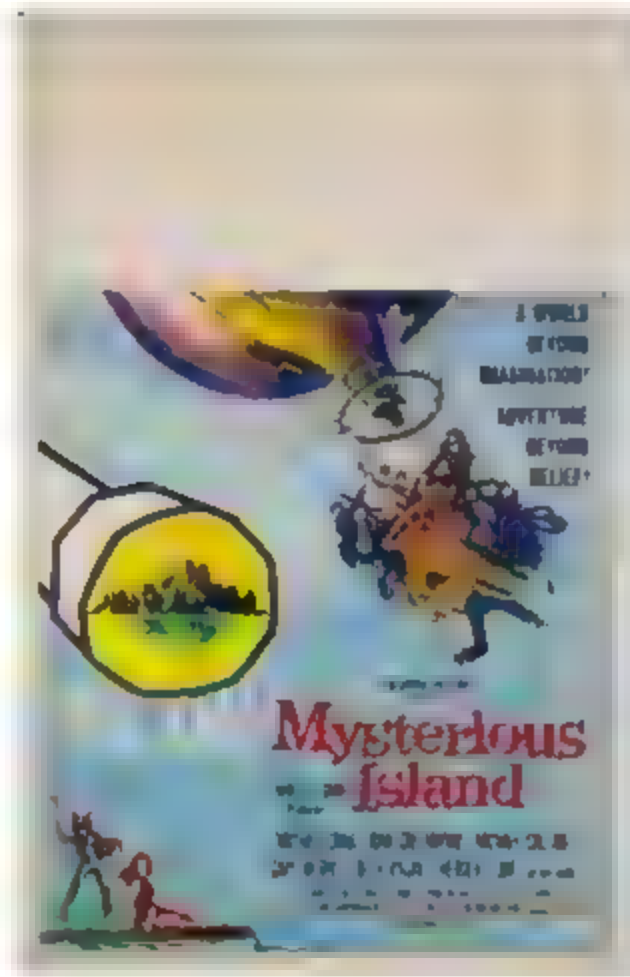


**84. Journey to the Seventh Planet Half-Sheet Poster.** (AIP, 1961) An original U.S. half-sheet poster for Journey to the Seventh Planet, one of the first films to use outer space as a plane for exploration of the inner psyche. Folded as issued, the piece measures 22"x28" and is in very good condition with a few small edge tears and chips, spots of discoloration, a blue line down the extreme left edge from the printing process, and general handling wear. **\$200-\$400**

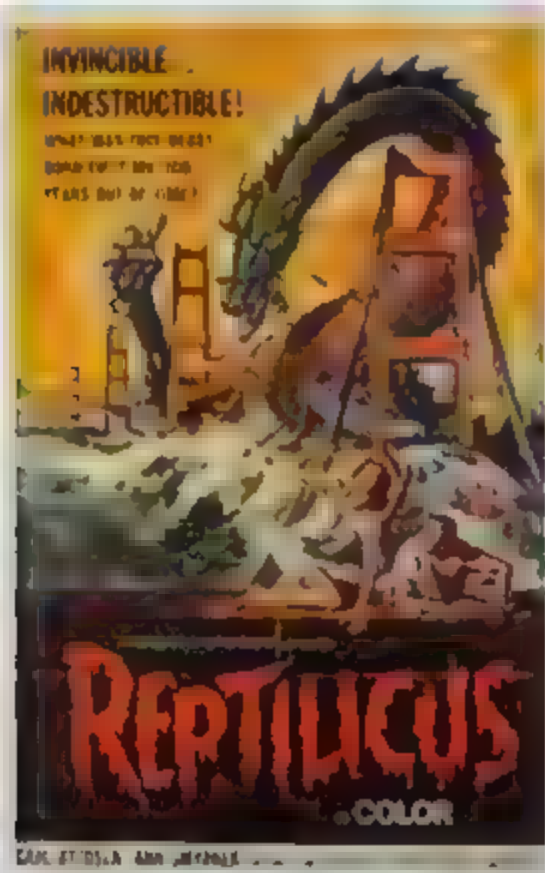




**85. Journey to the Seventh Planet Window Card.** (AIP, 1962) An extremely rare original U.S. duotone window card poster for Journey to the Seventh Planet by the Benton Card Company. The playdate field is signed in blue ballpoint pen at left by star John Agar. Measuring 22"x14", the poster is in good condition with a central horizontal crease, browning in the margins, pencil notation at bottom right, creasing to the corners, and minor edge wear. **\$200-\$400**



**86. Mysterious Island Window Card.** (Columbia, 1961) An original U.S. window card poster for the period sci-fi adventure Mysterious Island. Based on a novel by Jules Verne, the movie features innovative stop motion animation from visual effects wizard Ray Harryhausen. Measuring 22"x14", the piece is in very good condition with minor darkening along the extreme edges, a few spots of browning in the playdate field and the margins, and minor corner and edge wear. **\$200-\$400**



**87. Reptilicus 1-Sheet Poster.** (AIP, 1962) An original 1-sheet poster for the giant monster film, Reptilicus. Folded as issued, the poster measures 41"x27" and is in very good condition with a tiny chip at to at the bottom edge, slight separation at the folds, writing in red marker on the reverse that slightly shows through to the front, an ink line from the printing process across the bottom margin, and minor edge wear. **\$200-\$400**



**88. Day of the Triffids 1-Sheet Poster.** (Allied Artists, 1962) An original U.S. 1-sheet poster for Day of the Triffids. Folded as issued, the poster measures 41"x27" and is in very good condition with stray pinholes throughout, some spots of discoloration, an extra faint diagonal crease across the bottom blank margin, a light 2" pen line below the star billing, a few tiny edge and corner tears, and minor edge wear. **\$200-\$400**



**89. James Stewart Opening Title from How the West Was Won.** (MGM, 1962) An original James Stewart opening title credit artwork created for the Cinerama Western epic, *How the West Was Won*. Accomplished in enamel on glass, the title has been matted and framed over a reproduction background. Though extremely similar to the screen-used credit, production ultimately went with an alternate version of the title in which Stewart's first and last names were stacked. Measuring 18.25"x28.5" within a 23.25"x33.25" black wood frame, the title appears to be in very good condition with only a few small chips to the "E" in James. The frame exhibits some surface wear. This item may require special shipping arrangements, please inquire for details and estimates. **\$1,000-\$2,000**



**90. MGM & Cinerama Opening Title Credit from How the West Was Won.** (MGM, 1962) An original screen-used Metro-Goldwyn-Mayer and Cinerama opening title credit artwork from the star-studded Western epic, *How the West Was Won*. Accomplished in enamel on glass, the piece has been framed and matted over a forest green background. This is the first credit seen on screen in the film's opening title sequence. Measuring 17.25"x27.25" within a 23.75"x34" black wood frame, the piece is in very good condition with only minor chipping. This item may require special shipping arrangements, please inquire for details and estimates. **\$1,000-\$2,000**



Men want to be him, and women want to be with him. He is 007, Britain's #1 super spy. First penned in 1953 by Ian Fleming in his debut novel "Casino Royale," James Bond would eventually span into comics, radio, television, and of course, the popular theatrical films. Full of some of the most impressive and admired tech gadgets and film cars of all time, the series has also led to some of the greatest themed toys to come out of the '60s and '70s. This selection features original promotional pieces and rare vintage commercial items no Bond collection is complete without.



**91. James Bond 007 Thunderball Insert Poster.** (Eon Prod., 1965) An original U.S. insert poster for the fourth installment in the 007 franchise, Thunderball. Featuring artwork by acclaimed poster artists Frank McCarthy and Robert McGinnis, the insert depicts the suave super spy in the line of duty. Never folded, the poster measures 36"x14" and is in fair condition. There is browning and spot staining, as well as a few small tears and creases. **\$1,000-\$2,000**



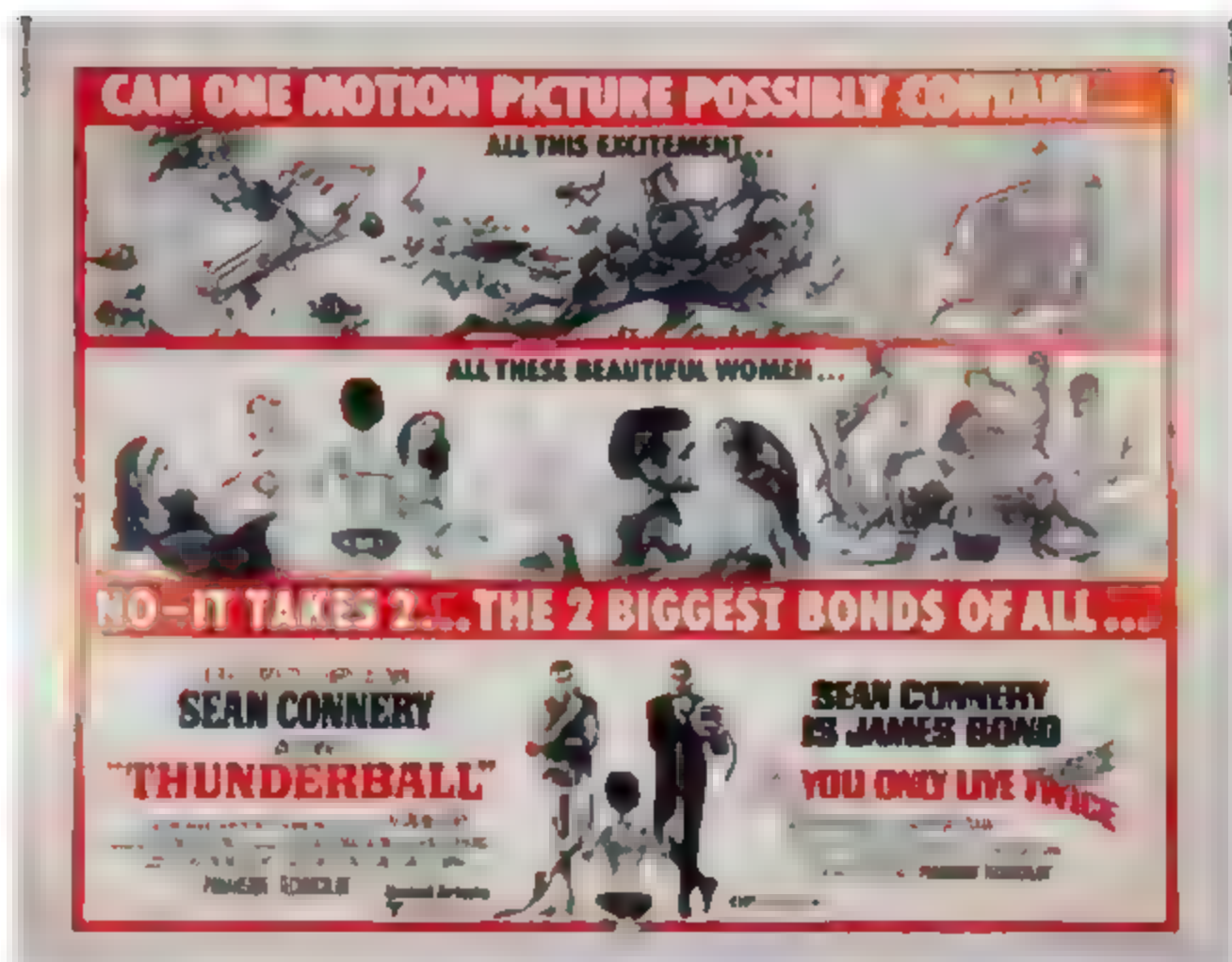
**92. James Bond 007 Early Double Feature Half-Sheet Poster.** (Eon Prod., 1966) A half-sheet poster for the U.S. double feature re-release of early Sean Connery James Bond 007 classics Goldfinger and Dr. No. Folded as issued, the piece measures 22"x28" and is in good condition with fold wear, a pinhole at top left, spots of discoloration, and handling wear. **\$200-\$400**



**93. James Bond 007 Diamonds Are Forever Window Card.** (Eon Prod., 1971) An original U.S. window card poster for the seventh installment in the James Bond 007 franchise, Diamonds Are Forever. Measuring 18"x14" (the play-date field has been removed with a slightly uneven trim), the poster is in very good condition with some faint yellowing in the margins and edge wear. **\$200-\$400**

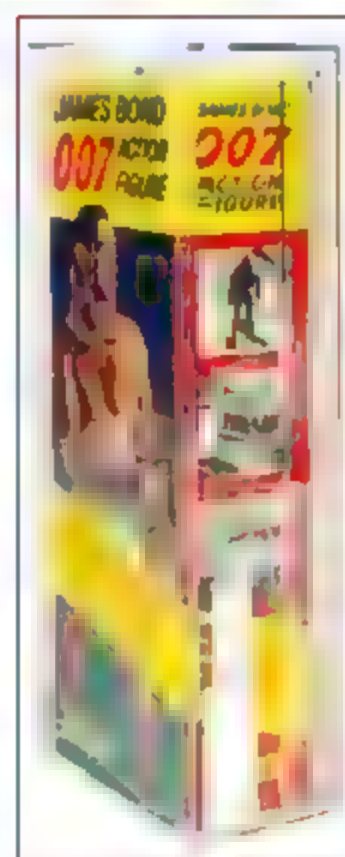
**94. James Bond 007 Double Feature Half-Sheet Poster.** (Eon Prod., R-1971)

A U.S. half-sheet poster for the double feature re-release of *Thunderball* and *You Only Live Twice*. Folded as issued, the poster measures 22"x28" and is in good condition with faint moisture staining to the borders, and minor edge and corner wear **\$200-\$400**



**95. James Bond 007 Man with the Golden Gun Insert Poster.** (Eon Prod., 1974)

An original U.S. insert poster for Roger Moore's second outing as James Bond 007, *The Man with the Golden Gun*. This Western Hemisphere insert features artwork by Robert McGinnis. Measuring 36"x14", the piece is in good condition with some thin strips of foxing across the upper portion of the top blank border, some approximately 5" long handling creases above the artwork, and minor edge wear **\$200-\$400**

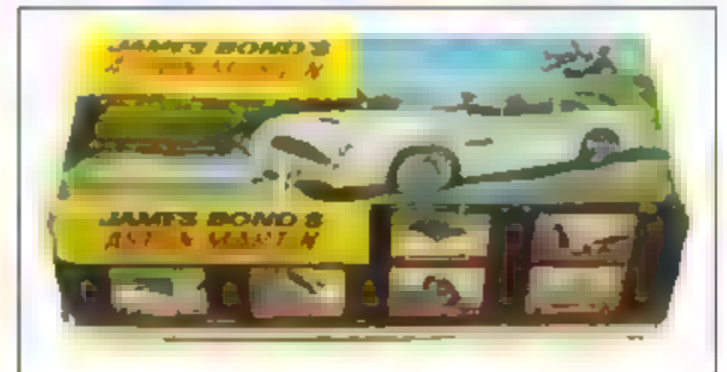


**96. James Bond 007 Graded Thunderball Action Figure in Box.** (Gilbert, 1965) An encapsulated and graded James Bond 007 Thunderball action figure manufactured by Gilbert in the original box. Based on Sean Connery in his signature role as the MI-6 super spy, the figure includes a scuba outfit with mask, snorkel, swim fins, bathing suit, and shirt, as well as a metal cap gun with hand adapter in a small envelope. The arm is equipped with a spring action to fire the pistol. All components are housed in the original cardboard packaging, which is itself encapsulated in an archival acrylic case. Measuring 13.25"x5.75" and 3" deep, the case retains an AFA grade label rating the set a Qualified 80 or Q-Near Mint. The qualification is that the box is unsealed **\$300-\$500**

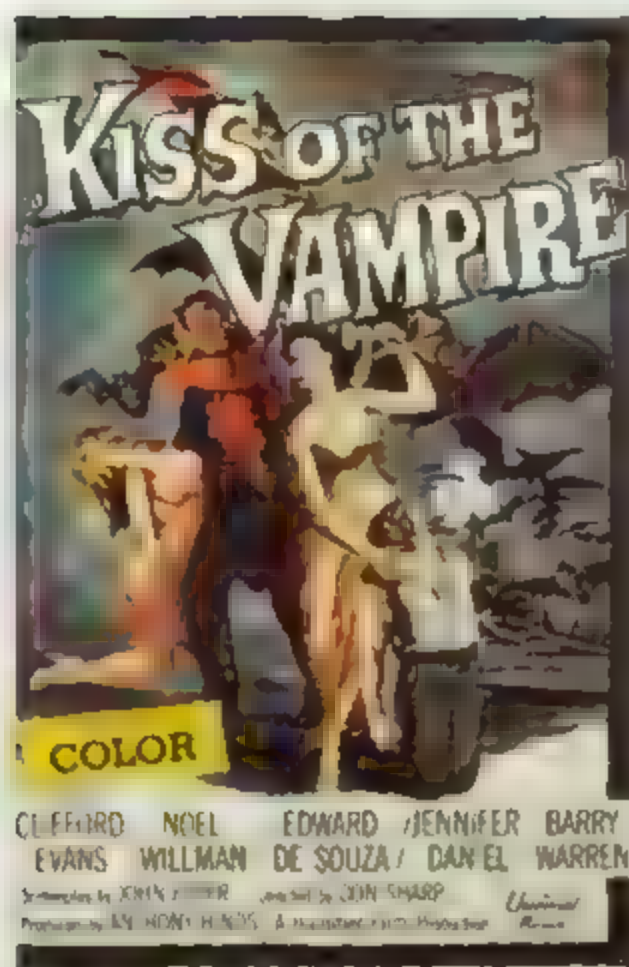




**97. James Bond 007 Harpoon Gun.** (Lone Star, 1965) An English James Bond 007 harpoon gun manufactured by Lone Star. Inspired by the aquatic battle in *Thunderball*, the spring-loaded plastic "Rocket Gun" features a 007 decal on the side of the body, a removable barrel, fixed stock, and a 16.75" long suction cup-tipped harpoon dart (the tip has dried). The original box is included. Measuring a 4.5"x26" and 1.5" deep assembled, the gun is in very good condition with some minor surface wear. The box has pen markings, surface loss, and handling wear. **\$400-\$600**



**98. James Bond 007 Aston-Martin Electronic Car.** (Gilbert, 1965) A tin-litho battery operated car based on James Bond's Aston-Martin DB5 from *Goldfinger* and *Thunderball*. The car is powered by rear wheel drive, and all the special functions are in working order, save for the rotating license plate. An integral bust of James Bond is in the driver's seat, and a vinyl male bust figure with stem that inserts into the spring-loaded ejector mechanism is included. The car is accompanied by its original box with original form fitted styrofoam inserts. Measuring 3.5"x11.5" and 4.25" deep, the car is in fine condition with only minor surface wear. **\$500-\$700**



**99. Kiss of the Vampire 1-Sheet Poster.** (Hammer/Universal, 1963) An original 1-sheet poster for the first U.S. release Kiss of the Vampire. Folded as issued, the poster measures 41"x27" and is in good condition. There is a missing upper-left corner, pinholes, small tears, and spots of discoloration. **\$200-\$400**



**100. Kiss of the Vampire Military 1-Sheet Poster.** (Hammer/Universal, 1963) An original U.S. Military 1-Sheet poster for Kiss of the Vampire. Folded as issued, the poster measures 41"x27" and is in good condition with small areas of paper loss, staple hole, small tears, some discoloration, and edge wear. The military distribution statement at lower left is redacted with black grease pencil. **\$200-\$400**



**101. Jason and the Argonauts 1-Sheet Poster.** (Columbia, 1963) An original U.S. 1-sheet poster for Jason and the Argonauts, the cult classic featuring legendary work by visual effects artist Ray Harryhausen. Folded as issued, the poster measures 41"x27" and is in fair condition with small holes from display, a few tears and spots of paper loss, and minor discoloration. **\$200-\$400**

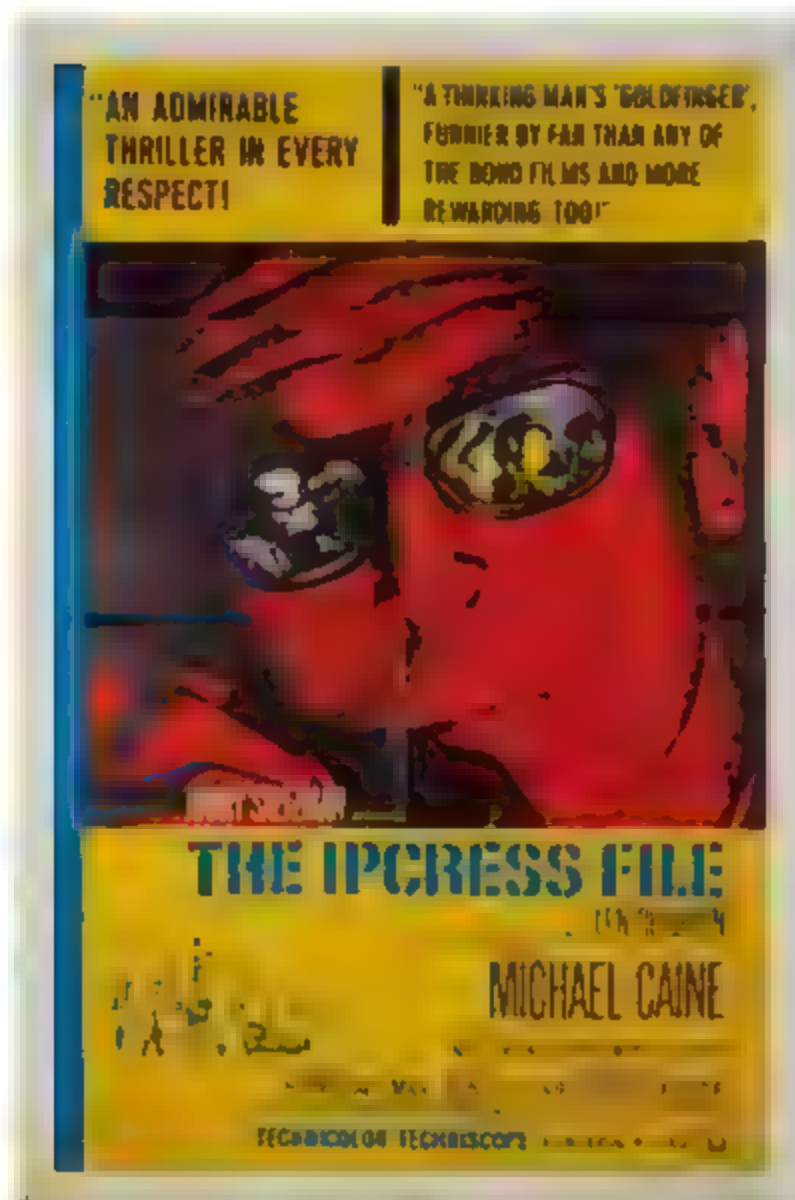


**102. The Raven 1-Sheet Poster.** (AIP, 1963) An original U.S. 1-sheet for The Raven, the Roger Corman horror comedy starring film legends Vincent Price, Peter Lorre, and Boris Karloff. Folded as issued, the poster measures 41"x27" and is in good condition with corner pinholes, edge wear, a few small tears, and minor discoloration. **\$200-\$400**

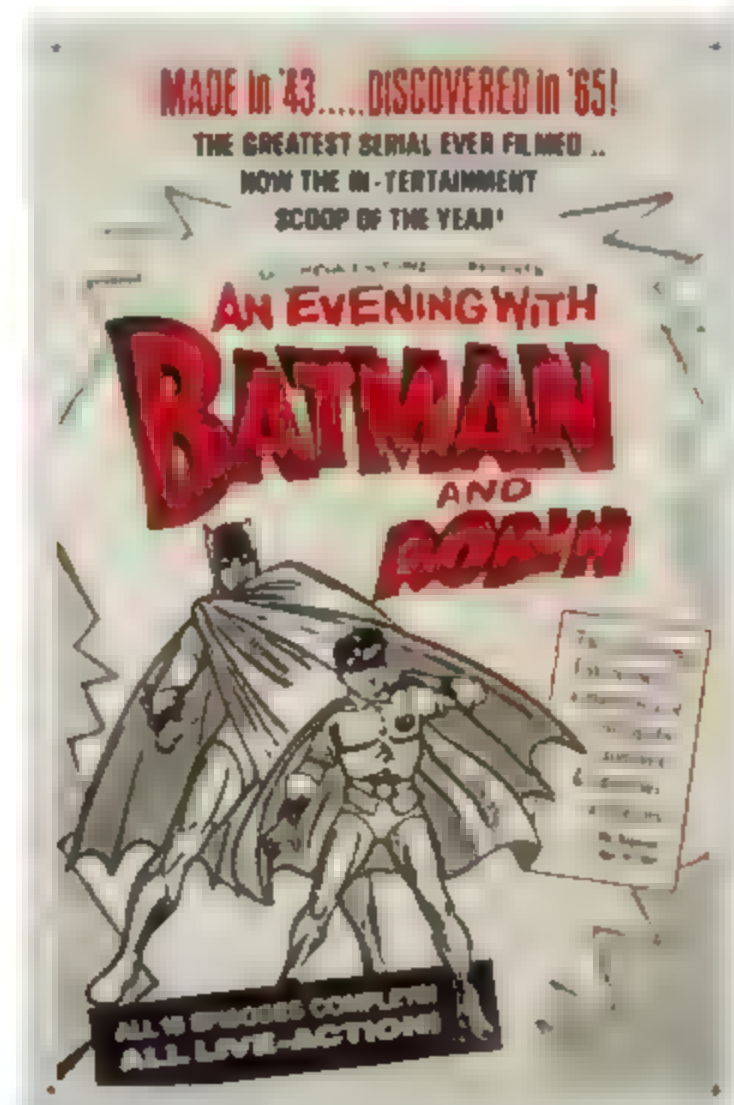




**103. Dr. Strangelove Shooting Schedule with Sketches.** (Columbia, 1964) An original shooting schedule page for the Stanley Kubrick's Dr. Strangelove from the collection of make-up artist Stuart Freeborn. Best known for his work on Star Wars, Freeborn here transformed Peter Sellers for his trio of roles in the film. On the back of the sheet, Freeborn has drawn a series of diagrams in blue ink calling for the construction of a pair of false breasts and written captions describing how a sexy special effects sequence could be achieved. Folded in 1/8ths, the 2-hole punch paper measures 11.75"x8", and is in good condition with some fold wear, splitting to the fold ends, corner creases, a staple breach with loss at upper left, and handling wear. **\$300-\$500**



**104. The Ipcress File 1-Sheet Poster.** (Universal, 1965) An original U.S. 1-sheet poster for the Michael Caine spy thriller, The Ipcress File. Folded as issued, the poster measures 41"x27" and is in good condition with small holes from display, spots of discoloration, a few small tears, and spots of edge wear. **\$200-\$400**



**105. An Evening with Batman and Robin 1-Sheet Poster.** (Columbia, 1943/R-1965) A U.S. 1-sheet poster from An Evening with Batman and Robin, the theatrical re-release of the first Batman serial as a standalone program. Folded as issued, the poster measures 41"x27" and is in good condition with some discoloration, a small 1" tear along the horizontal fold, and some stray pencil marks next to the tag line. **\$200-\$400**

**FOR THE FIRST TIME ON THE MOTION PICTURE SCREEN**  
**IN COLOR!**

ADAM WEST AS BATMAN AND BURT WARD AS ROBIN TOGETHER WITH  
ALL THEIR FANTASTIC DERRING DO AND THEIR DASTARDLY VILLIANS TOO!



ADAM WEST • BURT WARD

THE MOVIE THAT STARTED THE SUPERHERO MOVIE BOOM  
THE MOVIE THAT INSPIRED THE TV SERIES  
THE MOVIE THAT INSPIRED THE COMICS

**106. Batman 1-Sheet Poster.** (TCF, 1966) An original U.S. 1-sheet poster for Batman, the first feature length film based on the iconic superhero. Starring Adam West and Burt Ward as Batman and Robin, the film's cast of characters are proudly depicted on this classic poster. Folded as issued, the poster measures 41"x27" and is in very good condition with an extra horizontal fold in the upper third, minor smudging in the blank margins, some faint scuffing in the background of the image, a tiny chip to the upper right edge, and a small separation at the bottom fold juncture. **\$400-\$800**



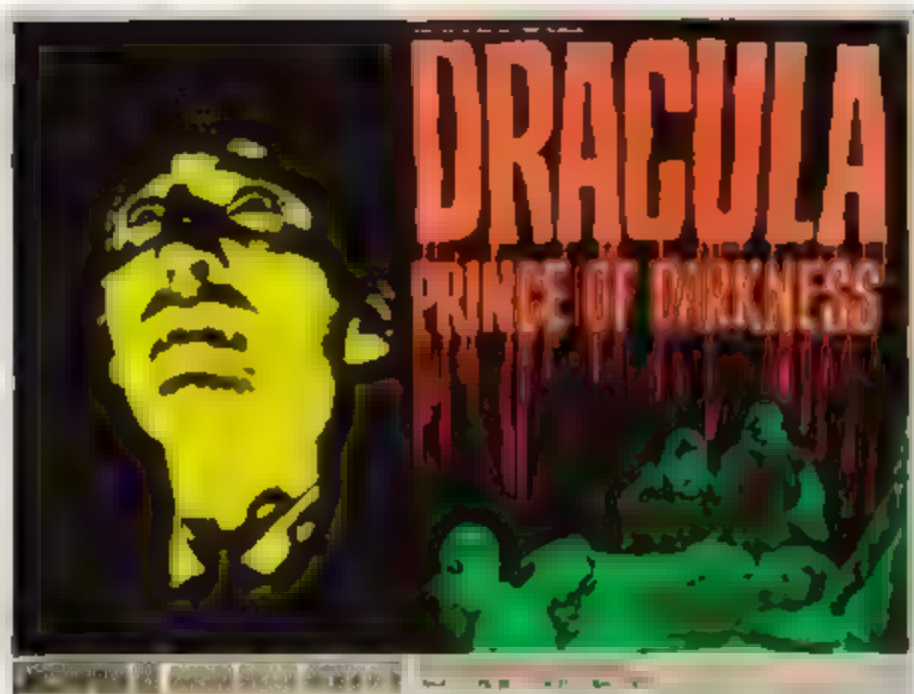
TRAVEL BACK THROUGH TIME AND SPACE TO THE EDGE OF MAN'S BEGINNINGS DISCOVER A SAVAGE WORLD WHOSE ONLY LAW WAS LUST



**107. One Million Years B.C. 1-Sheet Poster.** (TCF, 1966) An original U.S. 1-sheet poster for One Million Years B.C. Jack Thurston's artwork of star Raquel Welch became an icon of the era. Folded as issued, the poster measures 41"x27" and is in good condition with scattered pinholes, small spots of paper loss, minor creasing, and some discoloration. **\$200-\$400**

**108. One Million Years B.C. Half-Sheet Poster.** (TCF, 1966) An original U.S. half-sheet poster for the prehistoric adventure, One Million Years B.C. Folded as issued, the piece measures 22"x28" and is in good condition with pinholes, small tears and spots of paper loss, corner creases, minor separation along the fold lines, and general handling wear. **\$200-\$400**





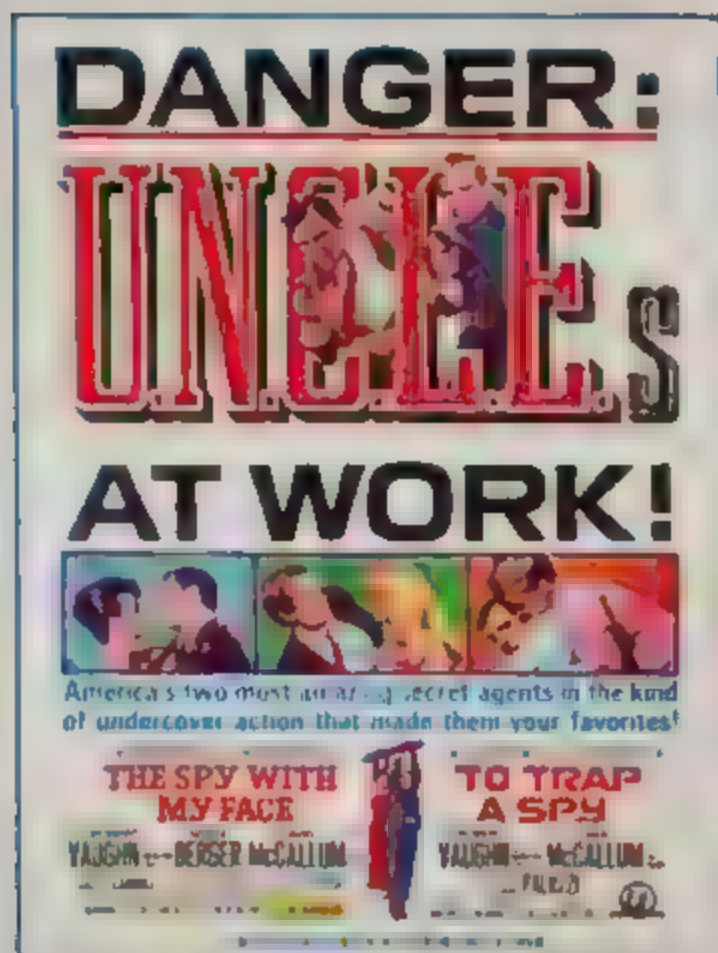
**109. Dracula, Prince of Darkness British Quad Poster.**

(Hammer, 1966) An original British quad poster for the third installment in the Hammer vampire franchise, Dracula, Prince of Darkness. Folded as issued, the poster measures 30"x40" and is in very good condition with some discoloration, spots of separation along the fold lines, and minor creases. **\$400-\$600**



**110. Fantastic Voyage Pressbook, Program, & Photos.**

(TCF, 1966) A collection of promotional items for Fantastic Voyage, including an uncut pressbook, a premiere program, and (16) photos. The (16) gelatin silver photos include (15) vintage 8"x10" production stills (one trimmed) featuring Raquel Welch and cast, as well as a later 8"x10" RC print of the Proteus. All items are in good condition with minor wear. There is some splitting to the program cover. **\$100-\$200**



**111. U.N.C.L.E. Double Bill Window Card.** (MGM, 1966) An original U.S. window card poster for the theatrical release of recut episodes of the popular TV series, The Man from U.N.C.L.E., designed to play as a double feature. Measuring 22"x14", the poster is in very good condition with some discoloration at the edges and minor corner wear. **\$200-\$400**

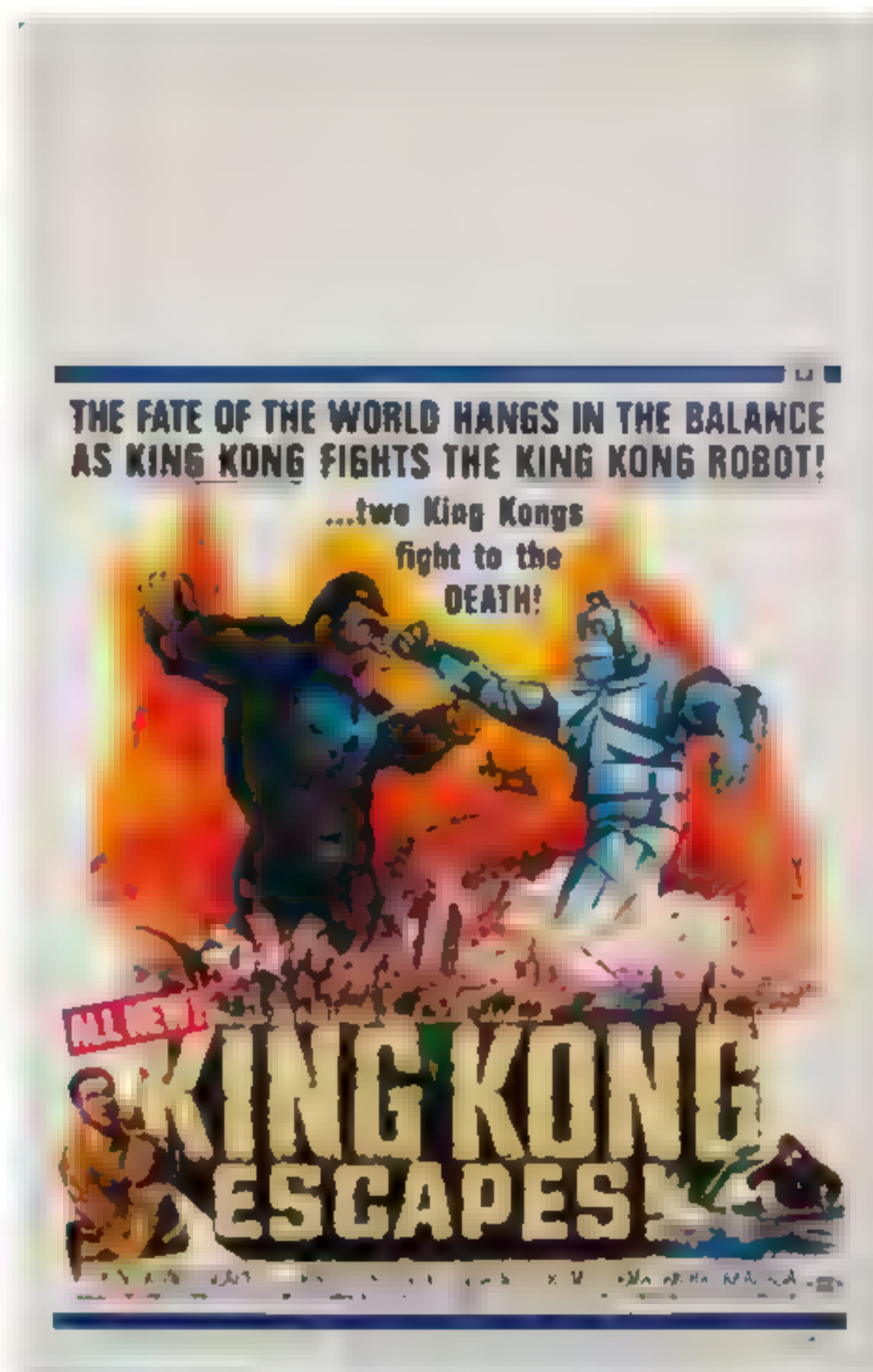


**112. Fearless Vampire Killers 1-Sheet Poster.** (MGM, 1967) An original U.S. 1-sheet poster for Fearless Vampire Killers, directed by Roman Polanski and starring Sharon Tate. The day-glo ink of the title treatment remains remarkably vibrant. Folded as issued, the poster measures 41"x27" and is in very good condition exhibiting some edge chipping, small spots of discoloration, and minor wear along the fold lines including slight separation at the top fold juncture. **\$200-\$400**





**113. Thunderbirds Are GO Window Card.** (APF/UA, 1967) A window card poster for the first U.S. release of Thunderbirds Are GO. International Rescue made their big screen debut in this miniature effects extravaganza from "Supermarionation" pioneers Gerry and Sylvia Anderson. Measuring 22"x14", the poster is in very good condition with a few spots of discoloration and minor edge wear **\$200-\$400**



**114. King Kong Escapes Window Card.** (Toho/Universal, 1968) An original U.S. window card poster for King Kong Escapes. This kaiju romp was the second film by Japanese studio Toho featuring Kong. Measuring 22"x14", the poster is in very good condition with some darkening along the top and upper left edges, a tiny spot of discoloration in the lower right corner, and general handling wear **\$200-\$400**

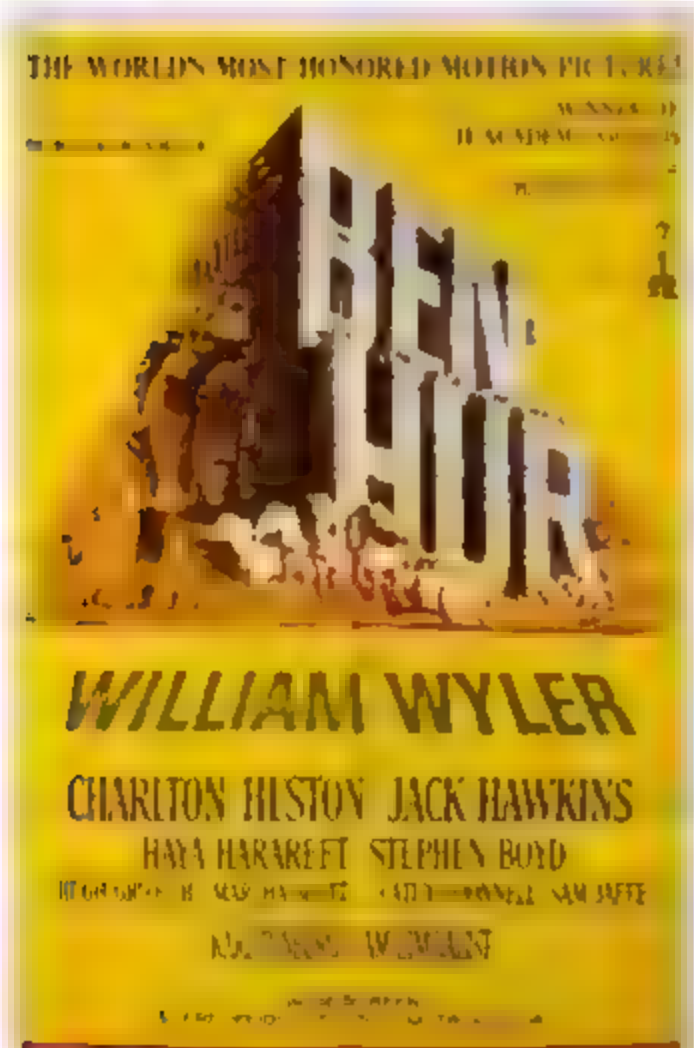


**115. 2001: A Space Odyssey Lenticular Standee.** (MGM, 1968) A rare table-top lenticular standee for the Cinerama release of director Stanley Kubrick's sci-fi masterpiece, 2001 A Space Odyssey. Featuring unique Space Wheel and Pan Am Clipper artwork by Robert McCall, different than that of the 1-sheet poster, this is one of the interesting and unique promotional pieces created by MGM in their innovative marketing campaign for the genre-defining film. The original plastic frame and un-punched stand are included. Measuring 13.5"x10.5", the piece is in very good condition with some scratches and scuffs throughout. The stand exhibits moderate brown toning, and the plastic frame exhibits surface scuffing and scratches. **\$1,500-\$2,500**





**116. 2001: A Space Odyssey Window Card.** (MGM, 1968) An original U.S. window card poster for director Stanley Kubrick's sci-fi epic, 2001: A Space Odyssey. The all-time classic artwork by renowned NASA space artist Robert McCall features the rotating wheel space station and Pan Am clipper spacecraft from the film. Measuring 18"x14" (the playdate field has been removed with a slightly uneven trim), the poster is in good condition with darkening along all edges and minor scattered age spotting at the top and bottom. **\$200-\$400**



**117. Ben-Hur Oscar Style Reissue 1-Sheet Poster.** (MGM, R-1969) An "Oscar Style" U.S. 1-sheet poster for the 1969 re-release of the religious epic film starring Charlton Heston, Ben-Hur. Folded as issued, the poster measures 41"x27" and is in very good condition with minor marginal browning, two creases to the bottom left corner, and spot separation at the bottom fold juncture. **\$200-\$400**



**118. Clint Eastwood Double Feature 1-Sheet Poster.** (UA, 1969) An original U.S. 1-sheet poster for the double feature release of two Clint Eastwood classics, The Good, the Bad, and the Ugly, and Hang 'em High. Folded as issued, the poster measures 41"x27" and is in very good condition with a small separation at the top fold juncture and minor edge wear. The NSS title ink stamp on the reverse is slightly visible from the front. **\$200-\$400**



You never met  
a pair like Butch  
and The Kid

They're Taking Trains  
They're Taking Banks  
And They're Taking  
The Piece Of Baggage!



**PAUL NEWMAN**  
**ROBERT REDFORD**  
**KATHARINE ROSS**  
**BUTCH CASSIDY AND**  
**THE SUNDANCE KID**

A GEORGE ROY HILL-PAUL MONASH PRODUCTION

STROTHER MARTIN • JEFF COREY • HENRY JONES

Executive Producer PAUL MONASH • Produced by JOHN FOREMAN

Directed by GEORGE ROY HILL • Written by WILLIAM GOLDMAN

Music Composed and Conducted by BURT BACHARACH

Original with BACHARACH Score Available on 2 & 4 W. Records

A NEWMAN-FOREMAN PRESENTATION

PANAVISION® COLOR by DELUXE



**119. Butch Cassidy & the Sundance Kid Style B 1-Sheet Poster.** (TCF, 1969) An original U.S. Style B 1-sheet poster for the Paul Newman and Robert Redford classic, Butch Cassidy & the Sundance Kid. Folded as issued, the poster measures 41"x27" and is in very good condition with faint darkening along the outer perimeter of the blank margin, and minor handling wear. **\$500-\$700**





**120. Once Upon a Time in the West 1-Sheet Poster.** (Paramount, 1969) An original U.S. 1-sheet poster for the Sergio Leone Spaghetti Western, Once Upon a Time in the West. Folded as issued, the poster measures 41"x27" and is in very good condition with minor separation to the top and central fold junctures, some smudging in the top left blank border, and minor edge and handling wear **\$200-\$400**

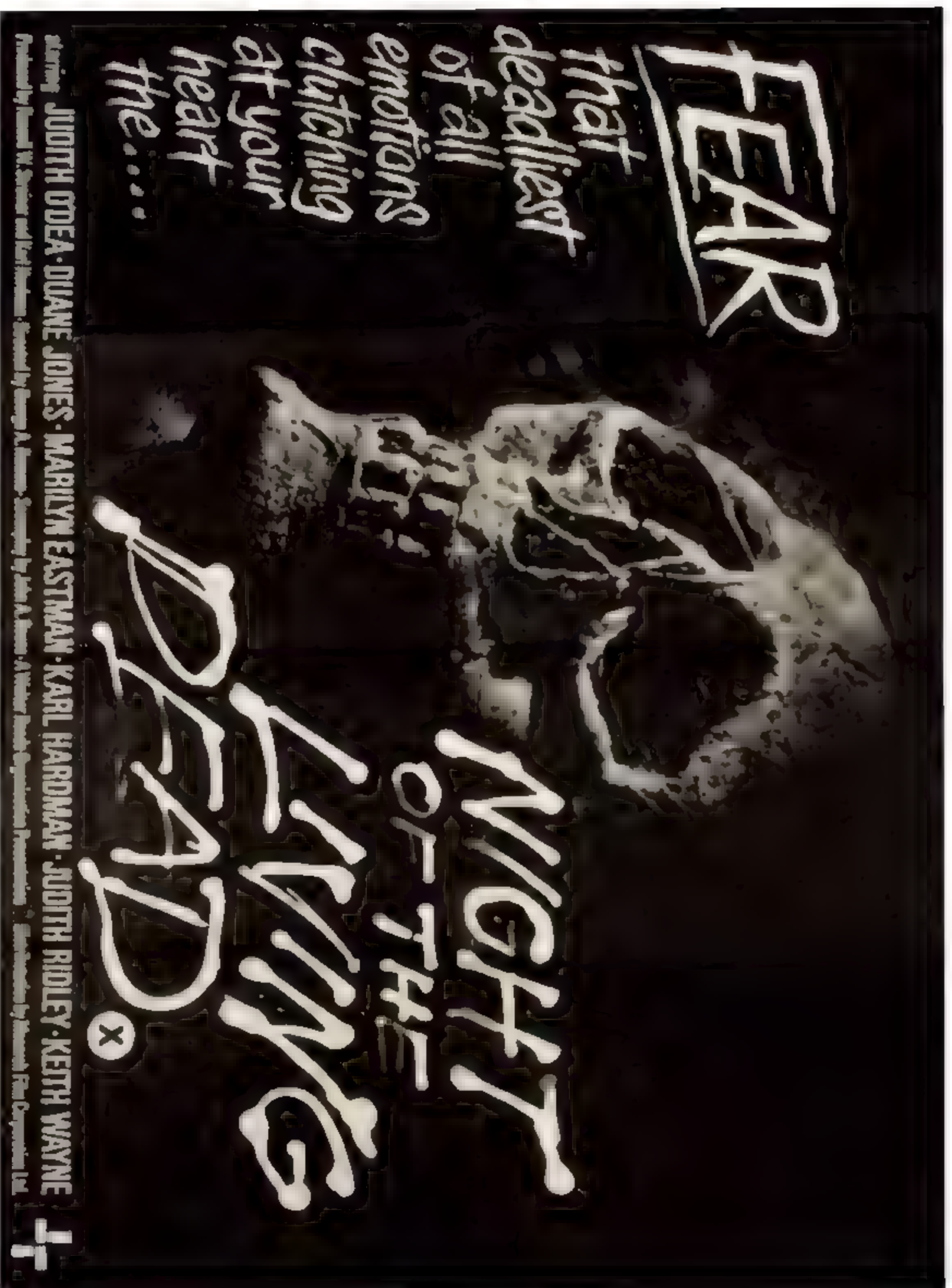


**121. Dracula Has Risen from the Grave 1-Sheet Poster.** (Hammer/WB, 1969) An original U.S. 1-sheet poster for Dracula Has Risen from the Grave, starring Christopher Lee in the title role as Count Dracula. Folded as issued, the poster measures 41"x27" and is in fine condition with some discoloration and minor handling wear. The NSS ink stamp on the reverse is slightly visible from the front **\$200-\$400**



**122. Psycho Window Card.** (Universal, 1960/R-1969) A U S 1969 reissue window card for the seminal Alfred Hitchcock thriller, Psycho. Measuring 22"x14", the piece is in very good condition with some stress lines at top left, some discoloration throughout, and minor edge and corner wear. **\$600-\$800**





**123. Night of the Living Dead British Quad Poster.** (Continental, 1968) An original British quad poster for the initial UK release of George Romero's *Night of the Living Dead*. With its stark and iconic decomposing skull imagery, this quad remains the most sought after poster from the film's first run. Folded as issued, the piece measures 30"x40" and is in fine condition. There is some adhesive residue to the upper right corner of the reverse and in "O'Dea" on the front, corner creasing, three spots of surface loss in the top right quarter and one in the lower portion of the skull that have been filled in with black ink, adhesive residue and unobtrusive surface loss in the "X" tabbing where a paste-up was removed, and minor fold and edge wear. **\$1,000-\$2,000**



**124. Dirty Harry Insert Poster.** (WB, 1971) An original U.S. insert poster for the brutal Don Siegel neo-noir thriller, Dirty Harry. Featuring Clint Eastwood in his breakthrough performance as Harry Callahan, the poster depicts the detective firing his .44 Magnum in a series of stylized film frames. Measuring 36"x14", the poster is in very good condition with some upper left edge wrinkling. **\$400-\$600**

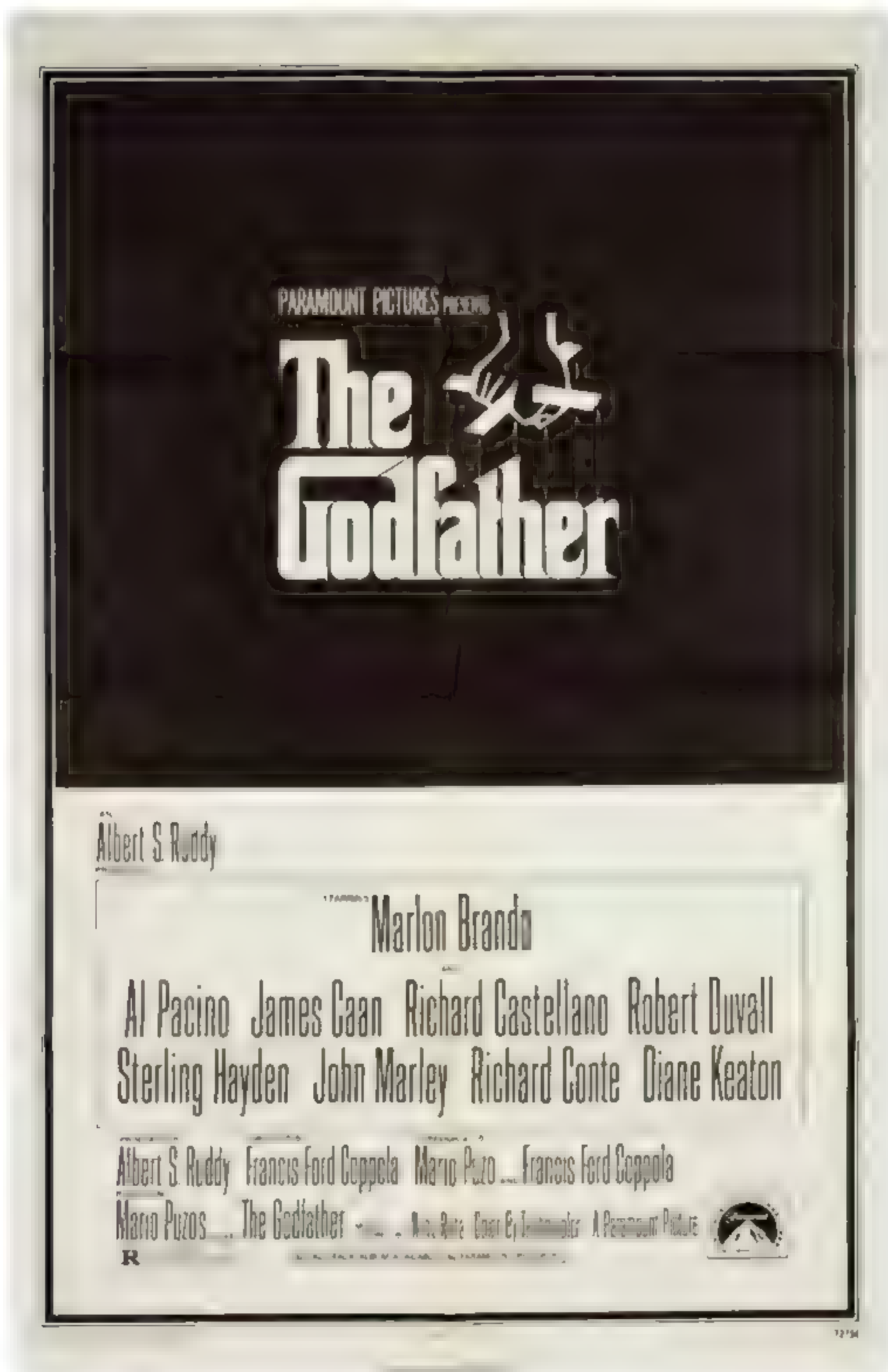


**125. A Clockwork Orange Half-Sheet Poster.** (WB, 1971) An original U.S. half sheet poster for director Stanley Kubrick's landmark dystopian drama, A Clockwork Orange. This X-Rated Style half-sheet (another version of the poster was printed with an "R" rating) features stylish artwork by Phillip Castle. Measuring 22"x28", the poster is in good condition with some corner creasing, a couple small tears, and spots of discoloration. **\$200-\$400**



**126. Conquest of the Planet of the Apes Shooting Script.** (TCF, 1972) An original Final Shooting Script used by the make-up department during production of Conquest of the Planet of the Apes. Bound-bound in orange studio covers, the 86-page script by Paul Dehn is dated January 18, 1972 and contains multi-colored revision pages. Marked "Make-Up" on the cover in pencil (and signed illegibly in ink), this script was used to denote the incredible number of special effects appliances and masks required for each scene, and the appearance of every ape, orangutan, or gorilla is underlined in the stage directions throughout. Measuring 11"x8.5", the script is in very good condition with minor spot soiling to the covers and light edge wear from use. **\$400-\$600**





**127. The Godfather Rare Matte Finish 1-Sheet Poster.** (Paramount, 1972) An extremely rare original U.S. matte finish 1-sheet poster for Francis Ford Coppola's crime family epic, *The Godfather*. The poster features designer S. Neil Fujita's iconic puppeteer. Nearly all the 1-sheets printed for the first run of the film were on glossy paper. This matte version retains the typical NSS ink stamp on the reverse dating it to the 1972 release, but is otherwise an anomaly and ultra-scarce as compared to the common slick finish version. Folded as issued, the poster measures 41"x27" and is in very good condition with some minor spots of discoloration. **\$200-\$400**



**128. Frogs Half-Sheet Poster.** (AIP, 1972) An original U S half sheet poster for the eco-horror revenge thriller, Frogs Measuring 22"x28", the piece is in good condition with some corner creasing and bumping, darkening to the extreme edges, and faint surface impressions \$200-\$400



**129. Children Shouldn't Play with Dead Things Half-Sheet Poster.** (Geneni, 1972) An original U S half-sheet poster for director Bob Clark's zombie comedy, Children Shouldn't Play with Dead Things Measuring 22"x28", the poster is in very good condition with some edge and corner wear and minor discoloration \$200-\$400





**130. Black Dress from Estate of Marilyn Monroe.** (Monroe, c. 1950s) A black dress from the estate of Marilyn Monroe. The dress was originally sold in the 1999 Christie's sale of her collection. The long-sleeved zipper-backed dress is framed with (6) images of Monroe in various black dresses, along with (3) tags from the auction, an image of the catalog cover, and a plaque. The stunning display measures 54.5"x45.5" within its custom frame. The condition is very good, with some wear to the frame from previous display. This item may require special shipping arrangements, please inquire for details and estimates. **\$2,000-\$4,000**



**131. Marilyn Monroe Signed Check.** (Monroe, 1957) An original Colonial Trust Company bank check for Marilyn Monroe Productions, Inc., signed by Marilyn Monroe in her capacity as company president. Dated with a typed "December 4, 1959," the check is issued to Marilyn's personal secretary and friend, "May Reis," for the sum of "\$104.72." Marilyn has signed the check in blue ink on the designated line at the bottom right, "Marilyn Monroe." The check is displayed in a cut mat with a restrike color photo of Marilyn and an engraved metal plaque. Measuring 8.5"x3.35" in a 17"x24.75" frame, the piece exhibits the expected perforated cancellation and bank stamps on face and light handling. **\$1,000-\$2,000**





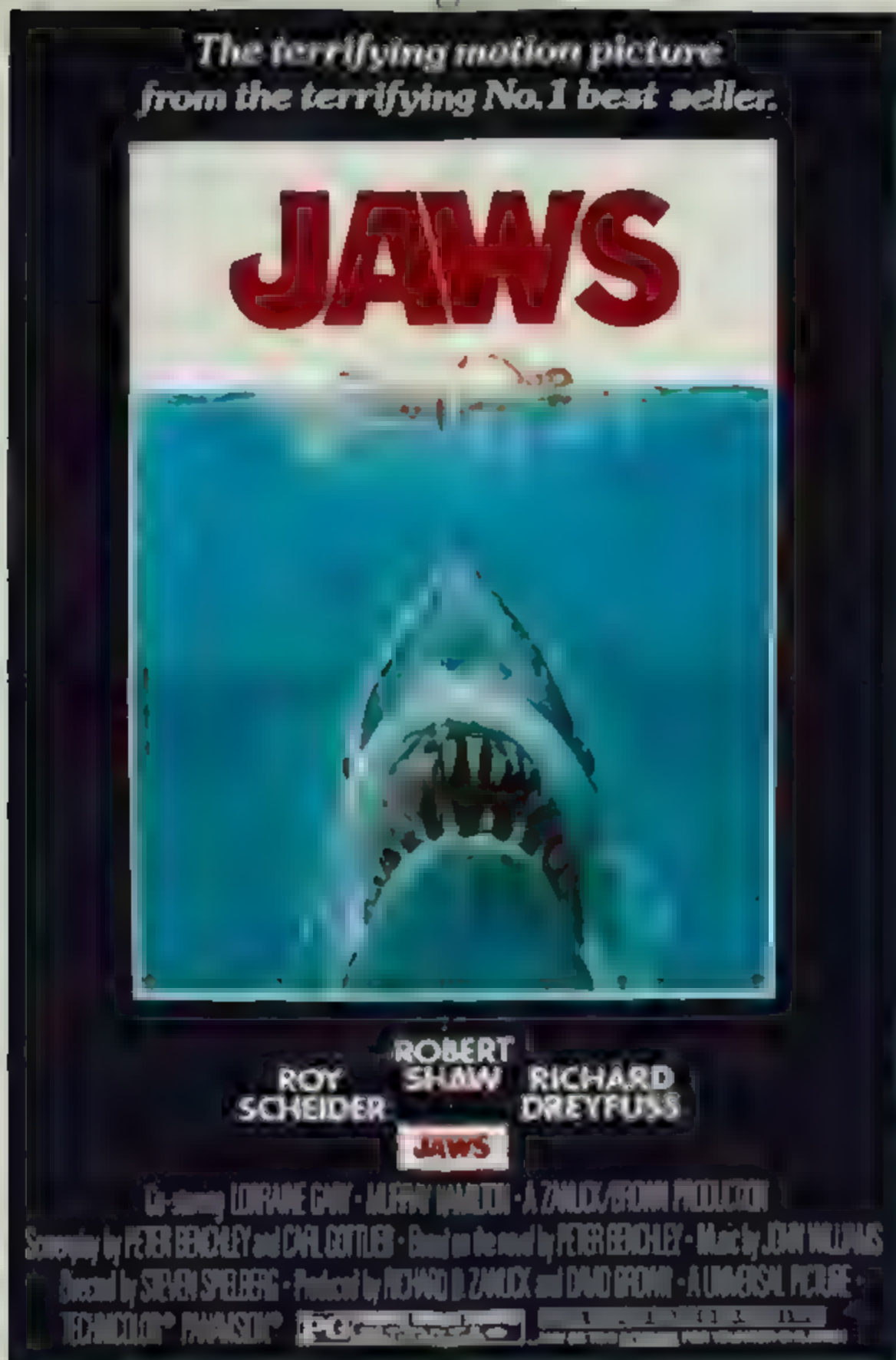
**132. Peter Ellenshaw The Island at the Top of the World Art.** (Disney, 1974) A spectacular concept painting for the sci-fi adventure The Island at the Top of the World by Oscar-winning effects artist Peter Ellenshaw. Accomplished in mixed media on board, the painting depicts the Grand Palace and served as a model for a matte painting, as well as a composited miniature sequence. Ellenshaw received an Academy Award nomination for his contribution to the film, and this piece is emblematic of the exceptional quality of his work. The artist has signed in silver ink at bottom left, "Peter Ellenshaw." Measuring 16"x29" visible through a 27"x40" blonde wood frame, the painting is in very good condition with minor surface wear at lower left. **\$4,000-\$6,000**



**133. Island at the Top of the World Imagineering Ref Binder.** (Disneyland, c.1973) A rare collection of (95+) reference photographs and (10) color transparencies from The Island at the Top of the World. These items were used by WED Imagineers in the development of the unrealized new land, Discovery Bay. Decades later, however, elements of the original designs were used for Disneyland Paris's Discoveryland. The reference archive consists of (75+) vintage gelatin silver 8"x10" single-weight glossy photos, comprising scene stills from the film, behind the scenes shots of the Hyperion filming miniatures, concept paintings, and Astragardian settings, (3) color 8"x10" mini lobby cards, (19) gelatin silver 3.5"x5" RC photos of concept art and sets, and (10) color and monochromatic 35mm Ektachrome transparencies in slide mounts depicting film scenes and locations. The vast majority of the photos retain WED ink stamps and/or notation on the reverse. This wonderful reference archive provides fascinating insight into the Imagineering design process and poses interesting questions about the land that could have been. The photos and slides are assembled in an 11.75"x11.25" binder and remain in generally very good condition with some waviness, handling, and minor edge wear. **\$300-\$500**







**134. Jaws 1-Sheet Poster.** (Universal, 1975) An original U.S. 1-sheet poster for the first summer blockbuster, Jaws. Director Steven Spielberg's horror classic has cursed generations of movie goers with a terror of swimming in the ocean, and Roger Kastel's poster art provides one of the most iconic and vivid evocations of that phobia. Folded as issued, the poster measures 41"x27" and is in fine condition with a 10.25"x0.5" strip of light brown toning at the far edge of the lower right margin, and a small cluster of brown spots in the margin at lower right.  
**\$700-\$900**



**135. Jaws 3, People O Unproduced National Lampoon Script.** (Universal, 1979) An original Second Revised Final Draft script for the unproduced National Lampoon Jaws spoof, Jaws 3, People O. Brad-bound in orange Universal Studios covers, the 130-page script by future comedy superstar John Hughes and Tod Carroll is dated August 24, 1979 on the cover and contains multi-colored revision pages dated through "9/10/79." The cover is marked "File Copy" in grease pencil. The story follows a film crew attempting to make a standard horror/thriller sequel to Jaws 2 while being pursued by a great white shark. Measuring 11"x8.5", the script is in very good condition with edge darkening to the covers and handling wear.  
**\$100-\$200**



**136. Rocky 1-Sheet Poster.** (UA, 1976) An original U.S. NSS Style A 1-sheet poster for the Oscar-winning underdog boxing drama, Rocky. The poster features screenwriter and star Sylvester Stallone in his career-defining role as Rocky Balboa and Talia Shire as Adrian. Folded as issued, the poster measures 41"x27" and is in very good condition with some faint yellowing to the folds, particulate soiling and wear to the lower horizontal fold, and wear to bottom quarter of the vertical fold. **\$200-\$400**



Star Wars forever changed the way that movies are made and marketed, and the films spawned the most influential franchise in pop culture history. With over a dozen new properties in the pipeline, the Star Wars Saga shows no signs of stopping. The force is strong with this selection of promotional items, commercial props, and other rare pieces from the movies that started it all.



**137. Star Wars Style A 1-Sheet Poster.** (TCF, 1977) An original U.S. Style A fourth printing 1-sheet poster for Star Wars Episode IV: A New Hope. Designed by artist Tom Jung, the Style A poster gave the public at large their initial glimpse of Luke Skywalker and Princess Leia, characters that remain enduring global pop culture touchstones to this day. Folded as issued, the poster measures 41"x27" and is in very good condition with minor cross fold separation, and some faint yellowing and spot soiling in the lower margins and billing block. **\$600-\$800**







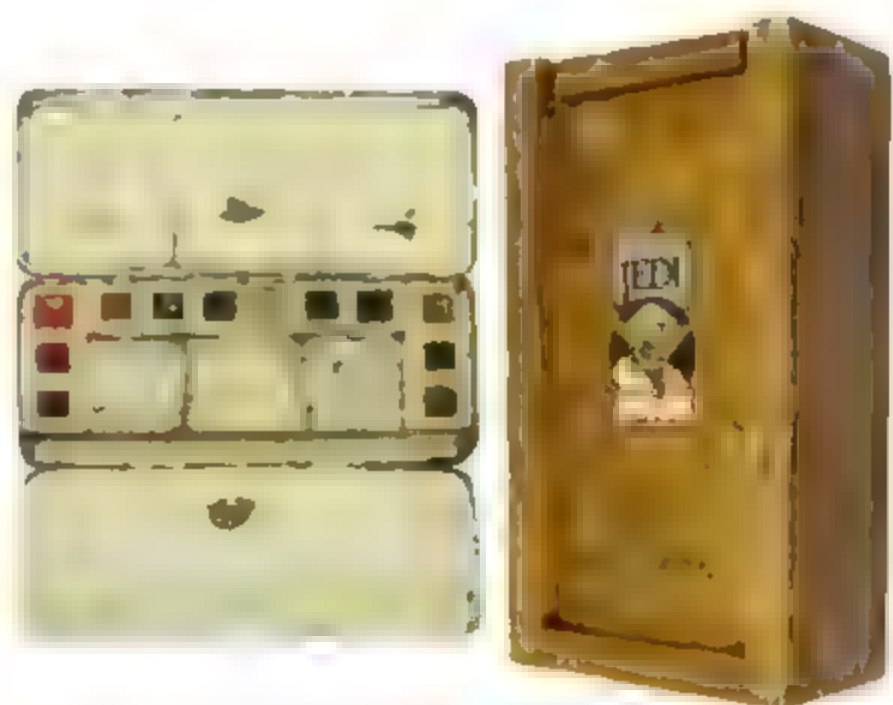
**138. Set of (4) Star Wars Jumbo Lobby Cards.** (TCF, 1977) A complete set of (4) original U.S. jumbo lobby cards for the seminal sci-fi epic, Star Wars. The deluxe glossy lobby cards feature full bleed color photographic imagery of memorable scenes from the film and bear studio information printed on the reverse. Measuring 16"x20", the set is in fine condition with minimal wear, save for the Luke and Leia card, which is missing 1.5" from the top. **\$100-\$200**



**140. Star Wars Lunch Box with Thermos.** (Thermos, 1977) An early Star Wars: Episode IV A New Hope lunch box with plastic thermos. Released in the initial wave of merchandise inspired by the surprise blockbuster, the lunch box features lavish artwork of scenes and characters from the film on all sides. Measuring 7.5"x8.75" and 4" deep, the lunch box is in very good condition. There is very minor surface wear and oxidation, and slight discoloration to the thermos cap. **\$500-\$800**



**139. Set of (3) Star Wars Sketchbooks.** (TCF, 1977-83) A set of (3) books collecting production design sketches from the Star Wars franchise published by Ballantine. The set of First Edition, first printing softcover books includes The Star Wars Sketchbook, The Empire Strikes Back Sketchbook, and The Return of the Jedi Sketchbook. Measuring 8.5"x11", the books are in good to very good condition with some edge and spine wear to the covers and browning to the interior content. **\$200-\$400**



**141. ILM On-Set Special FX Paint Kit.** (ILM, 1970s-80s) A paint kit used by an Industrial Light & Magic special effects artist on several legendary productions including Star Wars: Return of the Jedi and the Indiana Jones franchise. The kit includes a metal, hinged-lidded Reeves-brand watercolor paint palette with 12 paint pads of various hues. A sterling silver paint palette charm was formerly affixed to the interior lid flap, said to be an ILM crew gift. The watercolor case fits into the top of a custom paint brush box with a sliding lid bearing an early rare "Revenge of the Jedi" sticker. The box contains 7 well-used paint brushes. The palette measures 4"x8.75" and the box measures 3.25"x10" and 5.25" deep. Both are in good production used condition. **\$300-\$500**



**142. ILM Lamp, Lens Cover, Sheet Film Holder, and Magnet.** (ILM, 1970s-80s) A collection of Industrial Light & Magic related items including (3) pieces of special effects equipment used during production of the Star Wars and Indiana Jones franchises and an ILM magnet crew gift. The wood and metal Fotag cut film holder takes 4"x5" sheets and is marked on the edge in white "Kerner Co," which was the studio's original name. Ranging in size from 2.25" in diameter to 12"x3.25" and 4" deep, the items are in generally good condition with some moderate wear. **\$300-\$500**



**143. Star Wars #1 Reprint Marvel Comic Book.** (Marvel, 1977) A Star Wars #1 reprint comic book published by Marvel. The first issue of Marvel's hugely successful series based on the blockbuster sci-fi film, this was the beginning of the 6-issue adaptation of A New Hope written by Roy Thomas with cover and interior artwork by Howard Chaykin. Measuring 10.25"x6.5", the piece is in good condition with some discoloration and cover wear. **\$100-\$200**



**144. Star Wars 10th Anniversary Mylar Poster.** (Klilian Enterprises, 1987) A rare mylar one sheet poster celebrating the 10th anniversary of Star Wars. This is the rare metallic silver variant of this poster and has been stored rolled. Measuring 41"x27", the poster is in very good condition with minor surface wear and scuffing to the edges. **\$300-\$500**





**145. Star Wars C-3PO Hand.** (TCF, 1980-83) A production made C-3PO-style protocol droid costume glove of the style used in the Empire Strikes Back and Return of the Jedi. Constructed of cast yellow urethane, the glove is painted metallic gold, and the black-painted palm and finger segments are embellished with painted wire detailing. Gold metalized resin knobs are installed above the fingers on the back of the glove, with three present and one missing. The metal screw greebles and finger cuffs are absent, though there is adhesive residue on the bare urethane where the cuffs were formerly located. A slit runs from the bottom of the palm to the wrist with a set of holes at the top of the wrist on either side where snaps would have been inserted to secure the glove in place. An additional pair of holes has been bored at the bottom of the wrist on either side of the slit and a single hole is present at the top of the wrist. This glove was one of the production-made props and costume elements provided by Lucasfilm to Disney Imagineers for reference in the creation of the Star Tours attraction, which began development in 1986. The hand comes from the collection of a former Imagineer who received it while developing the attraction. Measuring 9"x5.5" and 2.5" deep, the glove is in good condition with some paint and finish loss overall **\$1,000-\$2,000**



**146. Collection of (10) Star Wars Card Packs.** (Topps, 1977/80) A large collection of (10) unopened Star Wars themed movie photo card packs created by Topps. This collection includes (2) Star Wars series 1 packs, (2) Star Wars series 2 packs, (2) The Empire Strikes Back series 1 packs, (2) The Empire Strikes Back series 2 packs, and (2) The Empire Strikes Back series 3 packs. Measuring 3.5"x2.75" each, the packs are in good condition with some wear to the packages from long-term storage **\$100-\$200**



**147. The Empire Strikes Back Portfolio by Ralph McQuarrie.** (Bairlantine, 1980) A first edition art portfolio containing (24) prints of Ralph McQuarrie's concept art for the greatest sequel in movie history, Star Wars: Episode V The Empire Strikes Back. The prints are accompanied by an information sheet featuring an artist bio and explanations of the content of each artwork. The set is housed in a portfolio envelope featuring McQuarrie's original design for Cloud City on the cover. Measuring 10"x22", the prints are in fine condition with minimal wear. The envelope exhibits edge wear and stress to the tab. **\$200-\$400**



**149. The Empire Strikes Back Promotional Portfolio.** (Black Falcon Ltd , 1979) A limited edition art portfolio issued to promote the second installment in the Star Wars trilogy, The Empire Strikes Back. The set contains an impressive Darth Vader's head lead medallion seal and (2) full-color prints of Ralph McQuarrie concept artwork for the film. The prints measure 9.5"x22". The set is in generally very good condition with some edge wear to the paper envelope from the weight of the seal, which has a new adhesive strip applied on the back of the seal and the connection point of the envelope. **\$200-\$400**



**148. The Empire Strikes Back Fan Club Anniversary Poster.** (Killian Enterprises, 1990) A beautiful poster celebrating the 10-year anniversary of the feature film The Empire Strikes Back. The poster design was originally created by artist Larry Noble in 1980 for the film's theatrical release but was not used until the milestone anniversary. Measuring 41"x27", the poster is in very good condition with minor wear along the fold-lines. **\$200-\$400**



**150. The Empire Strikes Back Crew T-Shirt.** (TCF, 1980) A rare crew t-shirt exclusively given to cast and crew of the second installment of the Star Wars franchise, The Empire Strikes Back. Featuring a stylized graphic of Darth Vader's helmet in flames above the film's title treatment, the shirt retains a Black Falcon trademark statement, which was a Lucasfilm subsidiary created to handle Star Wars merchandising. The equivalent of a modern men's small, the shirt is in unworn very good condition. **\$100-\$200**





**151. Return of the Jedi Ralph McQuarrie Portfolio.** (Ballantine, 1983) A first edition art portfolio containing (20) prints of Ralph McQuarrie's concept art for the final installment in the original Star Wars trilogy, Return of the Jedi. The set is housed in a portfolio envelope featuring McQuarrie's Death Star dogfight artwork. Measuring 11"x15.5", the prints are in fine condition with minimal wear. The envelope exhibits some stray stress creases and corner wear **\$200-\$400**



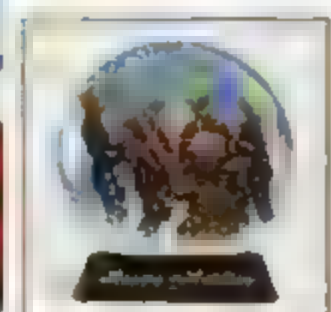
RETURN OF THE JEDI  
EPISODE I



**153. Doug Chiang The Phantom Menace Portfolio.** (Lucas Books, 1999) A limited edition portfolio containing (20) lithographic prints of Design Director Doug Chiang's concept paintings of vehicles and settings for Star Wars: Episode I The Phantom Menace. Presented in a silkscreened chrome metal box edition numbered "077/500," the full-color archival prints are each signed by the artist and encased in a fabric lining. The presentation box has never been opened, and retains the original factory shrink wrapping. Measuring 11"x18" and 1" deep, the box is in fine condition **\$100-\$200**



**152. Return of the Jedi Kazuo Sano Signed Anniversary Poster.** (Kilian Enterprises, 1994) A striking poster celebrating the 10-year anniversary of the feature film, Return of the Jedi. The poster design was originally created by artist Kazuo Sano in 1983 for the film's theatrical release but was not used until the milestone anniversary. Signed by Sano in the lower right corner, the poster measures 41"x27" and is in very good condition with minimal wear. **\$500-\$700**



RETURN OF THE JEDI  
EPISODE I

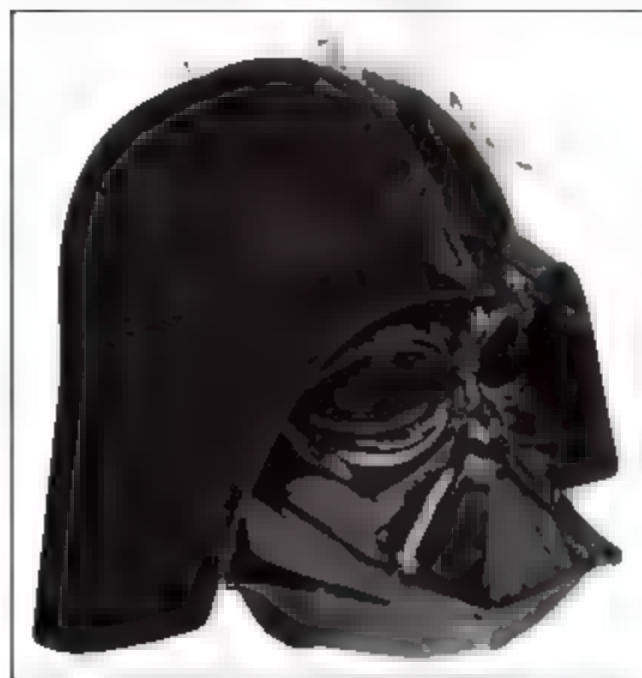
**154. Set of (4) LucasFilm Christmas Cards.** (LucasFilm, c.1990s) A set of (4) LucasFilm Christmas cards featuring a variety of Star Wars themed and LucasFilm themed imagery. Sent by LucasFilm to clients, employees, and colleagues, the cards range in size from 7.25"x3.5" to 5"x7". They are in generally fine condition with some minor edge and handling wear **\$100-\$200**



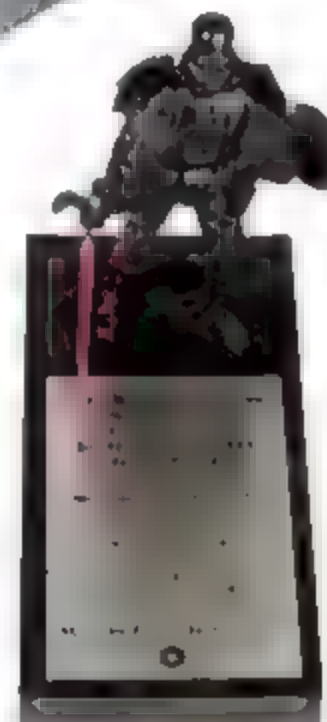
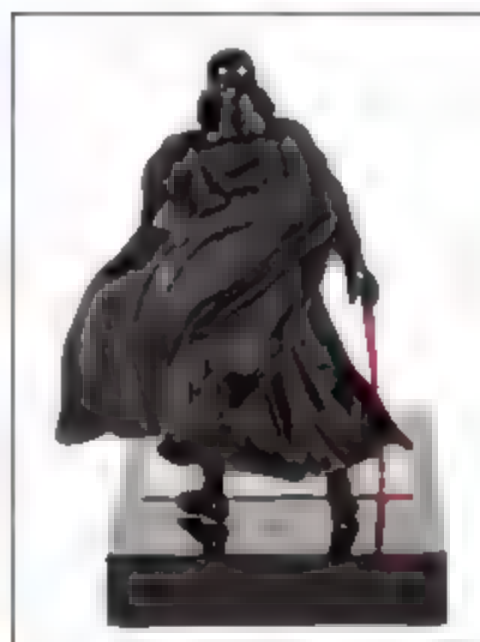
**155. Millennium Falcon 6ft Toys 'R Us Store Display.** (Hasbro, 1997) A limited edition Millennium Falcon Extraordinaire 6ft store display created by Hasbro for Toys 'R Us. Constructed of sturdy styrene plastic with identical deco and decals to the Power of the Force version, the Falcon Extraordinaire is a direct tool-up of the toys produced by Kenner and Hasbro and represents the true size of the spacecraft scaled for 3 75" action figures. The ship has a brass plaque bolted to the top gunport engraved with the edition number, "500," and includes a dish antenna, top and bottom quad lasers, cable hanger (one cable is absent, though the metal anchor that supports the ship is included), and internal lighting elements designed to be powered by an AC adapter (an electrical port is present, but the piece does not come with adapter, the lights are untested). An estimated 700 Extraordinaires were produced for a tie-in promotion with the Star Wars Special Edition theatrical rereleases, though the true figure is unknown. Later, Toys 'R Us raffled off 500 of the surviving examples for charity. Interestingly, given the edition number, this would have been the final Extraordinaire awarded in the contest. The piece was never subsequently displayed, and retains the shipping box and a copy of the winner's agreement, as it was transmitted to the original recipient. Measuring 76.92"x53.85" and 15.38" deep, the piece is in very good condition with a minor dent in the styrene on the tail of the ship, and some wear to the rear sublight drive exhaust with a small scuff to the plastic and hole in the decal in the recessed area, and a small crack and chip in the bottom edge. Many of the decals have come loose over time. However, the vast majority appear to be present, and could readily be reattached. Truly one of the most impressive Star Wars toys ever created, the Extraordinaire is a holy grail for any Star Wars collector. This item may require special shipping arrangements, please inquire for details and estimates. **\$2,000-\$3,000**



**156. Darth Vader Toys 'R Us Store Display.** (Hasbro, 1999) A large Darth Vader helmet and mask store display created by Hasbro to promote their Star Wars: The Power of the Force toy line. Constructed of sturdy vacuum-formed plastic, the mask is joined to the helmet with metal rivets, and the crown of the helmet is outfitted with two metal eye bolts for ceiling mounting. Measuring approximately 22"x22" and 24" deep, the display is in very good condition with minor surface scuffing overall and some scratches to the top of the helmet from the metal hanging wire. **\$500-\$700**



**157. Pair of Hasbro Star Wars 2004-05 Toy Fair Press Kits.** (Hasbro, 2004-05) A pair of Star Wars-themed Hasbro press-kits from the annual Toy Fair trade show in New York City. The 2004 kit features Darth Vader on the front half-cover of the folder and a 3.75" Stormtrooper action figure bubbled to the back cover. The 2005 kit consists of a box with a folding half-cover depicting Anakin Skywalker and a 3.75" Anakin figure visible through a plastic bubble on the box face. Opening the half-cover reveals an image of Darth Vader and causes a wall inside the box to flip, replacing Anakin with a Darth Vader figure. Measuring 12"x9"x1.25" and 12"x9"x4", the kits are in very good condition with some surface wear and cover bending. The 2005 figures are loose. **\$300-\$500**



**158. Lucasfilm Invitation to the 2004 Star Wars Summit.** (Lucasfilm, 2004) A rare 3-D invitation sent by Lucasfilm to licensing partners for the 2004 Star Wars Summit to discuss Star Wars: Episode III The Phantom Menace. The piece consists of a black acrylic base with an engraved metal plaque reading in part, "Lord Vader is planning a major assault. He summons you to share his top secret battle plans..." A Hasbro Darth Vader 3.75" action figure plugs into foot pegs above the plaque on the base. The figure includes a light saber and a removable cape. Measuring 5"x3" and 6" deep fully assembled, the invitation is in very good condition. The right arm joint of the figure is loose and bends backwards, and there is some adhesive residue on the base. **\$300-\$500**



**159. Pair of Hasbro Chewbacca Star Wars Buddy Prototypes.** (Hasbro, 2004) A pair of prototype Chewbacca Buddies from the Hasbro Star Wars line, from the collection of a former Hasbro employee. Originally envisioned as a product for younger kids under the Playskool label, these plush dolls went through various branding revisions before they were finally released as "Battle Buddies." Included here are an early color test Chewbacca with darker features and test "Disney's Leopard Lovin' Stanley" product and UPC tags, and a final color scheme Chewie with a sample hangtag identifying the product as a "Star Wars Buddy" rather than a "Star Wars Battle Buddy," though still featuring the correct final UPC code. Measuring 10" tall, the dolls are in fine condition with a handling crease to the hangtag **\$100-\$200**



**160. 501st Legion Trooper Sample Star Wars Action Figure.** (Hasbro, 2006) A carded pre-production sample 501st Legion Trooper from the Hasbro Star Wars Saga Collection Episode III Greatest Battles line. Upon seeing this sample, Hasbro requested that the figure be packed facing forward, holding his blaster across his body. The Trooper is also packaged with a stand and a "hologram" Emperor figure. From the collection of a former Hasbro employee, the sample measures 3.75" tall in 9"x6" and 1.75" deep. It is in fine condition with only minor edge wear to the card **\$100-\$200**



**161. Death Star Briefing VSP Star Wars Action Figure Set.** (Hasbro, 2006) An unopened pre-production sample Death Star Briefing boxed set of (7) action figures from the Hasbro Star Wars Saga Collection line. From the collection of a former Hasbro employee, the set recreates the menacing "Force Choke" scene from Episode IV A New Hope, in which Darth Vader telekinetically strangles Admiral Motti after the Death Star officer slights him. In this sample version, Vader is positioned with his arm down. Hasbro requested that Vader be packaged with his arm up to mimic the movie blocking and more clearly delineate the action happening in the diorama. The action figures measure 3.75" tall and the box is 6.25"x17.5" and 5.5" deep. The box exhibits minor edge-wear and the contents are as-new. **\$200-\$400**

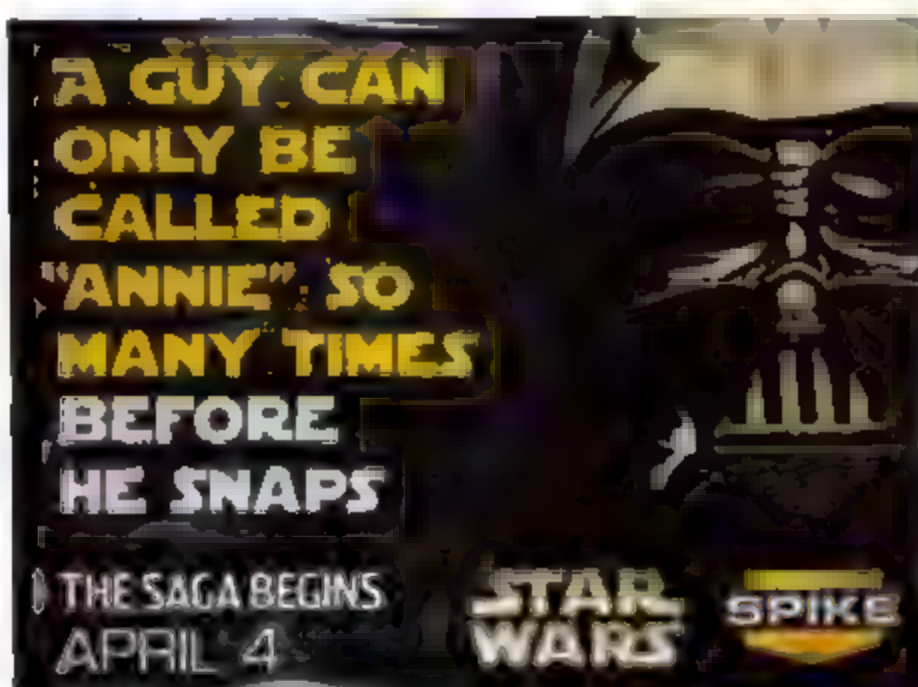




**162. Aurra Sing Sample Star Wars Action Figure.** (Hasbro, 2006) A carded pre-production sample Aurra Sing action figure from the Hasbro Star Wars Saga Collection line. Based on this sample, Hasbro gave instructions that the action figure was to be packaged with a lightsaber (not included here), in keeping with her comic book storyline. The figure includes a soft goods scarf, a blaster, a blaster rifle, a stand, and a "hologram" Stormtrooper figure. From the collection of a former Hasbro employee, the sample measures 3.75" tall in 9"x6" and 1.75" deep. It is in fine condition with only minor edge wear to the card **\$100-\$200**



**163. Star Wars 30th Anniversary Crystal Cube.** (Lucasfilm, 2007) A Star Wars 30th anniversary crystal cube commissioned by George Lucas and given to cast and VIP attendees of an exclusive, invitation-only after party held during San Diego Comic-Con 2007. The center of the cube features a floating, laser-etched Star Wars 30th Anniversary logo employing Tom Jung's artwork of Luke Skywalker and Princess Leia from the original Star Wars Style A 1-sheet poster, and the outer face is etched with the text, "Happy 30th! Star Wars is Forever." The original presentation box is included. Measuring 2"x2" and 2" deep, the cube is in fine condition with minimal wear. The box measures 2.5"x3.5" and 3.5" deep. **\$400-\$600**



**164. Pair of Spike TV Star Wars Subway Posters.** (Spike TV, 2008) A pair of vinyl subway posters created to promote showings of the Star Wars Saga on Spike TV. Designed to be hung or applied directly to a surface, each poster has an adhesive backing that is still protected by the original paper release liners. The set includes one poster depicting a close-up of Darth Vader's mask and the line, "A guy can only be called 'Annie' so many times before he snaps," and one featuring Princess Leia in her iconic metal bikini from Jabba the Hut's palace with the slogan, "Gold bikinis never go out of style." Rolled as issued, the pieces each measure 45"x59" and are in very good condition with some tack holes, tears, and corner wear from previous hanging. **\$200-\$400**



**165. Set of (24) The Clone Wars 2008-2009 Proof Card Backs.** (Hasbro, 2008-09) A set of (24) unused proof card backs for Waves 1-5 of the blue/white card back Hasbro Star Wars: The Clone Wars action figures, from the collection of a former Hasbro employee. The blue/white card backs were the first series of action figures released by Hasbro in The Clone Wars line. Numbering No. 1-No. 26, the set includes every card back from Wave 1-5 except for the following. No. 3, No. 8, and No. 27. Measuring 9"x6", the collection is in fine condition with only minor production wear. A plastic hook protector is adhered to the back of card No. 26. **\$800-\$1,500**



**166. Star Wars Legacy Collection 2008-2009 Proof Card Backs.** (Hasbro, 2008-09) A set of (35) unused proof card backs from Waves 1-7 and Greatest Hits of the basic line of Hasbro Star Wars: The Legacy Collection action figures, from the collection of a former Hasbro employee. The set includes BD 2, BD 8, BD 9, BD 10, BD 16, BD 17, BD 22, BD 24, BD 25, BD 29, BD 30, BD 31, BD 32, BD 34, BD 35, BD 36, BD 37, BD 38, BD 39, BD 40, BD 41, BD 42, BD 43, BD 44, BD 45, BD 46, BD 47, BD 48, BD 49, BD 50, BD 51, BD 52, BD 53, GH 2, and GH4. Measuring 9"x6", the card backs are in fine condition with minimal production wear. The heptagonal punch out at lower left has been removed from all cards. **\$1,000-\$2,000**



**167. Clone Wars Complete Set of 2009-2010 Proof Card Backs.** (Hasbro, 2009-10) A complete set of (46) unused proof card backs for Waves 1-8 of the Hasbro red card back Star Wars: The Clone Wars action figures, from the collection of a former Hasbro employee. Numbering CW 01-CW 46, the set comprises proof card backs for 13 repacks and 33 new red card back figures. Each measuring 8.25"x5.5", the card backs are in fine condition with minimal production handling. **\$2,000-\$4,000**







**168. Star Wars Legacy Complete Set Proof Card Backs.** (Hasbro, 2009-10) A complete set of (60) unused proof card backs for Waves 1-13 of the basic line of Hasbro Star Wars Legacy Collection action figures, from the collection of a former Hasbro employee. Numbering BD 01-BD 61, the set comprises proof card backs for 41 new figures and 19 repacks from the original trilogy, the Phantom Menace, Revenge of the Sith, and the extended universe. There is no BD 24 card back as the planned General Gnevous figure was cancelled and never put into production. Measuring 8.25"x5.5", the set is in fine condition with minimal production handling. The hexagonal punch out at lower right is absent from all but 2 card backs. **\$2,000-\$4,000**



**169. Set of (55) The Clone Wars 2010-2011 Proof Card Backs.** (Hasbro, 2010-11) A set of (50) unused proof card backs for Waves 0-5-11 of the Shadow of the Dark Side Hasbro Star Wars The Clone Wars action figures, from the collection of a former Hasbro employee. The set includes CW 01-CW 65 with the exception of the following 10 missing card backs: CW 02, CW 06, CW 12, CW 13, CW 14, CW 15, CW 17, CW 21, CW 29, and CW 30. Measuring 8.25"x5.5", the collection is in generally very good or fine condition with a few exhibiting small stress lines or edge creases. **\$2,000-\$4,000**



**170. Star Wars Vintage Collection (20) Proof Card Backs.** (Hasbro, 2010) A set of (20) unused proof card backs for Hasbro/Kenner Star Wars Vintage Collection action figures from Waves 1-5 and 6, from the collection of a former Hasbro employee. The set includes VC 03, 04, 05, (2) 08 Empire, 09 Empire, 09 Return of the Jedi, 13, 16, 17, 19, 20, 23, 25, 31, 39, 52, 53, 54, and 55. All but 4-of the cards remain un-punched. Each measuring 9"x6", the cards are in fine condition with minimal production handling. **\$2,000-\$4,000**





**171. 501st Stormtrooper Rose Parade Star Wars Action Figure.** (Hasbro, 2007) A rare carded and unopened 501st Stormtrooper Star Wars action figure. Initially created as a 2006 San Diego Comic-Con exclusive, a very limited number of these figures later had Tournament of Roses event stickers applied to the back of the card and were gifted to members of the 501st Legion (the fan Stormtrooper cosplay group) and the Grambling State University band who marched in Star Wars Spectacular entry for the 2007 Rose Parade. The figure comes with a George Lucas honorary 501st Legion member trading card, a blaster, and a legion standard. Measuring 3.75" tall in a 9"x6" and 1.75" package, the piece is in fine condition with minimal wear **\$400-\$600**



**172. Star Wars Unleashed Battle Packs A New Empire Sample.** (Hasbro, 2007) A preproduction sample of the 2007 version of the Star Wars Unleashed Battle Packs A New Empire set, from the collection of a former Hasbro employee. Originally released in 2006, this pre-production sample features a new card back with the updated Star Wars 30th anniversary design and all-new layout and product copy on the reverse. The figures themselves are arranged differently within the pack, as the original release featured the Emperor chasing Darth Vader at center and the two Royal Guards flanking the action in the back. Each figure measures approximately 3" tall and the packaging is 8.25"x7.5" and 3" deep. The set is in very good condition with some denting to the top of the bubble and stress lines to the card back. **\$100-\$200**



**173. Princess Leia and Han Solo Sample Galactic Heroes Pack.** (Hasbro, 2008) A carded pre-production sample of the Princess Leia in Boushh disguise and Han Solo in carbonite action figure pack from the Hasbro Star Wars Galactic Heroes line, from the collection of a former Hasbro employee. Hasbro felt Han's molded carbonite block lacked visibility in this layout, and the packaging was redesigned so that the block appeared between the two figures in the final production version. Each measuring 1.75" tall within the 5.25"x7.25" and 2" package, the set is in fine condition with some waviness to the top of the card **\$100-\$200**



**174. Star Wars 30th Anniversary Wave**

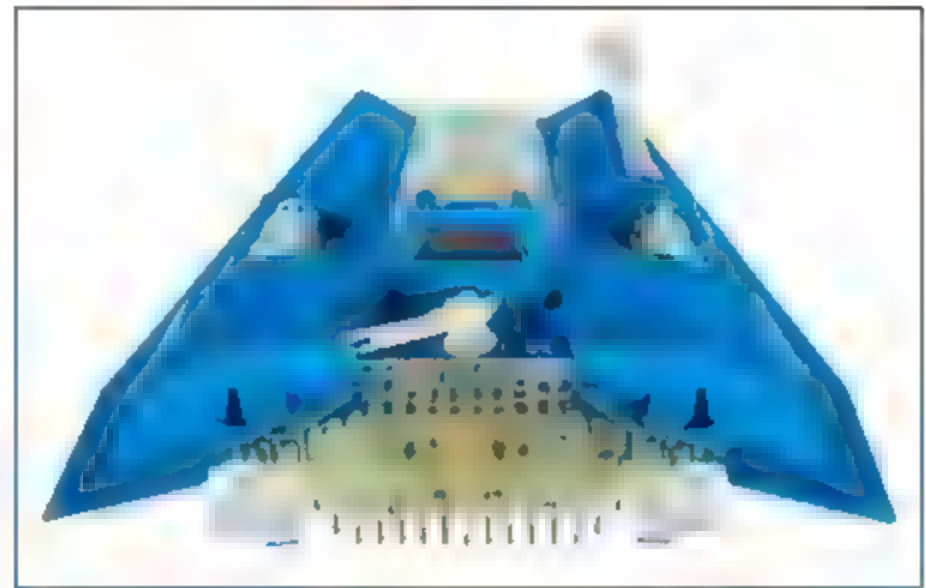
**1 Sample Figures.** (Hasbro, 2008) A complete set of (8) carded unopened pre-production sample Wave 1 action figures from the Hasbro Star Wars 30th Anniversary Collection line, from the collection of a former Hasbro employee. Each has a plastic stand at the bottom of the plastic blister. Hasbro decided they wanted the stands more readily visible, and they were packaged to the side in the final production versions. Figures include Obi-Wan Kenobi, Darth Vader, Commander Gree, Kashyyyk Trooper, Tri-Droid, 2-1B, Po Nudo, and Mustafar Panning Droid. Each measures 3.75" inside a 9"x6" and 1.75" deep packaging and is in generally very good condition with some edge wear and creasing to the cards **\$800-\$1,000**



**175. Clone Trooper Sample Star Wars Action Figure.** (Hasbro, 2008) A carded, unopened pre-production sample of the Clone Trooper Senate Security 2008 San Diego Comic-Con exclusive action figure from the Hasbro's Star Wars: The Clone Wars line. Upon seeing this sample, the factory was directed to change the figure's pose within the packaging for the final product run, which reversed the stance of the Clone Trooper, put the blaster in the left hand with arm extended, and positioned the right arm down at the side. Measuring 3.75" tall within a 9"x6" and 1.75" deep package, the figure is in fine condition with only minor edge wear to the card **\$100-\$200**



**176. Zev Senesca Sample Star Wars Action Figure.** (Hasbro, 2008) A carded pre-production sample Zev Senesca action figure for the Hasbro Star Wars 30th Anniversary Collection. Senesca won a fan vote to be a part of the series, and this would mark his first single carded release. The deco sample figure is bubbled on a previously released #20 Imperial Stormtrooper card back. The physical layout of the figure differs greatly from the production version, which was packaged wearing the helmet and holding the blaster. From the collection of a former Hasbro employee, the sample measures 3.75" tall in its 9"x6" and 1.75" deep packaging. It is in fine condition with only light edge wear to the card. **\$100-\$200**



**177. Armored Snowspeeder VSP Star Wars Vehicle.** (Hasbro, 2002) A vendor sample prototype Rebel Armored Snowspeeder from the Hasbro Star Wars: The Power of the Jedi line. This ice blue and clear sample served as a tooling check before the vehicle went into mass production. A 1996 copyright date is molded into the underside of the ship, reflecting the re-use of the prior Power of the Force version. One of the front laser cannons is absent. From the collection of a former Hasbro employee, the sample measures 3.5"x10.75" and 12" deep. It is in very good condition with some surface wear. **\$400-\$600**

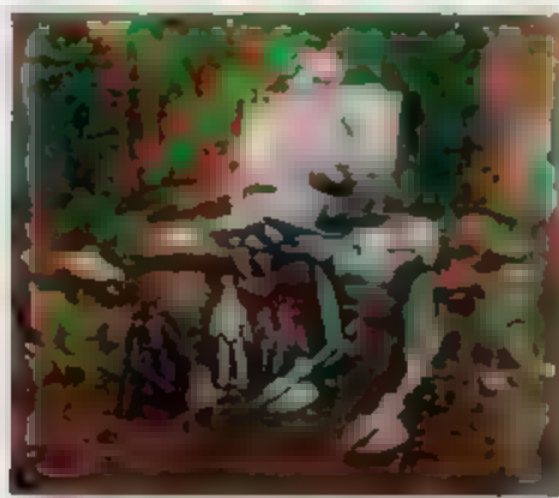


**178. Spacetrooper Error Sample Star Wars Action Figure.** (Hasbro, 2010) A carded pre-production sample Spacetrooper action figure from the Hasbro Star Wars Saga Legends line. In the planning stages of the line, Hasbro designated SL 31 to be a Spacetrooper action figure. However, when they received this pre-production sample, it was discovered that wires had gotten crossed, and the actual figure inside the Spacetrooper packaging was a Dark Trooper. Luckily, the error was caught before the toy went into mass production. This is a rare glimpse of the sort of mistake that can happen on a high-profile product line like Star Wars. From the collection of a former Hasbro employee, the sample measures 3.75" tall in its 9"x6" and 1.75" deep packaging. It is in fine condition with only minor edge wear to the card. **\$100-\$200**



**179. Stormtrooper Prototype ThreeA Action Figure.** (ThreeA, 2011) A carded unreleased prototype Stormtrooper action figure created by ThreeA, a company cofounded by comic artist Ashley Wood, from the collection of a former Hasbro employee. This highly articulated prototype figure was to be part of a proposed line of 6" Star Wars toys produced by ThreeA and distributed in Japan. The card is signed in black ink at lower right, "From Ashley Wood." Ultimately, the line never made it into production and Hasbro released their own 6" figures as the Star Wars Black Series. The card and bubble measure 13.25"x9.25" and 2.5" deep and are in very good condition with stress creases at middle and bottom right. The figure is as-new. **\$300-\$500**





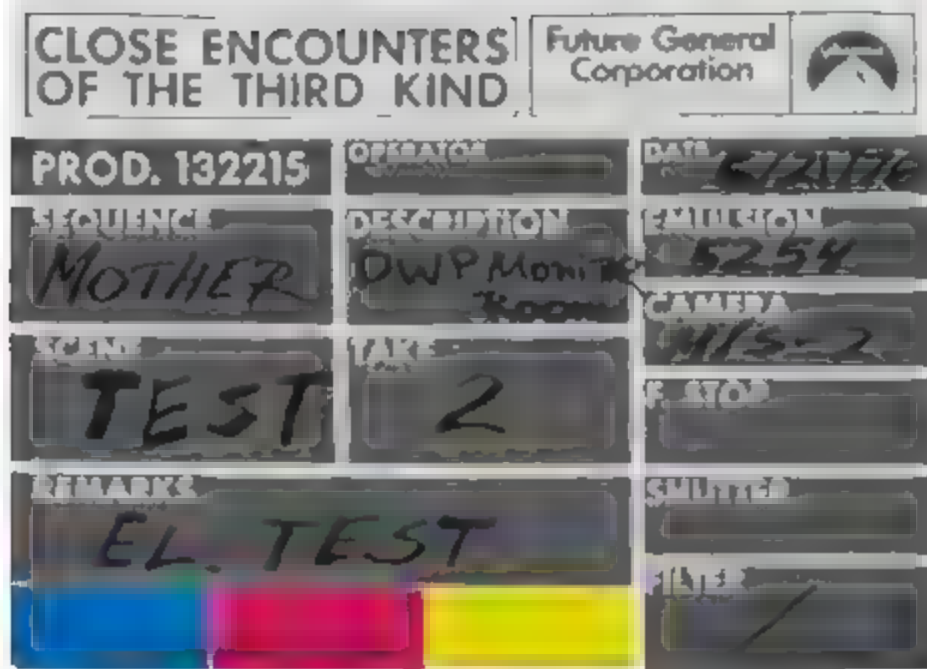
**180. Pair of Hasbro Star Wars 3-D Test Prints.** (Hasbro, 2012) A pair of digital 3-D test prints created during the development of the Walmart exclusive "Discover the Force in 3-D" toy line, from the collection of a former Hasbro employee. Viewable in 3-D with standard red-blue anaglyph glasses (not present), the prints include an AT-ST vehicle with Darth Vader, Storm Trooper, and Ewok 3.75" Star Wars action figures as well as a Plo Koon's Jedi Starfighter. Each is printed on a large untrimmed sheet of paper, the unused area of which has been folded back, so that the photo prints effectively measure 11"x21" with an image size of 9.25"x10.5" (AT-ST) and 16"x22.5" with a 14"x20" image (Starfighter). Both are in very good condition with minimal edge wear **\$100-\$300**

**182. Collection of (9) Packs of Movie Cards with Gum.** (c.1970s-80s) A collection of (9) packs of movie themed trading cards with gum. The packs are unopened, and the collection includes two Close Encounters of the Third Kind packs, a Jaws 2 pack, a Superman pack, two Superman II packs, a Raiders of the Lost Ark pack, an E.T. the Extra-Terrestrial pack, and a pack for The Rocky Horror Picture Show. The packs measure approximately 3.75"x2.5" each, and the condition is good overall with some wear to the outer wrappers from storage and age **\$100-\$200**

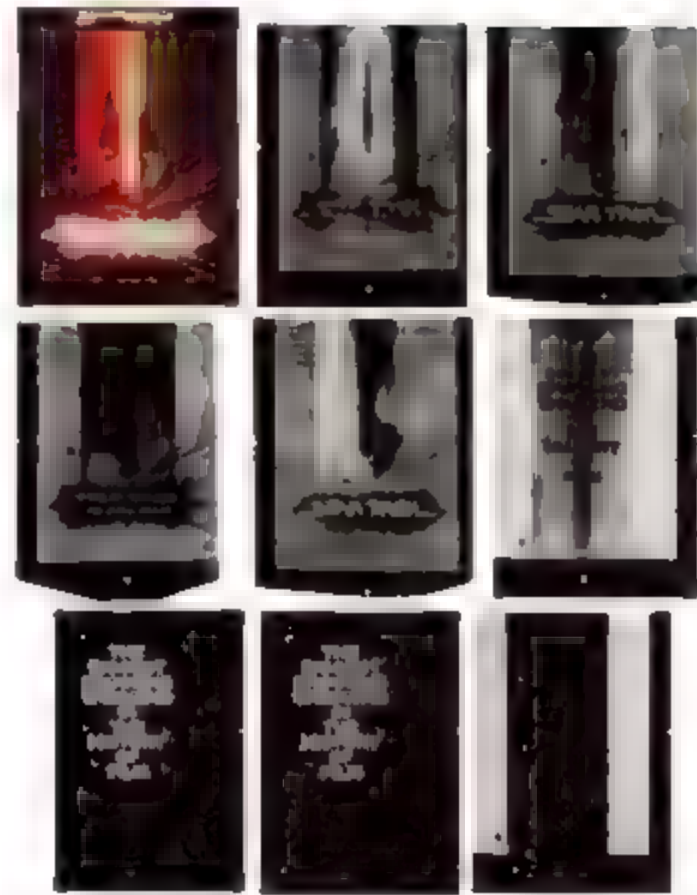


**181. Hasbro Star Wars Team 2007 Comic-Con Jersey.** (Hasbro, 2007) A baseball-style jersey created for Hasbro's Star Wars team members to wear at San Diego Comic-Con in 2007. The mesh button-up jersey bears the number "30" in tribute to the Star Wars 30th anniversary toy line, and features the name "Yoda" on the reverse. A size "XL," the piece in fine condition with minimal wear. **\$300-\$500**

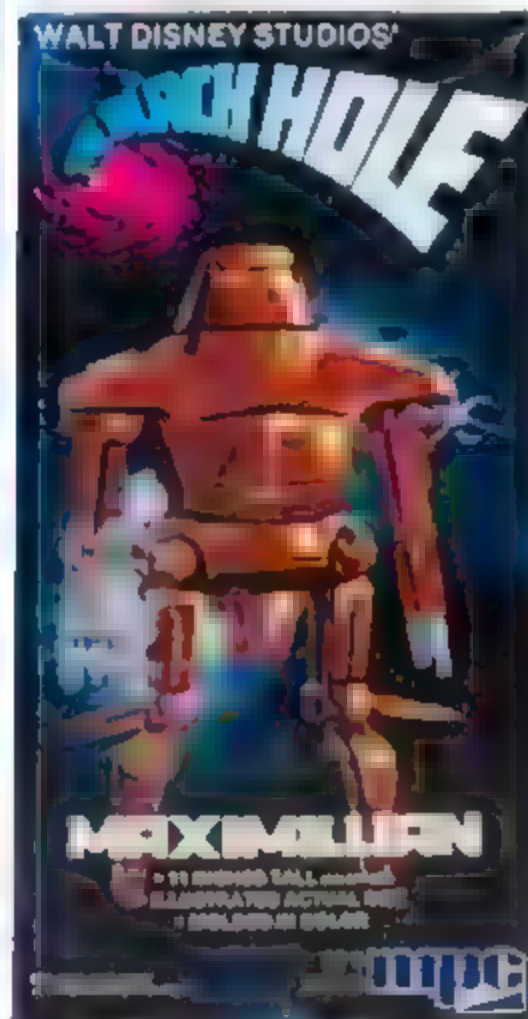
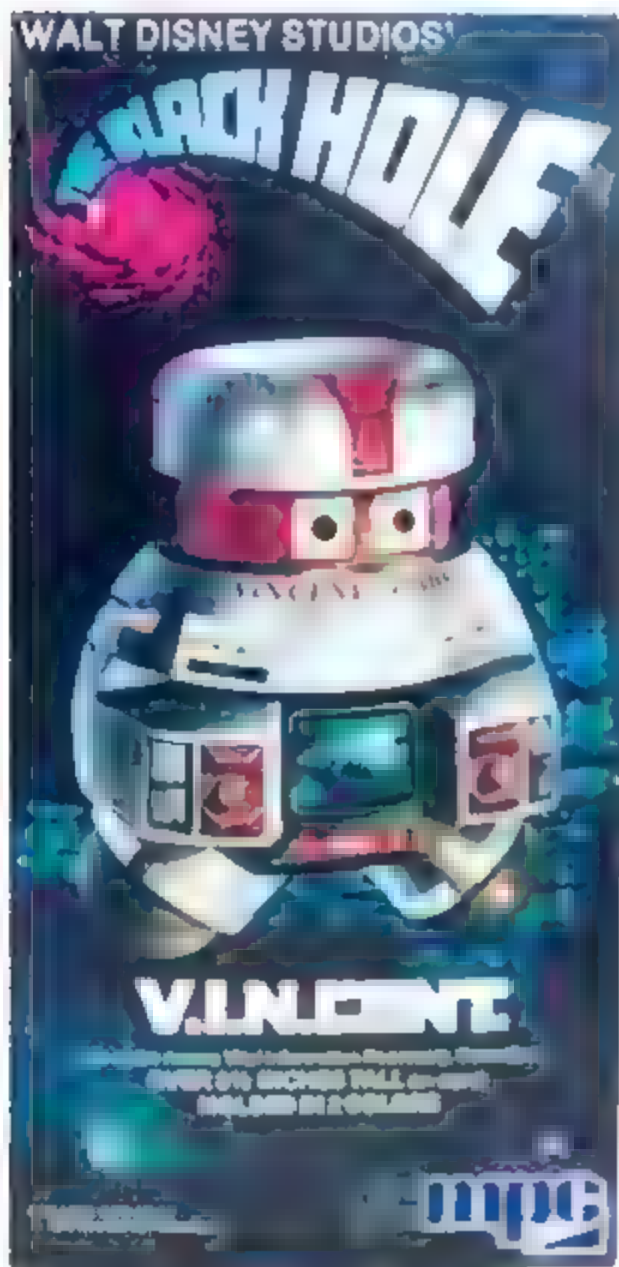




**183. Close Encounters Mothership Paper Slate.** (Paramount, 1977) A paper filming slate from the early Steven Spielberg sci-fi classic, Close Encounters of the Third Kind, from the collection of a former studio employee. The cardstock slate has the film's title and the Paramount studio logo printer at the top, labeled fields for Sequence, Description, Scene, Take, and more, and color bars in the lower margin. Most of the blanks are filled in with black felt pen. Dated "6/21/76," the slate is marked "Mother" in the sequence field, "DWP Monitor Room" in the description field, and "Test" in the scene field, suggesting that it was used in setting up shots of the film's iconic Mothership filming miniature. The piece measures 8.5"x11" and is in very good condition with corner bends and minor handling. **\$200-\$400**



**184. Set of "Star Trek" Art Negatives & Photo Print.** (Paramount, 1979) A collection of (8) black and white negative prints and a color print of artwork used to promote the theatrical release of Star Trek The Motion Picture. From the collection of Bill Wallen, who helped create promotional materials for the film, these negatives were created following the immediate success during the opening weeks of the film and some of the negatives proudly proclaim, "The Biggest Grossing Weekend in the History of Film." The color print that is included features Bob Peak's incredible artwork for the film's poster, but without any text so his beautiful imagery can stand alone. The negatives measure approximately 14"x10.5" with some variation, and the color print measures 16.25"x11.75". The condition is good overall with some tape residue on the left and right edges of a few of the negatives, and some creases in the corners of the color photo print. **\$100-\$200**



**185. Pair of The Black Hole Model Kits.** (MPC, 1979) A pair of robot model kits created by MPC based on the robots from Disney's The Black Hole. The plastic model kits include V.I.N.CENT (MPC 1-1981) and Maximilian (MPC 1-1982) and appear to be complete with many pieces still attached to the sprues and instruction sheets present. The V.I.N.CENT. kit is accompanied by decals and both robot sets retain their original boxes. The models are in generally fine, unused condition. The boxes measure 14"x7" and 3" deep and exhibit minor stress lines and surface wear. **\$300-\$500**

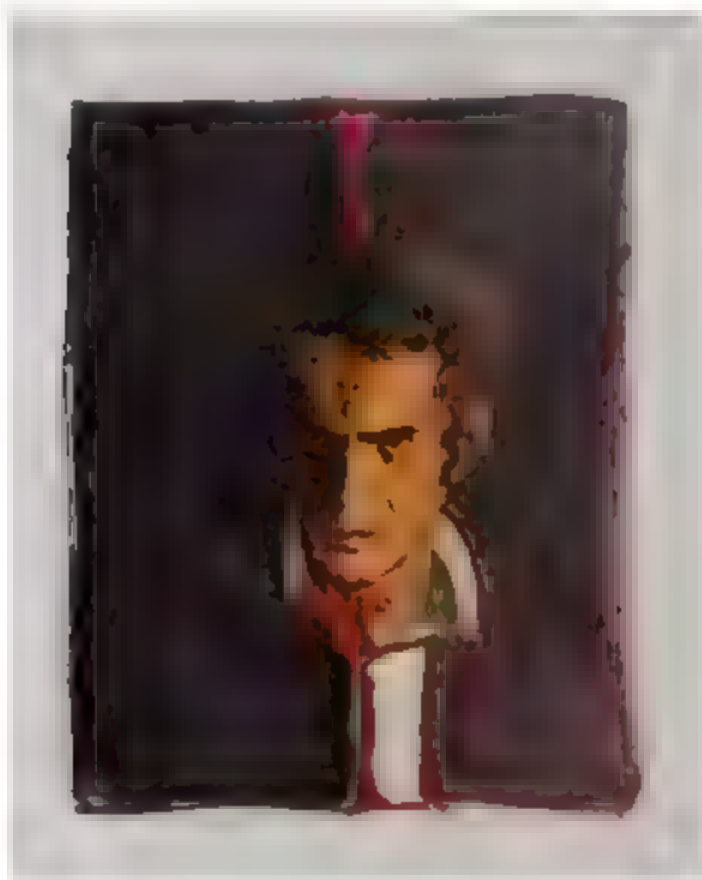




**186. 1941 Continuity Sketchbook.** (Universal, 1979) A complete set of copy storyboards bar bound in pressboard covers from the Steven Spielberg WWII comedy, 1941. The contents consist of (380+) xeroxed pages of hand drawn storyboards depicting the intended composition of virtually every shot in the film with handwritten captions describing the action to take place therein. This comprehensive continuity sketchbook would have been a vital resource for Spielberg, cinematographer Bill Fraker, and other departments during production of the film. Measuring 8.5"x14", the storyboards are in very good condition with some edge and corner creasing and wear from use. The covers exhibit tearing, creases, stress lines, and handling. **\$300-\$500**



**187. The Fantastic Seven Enhanced Promotional Artwork.** (Martin Poll Prod, 1979) Original enhanced artwork for the film The Fantastic Seven, starring Christopher Connelly, Christopher Lloyd, and Bob Seagren. The underlying photo print has been enhanced with white airbrush and some pencil details throughout. The 16"x20" printed artwork is adhered on a larger 19.5"x23.5" art board. The condition is very good with minor edge-wear. **\$500-\$700**



**188. Steve McQueen Original Oil Painting on Canvas.** (c.1970s) An original portrait painting of legendary actor and style icon Steve McQueen. Accomplished in oils on stretched canvass, the painting depicts a stylized head-and-shoulders view of the steely-eyed leading man against a moody color block backdrop. The piece is signed by the artist at lower right, "Boyle." Measuring 21.5"x17.5" on the 28"x22" canvas, the artwork is in fine condition. There is some minor wear to the edges of the canvas, well away from the painting. **\$500-\$700**



**189. The Thing Second Draft Script.** (Universal, 1982) An original Second Draft script for the John Carpenter modern horror classic, The Thing. Brad-bound in gray Universal Studios covers, the 121-page script by Bill Lancaster is dated March 4, 1981. Measuring 11"x8.5", the piece is in very good condition with tan toning to the edges of the covers and light handling wear. **\$200-\$400**



**190. Aliens International Teaser One Sheet Movie Poster.** (20th Century Fox, 1986) An original international teaser 1-sheet poster for *Aliens*. The minimalist design features the film's title treatment over a black field. This poster was created for English speaking markets outside the U.S.A. in advance of a set release date for the blockbuster sequel. Folded as issued, the poster measures 41"x27" and is in good condition with minor fold and handling wear. **\$100-\$200**



**191. \*batteries not included Poster Concept Art.** (Universal, 1987) An original poster art concept for the sci-fi comedy *\*batteries not included*. Consisting of photo static paste-up elements on illustration board hand-embellished with white paint detail, the image depicts the film's loveable aliens Wheems, Jetsam, and Flotsam, the Riley's apartment building and restaurant, and the cityscape. Very similar artwork was used on a U.S. mini poster and theatrical posters in some international markets. Measuring 17.25"x14" on a 20.75"x17.75" board, the artwork is in very good condition with minimal wear. The board itself is mounted to a foamcore backing and shielded with both acetate and paper overlays. **\$500-\$700**





**192. Indiana Jones Pinball Adventure Backbox Art.** (Williams, 1993) An original backbox art insert designed by Doug Watson from an Indiana Jones Pinball Adventure cabinet manufactured by Williams. Back-screened on flexible plastic, the artwork features a large portrait of Harrison Ford as Indiana Jones and images of key artifacts from the films. Measuring 18.25"x26.5", the piece is in fine condition with only a tiny scrape to the topmost right corner and scuffing to the reverse, which does not affect the image. **\$200-\$400**



**193. Scarab Necklace Prop from Raiders of the Lost Ark.**

(Paramount, 1981) A prop scarab necklace from Raiders of the Lost Ark, from the collection of a former studio employee. Constructed of metal wire, clay beads, and four ceramic scarab pendants glazed to appear as carved turquoise in braided metal settings, this necklace was used as set decoration in a deleted scene from the Well of Souls escape sequence. In the finished film, Indiana Jones (Harrison Ford) and Marion (Karen Allen) are accosted by a series of corpses in close-up shots. During production, an elaborate burial chamber set was prepared with sarcophagi and sacrificial offerings. This necklace was one such burial offering. Measuring 19.5" long, the necklace is in good condition with some cracking, crumbling, and loss to the beads. **\$500-\$700**



**194. Temple of Doom Production Folder, Slate, and Program.** (Paramount, 1984)

A production folder, a slate, and a program from Indiana Jones and the Temple of Doom, from the collection of a former studio employee. The burgundy leather and board folder has a window excised from the front cover with "Indy II" written in and was used by a crew member during production. The vinyl slate was used for ILM produced special effects shots. The piece is marked "Indy II" at the top and has fields for Roll, Date, Scene, Take, and Sequence, some of which retain writing remnants, including "Puppet" in the Sequence box. The bi-fold cardstock program lists the cast and crew of film. Ranging in size from 11"x8.5" to 12.25"x8.75", the pieces are in generally good condition with minor production handling. **\$500-\$700**



**195. Temple of Doom Production Continuity Polaroid Camera.** (Paramount, 1984) A Polaroid Sonar OneStep Land Camera used to take continuity photos on set during production of Indiana Jones and the Temple of Doom, from the collection of a former studio employee. The camera is equipped with sonar auto-focus technology and features a web fabric neck strap. The functionality has not been tested, as a Polaroid camera runs on the batteries in its sheet film cartridges, and no such cartridges are included. It includes a lens brush and a brown vinyl camera case bearing a rare vintage ILM logo sticker on the integral lid, a shoulder strap, and button clasp closure. The Polaroid measures 5"x4" and 5.5" deep and the case is 6.25"x8" and 7" deep. Both are in good condition with surface wear from production use. **\$200-\$400**

**196. Pair of Miniature Baskets from Temple of Doom.** (Paramount, 1984) A pair of prop baskets used in the mine car temple escape sequence of Indiana Jones and the Temple of Doom, from the collection of a former studio employee. Created using a blend of live action and miniature effects shots, these woven wicker baskets were used as set decor in the model miniature of the temple mine as Indy, Willie, and Short Round flee the Thuggee guards. The pair includes a wide bulbous basket and a taller cobra style basket with an attached lid. Ranging in size from 2.5" tall x 4.5" in diameter to 3" tall x 3" in diameter, the pieces are in generally good to very good condition with some broken strands. **\$500-\$700**

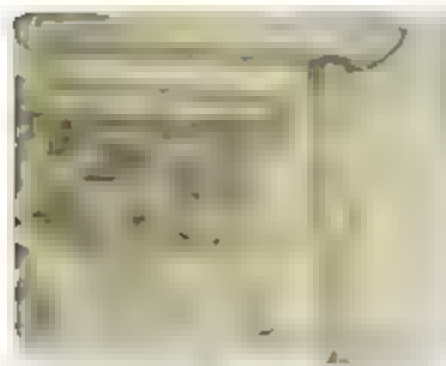


**197. Miniature Pickaxe and Baskets from Temple of Doom.** (Paramount, 1984) A miniature prop pickaxe and a pair of miniature prop baskets used in the mine car temple escape sequence of Indiana Jones and the Temple of Doom. The props come from the collection of a former studio employee. Created using a blend of live action and miniature effects shots, these props were used as set decor in the model miniature of the temple mine as Indy, Willie, and Short Round flee the Thuggee guards. The pickaxe is constructed of a hand-crafted metal head with a wooden handle, and the wicker baskets include a tan and a dark brown version. Ranging in size from 1.25" tall x 2.25" in diameter to 2.75"x2.75", the pieces are in generally very good condition with minor production wear. **\$500-\$700**





**198. Miniature Baskets and Pickaxe from Temple of Doom.**  
(Paramount, 1984) A miniature prop pickaxe and a pair of miniature prop baskets used in the mine car temple escape sequence of Indiana Jones and the Temple of Doom. The props come from the collection of a former studio employee. Created using a blend of live action and miniature effects shots, these props were used as set decor in the model miniature of the temple mine as Indy, Willie, and Short Round flee the Thuggee guards. The pickaxe is constructed of a hand-crafted metal head with a wooden handle, and the wicker baskets include a tan and a dark brown version. Ranging in size from 1.5" tall x 2.25" in diameter to 2"x2.75", the pieces are in generally very good condition with minor production wear. **\$500-\$700**



**200. Pair of Temple of Doom SFX Production Drawings.**  
(Paramount, 1984) A pair of original production drawings for thrilling special effects sequences in Indiana Jones and the Temple of Doom, from the collection of a former studio employee. The pieces include a drawing for the mine car chase sequence accomplished in pencil on art paper depicting a car barreling along a track in a mine shaft and a drawing for the rope bridge sequence accomplished in pencil on vellum depicting Indy in outline, hanging on for dear life. Measuring 8"x10.75" and 8.75"x11.75" respectively, the drawings are in good condition with staple holes, adhesive residue to the reverse from mounting, edge tears and rolling, minor edge soiling, and general wear from production use. **\$100-\$200**



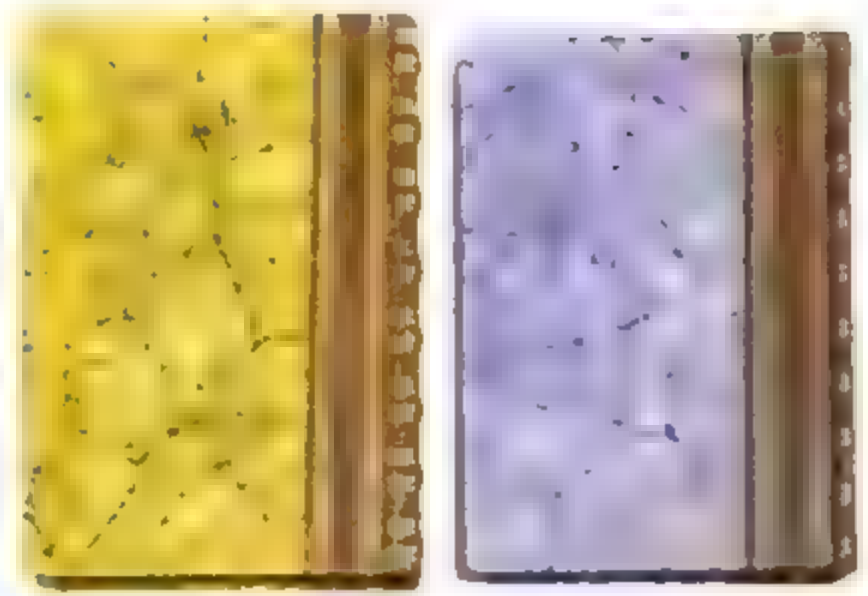
**199. Indiana Jones & the Temple of Doom Kodak Film Can.**  
(Paramount, 1984) A metal 35mm film can used during production of the second installment of the Indiana Jones adventure franchise, Temple of Doom, from the collection of a former studio employee. The Eastman Kodak 35mm tin retains a paper label on the lid typed, "Indy II, 11/6/83, Roll. NR12...100T 5247, Rank Labs, Denham." This can was used to transport the freshly exposed Eastman 100T 5247 color camera negative (the film stock favored by Spielberg, Lucas, Kubrick, Coppola and Ridley Scott in this era) from set at Elstree Studios in Hertfordshire to the Rank Film Labs for processing. Measuring 15" in diameter by 1.75" deep, the piece is in good condition with denting and oxidation over all from extensive production use. **\$200-\$400**



**201. Pair of Temple of Doom Bridge Scene Rotoscope Cels.**  
(Paramount, 1984) A pair of original cels used in the rotoscoping of the climactic rope bridge scene in Indiana Jones and the Temple of Doom, from the collection of a former studio employee. To create the illusion that characters were hanging hundreds of feet in the air above a rushing river infested with crocodiles, rotoscoping was used by the special effects team to trace over the film images frame by frame. A gelatin silver reference photo on RC paper depicting Willie and Short Round is also included. The cels measure 8.25"x11.75" and are in good condition with some scuffs and small chips to the paint. The 5"x7" photo is in fine condition. **\$200-\$400**



**202. Pair of Indiana Jones and the Last Crusade Prop Snakes.** (Paramount, 1989) A pair of prop snakes from Indiana Jones and the Last Crusade, from the collection of a former studio employee. These props are from the circus train sequence. While some real snakes were used, many static prop snakes were also employed to create the impression of an out-of-control infestation. Constructed of cast rubber, the larger of the two snakes features open jaws and the other is painted with green stripes and a white belly. These unnerving artifacts from an unforgettable scene range in size from 15" long to 31" long and are in generally good to very good condition. The larger snake exhibits a few splits and the smaller exhibits minor rubbing and paint loss. **\$500-\$700**



**203. Pair of Prop Books from the Last Crusade.** (Paramount, 1989) A pair of static prop books from Indiana Jones and the Last Crusade, from the collection of a former studio employee. The quarter leather volumes feature stamped embellishments on the spines and marbled board covers, which have been adhered to the text block. These books were used as set decor in Henry Jones Sr's house, and later in Biblioteca di San Barnaba. Measuring 8.5"x5.75", the pieces are in very good condition with some minor production wear to the covers. **\$300-\$500**

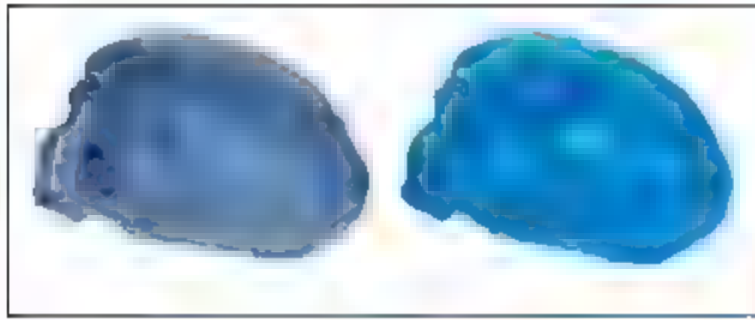


**204. Pair of Indiana Jones Sound Effects Whips.** (Hasbro, 2007) A pair of prototype whips for the Hasbro Indiana Jones and the Kingdom of the Crystal Skull line, from the collection of a former Hasbro employee. The designers originally wanted a longer whip but were forced to scale the toy down due to production costs. The working long-version prototype plays the movie theme and a cracking whip sound effect, the small version is non-operational. Ranging in size from 46" to 104" long, the whips are in very good condition with minimal wear. **\$200-\$400**



**205. Hasbro Indiana Jones Vinyl Banner** (Paramount, 2007) A large vinyl banner commissioned by Hasbro for their 2007 San Diego Comic-Con display to cross-promote their Indiana Jones toy line with the upcoming release of the fourth installment in the film franchise, Indiana Jones and the Kingdom of the Crystal Skull. After the convention, the banner hung in Hasbro's Rhode Island headquarters. The double-sided banner measures 77"x46". It is in very good condition with some reversible waviness from rolled storage and minor surface wear. **\$300-\$500**





**206. Indiana Jones Prototype Talking Crystal Skulls.** (Hasbro, 2007) A pair of unproduced prototypes for a Hasbro Indiana Jones and the Kingdom of the Crystal Skull fortune telling skull toy, from the collection of a former Hasbro employee. The set includes a translucent blue color test shot and an opaque blue engineering prototype with working lights and electronics. Like a Magic 8-Ball, the skull answers yes or no questions with electronic phrases, lights, and sounds "B11" is handwritten in black felt pen on the side of the working skull. Each skull measures 3.5"x3.25" and 7" deep and is in very good condition with minor surface wear. **\$500-\$700**



**207. Kingdom of the Crystal Skull Shirt and Treasure Props.** (Paramount, 2008) A crew shirt and (3) treasure props from the Aztec treasure scene from the fourth installment of the Indiana Jones franchise, Kingdom of the Crystal Skull. From the collection of a former studio employee, the shirt is a size "L," the bracelet is 2.75" in diameter, and the coins are 1" in diameter. All items are in very good condition. The shirt has a few small dots overall. **\$500-\$700**



**208. Indiana Jones Crystal Skull (4) Poster Press Pack.** (Paramount, 2008) An Indiana Jones and the Kingdom of the Crystal Skull press pack consisting of a 1-page press release, commemorative 1-sheet posters for the first three installments of the Indy franchise, and the official cast style advance 1-sheet poster for Kingdom of the Crystal Skull. The posters are all single-sided and rolled as issued. Measuring 40"x27", the set is in generally very good condition with some edge wear and edge creasing. **\$300-\$500**



**209. Labyrinth Prop Bowl and Jeweled Card Crew Gift.** (Jim Henson Prod., 1986) An ornate prop bowl and a crew gift from the 1980s fantasy classic, *The Dark Crystal*, from the collection of a former studio employee. The cast metal bowl was used as part of the junkyard outside the city. Many such props were later repurposed as decor for the Goblin King's castle. The printed card features a Jim Henson Pictures logo and a whimsical note of thanks. The "I" in "Jim" is dotted with a small opalescent stone. Measuring 10" in diameter, the bowl is in very good condition with finish loss and surface wear. The card measures 3.75"x4.75" and is in good condition with corner creasing and browning at the edges. **\$100-\$200**

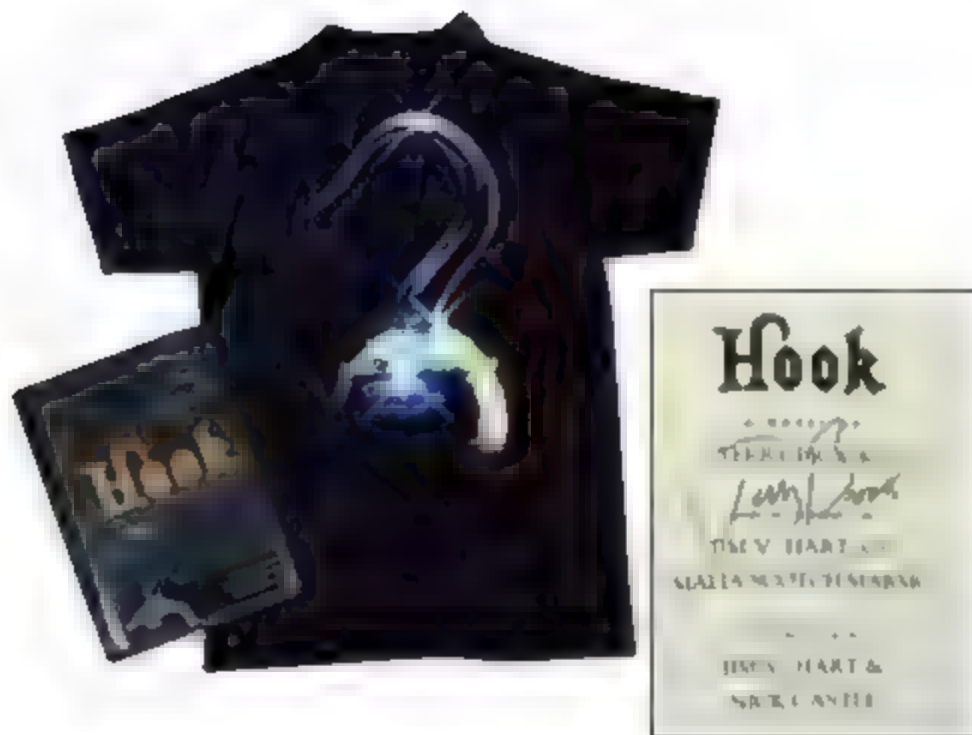


**210. Spaceballs Pre-Release License Plate Prototype.** (MGM, 1987) A prototype license plate created to promote Mel Brooks' *Spaceballs*. This prototype comes from the collection of Bill Wallen, who helped create promotional and advertising campaigns for the film. The license plate is laminated, hand-trimmed, and hole punched for display. Measuring approximately 6"x12", the prototype is in good condition with some surface wear. **\$100-\$200**



**211. "Spaceballs" Princess Vespa Original Artwork.** (MGM, 1987) An original painting of the character Princess Vespa from "Spaceballs" that was used in the promotion of the film's theatrical release. The artwork was created by using an underlying photo of the character, which was then painted over. Prominent areas of original airbrushing are visible throughout the character and include the space background which is entirely hand-painted. Measuring 20"x16", the artwork has clear and paper protective layers hinged over the imagery. The condition is fair to good, with some moisture damage and color wear throughout that have created a glossy quality to portions of the artwork. The bottom-edge of the artwork is lifting slightly from the art board backing, and the protective covers are loose from the backing. **\$600-\$800**





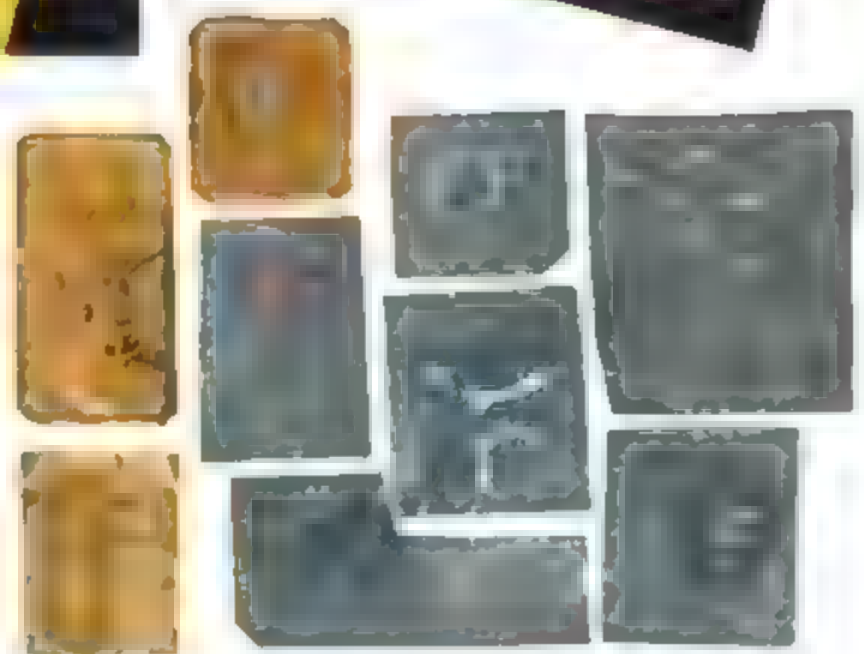
**212. Terry Brooks Signed Hook Novel and Crew Shirt.** (TriStar, 1991) A hardcover first edition of the Hook movie novelization signed by renowned fantasy author Terry Brooks. Published by Fawcett Columbine, the 275-page novel is signed on the title page in black ink by the author and retains its original dust jacket. Measuring 8.25"x5.5", the book is in fine condition with minimal wear. Also included is a size Large t-shirt exclusively issued to cast and crew on the film production. It is in good condition with minor discoloration. **\$200-\$400**



**213. Hook Script, Chairback, and Publicity Transparencies.** (TriStar, 1991) A production sample "Cast" chair back with three crew pins, a Hook First Revised Draft production script, and a trio of title treatment and logo transparencies from Hook. The 121-page script written by Jim Hart is bradded in mint green covers dated 06/21/90 and retains a red studio ink stamp on the title page. The color transparencies include the film's title treatment, the Amblin Entertainment logo, and the title treatment over an image of a prosthetic pirate hook logo. Ranging in size from 8.5"x11" to 5.75"x18", the pieces are in good to very good condition with general wear from use. **\$100-\$200**

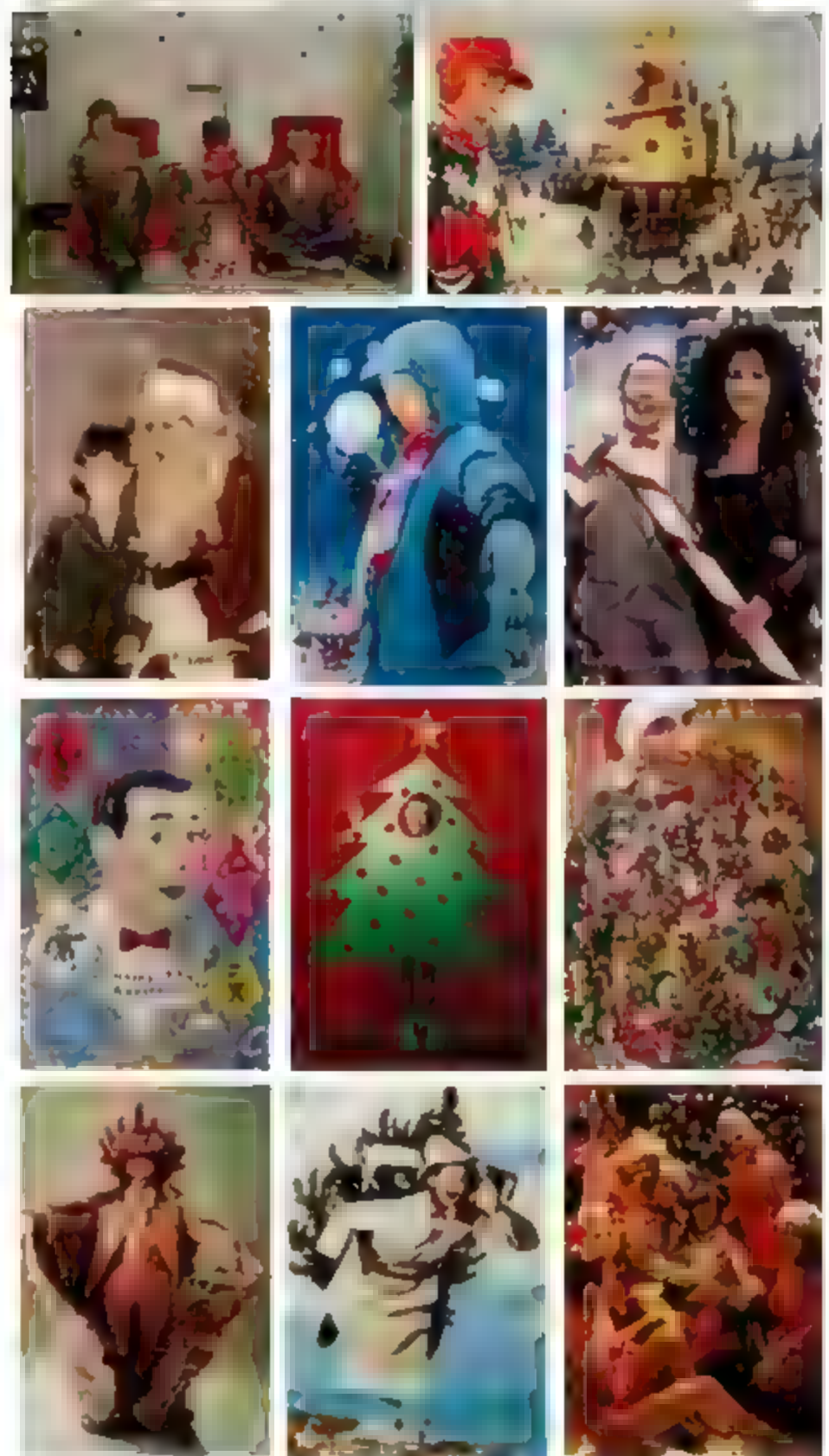


**214. Hook Tankard, Stencils, Premiere Ticket, and Program.** (TriStar, 1991) A collection of production, premiere, and promotional items from director Steven Spielberg's continuation of the Peter Pan story, Hook. The set includes an ornate metal handled tankard engraved with the film's text logo, a set of (9) punched and etched metal stencils used to detail props during production, a ticket for the film's premiere at Universal on December 7, 1991, and a bi-fold cardstock premiere program listing cast and crew. Ranging in size from 2.25"x2" to 11"x8.5, the pieces are in generally good to very good condition. The tankard is dented with white spot staining and surface loss, the stencils have oxidation and dents, and the paper items bear some edge wear. **\$300-\$500**





**215. Original Poster Artwork for High Spirits.** (TriStar, 1988) An original poster art concept for the supernatural romantic comedy, High Spirits. Accomplished in pencils and charcoal on textured art paper tipped to foamcore board, the artwork features stunning likenesses of stars Peter O'Toole, Steve Guttenberg, and Daryl Hannah in the film's Irish castle setting. Measuring 24.25"x15.75" on a 25.75"x17" board, the artwork itself is in fine condition. The board exhibits some transference of media in the margins and moderate edge and corner wear, not affecting the art. **\$500-\$700**



**216. Set of (28) Paul Reubens Pee-wee Herman Christmas Postcards.** (Paul Reubens, 1989-2016) A set of (28) Paul Reubens personal holiday postcards, rife with the famed comedian's idiosyncratic sense of humor, exclusively sent to friends and colleagues. All the postcards feature a humorous festive image on the face, most with Reubens in character as Pee-wee Herman, and a printed message purportedly by Pee-wee on the reverse. The set includes (8) cards hand signed by Reubens in black felt pen, "Paul." Ranging in size from 7"x5" to 7.75"x5.5", the postcards are in generally very good to fine condition, with some exhibiting age toning to the reverse, edge wear, creasing, and handling. **\$200-\$400**





**217. Signed Jurassic Park First Edition, Frond, and Shirt.** (Universal, 1993) A hardcover first edition, fourth printing of Jurassic Park with the original dust jacket published by BCA. A piece of notepaper inscribed, signed, and dated "10/27/92" by author Michael Crichton has been tipped to the front free endpaper. The signature was obtained by a crew member on the film when Crichton visited the set. Also included is a plastic prop palm frond used as set decoration in one of the franchises' jungle settings, as well as a Kauai t-shirt issued to the film crew during a welcoming ceremony when production visited the island for the first time. The book measures 8"x5.25", the frond is 14"x5" and the shirt is a size L. All range from good to very good condition. The dust jacket exhibits some minor yellowing and edge wear, the frond has a torn leaflet, and the shirt shows minor wear from age. **\$100-\$200**



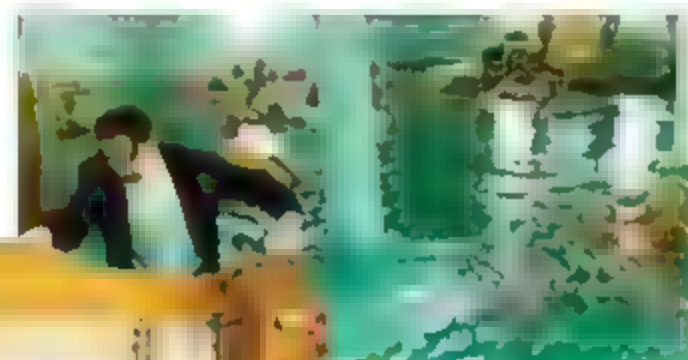
**218. Jurassic Park Press Kit, Fossil Plaque, and Crew Shirt.** (Universal, 1993-97) A collection of (3) pieces from the Jurassic Park franchise, including a press kit for the UK release of the film, a metal fish fossil plaque prop from the Lost World, and a Lost World crew shirt. The UK press kit folder contains (5) gelatin silver RC photos and a 43-page production notes packet. The metal fish fossil plaque has integral hanging hooks on the reverse and the hollow back contains the remnants of a casting medium. The piece is attributed to the scene where Dr. Ian Malcolm visits the ailing Hammond and learns of Site B. The shirt is a size "L" and features ILM graphics on both sides. The kit measures 11.75"x8.25" and the plaque is 4.75"x7.75". The pieces are generally in good condition with general, surface wear throughout from use. **\$100-\$200**



**219. Pair of Concept Drawings from Mimic.** (Miramax, 1997) A pair of original concept drawings from the Guillermo del Toro sci-fi thriller, Mimic. Accomplished in pencil, ink, and colored pencil on vellum, the drawings depict the film's terrifying Judas Breed mantis/termite hybrid insects. Measuring 8.5"x11" with image sizes of 7"x4" and 3.25"x6.25" respectively, the drawings are in very good condition with some pinholes, edge wear, and corner creases from production use. **\$300-\$500**



**220. Titanic White Star Line Cup & Saucer Props.** (TCF, 1997) A cup and saucer used for dining scenes in the feature film Titanic. The ceramic teacup and saucer were used in the First Class dining room scenes, and both feature the White Star Line logo with a beautiful blue and gold filigree pattern around the edge. The pair are framed with a plaque reading "Titanic Twentieth Century Fox 1997" and come with a COA from their original sale through Twentieth Century Fox. Ranging from the approximately 2.5" tall teacup to the 6" diameter saucer, the props are in very good screen-used condition. There is a chip on the right edge of the saucer. The frame shows minor wear. **\$300-\$500**



**221. Titanic Palm Court Wicker Wingback Sofa Prop.** (TCF, 1997) A wicker wingback sofa prop used in the feature film Titanic which was originally sold by Twentieth Century Fox. Wicker sofas such as this one can be seen in the First Class Palm Court scenes, and is modeled after the furniture seen on the actual ship. The sofa has a small plaque which reads "Titanic" in the center of the bottom edge and does not come with cushions. The original Twentieth Century Fox COA is included. Measuring 45"x77" and 27" deep, the couch is in good screen-used condition, with some surface wear and areas where the wicker is cracking or has broken and come unwoven. This item may require special shipping arrangements, please inquire for details and estimates. **\$500-\$700**





**222. Titanic Palm Court Wicker Wingback Chair Prop.** (TCF, 1997) A wicker arched wingback chair prop used in the feature film Titanic which was originally sold by Twentieth Century Fox. Wicker chairs such as this one can be seen in the First Class Palm Court scenes, and is modeled after the furniture seen on the actual ship. The chair does not come with cushions, but the original Twentieth Century Fox COA is included. Measuring 24"x24" and 39" tall, the chair is in good screen-used condition, with some surface wear and areas where the wicker is cracking or has broken and come unwoven. This item may require special shipping arrangements, please inquire for details and estimates. **\$500-\$700**



**223. Titanic Set of (3) White Star Line Flatware Props.** (TCF, 1997) A set of flatware used for dining scenes in the feature film Titanic. The silver-plated fork, knife, and spoon were used in the First Class dining room scenes, and both the fork and knife feature the White Star Line logo. The three pieces of flatware are framed over a plaque reading "Titanic Twentieth Century Fox 1997" and come with a COA from their original sale through the production company. Ranging from approximately 5.25" to 8.5" long in their 16.75"x9.75" frame, the props are in very good screen-used condition. They show signs of tarnishing throughout, as well as a spot of rust on the knife. The frame shows minor wear. **\$300-\$500**



**224. Scratch-It Production Maquette from Small Soldiers.**

(Universal, 1998) An original production maquette from Small Soldiers of the cyclopean Gorgonite, Scratch-It. Constructed of cast resin, the maquette components were created by Stan Winston Studio and provided to ILM to create digital models of the character for animation. Later, the maquette was expertly assembled, painted, and finished by ILM FX artist Paul Theren, who worked on the film. Theren also created a custom base for the piece, the bottom of which bears his handwritten information. Measuring 15"x12" and 4.5" deep with a 2.25"x16.25" and 10.25" deep base, the maquette is in very good condition with only minor surface wear and spot paint loss. **\$500-\$700**



**225. Set of (5) Small Soldiers Production Art.** (Universal, 1998)

A set of (5) production art pieces for the sentient toy soldier action film, Small Soldiers. The set includes a (2) pages of storyboards depicting a young boy sending a Small Soldier on an intelligence collecting mission, an early character design sketch of a humanoid Archer, and (2) pages of early Commando Elite character design sketches of Chip Hazard as well as the unrealized Spot Welder, Chip 1B, and early prototype of Butch Meathook. Accomplished in pencil and marker on art paper, these highly detailed preliminary drawings provide an interesting look at the beginning stages of character development. Ranging in size from 11"x8.5" to 11"x15", the artwork is in generally good condition with some paper clip impressions, wrinkling, creasing, and edge and corner wear. **\$500-\$700**





**226. Harry Potter Prop Wand.** (WB, 2001-02) A prop magic wand of the style used by students of Hogwarts School of Witchcraft and Wizardry in the first two installments of the Harry Potter franchise, the Sorcerer's Stone and the Chamber of Secrets. Constructed of wood, the wand features a bulbous grip and a tapering shaft. Later in the series, production switched to resin wands as the juvenile actors portraying the Hogwarts pupils had demonstrated a propensity for accidentally breaking the wooden variety. Measuring 14.5" long, the wand is in very good condition with some surface scratching and wear from production use. **\$500-\$700**



**227. Harry Potter House Slytherin Quidditch Robe.** (WB, 2001) A production used Slytherin quidditch robe from Harry Potter and the Sorcerer's Stone. The hooded green fabric robe features short bell sleeves, a silver fabric lining, a Slytherin crest patch on the left chest, and a metal grommet lace-up front closure. The robe retains an internal MBA Ltd. London costumer's label typed: Slytherin Extra 14596 5' 4 1/2" 34CH 31W Harry Potter. A brown string tie has been added for display. The youth sized robe is in very good condition with light makeup residue to the top edges of the interior lining and minor production wear. **\$700-\$900**



**228. Harry Potter House Ravenclaw Hogwarts Cloak.** (WB, 2004) A production used Ravenclaw Hogwarts cloak of the style worn by students in Harry Potter and the Prisoner of Azkaban. The black wool cloak features an embroidered Ravenclaw crest patch on the left chest and concealed hoop and button neck closure. The interior retains an adult size "L" tag, and the garment remains in very good condition with only minor production wear. **\$700-\$900**



**229. Harry Potter House Hufflepuff Hogwarts Robe.** (WB, 2001-02) A production used Hufflepuff Hogwarts robe of the style worn by students in Harry Potter and the Sorcerer's Stone and Harry Potter and the Chamber of the Secrets. The hooded black fabric robe features long bell sleeves, a Hufflepuff embroidered patch on the left chest, a black sateen lining, and double black patch frog front closures. The interior lining retains an adult size "L" tag, and the garment remains in very good condition with only minor production wear. **\$700-\$900**

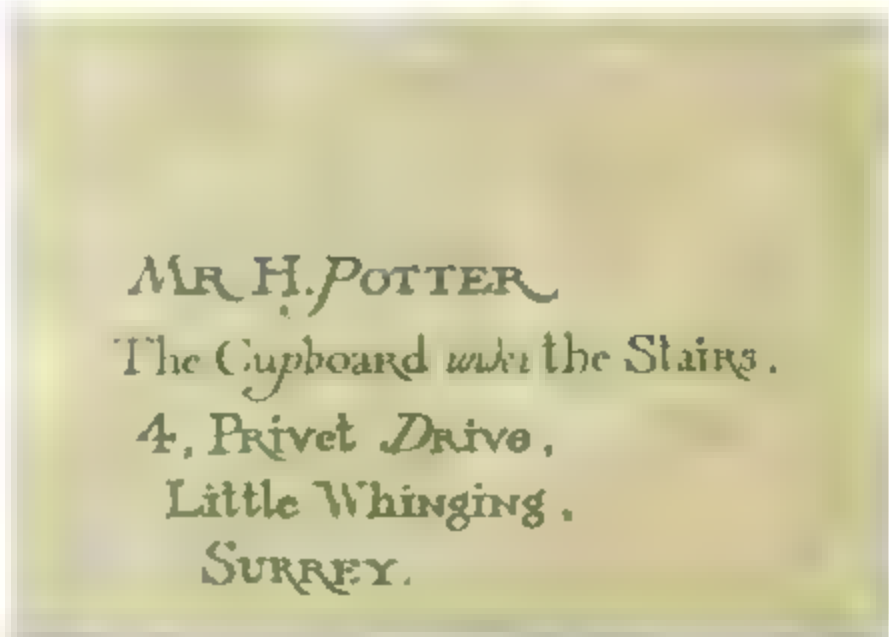




**230. Pair of Prop Feathers from Harry Potter.** (WB, 2001) A pair of prop feathers used by Hogwarts students in the "wingardium leviosa" scene from Harry Potter and the Sorcerer's Stone. In this memorable sequence, Professor Flitwick attempts to teach his pupils to levitate feathers like these using the spell "wingardium leviosa." Hermione proves herself a star pupil while Harry's seatmate nearly blows himself up. One of the feathers was later repurposed by production, having been dyed brown and outfitted with a metal nib for use as a quill pen by the students. Ranging in size from 10.5" long to 14" long, the feathers are in good condition with some general wear. The metal quill nib retains blue ink remnants from production use. **\$200-\$400**



**231. Hogwarts Grand Staircase Miniature Painting and Shirt.** (WB, 2001) A miniature prop painting from the grand staircase of Hogwarts in the Harry Potter franchise. Portions of the scenes involving the magical, MC Escher-style staircase were accomplished with special effect shots of a model miniature, and this prop painting was one of the many wizard portraits that lined on the walls. The painting consists of a color print in a paper frame embellished with gold paint and fabric cord. The painting measures 4.25"x3.25" and is in very good condition with minor surface wear. Also included is a Special Effects crew t-shirt from the production. A size L, the black t-shirt is in fine, unworn condition. **\$400-\$600**



**232. Harry Potter Hogwarts Acceptance Letter Prop.** (WB, 2001) An original prop Hogwarts Acceptance Letter from Harry Potter and the Sorcerer's Stone. The envelope has a mottled parchment appearance and is addressed in green ink to "Mr H. Potter The Cupboard under the Stairs, 4, Privet Drive, Little Whinging, Surrey." The back flap is printed with the Hogwarts' seal in black and a photographic image of a red wax seal. Lightweight letter envelopes like this are used in the comic montage when the muggle Dursley family tries to prevent Harry from receiving his admittance. The envelope is still sealed and was created empty, to allow the light-weight letters to flutter about the room. Measuring 5.25"x7.25", the letter is in very good condition with only minor production handling. **\$400-\$600**



**233. Charlie and the Chocolate Factory Wonka Bar Props.** (Warner Bros, 2005) A production made prop Wonka Bar with a Whipple-Scrumptious Fudgemallow Delight wrapper from Tim Burton's Charlie and the Chocolate Factory. Constructed of molded plastic, the chocolate bar is divided into fourteen rectangular segments, each with an incised Wonka logo. The unused full-color wrapper is printed on slick paper and features a special golden ticket contest graphic. The props are accompanied by an invitation to the film's premiere in the form of a faux Golden Ticket with a metallic finish. The bar measures 7.25"x3.5" and the wrapper is 8.5"x6.75". Both remain in very good condition with minor production handling, and are accompanied by Prop Store COAs. **\$500-\$700**



**234. Collection of (5) John Carter Costume Pieces.** (Disney, 2012) A collection of (5) costume pieces from the Martian action blockbuster, John Carter. A testament to the film's imaginative costume design, the set includes includes a male Helium Soldier center chest plate tier, armband, and a pair of grieves; a Zodanga Airship Soldier mask, and a female Martian townspeople bodice. The mask is marked "ZA11," the armband, "201," and the bodice "Stunt 40." Constructed of flexible rubber, fiberglass, resin, leather, fabric, and/or tulle, the costume pieces are in generally good condition with some paint or detail loss, separation of elements, or wear from production use. **\$200-\$400**





**235. Bad Robot Corporate Headquarters Sign.** (Bad Robot/Paramount, c.2000s-2010s) A laminated sign reading "Corporate Headquarters" used by Bad Robot Productions and Paramount. Bad Robot partnered with Paramount after their deal with ABC ended in 2006, finally splitting from the studio in 2018. Measuring 65"x12.25", the sign is in very good condition with minor surface wear, including some scuffing. There are pin marks on the top, left, and right edges from prior mounting. **\$100-\$200**

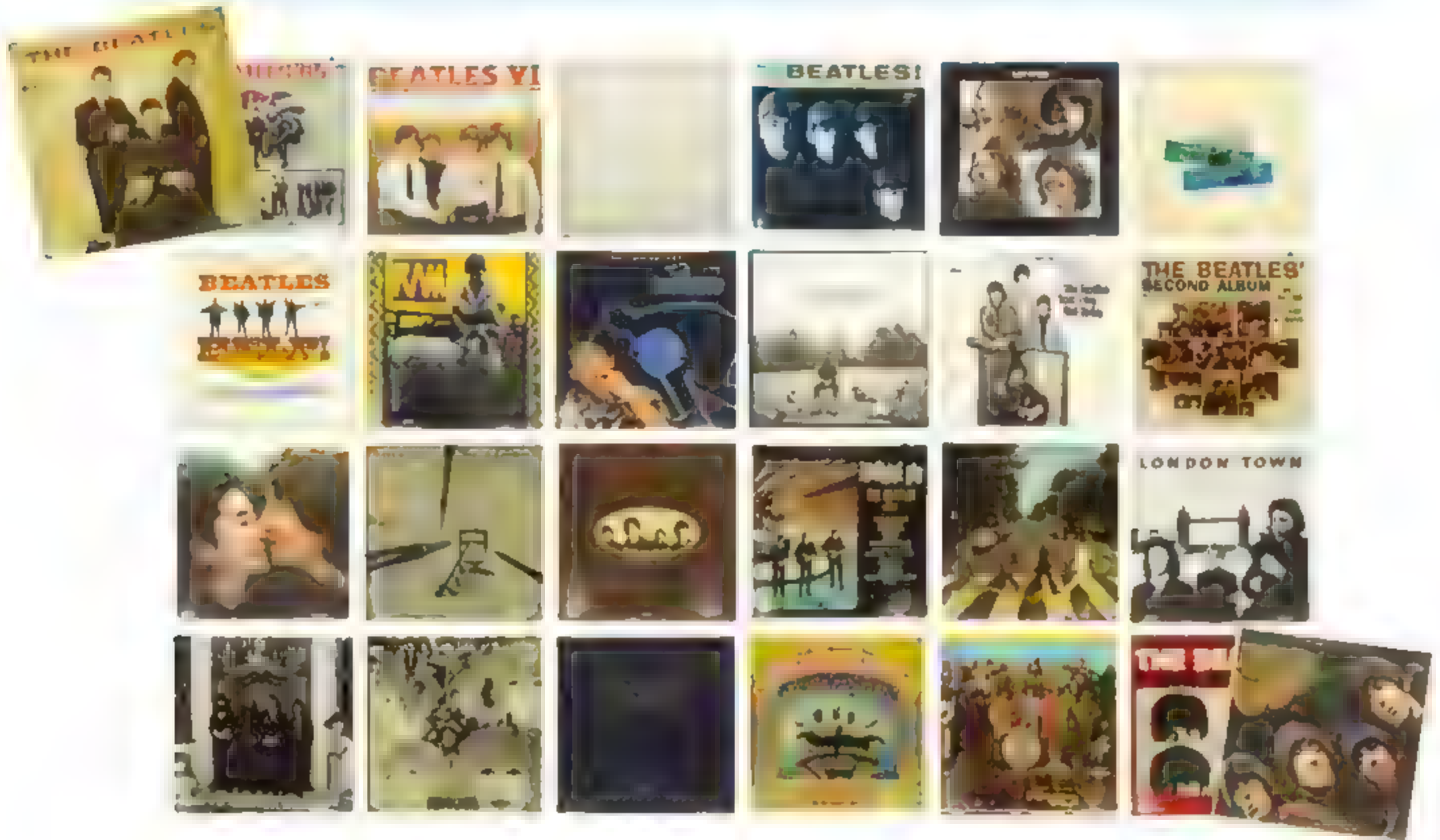


**236. Columbia Pictures Leather Jacket.** (Columbia, c.1990s) A crushed black leather Columbia Pictures jacket gifted to studio executives and personnel, from the collection of Bill Wallen, who helped create merchandising and promotional materials for the studio. The jacket features a folded collar, hip flap pockets, a gathered fabric waist and sleeve cuffs, zipper and button front closure, and an embroidered Columbia Pictures female Roman soldier logo patch on the reverse. A size L, the jacket is in very good condition with minor wear. **\$100-\$200**



**237. TriStar Pictures Leather Jacket.** (TriStar, c.1990s) A brown leather TriStar Pictures bomber jacket gifted to studio executives and personnel from the collection of Bill Wallen, who helped create merchandising and promotional materials for the studio. The jacket features a folded collar, hip flap pockets, a gathered fabric waist and sleeve cuffs, zipper and button front closure, and a large embroidered TriStar pegasus logo patch on the back. A size L, the jacket is in very good condition with minor wear. **\$100-\$200**

Many influential musical artists have had a lasting impact on our culture. Likenesses of famous musicians have appeared on lunch boxes, toys, posters, and even in animated films. This section provides a sampling of such music-related popular culture items of the last 60 years.



**238. Set of 26 Beatles Records** (Various Labels, 1960s-80s) A collection of (26) vintage 12" vinyl LPs and double LPs consisting of a near-complete studio album discography of the most influential rock band of all time, The Beatles, and subsequent projects of the band members. The set includes the following Beatles albums: *Introducing... the Beatles*, *Meet the Beatles!*, *The Beatles' Second Album*, *A Hard Day's Night*, *Something New*, *Beatles '65*, *Beatles VI*, *Help!*, *Rubber Soul*, *Yesterday and Today*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *Magical Mystery Tour*, *The Beatles ("The White Album")*, *Abbey Road*, *Let it Be*, *Hey Jude*, *The Beatles at the Hollywood Bowl*, *Love Songs*, and *Rarities*. Paul McCartney and Wings records include *Ram*, *Give My Regards to Broad Street*, *Pipes of Peace*, and *London Town*. The collection also contains George Harrison's triple-LP magnum opus, *All Things Must Pass*, and the John Lennon and Yoko Ono release *Milk and Honey*. The sleeves are in generally good condition with some handling wear. The records have not been tested for playability but appear to be in overall good condition with minor wear. **\$300-\$500**



**239. The Beatles Lunch Box with Thermos.** (Aladdin, 1965) A vintage The Beatles embossed tin lithographic lunch box with matching thermos manufactured by Aladdin. The first lunch box ever to feature pop music stars, the Fab Four are depicted in individual portraits with facsimile signatures. The thermos retains its plastic stopper and plastic cup lid. Measuring 7"x8" and 4" deep, the lunch box is in good condition with paint loss and light oxidation around the edges, the faces, and the interior. A partial child's property label is adhered to the left side. The thermos measures 6.5" tall and 3.25" in diameter and is very good condition, exhibiting spot surface loss, minor scratching, and surface wear to the metal bottom. **\$700-\$1,000**

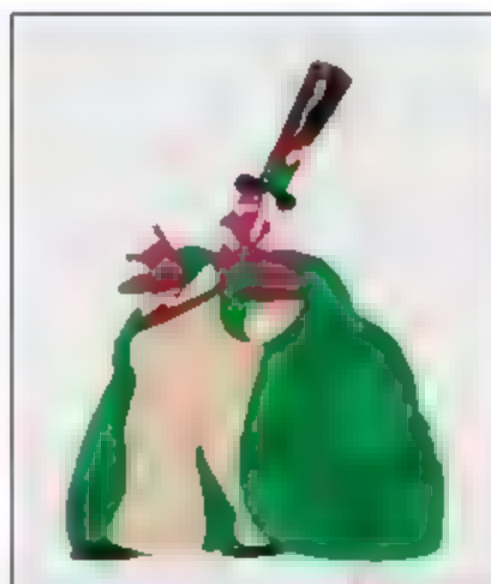


**240. John Lennon Yellow Submarine Production Cel.** (King Features, 1968) An original hand-painted production cel from the Beatles animated feature, *Yellow Submarine*. The cel depicts a small full-body image of John Lennon. Measuring 12.5"x16" with an image size of 2.25"x2.25", the cel is in very good condition, exhibiting a slight waviness to the cel and staple marks at all four corners. **\$300-\$500**



**241. John Lennon Yellow Submarine Production Drawing.** (King Features, 1968) An original production drawing from the Beatles animated feature, *Yellow Submarine*. The drawing depicts a mid-thigh to head image of John Lennon. Measuring 12.5"x16" with an image size of 7.5"x5.5", the drawing is in good condition with some edge-wear, as well as creasing and bending throughout from handling. There is a circular stain to the left of the image, and some moisture discoloration along the upper right edge, with a few other small stains throughout. **\$300-\$500**

**242. The Lord Mayor Production Cel from Yellow Submarine.** (King Features, 1968) An original hand-painted production cel from the Beatles animated feature, *Yellow Submarine*. The cel depicts a large full-body image of an angry Lord Mayor from the "Arrival" sequence. Measuring 12.5"x16" with an image size of 7"x5.25", the cel is in very good condition, exhibiting an uneven trim and masking tape applied to the far left edge, well away from the artwork. **\$300-\$500**





**243. The Beatles Paul McCartney Model Kit.** (Revell, 1964) A figural model kit of Paul McCartney from The Beatles, manufactured by Revell. The 1/8 scale kit has never been built, and the molded plastic model components, as well as the original instruction sheet, are still factory sealed in their plastic bag packaging. All items are housed in the original cardboard box. The model assembles to 9" tall, and is in fine, unused condition. The box measures 9.5"x6.25" and 2.25" deep and exhibits only faint wear. **\$400-\$600**



**244. The Beatles Ringo Starr Model Kit.** (Revell, 1964) A figural model kit of Ringo Starr from The Beatles, manufactured by Revell. The 1/8 scale kit has never been built and the molded plastic components, as well as the original instruction sheet, are still factory sealed in the plastic bag packaging. All items are housed in the original cardboard box. The model assembles to 9" tall and is in fine, unused condition. The box measures 9.5"x6.25" and 2.25" deep and exhibits minor wear. **\$400-\$600**



**245. The Beatles George Harrison Model Kit** (Revell, 1964) A figural model kit of George Harrison from The Beatles, manufactured by Revell. The 1/8 scale kit has never been built, and many of the molded plastic model components remain attached to their original sprues. The kit and the instruction sheet are stored in the original cardboard box packaging. The model assembles to 9" tall, and is in fine, unused condition. The instruction sheet exhibits a puncture tear and brown age staining. The box measures 9.5"x6.25" and 2.25" deep and exhibits surface flaking and loss to the lid, separation along the bottom panel of the lid, side tears, and minor indentations. **\$400-\$600**



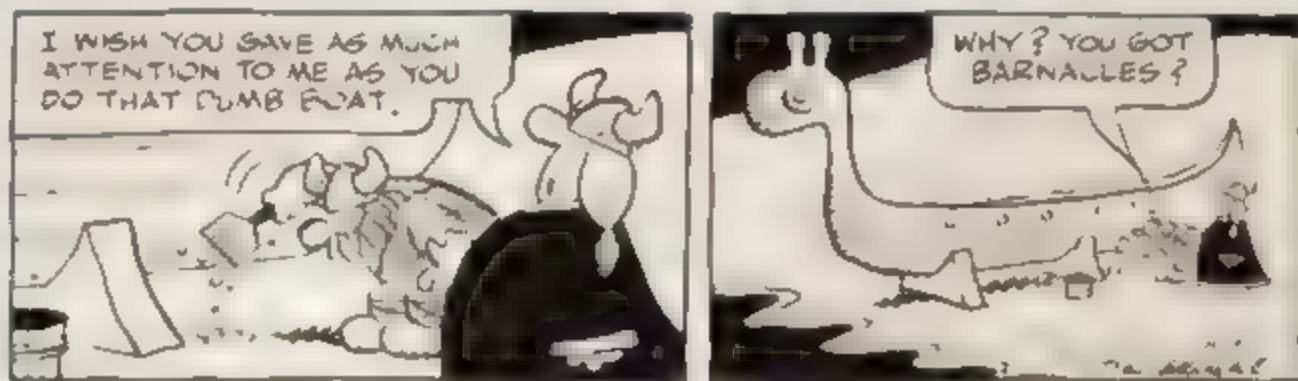
**246. The Byrds Poster.** (Sparta Graphics, 1967) A wonderful concert poster for The Byrds by artist Jim Michaelson. From 1966-1968, Michaelson and Dave Schiller made a name for themselves through their company Sparta Graphics, which produced many popular psychedelic posters. This poster came from Michaelson's personal collection and measures 22"x17". The condition is very good with expected edge-wear from age and use. **\$300-\$500**



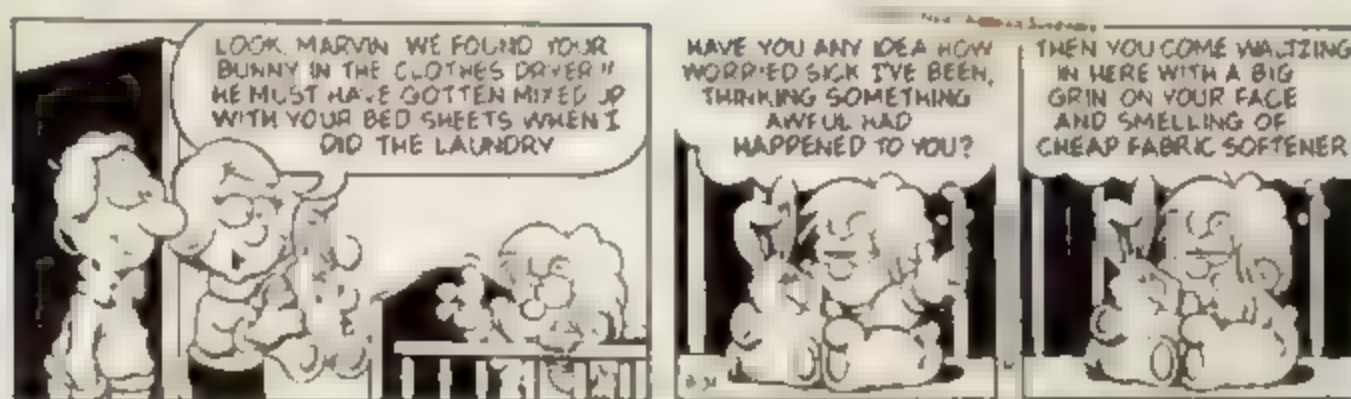
From newspaper comics to feature animation, our popular culture has been shaped by many iconic characters and stories from such creative minds as Jim Henson, Dik Browne, and Don Bluth. The original artwork, promotional items, and the other rare artifacts in this section represent a small sample of what has influenced many readers and viewers for generations.



**247. A Pair of Complete Stories from Baby Snoots #5 & #13** (Golden Key, 1970-73) A set of (23) pages of original final pencil comic art comprising a pair of complete stories published in the Golden Key book, Baby Snoots. The 10-page story Monster of the Castle appeared in issue #5, and the 13-page story Mighty Mammoth was published in issue #13. Accomplished in pencil over colored pencil twice up in scale on vellum ranging in size from 18.75"x13.25" to 18.75"x14", the artwork is in overall good condition. The stories have been folded in quarters and bear product on notat on in pencil and colored pencil. They exhibit expected wear to the vellum such as corner loss, tears, splits, edge tattering, fold separation, cross fold paper loss, and brown toning. **\$100-\$200**



**248. Dik Browne Signed Hagar the Horrible Comic Strip.** (1981) A presentation Hagar the Horrible comic strip signed by creator and artist Dik Browne. The piece consists of a photographic reproduction of the two-panel daily Hagar strip dated 08/31/1981 mounted to a larger section of lightweight artboard. Browne has inscribed and signed in black ink at bottom right, "Best wishes, Dik Browne." Measuring 6.25"x15.25" overall, the piece is in very good condition with a small adhesive stain at top right and a smudge at center right. The last two letters in Browne's signature are on the photo and have slightly faded and browned with age. **\$100-\$200**



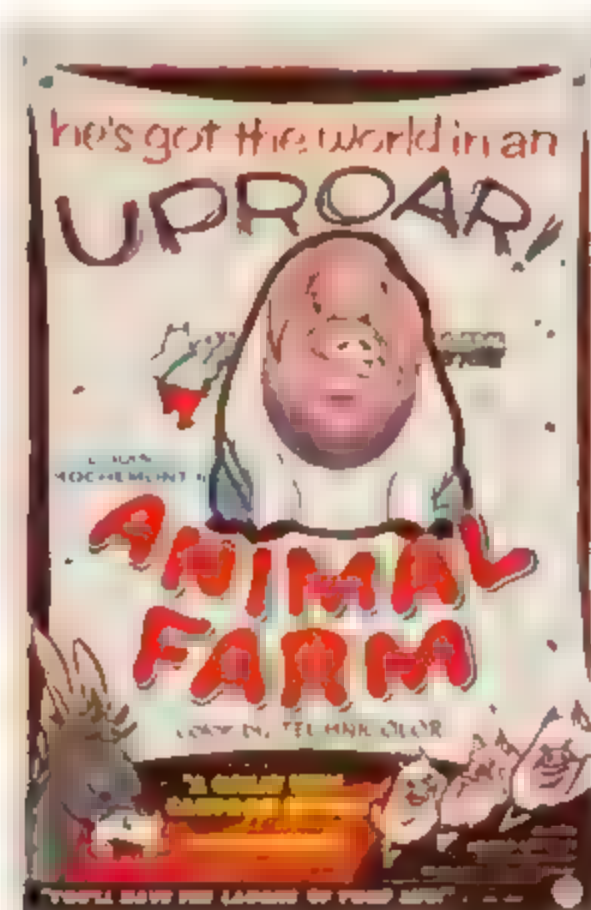
**249. Tom Armstrong Signed Marvin Comic Strip.** (News America Syndicate, 1985) An original comic strip for Marvin by Tom Armstrong. This hand-inked strip is likely the final draft, as it still features visible blue preliminary line work underneath the black ink and is marked "Approved" at the upper left and "8-31-85" at the lower right. The strip has been signed by Armstrong with the note, "To Alan with best wishes!" Measuring 5.25"x14.5", the strip is in very good condition with minor handling wear. There is a crease down the center from prior folding, and slight glue residue along the crease where the copyright information was formerly glued. **\$100-\$200**



**250. Tom & Jerry Mouse Trouble Reissue 1-Sheet Poster.** (MGM, 1944/R-1951) A U.S. stone litho 1-sheet poster for the 1951 rerelease of the Oscar-winning Tom & Jerry short, Mouse Trouble. Folded as issued, the poster measures 41"x27" and is in fair condition with a missing approximately 0.75"x14.5" segment of the top right edge and slightly uneven trim to the bottom border. The piece exhibits edge creasing, some tape remnants, edge browning, tack and staple holes, cross fold paper loss, scuffing, corner creasing, and tape to the reverse. **\$200-\$400**



**251. Tom & Jerry Production Cel.** (MGM, c.1950s) An original hand-painted Tom & Jerry animation cel. The iconic cat and mouse foes have called a truce in this cheerful composition, likely created as a publicity cel. The cel has a character image size of 6.75"x7" viewable within a 13"x14" frame. The cel is in good condition with scattered spots of discoloration from age. **\$100-\$200**



**252. Animal Farm 1-Sheet Poster.** (DCA, 1955) An original U.S. 1-sheet poster for the animated feature based on George Orwell's classic political allegory, Animal Farm. Folded as issued, the poster measures 41"x27" and is in very good condition with corner tack holes exhibiting some attendant tears and tape residue, as well as surface wear at the bottom of the poster where a paste-up was removed, and some tape discoloration to the reverse. **\$100-\$200**



**253. Terrytoons 1962 Stock 1-Sheet Poster.** (TCF, 1962) An original stock U.S. 1-sheet poster for Paul Terry's Terrytoons animated shorts. Featuring Mighty Mouse, Heckle and Jeckle, Hashimoto-san, Deputy Dawg, and Sidney the Elephant, this poster was created for use by theaters that presented Terrytoons as part of their regular screenings. Folded as issued and measuring 41"x27", the poster is in very good condition with some separation along the folds, and a few spots of discoloration. **\$300-\$500**





**254. Jim Henson (15) Christmas Cards.** (Jim Henson, c.1990s-2000s) A collection of (15) Jim Henson Productions and Jim Henson Co. Christmas cards sent to clients, employees, and colleagues. All the cards feature the Muppets or other Henson creations, the majority depicting Kermit the Frog. Ranging in size from 5"x4" to 9"x6", the cards are in generally very good to fine condition with some edge wear and handling wear. **\$100-\$200**



**255. ACME Bar & Grill Blue Plate Special Plate.** (Warner Bros., 1993) A novelty Blue Plate Special dinner plate from the fictional ACME Bar & Grill in Burbank, CA, manufactured by ACME HomeWorks. The large ceramic plate features a central graphic of Looney Toons favorites Bugs Bunny, Taz, Daffy Duck, Sylvester, and Tweety Bird. Plates like these were available for purchase at the Warner Bros. studio store. Measuring approximately 12.25" in diameter, the plate is in fine condition with minimal wear. **\$100-\$200**



**256. Stan Lee Signed Shockwave Wristwatch.** (Shockwave, 2000) A Europa Japanese movement wristwatch branded with the Macromedia Shockwave and Stan Lee Media logos. Made as a promotional item for the first Stan Lee created Shockwave web series, the 7th Portal, the face of the watch features an image of the character Slime, and the plastic cling over the crystal has been signed in silver felt pen by the comics legend, "Stan Lee." The vinyl watch band measures 9.25" long, the case is 1.25" in diameter, and the tin measures 2.5"x3.75" in diameter. The watch is in very good unused condition. **\$100-\$200**

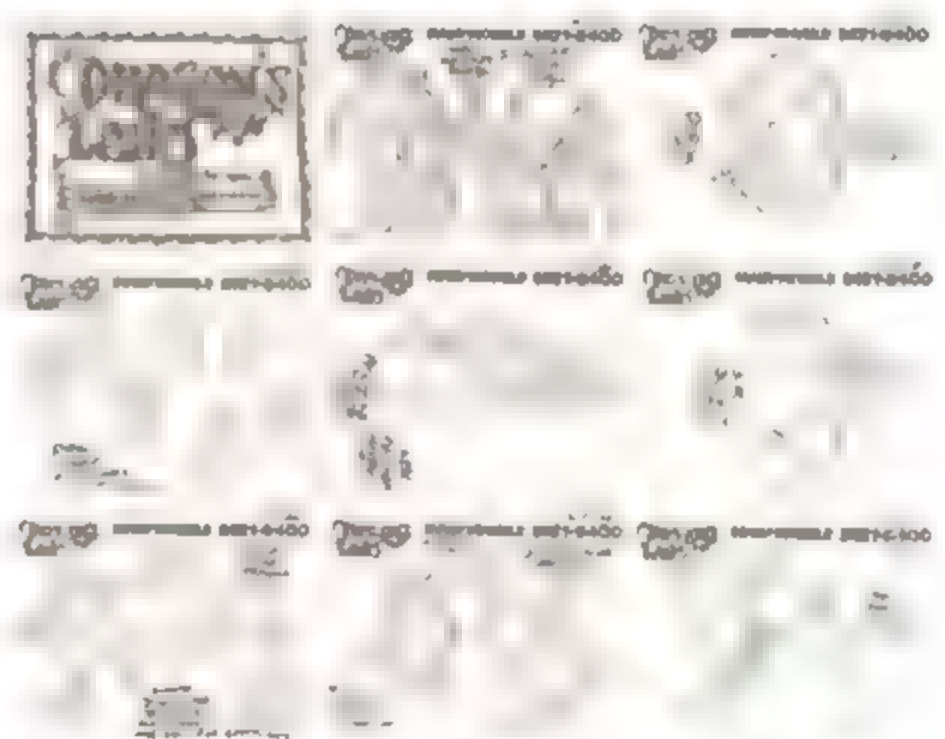




**257. Dragon's Lair Princess Daphne Production Cel.** (Bluth, 1983) An original animation cel of the alluring Princess Daphne from the celebrated animated video game, Dragon's Lair. This gorgeous closeup of Daphne can be seen during the dramatic final boss fight where Dirk faces off against the dragon. Daphne here is pleading with Dirk to free her using the key kept around the dragon's neck. Hand-painted and hand-inked, the cel measures 10.5"x12.5" and is in very fine condition. **\$1,000-\$2,000**



**258. Set of (3) Dragon's Lair Daphne Model Sheets.** (Bluth, 1983) A set of (3) character model sheets for Princess Daphne. These printed sheets were used by members of the production team to maintain a consistent look when animating and coloring the character. Featuring a variety of poses, the sheets range in size from 10.5"x12.5" to 12.25"x24". The condition is good, with a fold crease to the largest sheet, and general handling wear from use. **\$200-\$400**

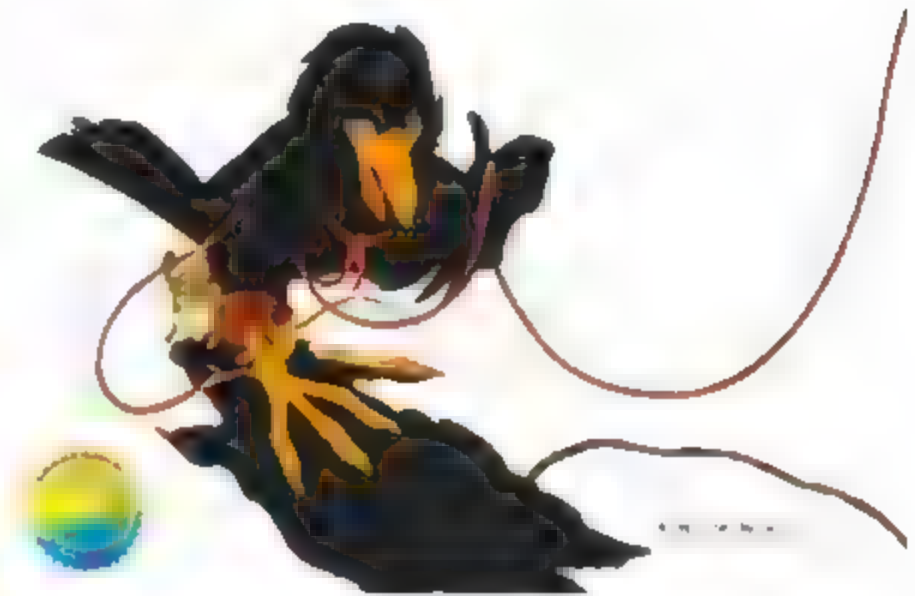


**259. Dragon's Lair TV Show Model Pack.** (Ruby-Spears, 1984) An original animator's model pack from the Ruby-Spears animated television show, Dragon's Lair. Titled "Main Models," the pack contains over 100 xeroxed sheets of main character models for Dirk, Daphne, and Cinge the Dragon, as well as key props such as Cinge's gemstone containing the magic sword. Each sheet measures 8.5"x11" and the set is in good overall condition with handling wear from use and yellowing to the edges of the sheets from age. **\$100-\$200**





**260. Space Ace TV Show Model Pack.** (Ruby-Spears, 1984) An original animator's model pack from the Space Ace segment of the Ruby-Spears animated television show, Saturday Supercade. Titled "Main Models," the pack contains over 150 xeroxed sheets of main character models for Ace, Kimberly, Dexter, and Bort, as well as key props such as various ships and robots. Each sheet measures 8.5"x11" and the set is in good overall condition with handling wear from use and yellowing to the edges of the sheets from age **\$100-\$200**



**261. The Secret of NIMH "Jeremy and Mrs. Brisby" Film Cel.** (United Artists, 1982) An original cel from the Don Bluth animated feature, The Secret of NIMH. Featuring Mrs. Brisby and Jeremy, this cel is from the scene of their initial meeting, where Mrs. Brisby helps the clumsy Jeremy escape from the string in which he is tangled. The cel bears an authentication seal from Linda Jones Ent. Inc. numbered 00408 at the lower left and as is copyrighted "1982 Mrs. Brisby Ltd." at the lower right. With an image size of 7.5"x11" on the 10.5"x12.5" cel, the two-layer setup is displayed in a 15.75"x18" mat. The condition is very good overall, with some paper remainders adhered to the backside of the image, where it was previously stuck to paper **\$200-\$400**

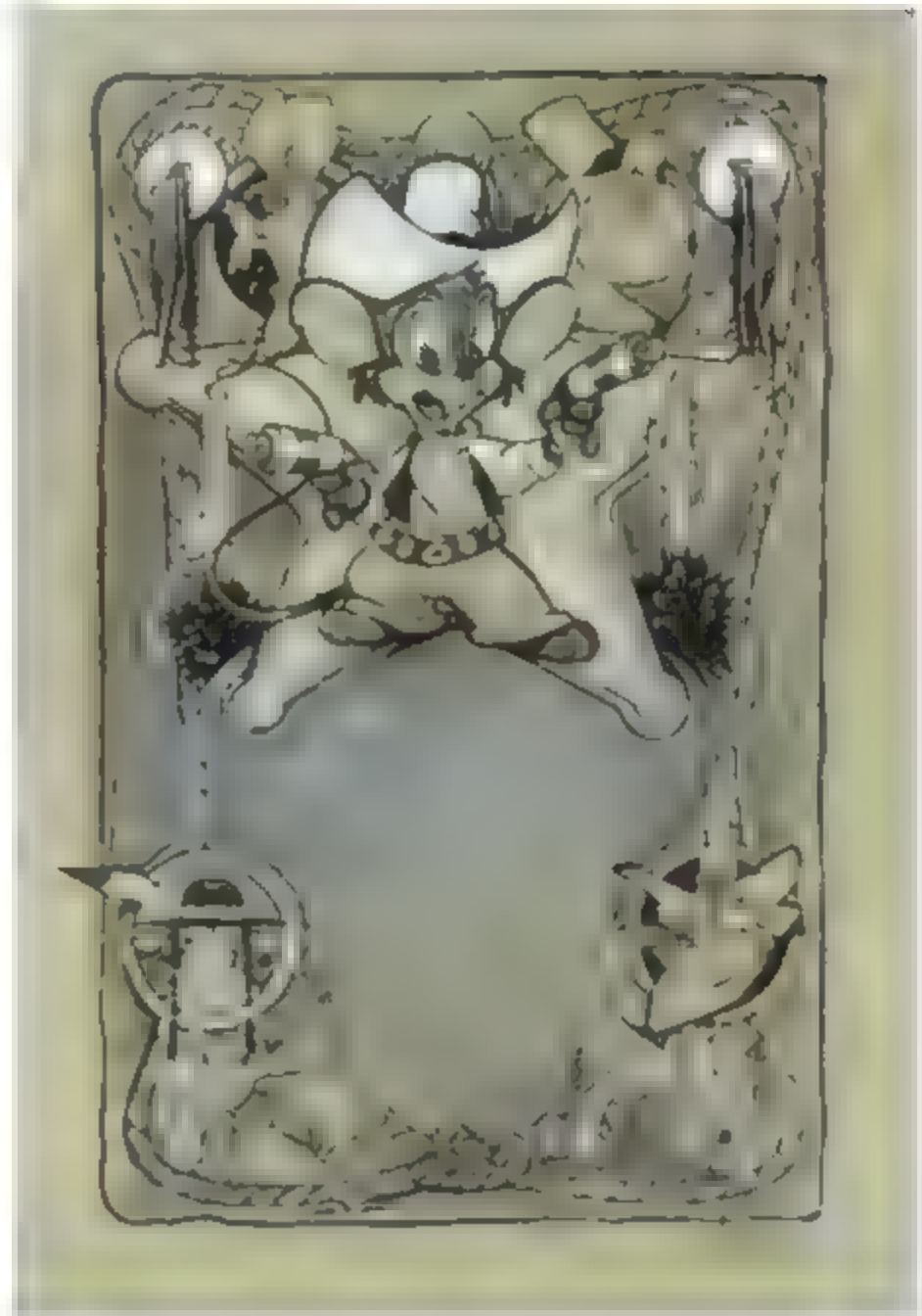


**262. An American Tail: Fievel Goes West Original Ad Art.** (Universal, 1991) An original painting featuring Fievel from An American Tail: Fievel Goes West. This painting was used for an advertisement in Fox Kids Club Magazine prior to the film's theatrical release in November of 1991. The painting is created in acrylic on artist's paper that is taped along the edges to a foam core backing with a hinged paper cover. The artwork has an image size of approximately 11.5"x8.75" within its 16.25"x13.5" protective cover. Taped inside the hinged paper cover is a clear cel layer with text relating to the advertisement. The condition is very good with minor wear from use **\$300-\$500**





**263. An American Tail: Fievel Goes West Poster Concept Art.** (Universal, 1991) An original poster art concept for An American Tail: Fievel Goes West. Accomplished in colored pencil, acrylic, and airbrush over some printed line work on textured clay-colored art paper, this composition differs in only slight detail from the image on the theatrical 1-sheet poster for the film. Mounted to foamcore board, the artwork measures 19.25"x12.25" on a 22.25"x15.25" leaf and is in very good condition with only minor marginal smudges. **\$500-\$700**



**264. Struzan An American Tail: Fievel Goes West Poster Art.** (Universal, 1991) An original poster art concept for An American Tail: Fievel Goes West by renowned poster artist, Drew Struzan. Accomplished in colored pencil, acrylic, and airbrush on clay-colored art paper, the composition depicts Fievel against a Western sheriff's star background. The piece is signed and dated at bottom right, "drew '90." Mounted to foamcore board, the artwork measures 22.5"x14.25" on a 29.25"x22" leaf and is in very good condition with slight waviness from lifting of the artwork in the right of the image and minor edge wear. **\$500-\$700**



**265. Struzan An American Tail: Fievel Goes West Poster Art.** (Universal, 1991) An original poster art concept for An American Tail: Fievel Goes West by renowned poster artist, Drew Struzan. Accomplished in colored pencil, acrylic, and airbrush on clay-colored art paper, the piece depicts Fievel playing guitar as he travels West on a stagecoach. The artist has signed and dated at bottom right, "drew '90." Mounted to foamcore, the artwork measures 23.5"x14.5" on a 29.25"x22" leaf and is in very good condition with some spots in the margins and corner wear, not affecting the image. **\$500-\$700**



The last 60 years of live-action television have brought us some of the most recognizable characters of our time. Adam West's Batman, The Munsters, Astro Boy, and Star Trek: The Original Series are just a few highlights in this section celebrating the history of television through the props, artwork, and vintage toys that helped make these shows household names.



**266. Dragnet Crime Lab.** (Transogram, 1955) A complete and unused Dragnet Crime Lab No. 3761 in the original box. The set, primarily plastic pieces, includes a miniature gun with molded Dragnet logo, a Dragnet police badge, a Transogram fingerprint ink, and more. All items are still attached to their cardboard insert. The paper pieces exhibit light even browning, but all remain in generally very fine, unused condition. The box measures 10"x13.25" and 1.5" deep and exhibits minor edge wear and a minor split to the upper right corner of the lid. **\$300-\$500**



**267. Wagon Train Title Background.** (Revue/Universal TV, 1957-65) An opening and closing title background from the classic Western TV series, Wagon Train. The oversized photographic background is mounted to art board and retains production notation handwritten on the reverse. This image appears throughout the show's opening and closing title sequences. Measuring 16.5"x22.75" within a 22"x28.5" mat, the piece is in very good condition with scuffing at center and cracking and surface loss at upper right. **\$1,000-\$2,000**



**268. Television Spaceman Robot with Box.** (Alps, 1959) A tin-litho and plastic electronic Television Spaceman Robot toy manufactured by Japanese toymaker Alps. The figure walks and moves its arms while the eyes spin and the chest cavity lights up, showing moving images through the TV viewing screen. The electronics are in working order and the original cardboard box packaging is included. Measuring 10.75" tall, the robot is in very good condition with only minor surface wear and light oxidation in the battery compartment. The box measures 12.25"x7" and 5.25" deep with some wear throughout. **\$700-\$1,000**





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**269. Mighty Atom/Astro Boy Atom Patrol Police Car.** (Mirua, 1970s) A tin-litho friction police car featuring Osamu Tezuka's famous manga creation, Mighty Atom (Astro Boy in the USA), manufactured by Mirua Toy Co. The friction mechanism is in working order and creates a siren sound effect. Measuring 3"x10 25" and 4" deep, the police car is in good condition with assorted tiny dents, nicks, and scuffs. The grills and bumpers have some loss and pitting. The underside of the car has a gradual inward dent affecting the setting of a rear wheel and some oxidation spots. **\$1,500-\$2,500**



**270. Mighty Atom/Astro Boy Friction Bus Tin Toy.** (ATD, c.1970s) A tin-litho friction bus featuring anime icon Mighty Atom (known in the English-speaking world as Astro Boy), manufactured by ATD. Boldly decorated with character graphics throughout, the bus has a plated roof, lights, bumpers, and one hubcap (the other three are absent). The friction motor is slightly loose but still in working order. Measuring 3.75"x13 25" and 3.5" deep, the bus is in good condition with a circle of adhesive remnants on the roof from a price tag, surface wear, and minor oxidation. **\$1,000-\$2,000**







**271. Mighty Atom/Astro Tetsuwan Atom Mechanism Block DX.** (Takara, c. 1970s) A Mechanism Block DX (Deluxe) set manufactured by Takara as part of their Tetsuwan Atom line depicting iconic anime hero Mighty Atom (the Japanese moniker of Astro Boy) and his robot endo-skeleton. The endoskeleton can be inserted into the hollow Astro Boy figure or built on its own in a variety of configurations. The toys, instruction manual, and unused decal sheet are housed in the original styrofoam and cardboard box with internal viewing window. The figure Astro Boy figure measures 10" tall and all the toy components are in fine, unused condition. The box measures 11.25"x10.25" and 3" deep and exhibits some surface loss at the edges and minor handling wear. **\$800-\$1,000**



**272. Mighty Atom/Astro Boy Go Go Tetsuwan Atom Figure.** (Takara, c. 1970s) A plastic friction powered figure depicting pioneering anime character Mighty Atom (Astro Boy in the U.S.A.) manufactured by Takara as part of their Tetsuwan Atom line. Housed in the original cardboard box packaging, the figure is still banded to the original insert card with a pair of hands and a pair of flame projectiles, which remain factory sealed in a plastic bag. The figure measures 8" long and is in fine, unused condition. The box measures 4.75"x9.5" and 2.5" and exhibits light scattered stress creases and edge wear. **\$400-\$600**



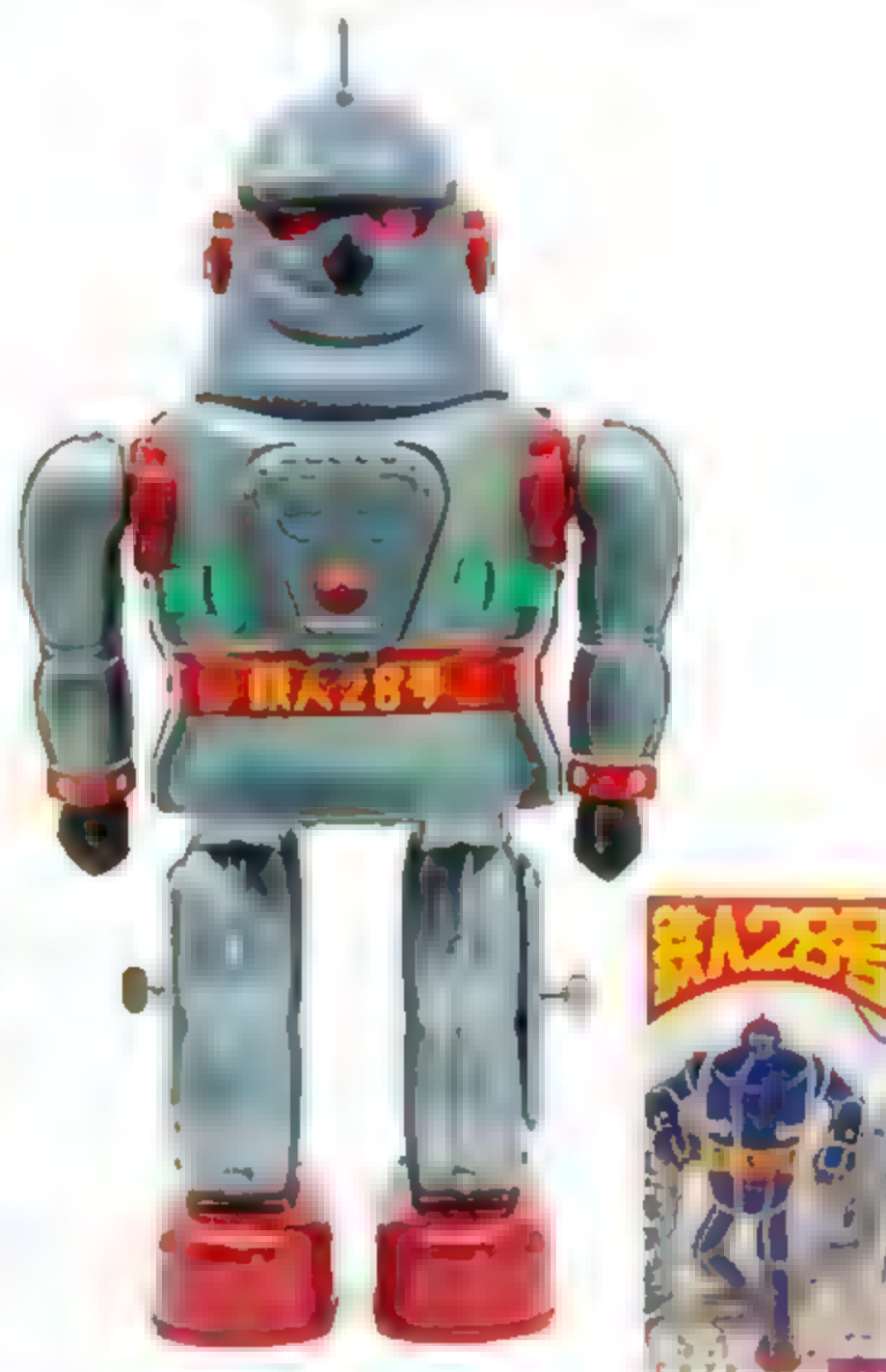
**273. Mighty Atom/Astro Boy Friction Car.** (Tada, 1960s) A rare tin-litho and soft vinyl friction car featuring Osamu Tezuka's iconic manga hero, Mighty Atom (dubbed Astro Boy in English-speaking markets), manufactured by the Tada Factory. The friction mechanism is in working order, causing Mighty Atom's head to swivel back and forth as the car produces a siren sounds. The extremely scarce original box with cardboard insert and internal Mushi Productions foil label is included. Measuring 5.25"x7.5" and 3" deep, the car is in very good condition with some scattered paint scratching and wear to the plated grill and lights. The box measures 7.75"x4.5" and 3" deep and exhibits some minor darkening and corner bumping to the lid. **\$300-\$500**



**274. Mighty Atom/Astro Boy Sigma Grand Prix Racer.** (NTV, 1981) A friction action Ferrari Sigma Grand Prix Racer featuring Osamu Tezuka's classic manga hero, Mighty Atom (dubbed Astro Boy in English-speaking markets). The hard plastic race car has a functioning friction mechanism and produces an engine roar. The original box with original paper inserts is included. The Sigma Racer measures 4.25"x15" and 6.5" and is in fine condition with only minor peeling to the decals. The box measures 7"x16" and 4.25" deep and exhibits some minor creasing and edge, corner, and surface wear. **\$300-\$500**

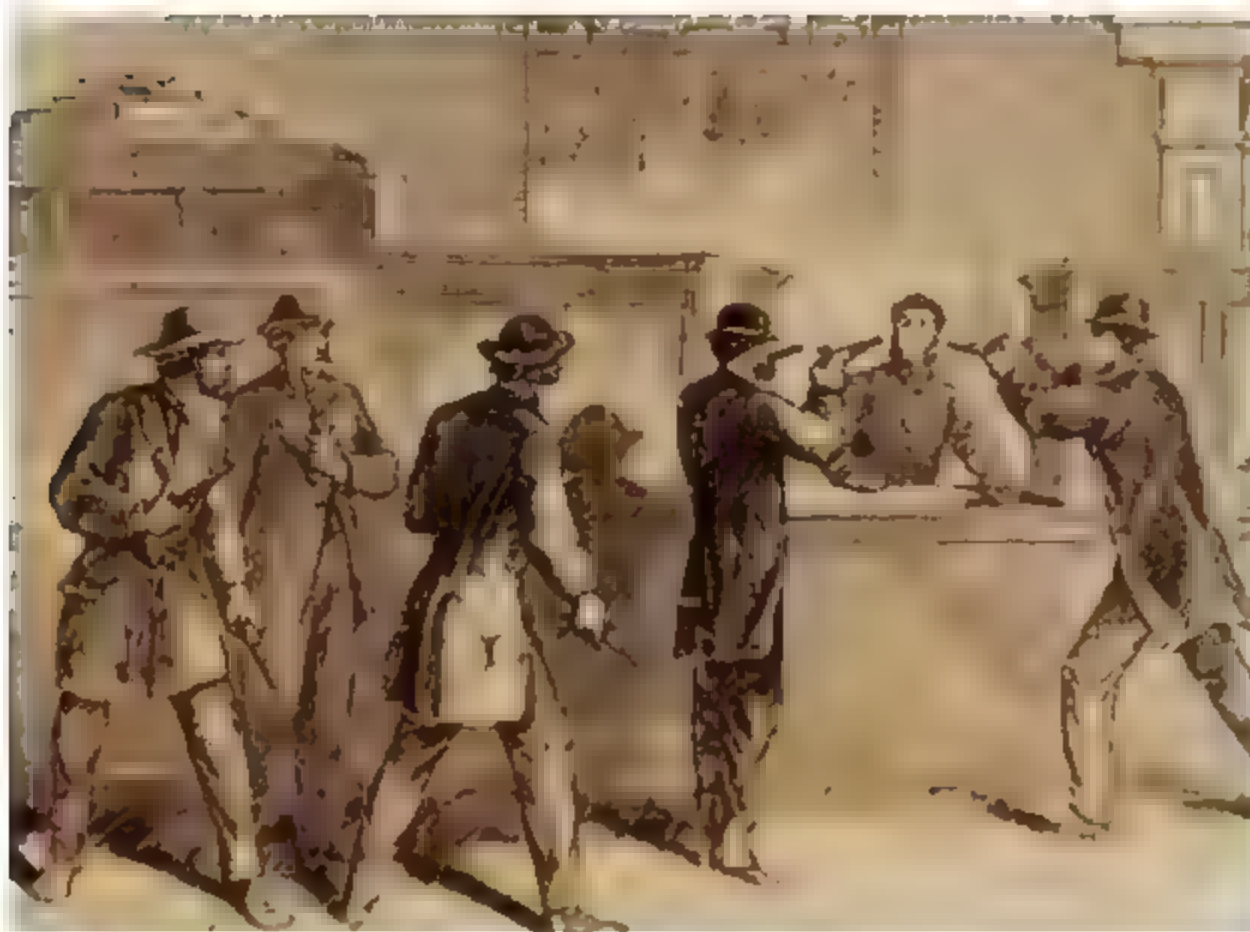


**275. Mighty Atom/Astro Boy Wind-Up Swimmer.** (Tada, 1960s) A rare tin-litho and soft plastic swimming figure of Osamu Tezuka's iconic manga hero, Mighty Atom (dubbed Astro Boy in English-speaking markets), manufactured by the Tada Factory. When wound with the integral key, the figure's arms spin in a swim stroke motion. The original box with Mushi Productions foil label on the lid is included. Measuring 8" long, the toy is in very good condition with minor surface wear and spots of paint loss. The box measures 3.75"x8.25" and 2.25" deep and exhibits some discoloration and wear. **\$300-\$500**



**276. Gigantor aka Tetsujin 28-go Mechanized Toy Robot.** (Osaka Tin Toy, 1990s) A battery-operated mechanized Tetsujin 28-go tin toy manufactured by the Osaka Tin Toy Institute. When activated, the iconic manga character's eyes light up as the legs move and the arms swing, propelling the robot forward. The electronics are in good working order. The original box with paper inserts is included. Measuring 13.25"x6.5" and 5" deep, the piece is in very good condition with minor surface scuffs and scratches. The box is 13.75"x7" and 5.25" deep and exhibits only light edge wear to the lid. **\$300-\$500**



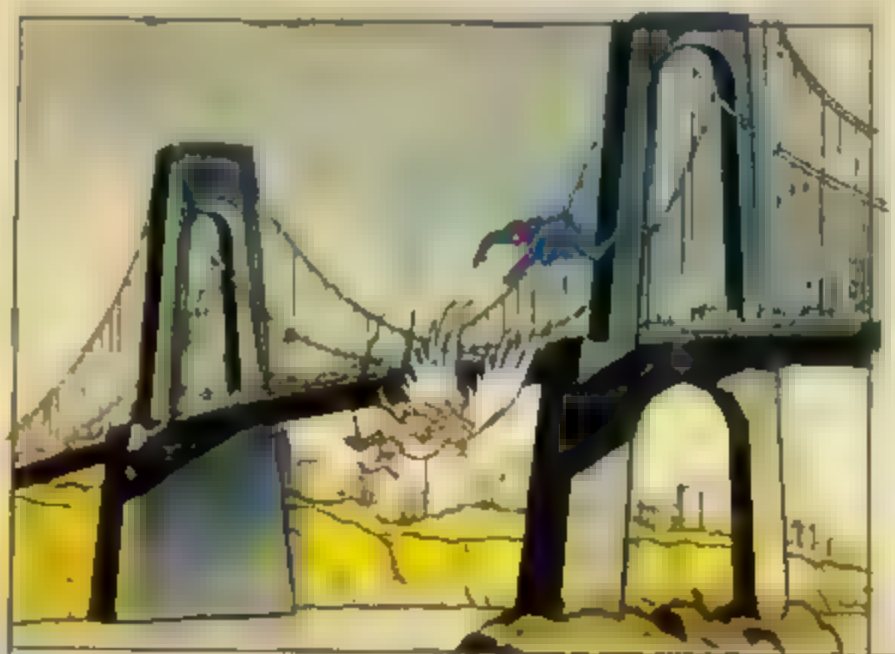


**277. Whispering Smith Title Background.** (NBC, 1961) A title background for the Western TV series, Whispering Smith. The photographic blowup of a book illustration is mounted to art board. An image number pertaining to the source at the bottom of the photo has been painted out, and a "2" is written in pencil in the top right corner of the board. Measuring 14.5"x20" on a 20"x26.5" board, the piece is in very good condition with a few minor scratches to the photo and tack holes, edge tears, corner bumping, edge wear, and soiling to the board. **\$300-\$500**



**278. Deputy Dawg Small Fry Holster Set.** (Halco, 1962) A carded, unopened Deputy Dawg Small Fry Holster set manufactured by Halco. The set includes a vinyl belt, a pair of vinyl holster with Deputy Dawg graphics, and a pair of metal cap pistols. The card back depicts Dawg and Muskie and is designed to be trimmed and used as a target. All items are still factory sealed in the original cellophane. The set is unused and appears to be in fine, as-new with only minor wear. The card back measures 12"x7". The cellophane is split along the bottom of the card and at center left along the cap gun handle. There is a price tag adhesive remnant at upper right. **\$200-\$400**

**279. Spider-Man Hand-Painted Book Illustration Cel.** (Marvel, c.1960s) A fantastic cel setup and original airbrush background attributed to the creation of a Spider-Man book. The hand-painted cel features Spider-Man and an unknown bird-like villain in front of a bridge as the latter tumbles and Spider-Man follows. The top layer features the characters, while the secondary cel layer features line-work which adds definition to the airbrushed background. The characters measure 3"x3.25" on the 2-layer 7.25"x9.75" image, and the setup measures 10.75"x13.25" overall. The condition is good, with some waving to the cel from age. The top cel is adhered to the lower at Spider-Man's head, and there is some paint transfer between the two cels, but no paint loss to the character images. **\$200-\$400**



10 A



**280. The Twilight Zone Episode Script for The Bard.** (CBS, 1963) An original shooting script for The Twilight Zone Season 4, Episode 3. The Bard Brad-bound in red studio covers, the 50-page script by series creator Rod Serling is dated June 13, 1962 on the cover and "6/28/62" on the blue revision pages. The last hour-long episode of the series, The Bard memorably featured a young Burt Reynolds parodying a Marlon Brando-esque method actor. Original production materials from the seminal sci-fi anthology show are excessively rare. Measuring 11"x8.5", the script is in good condition with some tarnish to the brads fading and discoloration to the cover edges, and handling wear **\$500-\$700**



**281. Edith Head Judy Garland Costume Sketch for The Judy Garland Show.** (CBS, 1964-64) An original Judy Garland costume sketch by famed designer Edith Head for The Judy Garland Show. Accomplished in pencil and gouache on heavy art paper, the sketch is titled "Judy Show" at bottom left, labeled, "For Garland/Makeup Test" at upper right, and retains production notation in pencil in the right margin. Measuring 18"x12", the sketch is in very good condition with fringe at the top from a spiral-bound pad, smudging to the charcoal pencil annotations, light soiling in the corners of the artwork, and edge wear **\$800-\$1,000**



**282. Edith Head Ann-Margret Costume Sketch for The Dean Martin Show.** (NBC, 1965-74) An original Ann-Margret costume sketch by Oscar-winning designer Edith Head for The Dean Martin Show. The sketch depicts the glamorous redhead in a flowing gown and collarless quarter-sleeve coat and is accomplished in pencil and gouache on heavy art paper. Measuring 23 25"x18", the piece is in very good condition with lower right corner creasing, a few stray scuffs, an upper left corner bend, and stress lines at lower left. **\$800-\$1,000**

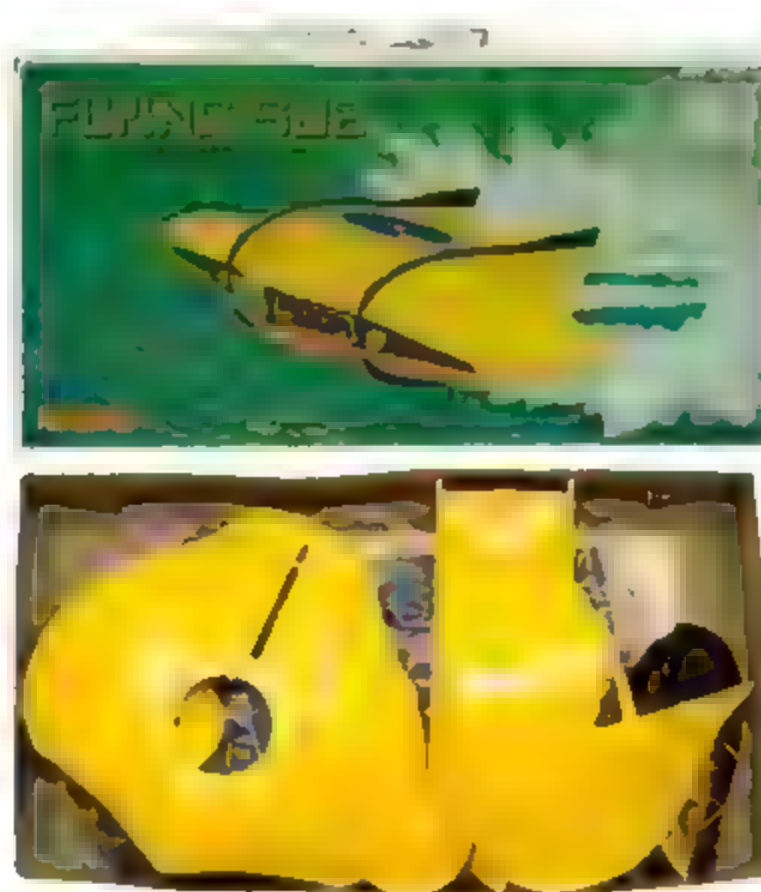




**283. Voyage to the Bottom of the Sea Studio Promo Packet.** (TCF TV, 1964-68) A vintage promotional packet for the Irwin Allen TV series Voyage to the Bottom of the Sea. Consisting of (4) gelatin silver 8"x10" publicity photos of the cast, a color 3.5"x5.5" cast portrait post card with printed facsimile signatures, and a mimeographed diagram of the SSRN Seaview, sets like these were available for purchase at the studio gift shop. All items are assembled in a cardstock folder with a cast caricature on the front cover, which retains a studio price tag sticker. Measuring 12.25"x9.5", the folder and its contents are in generally very good condition. The folder has some handling wear, and the diagram exhibits corner and edge creasing. **\$200-\$400**



**285. Lost in Space Studio Promo Packet.** (TCF TV, 1965-68) A vintage promotional packet for the Irwin Allen sci-fi TV series Lost in Space. Consisting of (6) gelatin silver 8"x10" photos depicting publicity portraits of the cast with the robot, and a color 3.5"x5.5" cast portrait post card with printed facsimile signatures, sets like these were available for purchase at the studio gift shop. All items are assembled in a cardstock folder with a cast caricature on the front cover, which retains a studio price tag sticker on the interior pocket. Measuring 12.25"x9.5", the folder and its contents are in generally very good condition. The folder exhibits some browning along the edges and the photos show some edge wear and handling. **\$100-\$200**



**284. Voyage to the Bottom of the Sea Flying Sub Model Kit.** (Aurora, 1975) A model kit No. 254 created by Aurora based on the iconic Flying Sub filming miniature from Irwin Allen's Voyage to the Bottom of the Sea. The 1:60 scale plastic model appears to be complete, with many components still attached to their original sprues. An instruction sheet and the original box are included. The model is in generally fine, unused condition, and a coupon has been clipped from the back page of the instruction sheet. The box measures 7.25"x13.5" and 2.5" deep and is in good condition with some surface wear and creasing, as well as a puncture wound to the right side of the lid. **\$300-\$500**

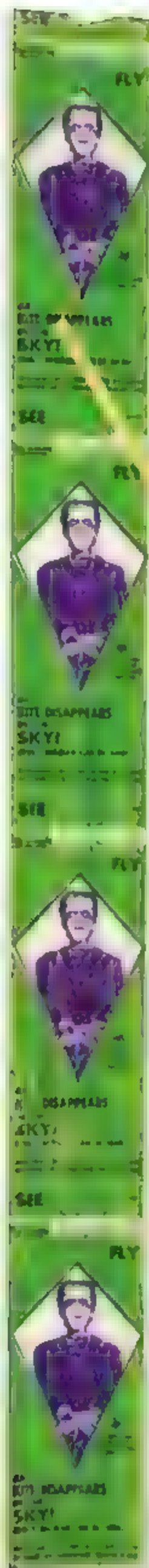


**286. Lost in Space Robot YM-3 Talking Figure.** (Masudaya, 1985) A figure of the Robinson family's robot from Lost in Space. The 1/5 scale model is unassembled, with the accessory components still factory sealed in a plastic bag. When a button in the chest is depressed, a light blinks in the robot's body and iconic dialogue from the sci-fi TV series plays. The electronics are in working order. An English/Japanese language instruction manual is included. Both the figure and the components are in fine, unused condition. Measuring 17.5"x9.25" and 6.75" deep, the box exhibits some light creasing, edge wear, and scuffing to the lid. **\$200-\$400**



**287. Munsters Al Lewis & Butch Patrick Opening Credits Art.** (Universal, 1966) An instantly recognizable original screen-used title from the opening credit sequence of *Munster, Go Home!* Accomplished in hand-painted acrylic textured to look like oozing blood on a glass pane, the title credits Al Lewis (Grandpa Munster), Butch Patrick (Eddie Munster), and Debbie Watson (Marilyn Munster). Filmed directly after the run of the popular TV series, Watson replaced Pat Priest as the Marilyn, Lily Munster's anomalously normal niece. The piece was created by Pacific Title in the same manner as the credits for the black-and-white television show. Because the film was shot in color, an in-camera effect was used to turn the lettering red. Matted with a background image of 1313 Mockingbird Lane, the title measures 16"x22" visible through a 21 7/8"x28 25/32" heavy duty black plastic frame and is in good condition with a few instances of chipping. This item may require special shipping arrangements, please inquire for details and estimates. **\$4,000-\$6,000**





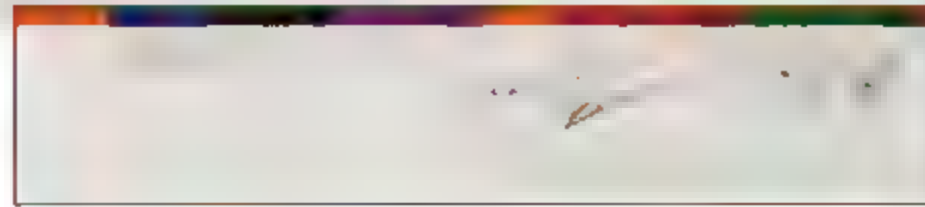
**288. The Munsters Herman Munster Kite.**

(Pressman, 1964) An excessively rare vintage Herman Munster kite manufactured by Pressman Toy Corp. The kite kit consists of a bridle, a cross spar, the Herman Munster graphic kite cover, clips, caps, and rubber bands still factory sealed in the original plastic, and an instruction sheet. The original plastic sleeve packaging is included. Measuring 38.75"x4", the kit is in very good condition. The kite bag has been opened at the top but is otherwise intact with only a few tears and snags. The scarcity of this item cannot be overstated and is possibly, at this point, the only surviving example in the world that is this complete. **\$3,000-\$4,000**

**289. No Lot**



**290. The Munsters Magic Slate.** (Whitman, 1965) A vintage The Munsters magic slate toy manufactured by Whitman. The cardboard card features a large image of Grandpa mixing a potion with bust portraits of Eddie, Herman, Marilyn, and Lily. The slate is intact and includes the original plastic stylus. Measuring 13.5"x8.5", the piece is in very good condition with a 2"x1" section missing from the top acetate layer at upper left, a faint stress line under Lily, and ballpoint pen doodles to the reverse. **\$300-\$500**



**291. Shag Signed "Puf's Pad" H.R. Pufnstuf Print.** (Huckleberry, 2016) A limited edition print titled "Puf's Pad" created by Shag and inspired by the work of psychedelic children's entertainment trailblazers Sid and Marty Krofft. Depicting a swinging 1960s H.R. Pufnstuf TV studio party, the 20-color hand pulled silkscreen was released as a 2016 San Diego Comic-Con exclusive at the Huckleberry Toys booth. The piece is hand-numbered in pencil at bottom left, "5/150," and signed in pencil at bottom right by the artist and the creators of H.R. Pufnstuf, "Shag," "Sid Krofft," and "Marty Krofft." Measuring 20"x52", the print is in very fine condition with minimal wear. **\$600-\$900**



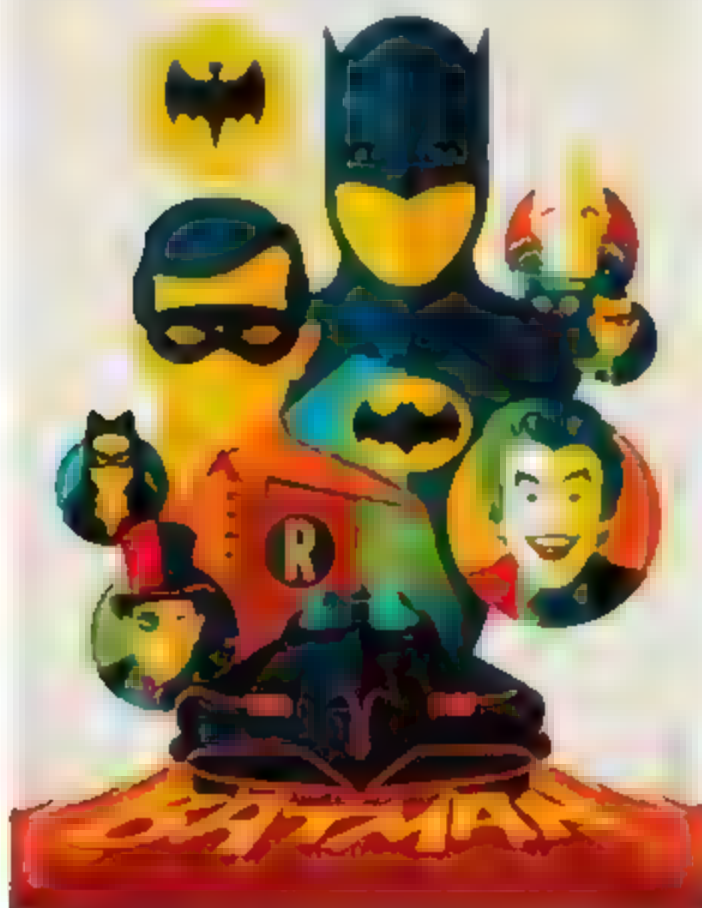
**292. Batman and Robin Numbered Pencil Coloring Set.** (Hasbro, 1966) A rare unopened, factory shrink-wrapped Batman and Robin Numbered Pencil Coloring set manufactured by Hasbro. The color-by-numbers set includes (6) colored pencils, a precision pencil sharpener, and (6) prints to color. Measuring 10.25"x17" and 1" deep, the slope-sided packaging is in very good condition with minor waviness to the top panel and creasing with some light soiling to the bottom board including smudging, a moisture stain, a drink ring to the plastic, and a brown spot from a hole in the shrink-wrap from its original application. **\$400-\$600**



**293. Batmobile with Siren Marx UK Exclusive Toy.** (Marx, 1966) A Batmobile with Siren friction toy manufactured by Marx. This style of Batmobile toy was only released in the UK and is composed of a hard plastic body with translucent canopy windows (missing the rear passenger seat window), rubber wheels (missing front passenger wheel), plastic hubcaps (melted around the edges), and a plastic figure of Batman figure in the driver's seat (Robin figure not present). The friction mechanism works and produces a metallic siren screech. Measuring 3.25"x10.75" and 4.25" deep, the Batmobile is in good condition with a 1.5" crack behind the cockpit, a 1" crack to the right of the driver's windscreen, minor wear to the Bat Symbol decals, and minor scuffs and scratches. A replica box is included. **\$300-\$500**



**294. Batmobile and Batboat Corgi Gift Set.** (Mettoy, 1973) A vintage Corgi Gift Set 3: Rocket Firing Batmobile and Batboat on Trailer manufactured by Mettoy-Playcraft. The Batboat rides on a die-cast metal rolling trailer. Miniature plastic Batman and Robin figures are included, as well as a factory sealed envelope containing rockets, a Batman badge, and an instruction sheet. All items are housed in the original windowed box. The box measures 3.25"x11.75" and 2.5" deep and is in very good condition with a single dent at center right of the top panel. **\$300-\$600**



**295. Tom Whalen Batman Classic TV Series Print.** (Huckleberry, 2013) A limited edition silkscreen print featuring the stars of the 1960s Batman TV series by artist Tom Whalen created as a San Diego Comic Con exclusive for the Huckleberry Toys booth. The print is hand-numbered in pencil at bottom left, "101/350" Measuring 24"x18, the print is in fine condition with minimal wear **\$100-\$200**



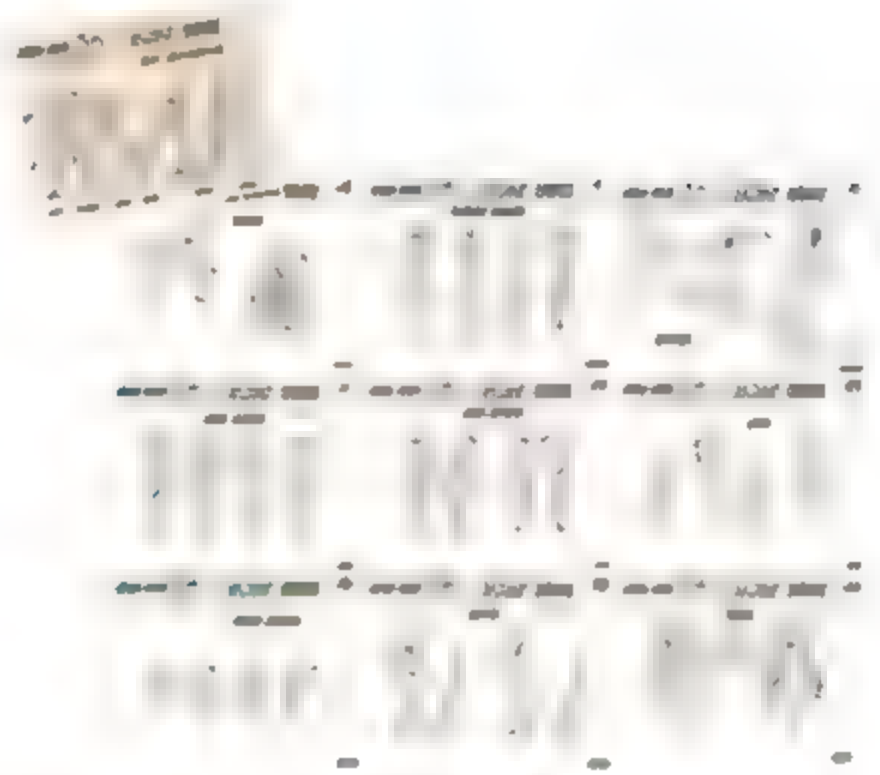
**296. Tom Whalen Batman Classic TV Series Variant Print.** (Huckleberry, 2013) A limited edition "Purple Variant" silkscreen print featuring the stars of the 1960s Batman TV series by artist Tom Whalen created as a San Diego Comic Con exclusive for the Huckleberry Toys booth. The print is hand-numbered in pencil at bottom left, "145/175" Measuring 24"x18, the print is in fine condition with minimal wear **\$100-\$200**

**297. Shag The Delegation of Evildoers Batman Print.** (Huckleberry, 2014) A limited edition silkscreen print titled "The Delegation of Evildoers" featuring Batman, Robin, and their rogues gallery from the classic 1960s TV show by artist Shag and offered as a San Diego Comic-Con exclusive at the Huckleberry Toys Booth. Depicting the Joker, the Riddler, the Penguin, Mr. Freeze, Egg Head, Catwoman, and King Tut, the print teams with Shag's trademark Mid-Century cool. Signed in pencil at lower right, "Shag," the piece measures 20"x24" with an image size of 21"x36" and is in fine condition with minimal wear **\$800-\$1,000**





**298. Sealab 2020 Original Cel Setup.** (Hanna-Barbera, 1972) A hand-painted cel setup over a production background from the sub-mariner sci-fi series, Sealab 2020. The setup consists of four cel layers, each depicting an aquanaut in full dive gear, including Gail, Hal, and others, stapled to an original hand painted background from the series. The cels measure 10.25"x12.5" and have a combined character image size of 7"x11.5". The background measures 10.25"x12.5". All elements are in very good condition. The background exhibits some orange and white paint transference from Gail's flippers and dive mask in the bottommost cel of the setup. **\$100-\$200**



**299. The Jetsons Movie Model Pack.** (Hanna-Barbera, 1989) An original animator's model pack from The Jetsons Movie. The pack contains over 150 xeroxed sheets of main character models and poses for the Jetsons family, as well as characters such as Rosie, Spacely, and Cogswell. Each sheet measures 8.5"x11" and the set is in good overall condition with handling wear from use and yellowing to the edges of the sheets from age. **\$100-\$200**



**300. Peanuts Snoopy Come Home Framed Production Cel Set-Up.** (Bill Melendez, 1972) An original hand-painted production cel set-up on a matching printed background from the second Peanuts animated feature, Snoopy Come Home. Depicting Snoopy inking his paw on Woodstock's pad to sign a document, the set-up retains a Peanuts Film Gallery seal and COA. Matted to 9"x12" with an image area of 3"x3.25" and presented in a black 17.5"x20.25" frame, the piece is in very good condition with minimal visible wear. **\$400-\$600**





**301. Star Trek: TOS Series Pilot Master Script for the Cage.** (Paramount, 1966-69) An original extensively hand-annotated master script for the Star Trek: The Original Series first pilot episode, *The Cage*. Bound in special Star Trek studio covers, the upper right corner of which is marked in felt pen, "Original," the 67-page script by series creator Gene Roddenberry is hand-dated "9/22/64" (the hand-written date "9/21/64" has been crossed out). An important genesis document for the most influential sci-fi series in pop culture history, this script is a drastic revision of the Second Revised Final Draft (dated 9/20/64) and consists of original typed rough draft pages dated 9/21/64 and 9/22/64, complete with x'd out and typed-over sections, hand corrections, and additional handwritten elaboration, undated mimeo pages, all of which are hand annotated, most with consequential revision in the form of alterations to stage directions, line redactions, dialog changes, additions, and omissions, and scene renumbering, and inserted pages Frankenstein'd from stapled-together snippets of mimeo pages with additional hand-written content. The mark-ups were either done by Gene Roddenberry, himself, or under direct consultation from the sci-fi visionary, and as such, provide unique in-depth insights into his creative process and the evolution of his conception of the characters and the series. At this stage, the captain of the *Enterprise* is still named "Robert April" and the script refers to Rigel 113 rather than Rigel VII, Dr. Boyce is still merely "ship's doctor," and a Renaissance Bedroom is included on the set list, which disappears from subsequent drafts. *The Cage* would undergo further revisions before cameras rolled on November 27, 1964, but few surviving artifacts from production chronicle the process and scope of a painstaking overhaul and meticulous like the master script offered here. Measuring 11"x8.5", the piece is in good condition with foxing to the edges of the cover, head, foot, and fore-edge, and some spot staining to the interior pages from the revision process. A major discovery of the utmost significance for any institution, Trek collector, or pop culture scholar, this remarkable and important document has never before been offered for public sale. **\$2,000-\$4,000**



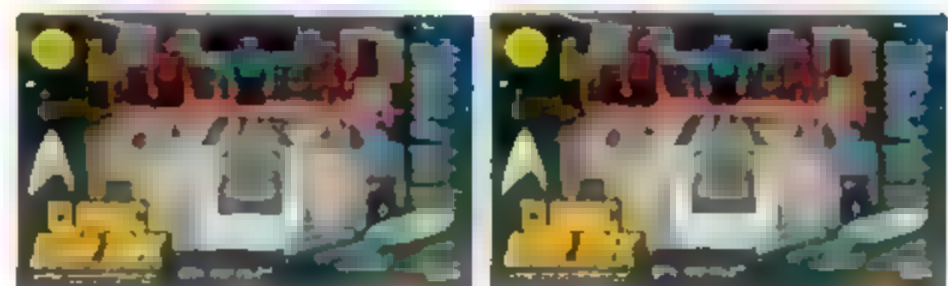
**302. Star Trek: TOS Episode Script for Assignment: Earth.** (NBC, 1968) An original Final Draft script for the Star Trek: The Original Series, Season 2 episode "Assignment: Earth." The 67-page script by Art Wallace is studio bound and bradded in red cardstock covers. Dated January 1, 1968 on the title page, the script contains multi-colored revision pages ranging from 1/1/68 to 1/3/68. "Tiger" has been handwritten in pencil at the top right corner of both the front cover and the title page, there are arithmetic jottings in pencil on the cover and title page, and page 36 is hand-annotated with the phrase "Station Wagon" above a direction for a Rocket Base truck. Measuring 8.5"x11", the script is in good condition with some splotch discoloration to the covers and edge wear throughout. An early Lincoln Enterprises copy script for the Season 2 episode "I, Muud" is also included. **\$300-\$500**



**303. Pair of Star Trek The Motion Picture Model Kits.** (AMT, 1979) A pair of model kits created by AMT based on spaceship filming miniatures from Star Trek: The Motion Picture. The kits include a 1:187 scale Vulcan Shuttle and a 1:537 scale Klingon Cruiser. Both kits appear to be complete with most pieces still attached to their sprues (the Klingon Cruiser components are factory sealed in a plastic bag) and include instruction sheets, decals, and poster offer pages. The models are in generally fine, unused condition. Measuring 10"x12.5" and 3" deep, the boxes exhibit some creasing and corner wear to the lids. **\$200-\$400**



**304. Set of (4) AMT Star Trek Model Kits.** (AMT, 1968-83) A set of (4) plastic model kits created by AMT based on the iconic spaceship filming miniatures from Star Trek: TOS. The model sets include a 1:635 scale Klingon Battle Cruiser, a 1:36 scale Galileo 7, a 1:650 scale Romulan Bird of Prey, and a 1:650 scale U.S.S. Enterprise. All models appear to be complete and in very good condition, with many pieces still attached to their original sprues and instruction sheets and decals present, and all retain their boxes. The Enterprise model remains factory sealed in shrink-wrap. **\$200-\$400**



**305. Case of (3) Star Trek Classic Collection Figure Sets.** (Playmates, 1993) A complete factory cardboard case containing (3) limited edition Star Trek Classic Collection figure sets. Only removed from their brown factory box for photography and condition inspection, each set contains (7) figures based on The Original Series that are displayed in through their windowed box recreation of the bridge. Each set is uniquely numbered, with this case containing sets 002277-002279 of 150,000, and each measures 10.5"x17" and 8.5" deep. The condition is very fine, with minor box wear to the sets including a small tear at the edge of box 002279 that is attributed to the manufacturing process. **\$500-\$700**





**306. Battlestar Galactica Model Kit.**

(Monogram, 1978) A model kit created by Monogram based on the original Apogee Effects spaceship filming miniature from the cult-classic sci-fi TV series, Battlestar Galactica. Composed of silver plastic, the 1/4169 scale model appears to be complete, with some pieces still attached to the original sprues, and instruction sheet and decals present. The box measures 11"x19" and 2.5" and is in good condition with some surface loss around the edges, creasing and bowing to the sides of the lid, and a vertical tear in the front of the base. The model itself is in fine condition. **\$100-\$200**

**307. Battlestar Galactica Cylon Helmet Prop.** (ABC, 1978-79) A vacuum-formed plastic Cylon helmet used in the original Battlestar Galactica series. The helmet features a chrome finish with metallic tape used to hide the seam of the two vacuum-formed helmet halves, with a grey grill mouthpiece and the black recessed eye port. The electronics were likely removed from this helmet post-production but mounting holes can still be seen on the interior of the helmet. A cluster of small holes just above the eye vent allowed the actors to see while still maintaining the look of the costume piece. Measuring approximately 12"x9 5" and 12" deep, the helmet is in good condition with some surface wear to the chrome finish that has caused spotting along the fin and to either side of it, as well as general surface wear. There are some scattered small black dots on the front, and some shifting and aging of the tape above the eye port has left a ring of residue around it. **\$800-\$1,000**



**308. Collection of (4) "Gumby" Stop Motion Puppets.** (Clokey Productions, c 1988) A set of (4) original claymation puppets from the television series, Gumby Adventures. These hand-sculpted clay stop motion puppets include the characters Gumbo, Gumba, Professor Kapp, and one of the villainous Bockheads. The Gumby franchise has played a pivotal role in the advancement of animation, with the characters' popularity leading to multiple revivals of the series, a film, and parodies of the characters on such shows as Saturday Night Live. These original clay puppets range in size between 5" and 8" tall and are in good condition overall, with varying amounts of wear from use and age. Gumba is missing a pupil. The top of Gumbo's right hand is separated but present. Professor Kapp's pupils are missing, the top of his watch fob is broken, his left hand has separated from the arm but is present, and his arms themselves are cracking with full separation near each shoulder. This item may require special shipping arrangements, please inquire for details and estimates. **\$600-\$800**



**309. "Tiny Toon Adventures" Licensing Binder.** (Warner Bros, 1990) An incredibly detailed licensing binder from "Tiny Toon Adventures." The binder is made up of 22 sections that cover the popular characters and themes of the show, and measures 11.5"x10.75". It is in good condition with minor wear from use. **\$100-\$200**



**310. Nancy Cartwright's Animaniacs Sericel with Signatures.** (Warner Bros., 1993) An Animaniacs sericel on a printed background featuring Yakko, Wakko, and Dot. The sericel comes from the personal collection of renowned The Simpsons voice actor, Nancy Cartwright, who played Mindy in the Buttons and Mindy segment. The sericel has been signed in black felt pen at left by Animaniacs series writer Randy Rogel, Dot voice actor Tress MacNeille (also a co-league of Cartwright's on The Simpsons), and series creator Tom Ruegger. Measuring 8"x10" visible under glass through an approximately 17.25"x17.75" black enameled wood frame, the piece is in fine condition with minimal wear. **\$300-\$500**



# THE NANCY CARTWRIGHT COLLECTION OF "THE SIMPSONS" MEMORABILIA

The following items (Lots 310 to 337) are from the personal collection of Nancy Cartwright, the Emmy-winning voice of Bart Simpson. The sale of these items will benefit the Know More About Drugs Alliance and their efforts to help parents and caretakers make educated decisions concerning prescription drugs.

Nancy Cartwright has lent her acting talents to a myriad of modern animated classics, live-action films, video games, radio productions, and commercials. An accomplished painter and sculptor, her work is exhibited in the permanent collections of the News Corp. Building in downtown Manhattan and the University of Southern California. However, Cartwright's passions aren't limited to the arts. She is an active and generous philanthropist, as well as a founding member of the Know More About Drugs Alliance.

The Know More About Drugs (KMAD) Alliance comprises medical experts, consumer drug safety representatives, and award-winning documentary filmmakers who have investigated the harmful effects of prescribed psychotropic (mind-altering) drugs and synthetic opioids (pain relievers) on children and teens. The Alliance also includes parents whose children were severely damaged from being prescribed such drugs, and who were not informed of the documented risks before agreeing to administer them to their children.

KMAD does not give parents medical advice; rather its goal is to make them aware of information that the U.S. Food and Drug Administration (FDA) provides on prescription drug risks. In this way, parents can ascertain which drugs can lead to drug dependence, addiction, and other serious adverse events (side effects). Armed with FDA-approved information, parents can have an educated conversation with their child's doctor, and voice any concerns before making any decision regarding their care.

Nancy describes the origin of KMAD and the importance of their mission,

"I'm a mother and a grandmother, so much of my world revolves around children. And like many of you, I am concerned about the prescription drug epidemic in our country and how it's affecting our kids. We're all aware of the news headlines depicting the harm caused to our children by prescription opioids and other psychotropic drugs. Those headlines affected me so much, that I started creating art to express how I felt. In fact, the situation affects us all.

I wanted to do something about it, so I started an organization to help parents get the information they needed to make educated choices. And this starts with informing them about the FDA Medication Guides. These Med Guides forewarn parents about any risk factors involved in taking these prescription drugs, including their potential for drug dependence and other serious side effects. This is something every parent needs to know.

According to the Center for Disease Control, 11 of the top 15 drugs causing overdoses in America are prescription opioids and psychotropic drugs. And all of these drugs are being prescribed to children. Even though the subject can be difficult to face, I think it is vital that we shine a light on what can happen to kids when parents are uninformed.

Knowledge is power, and every parent has the right to know more about drugs."

For more information on Know More About Drugs, please visit [www.KnowMoreAboutDrugs.org](http://www.KnowMoreAboutDrugs.org)



### 311. Nancy Cartwright's Custom The Simpsons Pinball Machine.

(Data East, 1990) A vintage The Simpsons pinball machine by Data East Pinball from the personal collection of the voice of Bart Simpson, Nancy Cartwright. Modeled after details from the legendary animated series, the pinball machine includes stylized nuclear cooling towers, as well as donut, bowling pin, and character targets, as well as vignettes from specific episodes of the show's first season on the playfield. The backbox contains alphanumeric counters and is capped with an acrylic cutout of Bart Simpson. Both the backbox and cabinet bear the original screen printed side art. Advanced for its time, the machine is equipped with a Yamaha synthesizer that plays the show's iconic theme song and an OKI chip featuring actual voice recordings, including that of Cartwright who says such phrases as "Don't have a cow, man," "Way to go, man," "You blew it, man," and "Hey, man, we're both underachievers." This piece was gifted by Data East directly to Cartwright, and contains an engraved metal plaque under the playfield glass reading, "Made Especially for Nancy Cartwright (The Voice of Bart Simpson) and her family." Additionally, the backglass retains a gold ribbon sticker noting that the game won the 1990 AMOA Best Pinball Machine award. The electronics have been tested and are in working order. Measuring 87.5" tall, 27.75" wide, and 51.5" long, the machine is in very good condition. Two bowling pin targets have broken off inside the machine, but the sensors still register contact. There is minor rubbing to the side art and general wear from use by Cartwright and her family. This item may require special shipping arrangements, please inquire for details and estimates. **\$7,000-\$10,000**







**312. The Simpsons Bart and Jimbo Production Cel. (Fox, 1990)**

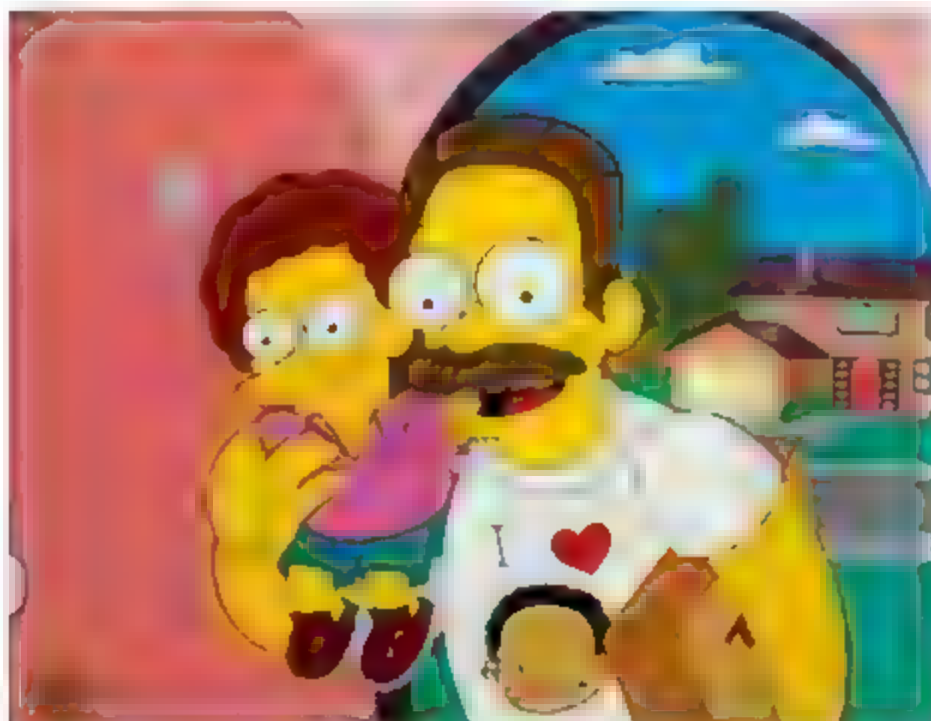
An original The Simpsons production cel, from the personal collection of the voice of Bart, Nancy Cartwright. The cel was used in the eighth episode of the first season, "The Tell-Tale Head." This multi-cel setup, featuring Bart and Jimbo at the movie theater watching Space Mutants IV, is inscribed and signed to Cartwright by series Executive Animation Producer, Gabor Csupó, in the character of Bart Simpson, "To the most talented voice of mine, Love Bart, Actually. Gabor." Measuring 9"x11.75" visible through a black wood 16.5"x19.5" frame, the piece is in fine condition with minimal production wear. The setup exhibits a small impression in the upper right blank area. **\$500-\$700**



THE SIMPSONS

**313. The Simpsons "Mr. Plow" Signed Production Cel. (Fox, 1992)**

An original The Simpsons production cel from the personal collection of the voice of Bart, Nancy Cartwright. The cel was used in the 9th episode of the show's 4th season, "Mr. Plow." Consisting of two cel layers, one depicting Troy McClure and the other Krusty the Clown, the cel is displayed over a screen-matching printed background. It retains a Fox seal at lower right. The mat has been signed by the episode's director, Jim Reardon, and humorously remarked with a drawing of Krusty the Clown saying, "Hey Hey Kids! I stole that outfit from Siegfried and Roy!" Measuring 8.75"x11.5" visible through a 17"x20" frame, the cels are in fine condition with minimal production wear. **\$500-\$700**



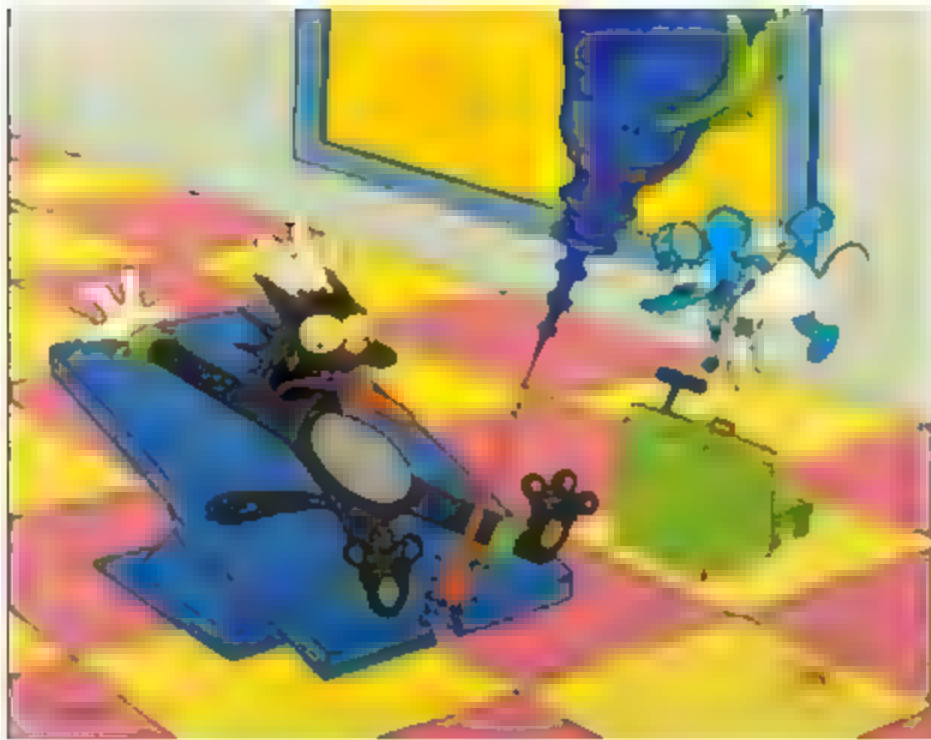
**314. The Simpsons Ned and Todd Flanders Production Cel. (Fox, 1992)**

An original The Simpsons hand-painted production cel from the personal collection of the voice of Bart, Nancy Cartwright. The cel features both Ned and Todd Flanders (also voiced by Cartwright) and was used in the 10th episode of the show's 4th season, "Lisa's First Word." The cel retains a Fox seal at lower left. Measuring 9"x11.5" visible through a 16"x18.75" black enameled wood frame, the piece is in fine condition with only minor production wear. **\$500-\$700**



**315. The Simpsons Sideshow Bob & Selma Production Cel. (Fox, 1992)**

An original The Simpsons hand-painted production cel set-up from the personal collection of the voice of Bart, Nancy Cartwright. The cel depicts Sideshow Bob and Selma Bouvier from the 21st episode of the show's 3rd season, "Black Widower." The setup consists of three cel layers, one depicting Sideshow Bob, one with Selma's body, and a final layer featuring Selma's head. The cels retain a Fox seal at lower right and are accompanied by a Fox COA. Measuring 9"x11" visible through a 16"x18" black enameled wood frame, the piece is in fine condition with only minimal production wear. **\$500-\$700**



**316. The Simpsons "Spay Anything" Limited Edition Cel.** (Fox, 1993) A limited edition The Simpsons hand-painted cel from the personal collection of the voice of Bart, Nancy Cartwright. Depicting Itchy and Scratchy in "Spay Anything" from the second episode of the show's fifth season, "Cape Feare," the cel is hand numbered at bottom left, "295/300," and retains a Fox seal at bottom right. It is accompanied by a Fox COA. Measuring 10.25"x11.75" visible through a 18.5"x20.5" black wood frame, the cel is in fine condition with minimal wear. **\$300-\$500**



**317. The Simpsons Troy McClure Production Cel.** (Fox, 1995) An original The Simpsons hand-painted production cel from the personal collection of the voice of Bart, Nancy Cartwright. Depicting Troy McClure, the cel was used in the 11th episode of the show's 7th season, "Marge Be Not Proud". The cel is displayed over a printed background and retains a Fox seal at lower right. It is accompanied by a Fox COA. Measuring 8.5"x11.75" visible through a 15"x18.25" black enameled wood frame, the piece is in fine condition with only minor wear to the outlining of McClure's hair. **\$500-\$700**



**318. The Simpsons "Blackboard Bungle" Limited Edition Cel.** (Fox, 1993) A limited edition The Simpsons hand painted cel from the personal collection of the voice of Bart, Nancy Cartwright. Titled "Blackboard Bungle," the cel depicts three stages of Bart serving after-school punishment in Miss Krabapple's classroom during varying seasons of the year, with three different blackboard gags taken from the show. The pan cel retains a Fox seal at bottom right and is hand-numbered "188/300" at bottom left. Measuring 8.75"x32" through a 19.75"x42.75" frame, the pan cel is in fine condition with minimal wear. **\$800-\$1,500**





**319. Set of (3) The Simpsons Treehouse of Horror Cels.** (Fox, 1997) A sequence of (3) The Simpsons production cels from the personal collection of the voice of Bart, Nancy Cartwright. These hand-painted cels are from the "Fly vs. Fly" segment of "Treehouse of Horror VIII." The cels depict the half fly, half boy mutant superhero Bart Simpson imagines himself becoming before he enters Professor Frink's matter transportation chamber with a housefly and disaster ensues. Each cel is displayed over a printed background and retains a Fox seal at bottom left. Each cel measures 8.5"x11" visible through the approximately 17.25"x44.75" black wood frame. They are in fine condition with minor black line wear. **\$1,000-\$1,500**



**320. The Simpsons Marge & Sisters Cel Signed by Julie Kavner** (Fox, 1996) An original The Simpsons production cel from the personal collection of the voice of Bart, Nancy Cartwright. This cel was used in the 14th episode of the show's seventh season, "Scenes from the Class Struggle in Springfield." The setup consists of three cel layers depicting Selma, Patty, and Marge, over a screen-matching printed background that contains both Marge's and Patty's legs. In this memorable scene, Selma remarks, "I call this one 'fantasy in maroon.'" The setup retains a Fox seal at lower right. The mat is warmly inscribed and signed to Cartwright by Julie Kavner, voice of Marge, Patty, and Selma, "For my surrogate son- with love, Julie Kavner." Measuring 9"x11.5" visible through a 17.25"x20" black wood frame, the cels are in fine condition with minimal production wear. The setup is accompanied by a Fox COA affixed to the reverse of the frame. **\$500-\$700**



**321. The Simpsons Professor Frink Production Cel.** (Fox, 1997) An original The Simpsons hand-painted production cel setup from the personal collection of the voice of Bart, Nancy Cartwright. The cel features Professor Frink and his robot, Floyd from the "Fly vs. Fly" segment of "Treehouse of Horror VIII." The piece consists of two cel layers, one depicting the Floyd and Professor Frink's body, and the other, Frink's head. The cel retains a Fox seal at lower right. Measuring 8.75"x11.5" visible through a black enameled wood 15"x18" frame, the piece is in fine condition with only minor production wear. **\$500-\$700**



**322. Matt Groening Signed The Simpsons Season 13 Promo Cel.** (Fox, 2001) A hand-painted The Simpsons promotional cel from the personal collection of the voice of Bart, Nancy Cartwright. The cel was created in celebration of the 13th season of the show and depicts a boxing match between Bart and Homer Simpson. Series creator Matt Groening has signed the cel vertically in black ink at the left. The measures 10"x13.25" visible through a 17"x20.25" black enameled wood frame and is in fine condition **\$300-\$500**



**323. The Simpsons "15 Seasons" Limited Edition Cel.** (Fox, 2003) A limited edition The Simpsons hand-painted cel from the personal collection of the voice of Bart, Nancy Cartwright. Created to commemorate the 15th season of The Simpsons, the cel parodies iconic classical sculpture and was created in an edition of 300. It retains a Fox seal at upper right and is displayed over a printed background. Measuring 9.25"x11.75" visible through a 18"x20.5" black wood frame, the cel is in fine condition with minimal wear. **\$300-\$500**



**324. The Simpsons 300th Episode Limited Edition Cel.** (Fox, 2003) A hand-painted The Simpsons limited edition cel from the personal collection of the voice of Bart, Nancy Cartwright. Commemorating The Simpsons' 300th episode, the piece features Marge, Bart, Lisa, and Maggie supporting a giant sculpture of the numeral 300, on top of which a drunken Homer is passed out. This piece was created in edition of 300 exclusively for cast, crew, and friends of the show. There is a Fox seal at lower right. Measuring 10"x12" visible through a 18.5"x20.5" black enameled wood frame, the piece is in fine condition **\$300-\$500**



**325. Dan Castellaneta Signed Krusty the Clown Show Print.** (Fox, c. 1990s) A vintage The Simpsons poster print from the personal collection of the voice of Bart, Nancy Cartwright. The piece, based on The Krusty the Clown Show, is signed in black felt pen at center by Krusty the Clown voice actor, Dan Castellaneta. He signs first in character as Krusty, then personally, "Hey Hey Jack, Who do you love! Krusty Dan Castellaneta." Measuring 23.5"x15.75" visible through a 30.5"x23.5" black enameled metal frame, the print is in very good condition. It exhibits a few scattered stress lines. **\$300-\$500**





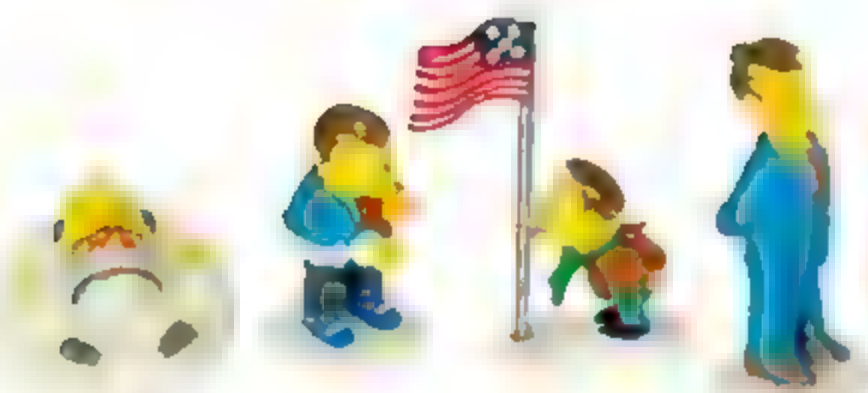
**326. Nancy Cartwright Signed The Simpsons Ticket & Poster.** (Fox, 2000) A signed poster print and ticket for The Simpsons' 250th episode premiere. The poster, featuring Homer Simpson jamming with The Who, is signed at center in black felt pen by the voice of Bart Simpson, Nancy Cartwright. Framed with the poster is a ticket to the exclusive episode premiere at Jillian's Hi-Life Lanes in Universal City, CA. These pieces are from the personal collection of Cartwright, who attended the event. The poster measures 13.25"x9.25" visible through a 23"x15.5" black wood frame, and the ticket is 3.5"x8". Both pieces are in fine condition. The frame exhibits minor scuffing and corner wear. **\$300-\$500**



**327. The Simpsons Beatles Parody Limited Edition Cels.** (Fox, 2004) A framed pair of The Simpsons limited edition hand-painted cels from the personal collection of the voice of Bart, Nancy Cartwright. Celebrating the incredible longevity of The Simpsons, the piece consists of two cels, one depicting America's favorite TV family as they appeared in 30-second shorts on the Tracey Ullman show in 1987 and the other, the Simpsons family in a much more refined, contemporary animation style. The piece is a parody of The Beatles' famous career retrospective "red" and "blue" albums, the covers of which feature images of the band standing together on the same balcony captured years apart. It retains a Fox seal at lower left and is accompanied by a Fox COA adhered to the back of the frame. The cels are displayed over printed backgrounds. Measuring 8.25"x15" visible through a 22"x14" black wood frame, the cels are in fine condition with minimal wear. **\$300-\$500**



**328. Matt Groening Signed The Simpsons "Happy Hour" Sericel.** (Fox, 2000) A limited edition The Simpsons panoramic sericel from the personal collection of the voice of Bart, Nancy Cartwright. Titled "Happy Hour," the sericel depicts a wide array of Simpsons characters in a scene of wild debauchery at Moe's Bar. This impressive sericel was created in a limited edition of 2000. It retains a Fox seal at bottom right and is accompanied by a Fox COA. The mat has been inscribed and signed by series creator, Matt Groening, to Cartwright, "To Nancy - You're the best! - Love, Matt (Groening) 2002," and is remarked with a drawing of Cartwright's signature character, Bart Simpson. Measuring 10"x33" visible through an approximately 18"x41" black wood frame, the sericel is in fine condition with minimal wear. **\$500-\$800**



**329. The Simpsons "Stuck on Christmas" Figure Set.** (Hawthorne Village, 2004) A set of (4) hand-crafted figures from the Springfield's Festive Friends series. Part of the "Stuck on Christmas" set, these figures come from the personal collection of Nancy Cartwright, the voice of Bart Simpson. The figures depict Nelson laughing at Martin who is stuck to the flagpole, as well as Skinner and Ralph. The figures range in size from 0.6" to 2" tall and are in very good condition with minor wear from use by Cartwright. The original COA and styrofoam packaging are included. **\$100-\$300**



**330. The Simpsons "Snow Daze" Figure Set.** (Hawthorne Village, 2004) A set of (5) hand-crafted figures from the Springfield's Festive Friends series. Part of the "Snow Daze" set, these figures come from the personal collection of Nancy Cartwright, the voice of Bart Simpson. The figures depict Lisa and Maggie building a snowman Homer, Milhouse, Santa's Little Helper, and Grandpa. The figures range in size from 0.8" to 2" tall and are in good condition with minor wear from use by Cartwright including two repaired breaks to the snowman's left arm, a repaired break to the dog's nose and a broken tail. **\$100-\$300**



**331. The Simpsons "Let it D'oh!" Figure Set.** (Hawthorne Village, 2005) A set of (3) hand-crafted figures from the Springfield's Festive Friends series. Part of the "Let it D'oh!" set, these figures come from the personal collection of Nancy Cartwright, the voice of Bart Simpson. The figures depict Lisa and Bart making snow angels and snow devils, respectively, as well as a sleigh scene with Homer and the kids. The figures range in size from 1.25" to 2.25" tall and are in very good condition with minor wear from use by Cartwright. The original COA and styrofoam packaging are included. **\$100-\$300**



**332. The Simpsons "Merry Christmas to Me" Figure Set.** (Hawthorne Village, 2004) A set of (5) hand-crafted figures from the Springfield's Festive Friends series. Part of the "Merry Christmas to Me" set, these figures come from the personal collection of Nancy Cartwright, the voice of Bart Simpson. The figures depict Apu shoveling snow into a separate "squishy mix" figure, Krusty, Moe, and Barney collecting money for his "beer fund." The figures range in size from 1" to 2" tall and are in very good condition with minor wear from use by Cartwright. **\$100-\$300**

**333. The Simpsons "Winter's Wonders" Figure Set.** (Hawthorne Village, 2006) A set of (3) hand-crafted figures from the Springfield's Festive Friends series. Part of the "Winter's Wonders" set, these figures come from the personal collection of Nancy Cartwright, the voice of Bart Simpson. The figures depict Homer and Marge Simpson ice skating with Maggie, as well as a scene of Bart Simpson with Santa's Little Helper. The figures range in size from 1.4" to 2.75" tall and are in very good condition with minor wear from use by Cartwright. The original COA and styrofoam packaging are included. **\$100-\$300**







**334. The Simpsons "Jolly Good Time" Figure Set.** (Hawthorne Village, 2005) A set of (3) hand-crafted figures from the Springfield's Festive Friends series. Part of the "Jolly Good Time" set, these figures come from the personal collection of Nancy Cartwright, the voice of Bart Simpson. The figures depict Lisa laughing at Homer who is stuck in the chimney, as well as Bart decorating the tree. The figures range in size from 1.25" to 2" tall and are in very good condition with minor wear from use by Cartwright. The original COA and styrofoam packaging are included. **\$100-\$300**



**335. The Simpsons "Joys of the Season" Figure Set.** (Hawthorne Village, 2005) A pair of hand-crafted figures from the Springfield's Festive Friends series. Part of the "Joys of the Season" set, these figures come from the personal collection of Nancy Cartwright, the voice of Bart Simpson. The figures depict Homer bringing home the Christmas tree, and the kids and Santa's Little Helper in a sleigh. The figures measure 2.4" and 1.5" tall and are in very good condition with minor wear from use by Cartwright. This set is missing a separate third figure. The original COA and styrofoam packaging are included **\$100-\$300**



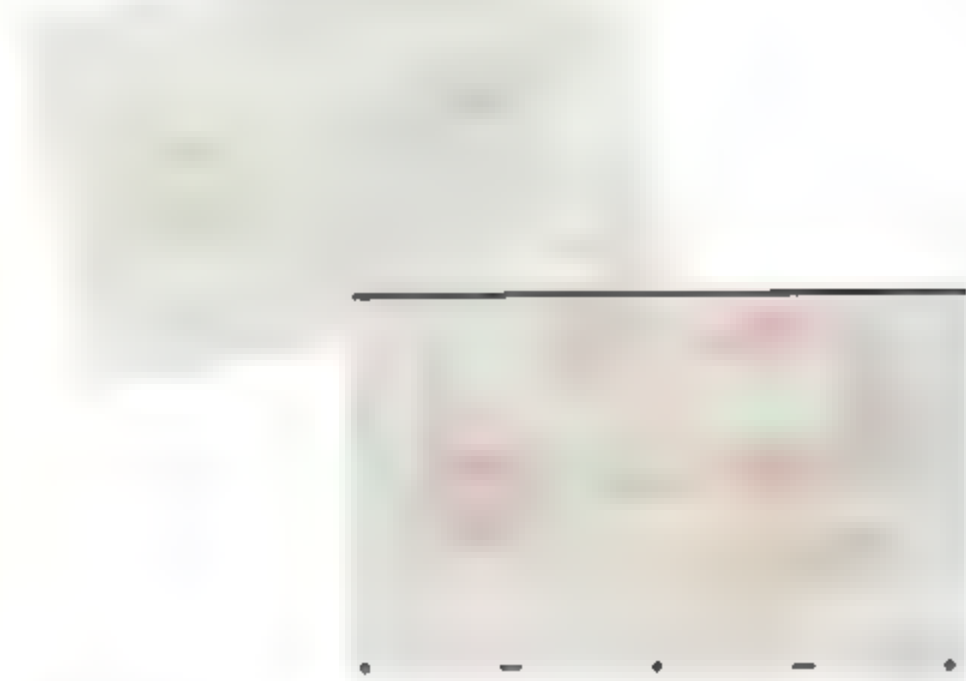
**336. Nancy Cartwright's The Simpsons & Hello Kitty Cardigan.** (Fox/JapanLA, 2014) A red cardigan sweater by JapanLA featuring a knit graphic pattern depicting Hello Kitty and Bart Simpson (rendered in the kawaii Sanno style). The sweater comes from the personal collection of the voice of Bart, Nancy Cartwright. A size small, this garment was released as part of clothier JapanLA's exclusive "The Simpsons x Hello Kitty" collection. The cotton-acrylic blend sweater is in very good condition with only minor wear **\$100-\$300**



**337. Nancy Cartwright's The Simpsons Christmas Sweater.** (Fox, 2019) A charming The Simpsons Christmas sweater depicting a holiday themed Bart and Lisa. The sweater comes from the personal collection of Nancy Cartwright, the voice of Bart Simpson. Created by Mad Engine, the sweater is made of 100% acrylic fabric and is a female size M. The condition is very fine. **\$100-\$300**



**338. Bart & Milhouse Butterfinger Commercial Drawing.** (Butterfinger, 1988) An original layout drawing of Bart Simpson and Milhouse Van Houten from the first Simpsons Butterfinger commercial, The Butterfinger Group. The landmark TV spot launched "this century's Dennis the Menace" in a national spokesman role that lasted until 2013, and was doubly significant for being the very first appearance of Bart's bespectacled sidekick, Milhouse. Accomplished by veteran Simpsons artist David Silverman in pencil on 3-hole animation paper, the piece measures 12.5"x10.5" with an image size of 7.5"x8.25" and is in fine condition. **\$200-\$400**



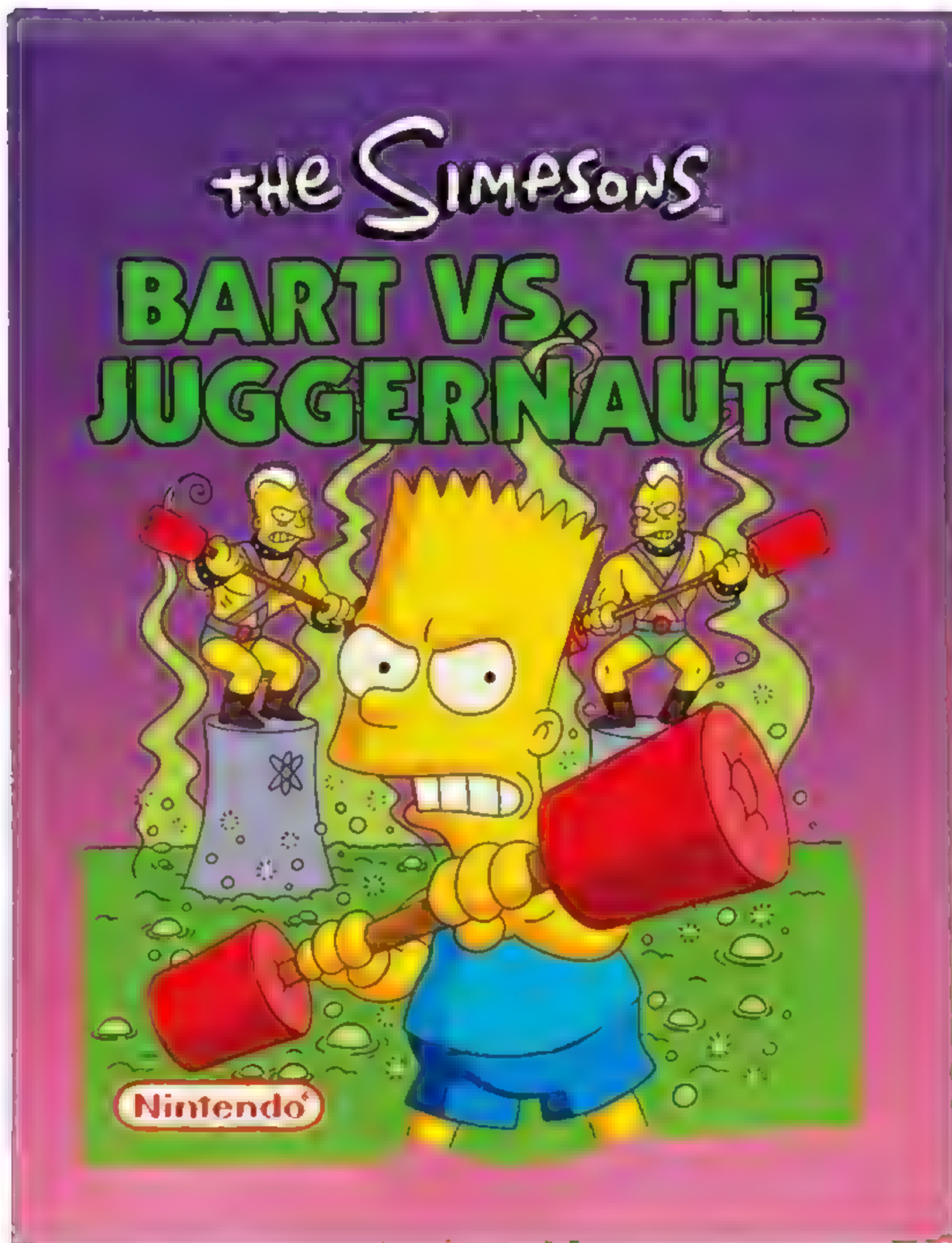
**339. Pair of The Simpsons Game Living Room Layout Drawings.** (Electronic Arts, 2007) A pair of layout drawings of the Simpson family's living room used in production of The Simpsons Game. The fidelity to the source material is evident in these renderings of America's most famous TV living room, including a red pencil rough and a fair pencil version, both accomplished on 3-hole animation paper with production notation handwritten in the bottom corner. The drawings each measure 10.75"x17" with an image size of 8.5"x14", and are in fine condition with minimal edge and corner wear. **\$100-\$300**



**340. The Simpsons Newsweek Magazine Cover Art.** (Washington Post Co., 1990) An original hand-painted cel used as the cover art for the April 23, 1990 issue of Newsweek. Based on original pencils by Wes Archer, the artwork features the entire Simpson family, with Homer irritated at Bart's hijinks (hanging from the magazine's title like monkey bars) as Marge, Lisa, Maggie look on. The magazine was published towards the end of the show's first season, and the cover story discusses the debut series' overnight popularity. A copy of the resulting magazine is included. Measuring 13"x9.5" with an image size of 9"x7", the cel is in very good condition with some pigment loss to the outlining on Homer's face, Maggie's shoulder, and Marge's left eye. **\$1,000-\$2,000**







**341. Bart vs the Juggernauts Final Cover Art.** (Acclaim, 1992) An original hand-painted cel over a hand-painted background used as the final box art for the Nintendo Game Boy exclusive the Simpsons-themed video game, Bart vs the Juggernauts. Designed by artist Bill Morrison, this image was additionally used as the art for the game's cartridge label and instruction manual. The hand-painted cel was created from Morrison's original line work, and the background was painted by Morrison himself. Also included is a hand painted cel recreation of the game's titles accomplished by a Disney animator. This was the only final cover art for a Simpsons game created using cels, as airbrush was the favored medium in the days before digital artwork, and is one of only two final covers for a Simpsons video game ever offered for public sale. The cel, depicting Bart and a pair of American Gladiators-inspired "Juggernauts" wielding pugil sticks above a pool of radioactive sludge, measures 13"x10.25" over its 13.5"x10.25" airbrushed purple gradient background. The cel is in fine condition with minimal production wear. The background is in fair condition, exhibiting spot surface loss throughout from long-term contact with the back painting on the cel. When the two are displayed together, as intended, this issue is not visible. This is an incredibly rare opportunity to own a unique piece of both The Simpsons and gaming history. **\$10,000-\$20,000**

**342. The Simpsons Couch Gag Production Cel.** (TCF, 1994) An original hand-painted production cel presented on a printed reproduction background from the couch gag in the opening credits sequence of Season 6, Episode 9: Homer Badman. In the scene, Homer, Marge, Bart, Lisa, and Maggie run toward the family couch as it rapidly retreats into the distance. This cel depicts the entire Simpson family in the process of chasing their fugitive furniture. Measuring 12.5"x10.25" (slightly trimmed at the bottom) with an image size of 3"x2.5", the cel retains production notation at bottom right and is in good condition with some pigment loss to the outlining on the figures. **\$200-\$400**



**343. Matt Groening Signed Bart Simpson Promotional Cel.** (TCF, 2007) A hand-painted promotional cel on a printed background featuring Bart in detention. Promotional cels like this were initially given to galleries who joined the Fox Art Program, with the name of the gallery appearing on the blackboard. This version, with the blank slate, was only gifted to Fox executives. The piece retains a Fox seal at bottom left, and has been remarked with a drawing of Bart and signed by Simpsons creator, Matt Groening, whose personal card appears on the mat below the cel. An LOA from PSA/DNA is included. Measuring 10.25"x12" with an image size of 5.5"x2.5" visible through a 18.25"x19" frame, the piece appears to be in fine condition. **\$800-\$1,200**



When we think back on some of the most iconic toys of the past, from yo-yos, erector sets, G.I. Joes, and microscope kits, these toys were doing more than just entertaining. They were playing an active role in shaping our culture and how we interact with one another. The nostalgic collectibles in this section would truly make any child the envy of the neighborhood.



**344. Jumbo Jacks Jak-Paks Store Display.** (Jak-Pak, c.1950s) A store display containing (33) Jumbo Jacks-n-Ball sets by Jak-Pak. This beautiful vintage display includes (20) sets with metal jacks and (13) sets with plastic jacks. Each set includes 10 jacks and a rubber ball, which is plain pink rubber on the metal sets and has a shiny red coating on the plastic packs. Measuring approximately 4"x3.75", the packs are in good condition with some edge-wear and bending. The balls show some warping in places from material aging, including flattened sides and indentations. There is some chipping to the paint on the metal jacks, and there are (3) extra jacks loose in the box. The display measures 8"x11.25" and 11.25" tall and is in good condition, with minor tearing and some peeling. **\$100-\$200**



**345. Jeryco Swing Top Store Display.** (Jeryco, c.1940s) A store display containing (36) Swing Top yo-yos by Jeryco. Measuring 2.25" in diameter, the yo-yos are in very good condition with minor wear from age and some manufacturing flaws. They are in their approximately 6.5"x9" and 10" tall display box, which is in good condition with some surface and edge-wear from age and tearing to the top flaps. **\$100-\$200**



**346. Duncan Lighted Yo-Yo and Spin Top Store Display.** (Duncan, c.1960s-70s) A store display of (4) lighted yo-yos and (6) spin tops, all manufactured by Duncan. All the toys are still attached to their original cardboard backings with plastic coverings. The batteries which come with the yo-yos all show signs of corrosion from age. The yo-yo packages measure 4.5"x4" and the spin tops measure 5"x5", and all are contained in the 14.5"x6" and 5" tall cardboard display box. The condition is good, with some edge-wear, as well as some bending and warping to the cardboard from age. **\$100-\$200**



**347. Set of (20) Duncan Yo-Yo Repair Kits in Display.** (Duncan, c.1960s) A store display of (20) Duncan Yo-Yo repair kits. Each kit contains wax and (3) replacement strings. The packages are all still sealed and presented in a "Genuine Duncan Yo-Yos" cardboard counter display box. Measuring 4.5"x4" each in the 9"x7.5" and 4.5" tall box, the kits are in very good condition with some edge-wear to both the box and the kits from age. **\$100-\$200**



**348. Daffy Soft Drinks Prank Soda Store Display.** (Franco, 1965) A store display for Daffy Soft Drinks prank cola containing (24) unused packs. The joke sodas come in cola, orange, and cherry, and the display declares that "They Look Like Real Soda But They're Phoney!" but also assures that it is "Absolutely Harmless!" Measuring 15"x11.5", the display is in good condition with some edge-wear and bending at the corners. A few of the display boxes show signs of crushing. **\$100-\$200**



**349. Bang Matches Prank Matches Store Display.** (c. 1950s-60s) A store display for Bang Matches prank matches, containing (12) unused packs of matches. Designed as a prank for those friends who are always asking for a match, those in the back row are regular matches, and the ones in the front make an explosive sound when used. Measuring 10.5"x5", the display is in very good condition with some edge-wear **\$100-\$200**



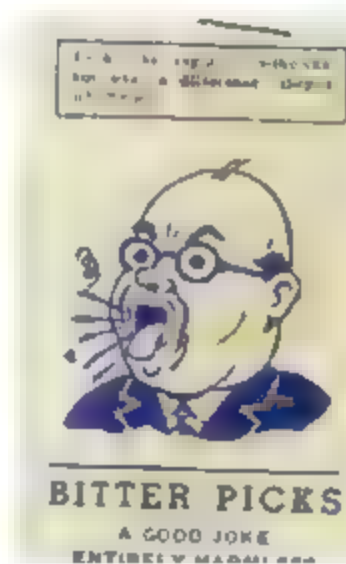


**350. Moocher Matches Prank Matches Store Display.** (Douglas, c.1940s) A store display for Moocher Matches prank matches containing (30) unused match packs, as well as (12) additional loud cigarette loads. Designed as a prank for those friends who are always asking for a match, those in the back row are regular matches, and the ones in the front make an explosive sound when used. Similarly, the cigarette loads are designed to be hidden within a cigarette and will explode with a loud sound when the cigarette burns to that level. Measuring 14.25"x11", the display is in good condition with some tearing and spots of peeling along the edges, and a tear to the top bag of cigarette loads where it was stapled to the display. **\$100-\$200**



**351. Jokers for Smokers Cigarette Loads Store Display.** (c.1950s) A store display for Jokers for Smokers cigarette loads, containing (12) unused metal tins. Designed to be hidden within a cigarette, the loads will explode with a loud sound when the cigarette burns to their level. Measuring 8.75"x5", the display is in very good condition with minor edge-wear. **\$100-\$200**

**352. Pair of Bitter Picks Prank Toothpicks Store Displays.** (c. 1940s-50s) A joined pair of store displays for Bitter Picks prank toothpicks containing (12) unused packs on each display. Designed for people fond of chewing on toothpicks, these prank picks have been specially treated to taste very bitter and catch unwitting toothpick users by surprise. The two displays are joined along a perforated line, designed to be torn apart for single use. Measuring 10.75"x10.75" overall, the displays are in good condition with some slight warping to the cardboard from age and some edge-wear. There appears to be some minor moisture discoloration on the left side. **\$100-\$200**







**353. AC Gilbert Erector All-Electric Set.** (AC Gilbert, 1956) An All-Electric 6 1/2 Erector Set by AC Gilbert. Popularized in the 1910s, Erector Sets were unique as they were the only construction sets to come with electric motors. This set appears to be complete and unused and comes in a sturdy metal case. Measuring 10.25"x16.25" and 3" tall, the set is in good condition overall with surface wear throughout, both to the box and any colored pieces. The accompanying guide shows heavy edge and surface wear, and the spine is very delicate. There may be some minor bending to the box or to the pieces within, and slight rusting to the exterior. **\$600-\$800**



**354. AC Gilbert Erector Amusement Park Set.** (AC Gilbert, c.1950s) An Amusement Park 10 1/2 Erector Set by AC Gilbert. Popularized in the 1910s, Erector sets were unique as they were the only construction sets to come with electric motors. This set appears to be complete and unused and comes in a sturdy metal case. Measuring 13.25"x22.25" and 3" tall, the set is in very good condition overall with minor surface wear to the box and colored pieces. **\$800-\$1,000**



**355. AC Gilbert Erector Remote Control Set.** (AC Gilbert, c.1950s) A Remote Control 12 1/2 Erector Set by AC Gilbert. Popularized in the 1910s, Erector sets were unique as they were the only construction sets to come with electric motors. This set appears to be complete and comes in a sturdy metal case. Measuring 14.25"x24.25" and 4.25" tall, the set is in very good condition overall. The case shows some signs of surface wear and rusting, and does not fully close or sit evenly. **\$500-\$700**





**356. AC Gilbert Microscope and Lab Set.** (A.C. Gilbert, c 1940s) A Microscope and Lab Set from A.C. Gilbert. The set includes a battery-powered microscope, as well as various tools, and a guide to allow young scientists to perform experiments. The included chemicals, such as glycerine, Oregon basalm, xy ene, and more, we well as bee and fly samples, all appear to be sealed and unused. Additionally, two Aristo-Craft microscope slide sets are included, one featuring (6) slides of Cell Contents, and the other featuring (12) slides of Sea Life. The contents are all stored in a tri-fold metal case, which opens to display all the tools included. Measuring 13.75"x9.5" and 6.5" deep, the set is in very good condition with minor bending and surface wear to the exterior from age, such as scratching and scuffing. The cardboard insets on the interior feature some tearing and edge-wear, and the guide book has some surface wear to the cover. The set appears to be complete but may be missing some smaller pieces. **\$300-\$500**

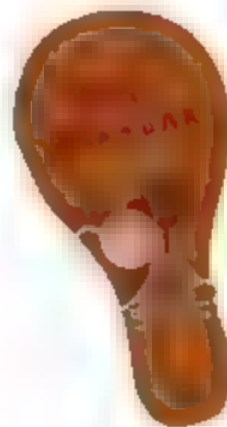
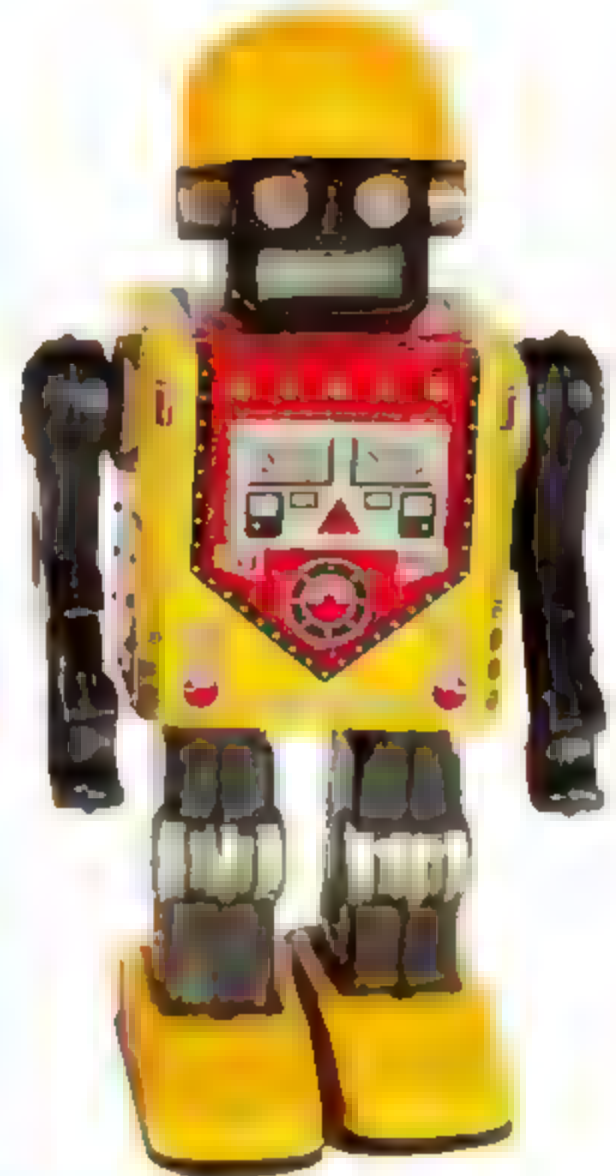
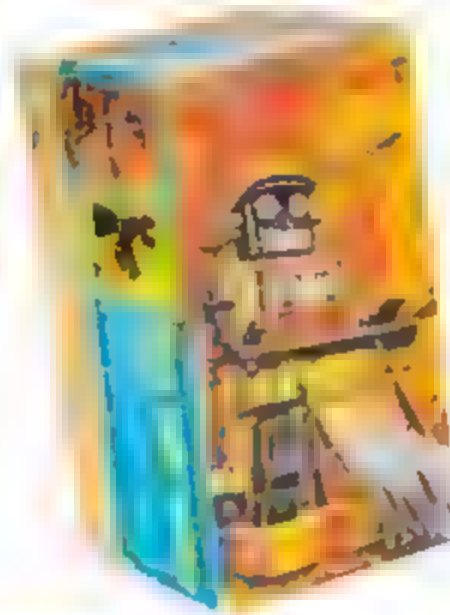


**357. AC Gilbert Microscope Set.** (A.C. Gilbert, c.1938) A Gilbert Microscope Set from A.C. Gilbert. The set features "polaroid junior latest lighting control for clearer observations," and contains a microscope, tools for slide prep and small experiments, and guide, and (6) vials containing chemical and organic substances for young scientists to use. The alcohol and xylene have evaporated over time, but the other vials still contain the liquids, powders, and insects with which they came. Measuring 10.25"x18" and 3.5" deep, the microscope set is in good to very good condition. The contents appear to be unused, however the box shows moderate wear, including areas of moisture staining along the edges and on the base, surface wear, some tearing at the corners of the lid, and other wear consistent with age. **\$300-\$500**



**358. Lionel Porter Chemcraft Chemistry Set.** (Lionel-Porter, c. 1958) A Chemcraft Chemistry Student Lab from Lionel-Porter. The lab contains various tools for 483 different chemistry experiments, (20) jars of chemical and organic substances to be used in experimentation, additional supplies, a chemical rocket, a Student Manual, and a Chemical Magic Manual. All these items are contained in a tri-fold metal case, which unfolds to display the supplies. A warning on the cover of the case assures that there are "no highly poisonous or explosive chemicals in this set." Measuring 13.75"x9.5" and 4.25" deep, the student lab is in very good condition with some surface wear including scratching, minor denting, and tape residue to the outer case. The interior display elements show some discoloration and creasing, and the molded plastic insert holding the jars is cracked in several places. However, all the materials appear unused. **\$300-\$500**

**359. Busy Cart Robot with Box.** (SH Horikawa, c.1960s) A tin-litho and plastic battery operated Busy Cart Robot manufactured by SH Horikawa. The construction robot walks, lifts, pushes, and dumps the included plastic wheelbarrow. The electronics are in working order. The original box is included. Measuring 11.25"x6" and 4.75" deep, the robot is in very good condition with a 0.5" crack to the brim of the plastic hardhat and some scratches and scuffs throughout. The box measures 12"x6.5" and 6.5" deep and exhibits moderate wear including a few tears. **\$700-\$900**



**360. Trendmasters Lost in Space B-9 Robot in Box.** (Trendmasters, 1998) A large Radio Control B-9 Robot from Lost in Space, created by Trendmasters. Based upon the famous B-9 robot from the original series, the toy features sound effects, gripping manipulator claws, a secret compartment, pop-out arms, a blinking speech synthesis unity, and can even speak in the user's voice by way of the R/C unit. Measuring 24" tall, the robot is in fine condition with minimal wear. All the electronics are functional in both the robot and the R/C unit. The robot comes in its original box measuring 25.75"x18" and 12" deep, which is in good condition with some surface-wear throughout, including some color loss along the edges. One side is coming unglued along the seam, and there is masking tape along the top edges from resealing. **\$200-\$400**

**361. Teeny Wak-Bak Paddle Ball Store Display.** (Imperial Toy Co., 1975) A store display of (59) Teeny Wak-Bak paddle ball by Imperial Toy Corporation. These miniature paddle ball games feature a wooden paddle with elastic string and a rubber ball at the end. Measuring 5" long, the paddles are in very good condition, though the elastic string will likely need to be replaced for the game to be played, as it has degraded over time. The display box measures 8.5"x10.75" and 10.75" tall and is in good condition with surface and edge-wear throughout, including spots of color loss and tears to the top flaps. **\$100-\$200**





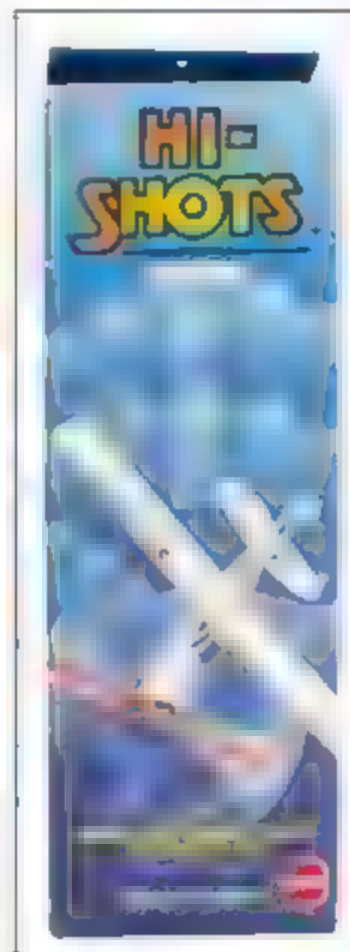
**362. Loop a Lot Coin Balance Game Store Display.** (Parker Brothers, c. 1960s) A store display for the Loop a Lot coin balance game by Parker Brothers. This odd game challenged players to balance coins on three different tiers while spinning the plastic game piece around, relying on centrifugal force to keep them in place. The game was a flop at the time, but this complete display featuring (6) blue, (6) orange, (6) red, and (6) green coin spinners offers the opportunity to own this uniquely charming toy. Measuring 27"x16", the display is in very good condition with some edge and surface wear to the display from age, and some staining on the reverse which does not appear to affect the front. **\$100-\$200**



**363. "Sand Breeding Kit" Novelty Toy.** (Gary Dahl, 1976) A very rare "Sand Breeding Kit" that was created by Gary Dahl, the creative mind behind the Pet Rock. This boxed "Sand Breeding Kit" is a humorous follow-up to Dahl's Pet Rocks, and the kit is unused in its original box. The kit includes an instructional sheet, and two tubes of Male and Female sand for breeding. The box measures 7.75"x5" and 1" thick, and the condition is very good with some surface and edge wear to the box. **\$300-\$500**



**364. Cox Whipper Snapper Store Display.** (Lakeside, 1968) A store display of (23) Magic Whipper Snapper toys by Lakeside. The toys consist of a plastic hilt with a rolled paper scroll at the end, which can be unfurled with the flick of a wrist and used to perform various tricks. Measuring 9"x8", the toys are in very good condition with some bending and warping to their cardboard backings from age. They are still in the store display box which measures 12.5"x17" and 16.5" tall and is in very good condition with some discoloration and waving to the cardboard. **\$100-\$200**



**365. Cox Hi-Shots Store Display.** (Cox, 1981) A store display of (21) Hi-Shots propeller-powered planes by Cox. The planes come in three different styles. Arrow, Dart, and Bullet. Each rubber band-powered kit is unassembled. Measuring 11.5"x4" and 1 5" deep, the kits are in very good condition with some surface wear and staining to the boxes from water damage, though this does not appear to affect the contents. The cardboard display is 13.25"x12" and 20 25" tall and is in good condition with heavy moisture discoloration at the top, some tearing including a large 6" tear on the top edge which has been repaired with glue, and general surface wear. **\$100-\$200**





**366. Cox Shrike Racing Car and Accessories.** (Cox, c.1970s-80s) A Shrike Rear Engine Propeller Driven Salt Flats Racer by Cox with accessories. This fuel-run car features a 14,000 RPM Cox .049 engine and runs free or on an included tether, at scale speeds up to 300mph. Also included is a Cox 400 All-Purpose Model Engine Starting Kit, a 1 1/2 volt starting battery, and other necessary equipment, a Cox 330 Starting Kit, battery, and other necessary equipment, and an empty fuel cannister. The Shrike car comes in its original box and measures 8.75"x15.25" and 7" deep and is in very good condition with some surface and edge-wear to the box. The single fuel can is 6.25"x4", and the two boxed sets measure 3"x3" and 7" tall and 7.75"x5.75" and 1.5" deep. All are in good condition, with some surface and edge-wear to the boxes, as well as some rusting to the metal fuel containers. All the cannisters have been emptied of fuel for safety. **\$100-\$200**

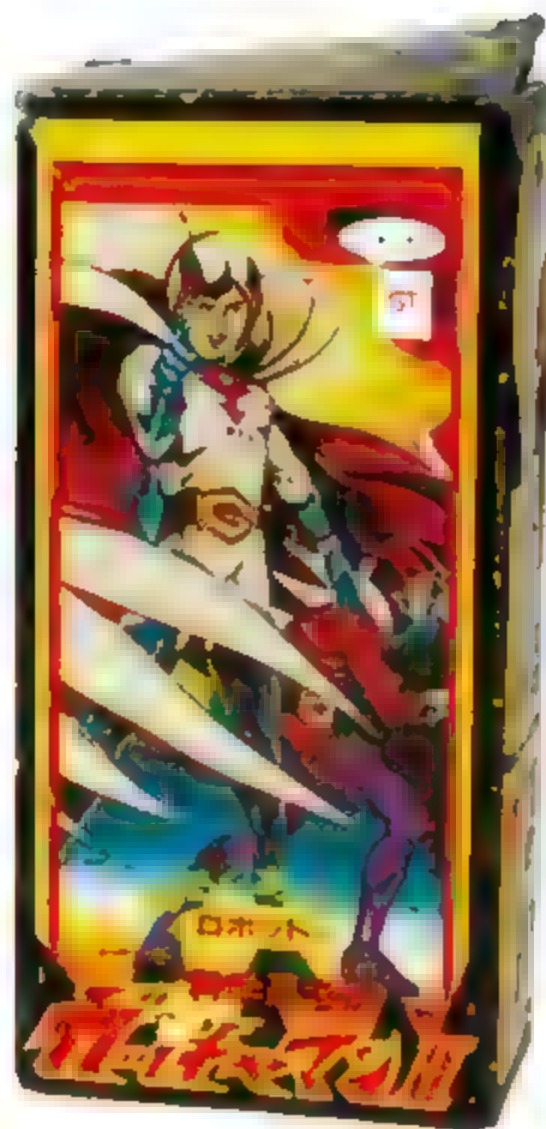


**367. Mini Motorific Racing Set and Accessories.** (Ideal, 1969) A Mini Motorific Speed Trial Mark I racing set with (7) accessory sets by Ideal. This miniature version of their larger Motorific toy set includes a die-case chassis, souped up mini-motor, split-second stopwatch, and a track set designed for speed. The accessories are unopened and include (2) sets of 8 Curved Single Lane Tracks, (2) sets of 2 Straight/2 Halves Dual Lane Tracks, (2) sets of 2 Single Lane Track Switches, and a set of 4 Curved Dual Lane Tracks. The speed trial set measures 6"x19.25" and 3" tall and the accessories are on their original cardboard backings measuring 11"x7". All are in very good condition with some edge-wear, including some bending and creasing to the cardboard backings and general surface wear from age. The racing set is open at one end but is unused. The flaps on that end are creased from where there was an attempt to seal the box despite 1" of the set sticking out past the end, and the entire set is now secured within the box. **\$100-\$200**



**368. Motorific Racetrack Racing Set and Accessories.** (Ideal, c.1968) A Motorific Firebird Racetrack racing set by Ideal with (6) accessory sets. The racing set includes a car body and two-speed chassis, starter timer, stick shift, hairpin curve, slow down oil slick, check point, and various track pieces. Among the accessory sets are (3) sets of 6 Curved Tracks, (2) sets of 6 Straight Tracks, and a Remote Control Unit. The box measures 16.25"x23.75" and 3.25" tall, while the accessory sets range from 11"x8" to 10.25"x8.25". The racing set is in very good condition with some surface and edge-wear, including discoloration along the top edge and some color loss. The accessory sets exhibit edge-wear including peeling and bending, some separation of the packaging plastic from the backing, and general surface wear from age. **\$100-\$200**





**369. Ken Washio, The Eagle/Gatchaman Wind-Up Tin Toy.** (Ansonii, c.1970s) A tin-litho mechanical wind-up toy Ken Washio, the Eagle (also known as Gatchaman) figure manufactured by Japanese toymaker Ansonii based on the anime series Science Ninja Team Gatchaman. Consisting of a tin-litho body and limbs with a vinyl head and cape, the figure walks forward and lifts its arms up and down when the integral key is wound. The original, highly illustrated cardboard box packaging is included. The figure measures 9.25" tall and is in very good condition with bending to the antenna, spot cape puncture, and surface wear. The box measures 9.5"x4.5" and 2.75" deep and exhibits some edge wear, surface loss at the upper right face, and light creasing. **\$1,000-\$2,000**



**370. Pair of Buck Rogers Model Kits.** (Monogram, 1979) A pair of model kits created by Monogram based on the spaceship filming miniatures from the cult-classic sci-fi TV show, Buck Rogers in the 25th Century. The kits include a 1/48 scale Starfighter and a 1/48 scale Marauder. Both appear to be complete, with most pieces still attached to their sprues, and instruction sheets and decals present, and each retains its original box. The models are in generally fine condition. Measuring 9.5"x11.5" and 3" deep, the boxes exhibit some creasing, edge bumping, and surface wear. **\$300-\$500**



**371. Set of (6) Kenner, Hasbro, and Galoob Toy Catalogs.** (1981-96) A collection of (6) catalogs from toy manufacturers Kenner, Hasbro, and Galoob created for in-house marketing reference or to promote upcoming lines at the Toy Fair convention. The set includes a Hasbro Research Dept. color copy of pages 98-125 from the 1981 Kenner catalog featuring the Empire Strikes Back line, a Hasbro color copy of pages 176-217 of the 1984 Kenner catalog on the Return of the Jedi line, the Hasbro 1984 catalog, the Hasbro 1986 Toy Fair catalog, the Kenner 1995 Pre-Toy Fair catalog, and the Galoob Fall '96 folder with 8 brochures. Ranging in size from 11"x8.5" to 12"x9", the catalogs are in very good condition with some wrinkling, small cover tears, and handling. **\$600-\$900**



**372. Set of (6) DC Universe Test Shot Hasbro Action Figures.** (Hasbro, 1990s) A collection of (6) pre-production test shot prototype action figures from Hasbro's various DC Comics lines, from the collection of a former Hasbro employee. The set includes (2) Batman, (1) the Joker, (1) Batman The Animated Series Clayface, (1) Huntress, and (1) Superman The Animated Series Lois Lane. A missile launcher, a two-piece safe, and a pair of character stands are included. Ranging in size from 4.5" to 6.5" tall, the prototype figures are in very good condition with only minor wear. **\$200-\$400**



**373. Batman Mission Masters 4 Shadow Blast Batman Sample.** (Hasbro, 2001) An original carded pre-production sample of the Hasbro Batman Mission Masters 4 Shadow Blast Batman action figure, from the collection of a former Hasbro employee. During the approval process for this sample, Hasbro decided to alter the design, instructing the factory to overpaint the black panel on Batman's chest and back with glow-in-the-dark green and to change the bat insignia. This sample design can still be seen in the product photography on the final production card back. The figure measures 5" tall and the packaging measures 12"x8" and 2.75" deep. Both are in very good condition with minor production wear to the figure and some corner creasing and stress lines to the card along the top of the bubble. **\$100-\$200**



**374. Spider-Man Prototype Wall-Crawling Figure.** (Hasbro, 2007) An unreleased working prototype wall-crawling Spider-Man figure, from the collection of a former Hasbro employee. The piece consists of a plastic, metal, and plush figure with a fabric costume and suction cups at the knees and elbows. A separate remote control unit sends Spidey crawling up, down, or across windows or walls, and plays signature Spider-Man voice phrases and sound effects. Both remote and crawling unit are in working order. Hasbro eventually canceled the toy, though it was clearly far along in the development process. Measuring 19"x10" and 4" deep, the wall-crawling unit is in very good condition with minor surface wear. The remote measures 2.5"x6.25" and 3.25" deep and exhibits paint wear. **\$300-\$500**





**375. Mirage VSP G.I. Joe Action Figure.** (Hasbro, 2002) An original unreleased color treatment vendor sample prototype for the Mirage action figure from the Hasbro G.I. Joe vs. Cobra line. The figure features a shirt in a darker shade of green than the mass produced version and the visor is radically different, being dark green instead of clear, from the accessory included in the two-pack with Cobra Viper. Measuring 3.75" tall, the prototype action figure is in very good condition with minimal production wear. **\$100-\$200**



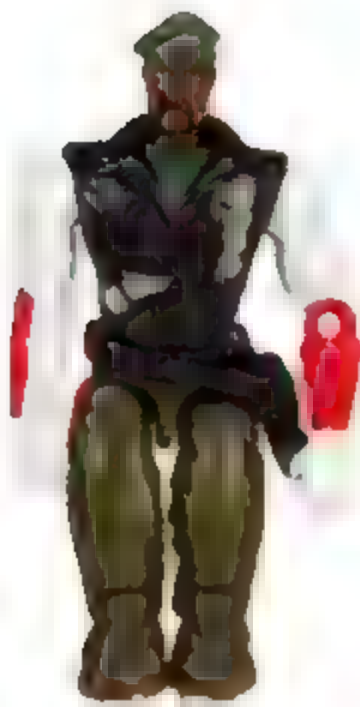
**376. Nunchuck VSP G.I. Joe Action Figure.** (Hasbro, 2002) An original unreleased color treatment vendor sample prototype Nunchuck action figure for the Hasbro G.I. Joe vs. Cobra line. This version of the Nunchuck figure was initially pictured on the Hasbro website in advance of the release of the G.I. Joe vs. Cobra line, but never made it into production. A markedly different design featuring striped camouflage war paint and a black and green costume color scheme was ultimately released in a two-pack with Firefly. Measuring 3.75" tall, the prototype action figure is in very good condition with minor surface wear. **\$100-\$200**



**377. Skull Buster VSP G.I. Joe Action Figure.** (Hasbro, 2002) An original unreleased color treatment vendor sample prototype for the Skull Buster action figure from the Hasbro G.I. Joe vs. Cobra line. In 2001, word reached Hasbro that the He-Man toys were being relaunched. The G.I. Joe team was tasked with creating products to hamper the Grayskull gang's reemergence. This was their answer to Skeletor, with a skeletal face mask and a similar color scheme. Ultimately, Hasbro opted for a purple uniform and gloves with bronze greaves for the final figure released in the two-pack with Heavy Duty. Measuring 3.75" tall, the prototype action figure is in very good condition with some rubbing to the paint on the face mask and forearms. **\$200-\$400**



**378. Cobra Logo Wall Scroll.** (Dynamic Forces, 2003) A fabric wall scroll banner featuring the logo of the sinister international terrorist organization from the G.I. Joe franchise, Cobra. Created by Dynamic Forces in collaboration with Hasbro, these banners were used by the toymakers to decorate their convention displays, and later hung at the Hasbro offices. The banner hangs between two plastic dowels and is rolled as issued. Measuring 33"x37", the piece is in very good condition with only minor wear. One of the dowel end caps is absent. **\$100-\$200**



**379. Sgt. Striker VSP G.I. Joe Action Figure.** (Hasbro, 2004) An original unreleased color treatment vendor sample prototype for the Sgt. Striker action figure from the Hasbro G.I. Joe Valor vs. Venom line. The figure is accompanied by a black pouch that attaches to the waist, as it was packaged in the carded two-pack with Firefly. The version of the figure released in the two-pack had black boots, black arms and gloves, yellow gauntlets, and yellow detailing on the back of the jacket rather than the white and red color scheme seen here. It is believed this alternate color variant was intended for an unrealized Comic Pack. Measuring 3.75" tall, the prototype action is in very good condition with minimal wear. **\$100-\$200**



**380. Scarlett Color Test VSP G.I. Joe Action Figure.** (Hasbro, 2004) An original unreleased color test vendor sample prototype for the Scarlett action figure from the Hasbro G.I. Joe Valor vs. Venom line. This shockingly revealing color test was created for the single-carded version of the action figure, and rejected in favor of an alternate design in which the swath of bare skin tone on the counterintelligence agent's torso was filled in with a more modest shade of beige. Released in 2004, the year 2003 is molded into the sole Scarlett's left boot. The prototype action figure measures 3.75" tall and is in very good condition with minimal wear. **\$100-\$200**



**381. Bombstrike VSP G.I. Joe Action Figure.** (Hasbro, 2005) An original unreleased color treatment vendor sample prototype Bombstrike action figure from the Hasbro G.I. Joe Valor vs. Venom line. Released in a two-pack with Croc Master, this version of the figure was created before the mass-produced iteration, wherein the green complexion was replaced with an appropriate flesh tone. Bombstrike wears a rubber belt with molded communication device. Measuring 3.75" tall, the prototype action figure is in fine condition with only minor spot paint wear. **\$100-\$200**

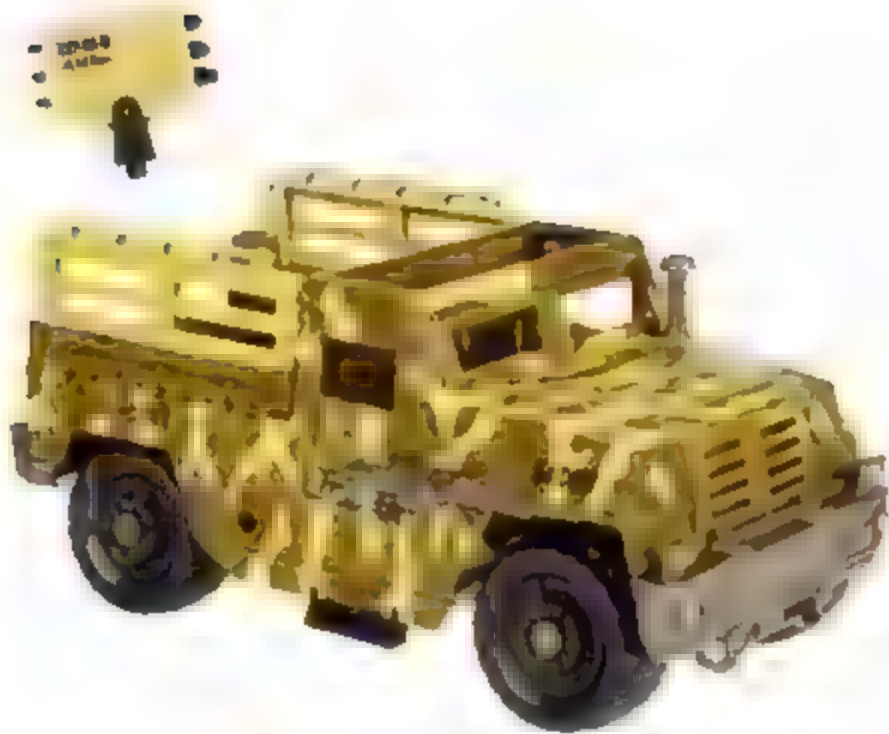


**382. Sting Raider Unproduced G.I. Joe Vehicle.** (Hasbro, 2005) An unproduced version of the Cobra Sting Raider vehicle and the Cobra Electric EEL pilot for the Hasbro G.I. Joe Rise of the Robots product line. The entire product line was cancelled after Hasbro decided to stop producing 3.75" figures in favor of the 8" Sigma 6 line. The vehicle features factory-finished paint and decal deco, a front push-button pincer claws, opening cockpit, pivoting fan engines, fold-up wing tips, and concealed firing missiles in the wings. The figure measures 3.75" tall and the Sting Raider is 3"x10.25" and 8.25" deep. Both are in very good condition with some minor surface wear. **\$200-\$400**



**383. Road Rebel Tank Unproduced G.I. Joe Vehicle.** (Hasbro, 2005) An original unproduced vendor sample prototype Road Rebel tank for the Hasbro G.I. Joe line. A redesign of the 2003 G.I. Joe vs. Cobra vehicle, this Road Rebel tank would have been packaged with a repaint of Tunnel Rat. Pictures of the pair were shown on the Hasbro website, and the instruction manual is still available online. However, the set was scrapped when Hasbro cancelled all production of 3.75" G.I. Joes. This fully painted and decal-detailed working prototype features a missile turret, a static flame thrower, a missile projectile, an armor shroud, and electronic engine sounds. Measuring 3.75"x5.5" and 4.25" deep, the piece is in very good condition with minor scuffs. **\$200-\$400**

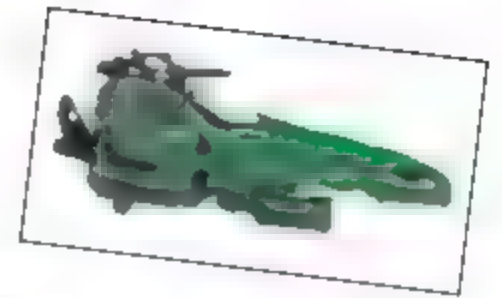




**384. Smoke Screen Transport Unproduced G.I. Joe Vehicle.** (Hasbro, 2005) An unproduced version of the Smoke Screen Transport for the Hasbro G.I. Joe Rise of the Robots product line. The entire product line was cancelled after Hasbro made the ill-fated decision to stop producing 3.75" figures in favor of the 8" Sigma 6 line. The intricately detailed factory-finished camouflage and call sign deco demonstrates how far along Rise of the Robots was in the production process before it was killed by the company. The vehicle includes a side mounting machine gun and a missile launcher turret with (5) projectiles. Measuring 5.25"x10.25" and 6.25" deep, the vehicle is in fine condition with minimal wear **\$200-\$400**



**386. Desert Humvee VSP G.I. Joe Vehicle.** (Hasbro, 2005) An original vendor sample prototype Desert Humvee from the Hasbro G.I. Joe Valor vs. Venom line. The unpainted prototype served as a final tooling check before the vehicle went into mass production. The Humvee features rolling wheels, an opening hood, a rotating roof turret, a pair of interchangeable hood and trunk machine guns, a gas can, (3) boxes, and an action figure machine gun. The roof mounting missile launcher is not present. Measuring 5.25"x11.5" and 5.25" deep, the prototype vehicle is in very good condition with minimal wear **\$200-\$400**



**385. Cobra Night Adder Unproduced G.I. Joe Vehicle.** (Hasbro, 2005) An unproduced version of the Cobra Night Adder vehicle for the Hasbro G.I. Joe Rise of the Robots line. The entire product line was cancelled after Hasbro decided to stop producing 3.75" figures in favor of the 8" Sigma 6 line. The vehicle features opening canopies and a handle that folds down on the bottom of the fuselage, revealing a trigger that operates the moving turret and light-up and sound-effect-playing reciprocating laser cannons. Missiles are not included. Measuring 4.75"x11" and 8.5" deep (with handle stowed), the Night Adder is in very good condition with only minor wear **\$200-\$400**



**387. Grunt Color Test VSP G.I. Joe Action Figure.** (Hasbro, 2005) An original unreleased color test vendor sample prototype Grunt action figure for the Hasbro G.I. Joe line. The figure reuses the tooling from Grunt versions 5-7 and 9, and features a factory white shirt and gray pants with hand-painted deco details applied including eye-catching black-and-white polka dots. This design was never put into production, and the mold was never used again for a commercially released Grunt after 2004's version 9. Measuring 3.75" tall, the prototype action figure is in very good condition with only minor surface wear. **\$100-\$200**

**388. Set of (7) Unproduced Pursuit of Cobra**

**Figures.** (Hasbro, 2007) An excessively rare complete set of (7) carded & unopened, unproduced action figures from the Hasbro G.I. Joe Pursuit of Cobra line based on the Rise of Cobra film. Before these figures could enter production, Hasbro changed plans and moved on to another product line. The set includes Zartan, Snow Job, Wallace "Ripcord" Weems, Conrad "Duke" Hauser, Elite Ice Viper, Storm Shadow, and Destro. Measuring 3.75" tall in 8.25"x5.5" packaging, the set is in very good condition with only minor edge wear to the cards. **\$3,000-\$5,000**



**389. Iron Klaw Unreleased Prototype G.I. Joe Action Figure.**

(Hasbro, 2008) An original vendor sample prototype for the Iron Klaw action figure designed for the Hasbro G.I. Joe 25th Anniversary line in 2008. The figure was cancelled and unproduced until 2013, when the tooling was used for Volume 1 the G.I. Joe Collector's Club subscription service. However, the mask deco on this prototype differs from the released version, with the mouth grill and detailing around the eyes changed to black. Bandoliers, a revolver, a pistol with a sabre tooth blade, a serrated sword, and a beret are included. The piece retains the original bag hand-marked with the factory product number. Measuring 3.75" tall, the prototype figure is in fine condition with minimal wear. **\$100-\$200**



**390. Night Creeper FEP G.I. Joe Action Figure.** (Hasbro, 2009)

An original final engineering prototype Night Creeper action figure created for a cancelled Hasbro G.I. Joe 2009 Comic Pack. The figure was ultimately released as part of the Defense of Cobra Island boxset, however, this prototype is accompanied the original factory bag hand-marked in ink indicating it was originally intended for the "46397" Comic Pack assortment. All of the accessories included with the released boxset version are present: a backpack, a crossbow, a hood, a kris sword, and a display stand. Measuring 3.75" tall, the prototype action figure is in fine condition with minimal wear. **\$100-\$200**





**391. Cobra Lamprey VSP G.I. Joe Action Figure.** (Hasbro, 2009) An original vendor sample prototype for the Cobra Lamprey action figure from the Hasbro G.I. Joe Defense of Cobra Island set. This prototype figure features more paint deco on the dive vest than the production version and is accompanied by a pistol, a submachine gun, a dive helmet visor, and a dive backpack. The original bag marked in ink with the factory product number also included. Measuring 3.75" tall, the prototype action figure is in very good condition with minimal wear **\$100-\$200**



**392. Alley-Viper Paint Master G.I. Joe Action Figure.** (Hasbro, 2009) An original paint master maquette for the Alley-Viper action figure released in the Hasbro G.I. Joe Defense of Cobra Island box set. Prior to the creation of the boxset, Alley-Viper was intended for a standalone carded release, and this hand-painted maquette was created by Hasbro designers for factory reference. Accessories include a backpack, a vest, a helmet, a shield, a backpack, a machine gun, a grappling gun, (2) daggers, and a truncheon, most of which are also hand-painted. The helmet visor is missing. The original bag with Hasbro product number label is included. Measuring 3.75", the paint master is in very good condition with some minor spot rubbing to the paint. **\$200-\$400**



**393. Destro VSP G.I. Joe Resolute Action Figure.** (Hasbro, 2010) An original pre-final color vendor sample prototype Destro action figure from the Hasbro G.I. Joe Resolute line. This prototype is almost identical to the final version, however, the clothing is navy blue rather than the black of the figure as released. Also, "HFE" is written in black ink on the left chest, and an "H" has been incised into the plastic of each shoulder. The figure includes (2) pistols, a submachine gun, an opening brief case, a cyborg arm, and a stand. The guns are navy blue plastic whereas the release versions are silver and the cyborg arm lacks the red circuitry deco of the final. Measuring 3.75" tall, the prototype is in fine condition with minimal wear **\$100-\$200**



**394. Roadblock VSP G.I. Joe Resolute Action Figure.** (Hasbro, 2010) An original pre-final color vendor sample prototype Roadblock action figure from the Hasbro G.I. Joe Resolute line. While very similar to the version released in the G.I. Joe Battle Set box, this prototype features a few distinct color variations. The belt buck and loops are unpainted, the knee pads are unpainted, and the boots are a solid silver under the spats rather than black with silver outer and bottom soles. The figure includes a tactical vest, a machine gun, an ammo belt, a pick axe, a rocket, and a stand. Measuring 3.75" tall, the prototype action figure is in fine condition with minimal wear. The barrel of the machine gun is bent. **\$100-\$200**



**395. Mickey Mouse Soldier Set Target Game.** (Disney, c 1930s) A rare Mickey Mouse Soldier Set target shooting game by Marks Bros. The set includes a metal and wood Daisy rifle with (2) cork rounds and (8) printed color targets with wooden stands, including (4) Mickey Mouse and (4) Donald Duck. The original box with cardboard inserts is included. All components are in generally very good used condition, with some oxidation and small chips to the rifle and 1 target with cellotape applied. The box measures 8.5"x18.25" and 1" deep and exhibits glue repair to tears in the lid side flaps, and some color touchup to surface loss on the top lid panel. **\$300-\$500**



**396. Donald Duck Knickerbocker Drum Major Doll.** (Disney, c 1930s) A rare long-billed Donald Duck drum major doll manufactured by the Knickerbocker Doll & Toy Co. The twill fabric stuffed doll has an internal armature which allows it to stand freely. Measuring 15" tall, the doll is in good condition with some darkening over all, wear and fading to the tunic (most pronounced at reverse), a tiny repaired hole to the tunic, and wear to the foot soles with a small hole and an applied patch to the right instep. A pair of stick pins secure the tunic. **\$300-\$500**



**397. Mickey Mouse Nifty Jazz Drummer Tin Toy with Box.** (Borgfeldt, 1931) A vintage tin-litho Mickey Mouse Nifty Jazz Drummer toy by Borgfeldt. Mickey's tail is present (often missing on these toys) and the mechanical components are in working order. The toy is accompanied by the original box, which is exceedingly rare. Measuring 6.5"x3.25" and 2.75" deep, the toy is in very good condition with some minor nicks and scratches. The box exhibits some spot surface loss, a 2" section of restoration to the face, all flaps at left reattached with transparent tape, and the right side flaps were recreated and applied with paper and transparent tapes. **\$300-\$500**



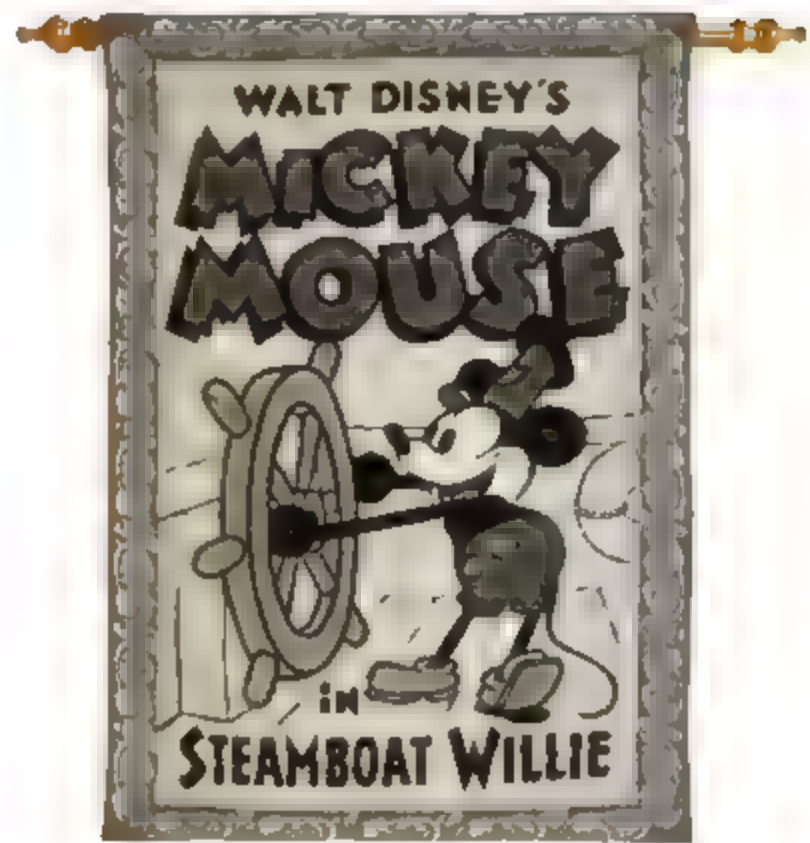
**398. Mickey Mouse Nifty Jazz Drummer Tin Toy.** (Borgfeldt, 1931) A vintage tin-litho Mickey Mouse Nifty Jazz Drummer toy distributed by Borgfeldt. A plunger on the back causes the head of the drum to rattle up and down, moving Mickey's articulated arms to create the illusion of drumming. Mickey's tin tail is present (often missing on these toys) and the mechanical components are in working order. Measuring 6.5"x3.25" and 2.75" deep, the toy is in very good condition with some minor oxidation staining and scattered nicks and scratches. **\$300-\$500**







**399. Pin the Tail on Mickey Mouse Game.** (Hallmark, c.1970s) A vintage Pin the Tail on Mickey Mouse game by Hallmark. This version is a modified reprint of the 1930s Hall Brothers version of the game, featuring nearly identical imagery on the front. The game includes a poster of Mickey Mouse sans tail for game play, (10) tails, and (20) straight pins. Unlike the 1930s version, the tails are unnumbered, and the poster simply reads "Pin the Tail of 'Mickey'" without the rhyming verse below it. Measuring 14"x9.25" in the game envelope, the poster unfolds to a size of 25"x20.5". All contents are in very good condition, with minor discoloration to the poster from age. The tails have not been punched out of their original backing. The envelope shows some surface wear, including a few scuffs and some residue at the upper right, as well as minor bending. **\$200-\$400**



**400. Mickey Mouse Steamboat Willie Wall Tapestry.** (Disney, c.2000s) A striking woven tapestry featuring the original poster art image from the seminal Mickey Mouse animated short, Steamboat Willie. The monochromatic poly-cotton blend tapestry is threaded onto a wooden rod with decorative finials for display. Measuring 37.25"x26", the tapestry is in very good condition with minimal wear. The rod measures 35.5" long and has some minor adhesive residue and surface wear to the finials. **\$200-\$400**



**401. Pluto Pop-Up Kritter.** (Fisher-Price, 1936) A rare Pluto Pop-Up Kritter manufactured by Fisher-Price. When the cords are pulled, the character "pops-up;" when released, it goes slack. The figure measures 6.5"x5.5" and 1.75" deep. The paddle is 10.75" long and retains a Fisher Price product ink stamp. The piece is in very good condition and exhibits only some minor surface wear and spots of discoloration. **\$200-\$400**



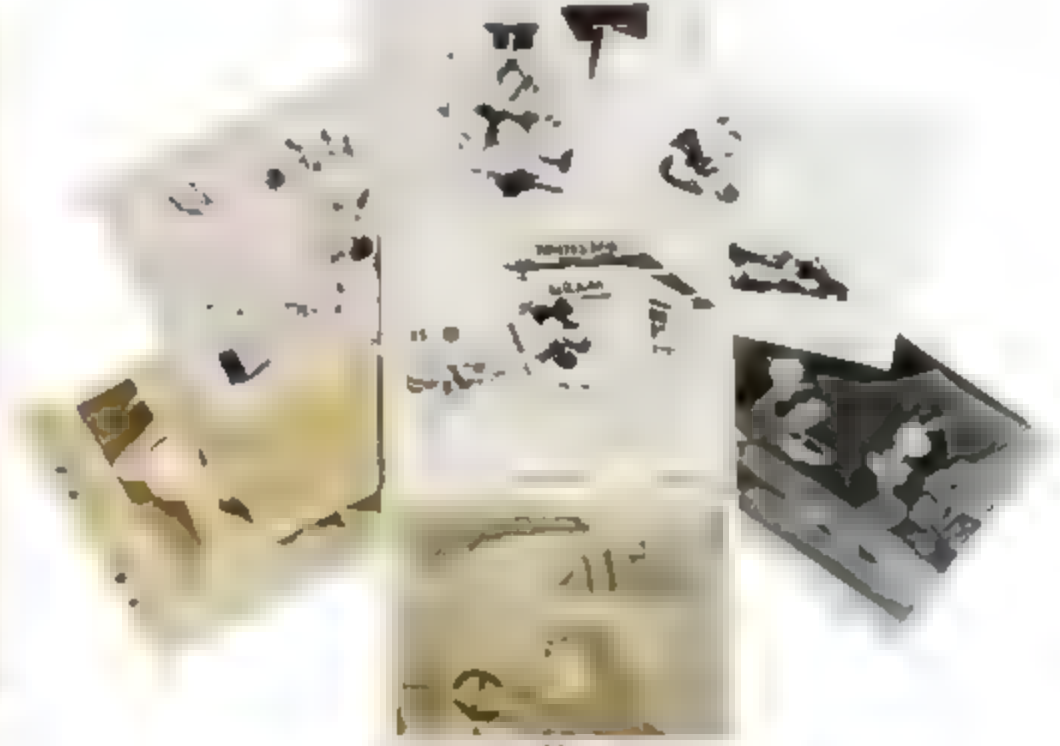
**402. Big Bad Wolf Animated Ingersoll Alarm Clock.** (Disney, 1934) A vintage Big Bad Wolf metal alarm clock manufactured by Ingersoll. The manual alarm clock features integral time and alarm control mechanisms on the reverse. The wolf's arms are the hour and minute hands, and the top of his head is designed to move up and down in a chomping motion as the clock runs. The alarm is operational, however, the clock does not currently run. Measuring 4.25"x4.5" and 2.75" deep, the clock is in good condition with some surface and paint wear. **\$200-\$400**



**403. Pair of The Cookie Carnival Model Sheets.** (Disney, 1935) A pair of character model sheets used in production of the Silly Symphonies animated short, *The Cookie Carnival*. The model sheets depict the two protagonists of the cartoon, the kind-hearted Hobo Cookie Boy and the Sugar Cookie Girl, both as herself and as Miss Bonbon with a Cookie Armed Guard. Each sheet measures 9.25"x11.5" visible through a mat within a 17"x19.25" gold-painted molded frame and is in very good condition with minor wear. Some of the Hobo Cookie figures have been struck through with a single line at the knees. **\$200-\$400**



**404. The Cookie Carnival Production Drawing.** (Disney, 1935) An original production drawing from the classic Silly Symphonies animated short, *The Cookie Carnival*. Accomplished in pencil on 2-hole animation paper, the drawing depicts the Hobo Cookie Boy pulling the transformed Miss Bonbon on her scoop chariot in the beauty pageant parade. Measuring 9"x11.5" visible through a mat with an image size of 8"x9" within a 17"x19" gold-painted molded frame, the drawing is in good condition with some wrinkling from production use. **\$200-\$400**



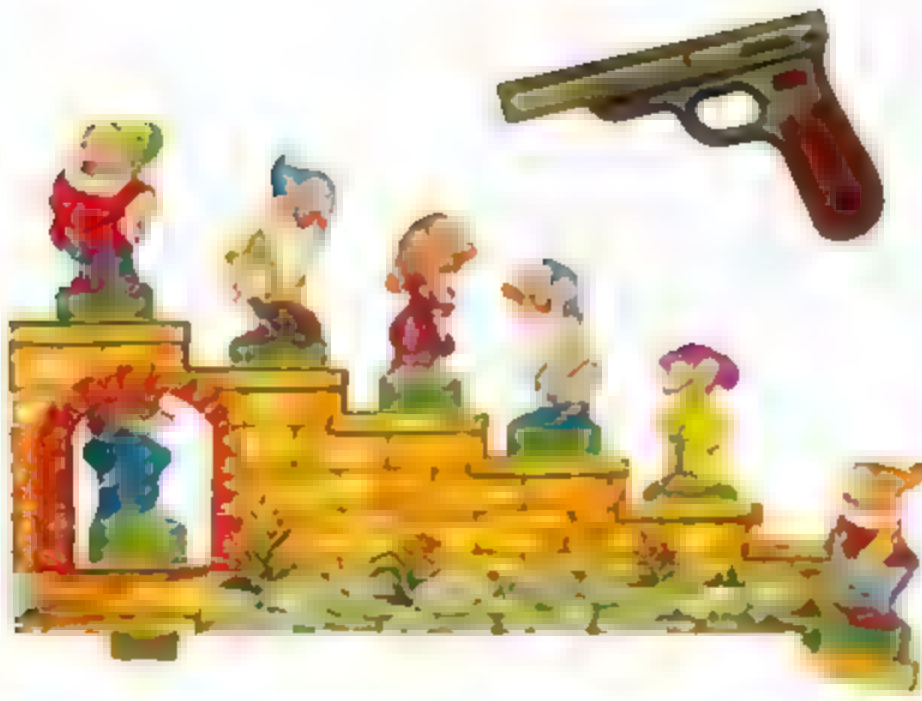
**405. Set of (15) Photos From Donald Duck Animated Shorts.** (Disney, 1938-53) A collection of (15) vintage original gelatin silver glossy studio photos depicting scenes from Walt Disney RKO animated shorts starring Donald Duck. The films include such classics as *Self Control*, *Donald's Lucky Day*, and *Donald's Tire Trouble*. Two of the photos are muslin-backed keybook stills. All measures approximately 8"x10" and are in generally good or very good condition, with some handling and wear from use. **\$100-\$200**



**406. Snow White Song Birds Production Cel.** (Disney, 1937) An original hand-painted nitrate production cel from the first Walt Disney animated feature, Snow White and the Seven Dwarfs. Depicting a pair of song birds, the trimmed cel is framed over an original water color painting of a tree branch. The piece retains a pair of Walt Disney labels, photocopies of which are applied to the frame backing. Measuring 5.5"x5.5" with an image size of 3"x2" visible through the ornate 11.75"x11.75" gold-painted molded wood frame, the cel remains in good condition with some minor lifting and waviness from age. **\$500-\$700**



**407. Snow White & the Seven Dwarfs Decal Store Display.** (Disney, 1937) An extremely rare vintage tri-fold store display for Snow White and the Seven Dwarfs transfer decal decorations. The display consists of three segments of board with silkscreened backgrounds and lettering, hinged together with strips of fabric, and decorated with a set of the self-same Snow White and the Seven Dwarfs decals on offer. The decals range in size from 8" to 10" tall and the display itself measures 23.75"x15.25" folded. The piece is in good condition with some surface and edge wear, as well as spots of tape residue. **\$1,000-\$1,500**



**408. Seven Dwarfs Shooting Game.** (Chad Valley, c 1940) A Seven Dwarfs Shooting Game manufactured by English toymaker Chad Valley. The set consists of cardboard cutout targets with wood block stands depicting each of the Seven Dwarfs, a cottage facade target stand, and a cardboard cutout pistol used to aim and shoot rubber bands. A vintage rubber band and an extra wooden block stand are also included. All items are assembled in the original cardboard box packaging. The pieces are in generally good condition with surface wear and spots of discoloration. The box measures 7"x12" and 1" deep and exhibits a tear in the top edge, some discoloration, and surface wear. **\$400-\$600**



**409. Seven Dwarfs German Christmas Ornaments.** (Disney, 1937) A set of Seven Dwarfs German candy container Christmas tree ornaments in the original cardboard box packaging. Constructed of hand-painted papier-mache, the ornaments feature removable sculpted heads of the Seven Dwarfs on stylized, glitter-coated bodies. Each is equipped with a string for hanging, (6) of which retain Disney tags. Grumpy is not included in the set, but there are two different Dopey ornaments, and Snow White is not included. Ranging in size from 4.5" tall to 5.5" tall, the set is in very good condition with only minor wear. The box has moderate wear. **\$200-\$400**



**410. Seven Dwarfs Bagatelle Game.** (Disney, c.1940s) An English Seven Dwarfs bagatelle game with (6) balls manufactured by the Chad Valley Co., Ltd. Measuring 19"x8.5" and 1" deep, the game is in good condition with surface and edge wear from use, including a few small tears repaired with tape. **\$200-\$400**





**411. Snow White D23 Exclusive Limited Edition Doll.** (Disney, 2017) A limited edition Snow White doll created as part of the Disney Store's Snow White and the Seven Dwarfs 80th Anniversary Collection and released as a D23 exclusive. The exquisitely detailed plastic and vinyl doll wears an elaborately embroidered gown with puff sleeves, a velvet cape, and a delicate lace collar. A display stand and a COA are included. The doll is housed in the original die-cut presentation box, which bears a "1023" edition statement and D23 decal. Measuring 17" tall within the 19"x11" and 5.75" deep box, the doll is in very fine, as-new condition. The box exhibits only minor wear. **\$700-\$1,000**



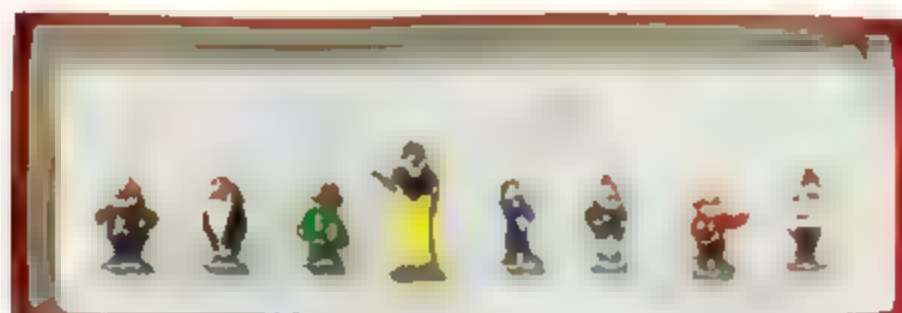
**412. Evil Witch D23 Exclusive Limited Edition Doll.** (Disney, 2017) A limited edition Evil Queen in disguise as the Old Hag doll created as part of the Disney Store's Snow White and the Seven Dwarfs 80th Anniversary Collection and released as a D23 exclusive. The exquisitely detailed plastic and vinyl doll wears tattered apron, embroidered skirt, shall hood, and holds a glossy red "poison apple". A display stand and a COA are included. The doll is housed in the original die-cut presentation box, which bears a "723" edition statement and D23 decal. Measuring 17" tall within the 19"x11" and 5.75" deep box, the doll is in very fine, as-new condition. The box exhibits only minor wear. **\$700-\$1,000**

**413. Dopey Boxed Gund Hand Puppet.** (Disney, c. 1950s) A Dopey hand puppet manufactured by Gund. The puppet features a vinyl head and a fabric body with and a squeaker device that makes the character "talk." The puppet remains sealed in its original box and has never been removed. Measuring 6.25"x5" and 4" deep, the box is in very good condition with some discoloration, a pen mark, and a price sticker. The cellophane window covering is absent. The puppet is in fine condition with minor wear to the end of Dopey's nose. **\$100-\$200**





**414. Snow White Marc Davis Maquette Reproduction.** (Disney, 2002) A stunning reproduction Snow White maquette created by Gentle Giant Studios, based on the original maquette sculpted by Disney Legend Marc Davis. Gentle Giant scanned the maquette supplied by Alice Davis in three dimensions to reproduce this beautiful resin copy with unmatched accuracy. The bottom of the base notes this as one of an edition of 250, and the original COA is included. Measuring 6.25" tall on its 4.5" diameter base, the maquette is in fine condition with minor wear. **\$300-\$500**

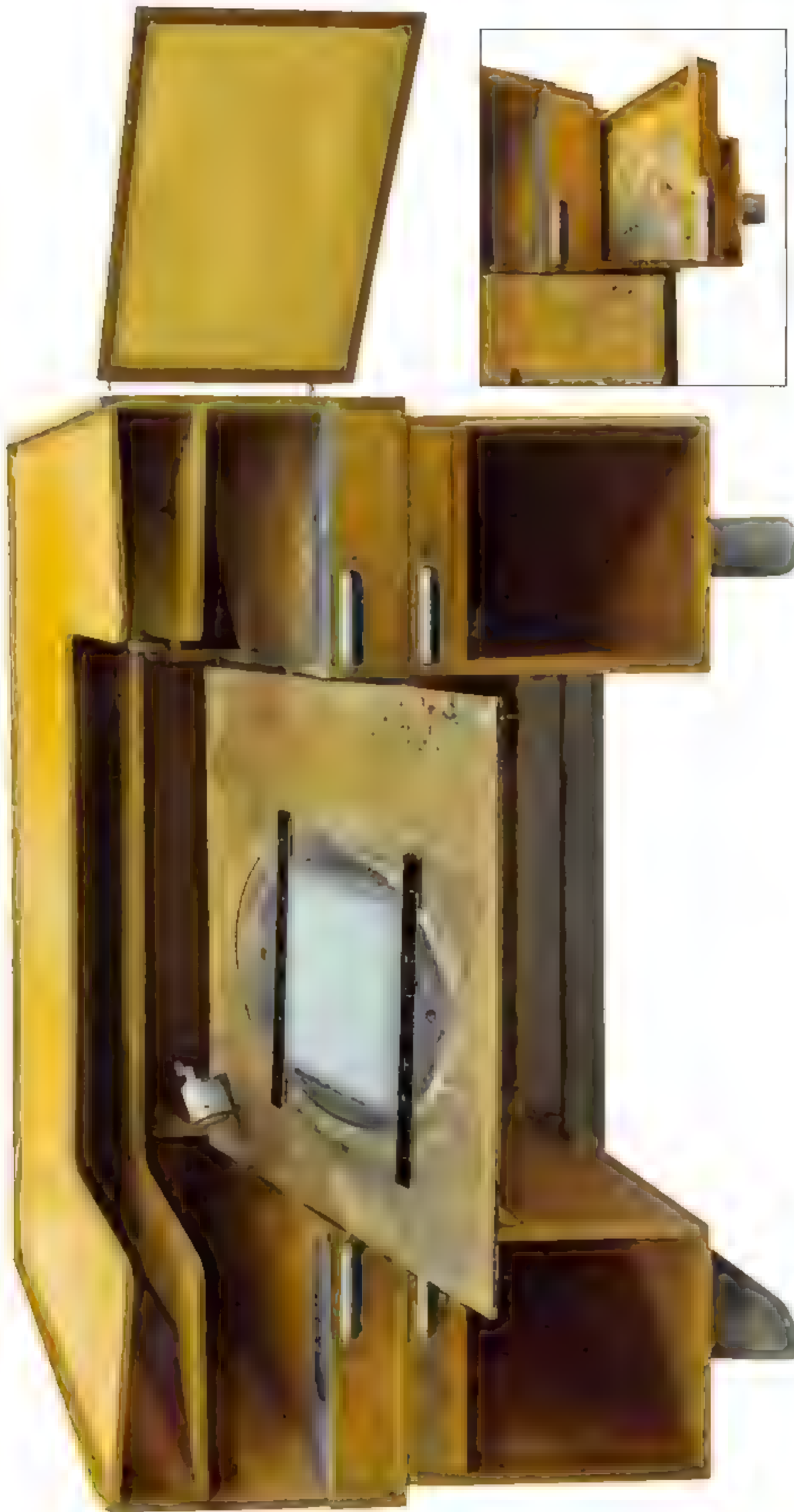


**415. Set of (8) Snow White and the Seven Dwarfs Figures.** (Chelsea Toy Soldiers, c.1980s) A collection of (8) metal figures featuring Snow White and the Seven Dwarfs. Based upon a set which was originally released in the 1930s, this replica is hand-painted and the box is decorated with reprints of the original logo and side label. The dwarfs are 1.5" to 1.75" tall and Snow White is 2.25" tall. The box measures 5"x14.25" and 1.5" tall, and is in very good condition with minor edge-wear to the box from age. **\$200-\$400**



**416. Set of (7) Gustaf Tenggren Style Dwarf Figures.** (Disney, c.2005) A collection of figures featuring all seven dwarfs in the style of Disney artist and illustrator, Gustaf Tenggren, created by Kevin Kidney and Jody Daily. Artists Kevin Kidney and Jody Daily beautifully capture Tenggren's version of the dwarfs in these resin figures, each on an individual polished wood base. With the bases included, each figure stands between 12" to 12.75" tall. The condition is good, with some spots of surface wear including paint loss and minor chipping to the base. **\$200-\$400**





**417. Original Kem Weber Walt Disney Studios Animator's Desk.** (Weber, c. 1938) An exceptionally rare original animator's desk from the Walt Disney Studios in Burbank. Walt Disney enlisted renowned German designer Kem Weber to design virtually every aspect of his new studio, including what has become one of its most well-known features: the original desks used by the studio's animators. A true triumph of Weber, these desks perfectly blended style and function, and many featured customizations to fit the specific need of each animator or artist. The top half of the desk containing the shelves, adjustable angle drawing table (the hardware required to change the angle is absent) with mounted manual pencil sharpener, and ruled metal turntable with glass art surface rests in place over the bottom half containing the drawers. The bottom portion retains a Walt Disney Productions inventory label stamped, "6785," and this serial number is also etched into the interior wall. A new frosted glass panel completes this impressive original desk. Measuring an impressive 50 5" tall, 72" wide, and approximately 41 25" deep, this animator's desk is a museum-quality artifact of Walt Disney Studios history. It is in fair to good used condition with general surface wear and small nicks throughout. The wood grain finish is largely absent from the top right side of the piece, exhibits lifting and peeling on the reverse, cracking and chipping on the left, and some lifting and loss on the shelves. The drawing table has darkened with worn areas in the wood, most evident along the top, and is dotted with paint remnants from years of professional use. An artist's corkboard is included, which measures 17 25"x21 5", and includes a replacement sheet of cork. This item may require special shipping arrangements, please inquire for details and estimates. **\$4,000-\$6,000**

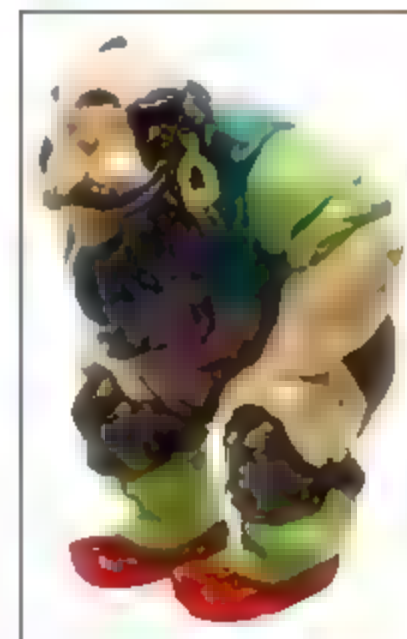
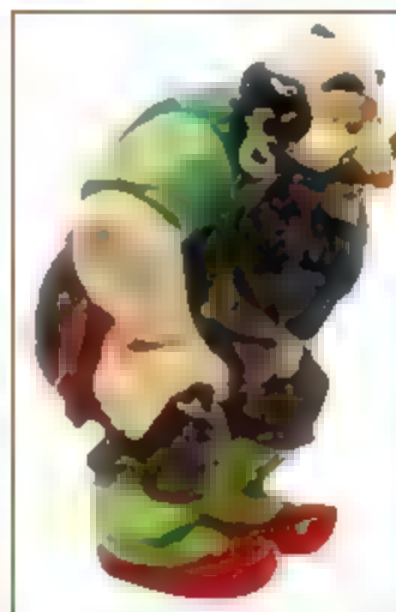


**418. Snow White and the Seven Dwarfs Child's Furniture.**

(Disney, c.1970s-80s) A whimsical suite of Snow White and the Seven Dwarfs-themed child's bedroom furniture. Constructed of wood with a faux natural grain veneer, the matching set consists of a twin-sized bed comprised of a headboard carved with "Sleepy," footboard, metal side rails, and three wooden slats, a side table with a drawer and an under-shelf, a six-drawer dresser featuring the names of the Seven Dwarfs carved into the drawer faces; and a two-piece combination three-drawer desk and forest cabin-shaped hutch with partitioned shelves. The pieces measure as follows: headboard 46" x42" and 01.75" deep, footboard 28"x41.5" and 3.25" deep, rails 78.25" long, slats 38.75" long, side table 23.25"x24" and 17" deep, dresser 53.75"x38" and 18" deep, desk 30.25"x44" and 18.25" deep, figural hutch 42.5"x44" and 11.25" deep. The set is in generally in very fine condition with little wear from use. This item may require special shipping arrangements, please inquire for details and estimates. **\$4,000-\$6,000**



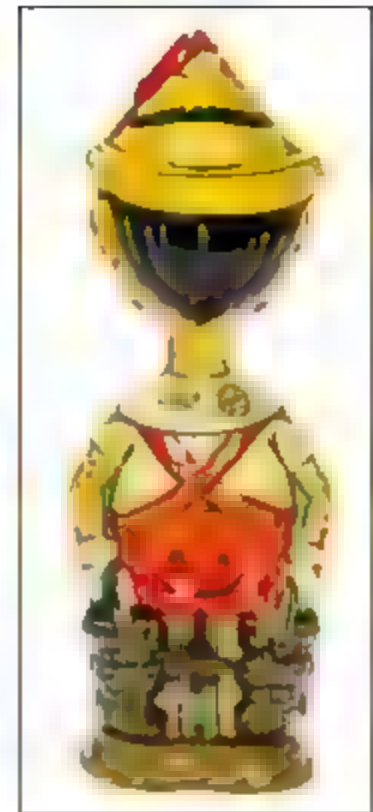
**419. Set of (5) Pinocchio Character Masks.** (Disney, 1939) A set of (5) Pinocchio character masks issued by Gillette to cross promote their Blue Blade razor blades and the upcoming Disney animated film. Constructed of die-cut paper, the masks include Pinocchio, Figaro, Cleo, Geppetto, and Jiminy Cricket. The masks are each equipped with eyeholes, punch-out nose flaps, rubber bands to slip over the ears of the wearer, and Gillette ads printed on the reverse. Ranging in size from 9 7/8"x9" to 11"x7.5", the masks are in very good condition with some discoloration and edge wear. Jiminy and Geppetto have punched nose flaps. **\$300-\$500**



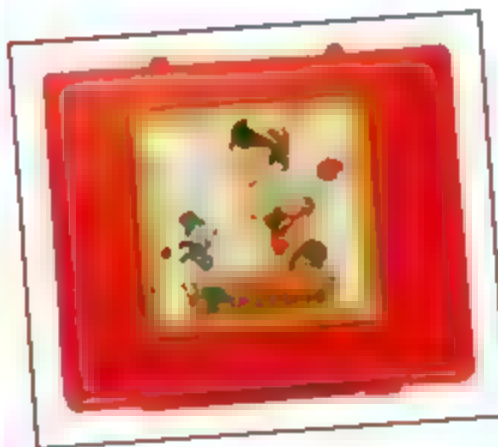
**420. Pinocchio's Stromboli Ceramic Figure by Zaccagnini.** (Disney, 1947) An exceedingly rare Stromboli figure from Pinocchio, produced by renowned Italian ceramicists, Zaccagnini. The Italian company designed ceramic goods for Disney from 1938-58, and this gorgeously detailed, dramatically expressive Stromboli ranks in the top tier of their creations. The soles of the feet retain the Zaccagnini maker's mark, series designation "W80," an Italian language Walt Disney label, origin statement, and a Zaccagnini signature. Measuring 10.5"x8" and 7" deep, the figure is in very good condition with a .25" surface flake on the shoulder, tiny chips on the leg, and some tiny paint flakes on the bottom edge of the feet. Paint touch-up has been applied to the top of Stromboli's hair and a chip on the tip of the mustache, rendering the flaws almost invisible. **\$3,000-\$4,000**



**421. Vintage MAR "Figaro" Tin Toy on Wheels.** (Disney, c.1950s)  
A vintage Figaro rolling tin-litho friction toy manufactured by LineMar. All of the wheels roll freely, but the friction motor no longer charges. Measuring 2.75" long, the piece is in very good condition with minor surface wear, some small dents to the bottom panel, and faint oxidation at the extreme edges. **\$200-\$400**



**422. Walking Pinocchio Wind-Up Tin Toy.** (Disney, 1939) A vintage Walking Pinocchio tin-litho wind-up toy manufactured by Marx. When wound with the integral key, Pinocchio's feet move up and down, side-to-side, causing the figure to waddle, as he raises and lowers his eyes. The mechanicals are in working order, though move haltingly when the figure stands on a surface. Measuring 8.5"x3.25" and 2.5" deep, the piece is in good condition with some surface scuffs and scratches. **\$200-\$400**



**423. Pinocchio GE Phonograph Record Player.** (Disney, c.1970s)  
A Pinocchio phonograph record player manufactured by General Electric. The device plays 33rpm and 45rpm records and features a manual tone arm, a textured rubber platter with cutout image windows, a pop-up 45 adapter, and built-in speaker. The turntable spins and the speaker produces sound but the arm is missing a needle. Measuring 11.5"x13.25" and 3.75" deep, the piece is in very good condition with some splitting to the plastic lid hinge, minor spot soiling, and staining to the plug. **\$200-\$400**



**424. Demons & Merveilles Pinocchio Figure.** (Disney, c.1990s) A Pinocchio figure created by Demons & Merveilles. Constructed of cast resin, the piece depicts Pinocchio seated on an integral base, the front of which features his name spelled out in block letters. Measuring 10.25"x9.5" and 6" deep, the figure is in very good condition with only minor wear. **\$200-\$400**





**425. Geppetto & Pinocchio R. John Wright Dolls.** (Disney, 1995) A limited edition "Series I Marionette" doll set created by R. John Wright. Based on original animators' drawings and models from the Disney archives, Geppetto is constructed of felt wool, jointed for pose-ability, and the Pinocchio marionette is carved Alpine maple. Both dolls are hand-painted with hand knotted mohair wigs and the felt clothing is custom-dyed for screen accuracy. The soles of Pinocchio's shoes retain a Walt Disney Company Stamp, an embedded RJW coin, and the handwritten edition number, "276/500." Each doll includes a metal stand. Pinocchio is 9" tall and Geppetto, 18". Both are in fine condition with minimal wear. **\$700-\$1,000**



**426. Jiminy Cricket Big Fig.** (Disney, 2000s) A very rare Jiminy Cricket figure released in an edition of only 250 pieces. Offered exclusively through Disney Auctions, the resin figure rests on a removable base and beautifully depicts this popular Pinocchio character in a large format. It stands 27" tall including the base. The condition is very good, with a thin crack at the right wrist, however the hand is still firmly attached. This item may require special shipping arrangements, please inquire for details and estimates. **\$400-\$600**



**427. Jiminy Cricket Cel & Pin Set.** (Disney-MGM Studios, 2003) A limited edition hand-painted cel presented on a printed artist's desk background, created by the Ink & Paint department at Disney-MGM Studios. These cels were exclusively available at the Disney MGM-Studios Animation Gallery, and the piece retains a special debossed seal at lower right. The cel is matted with a matching pin which combines the Jiminy image with an Ink & Paint department seal. The framed set measures 17"x14.25". **\$200-\$400**



**428. Pinocchio 60th Anniversary Pin Collection.** (Disney, 2000) A limited edition framed collection of (5) pins created in honor of Pinocchio's 60th anniversary. The set is hand-edition numbered in pencil on the mat, "564/1940", and again in ink on the COA adhered to the back of the frame. The pins range in size from 1.5" long to 4" long and the frame measures 15.5"x16.25". The collection is in fine condition with minimal wear. **\$200-\$400**



**429. Goebel Monstro the Whale Figure by Olszewski.** (Goebel, 1992) A stunning figure of the terrifying whale Monstro from Pinocchio. This handcrafted figure was designed by renowned miniaturist Robert Olszewski. It measures approximately 9.5" long and 6" tall. It is in very fine condition and comes in its original box. **\$300-\$600**



**430. Pinocchio Limited Edition Commemorative Clock.** (Disney, 2009) A limited edition Pinocchio Commemorative Clock exclusively available at the Disney Store. Constructed of cast resin, the back of the clock bears the handwritten edition number "085"/400. The clock features a pair of ornamental pinecone hanging "weights" and a wire pendulum arm controlled by the movement. The piece includes a Disney Store COA and the original packaging. Measuring 15.5"x7" and 6" deep, the clock is in fine working condition with minimal wear. **\$200-\$400**

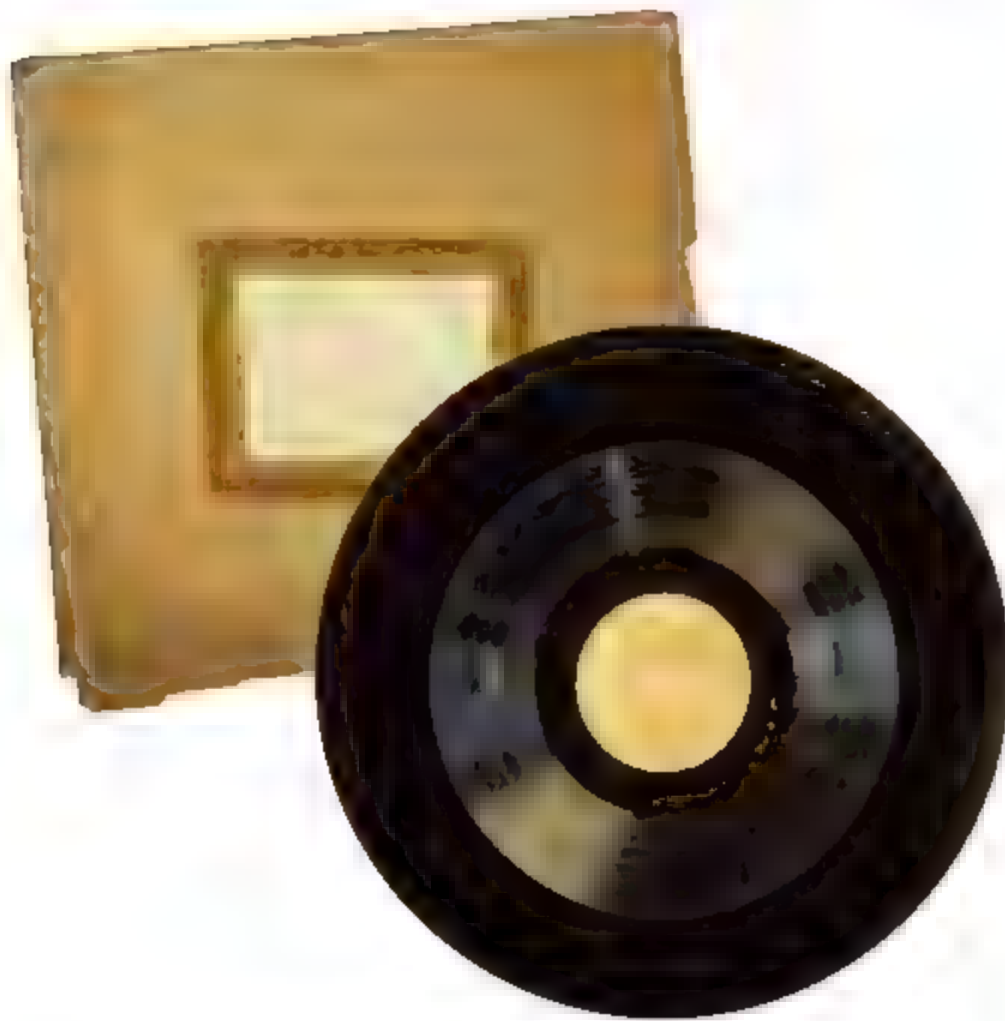


**431. Fantasia Press Kit and Window Card Poster.** (Disney, 1941/R-1970) A vintage window card and press kit for the 1970 reissue of Fantasia. Disney sought to tap into the youth counterculture for this particular rerelease of the film, heavily featuring psychedelic colors and imagery. The window card is rolled and the playdate field is blank. The press kit folder contains over 35 pages of publicity material in 15 separate documents. The poster measures 22"x14" and the folder is 12"x10". Both are in good condition with some handling creases and spots of discoloration. **\$100-\$300**



**432. Fantasia Souvenir Program.** (Disney, 1950) An original Fantasia premiere program created for the film's initial theatrical release. The large format 28-page staple-bound program features extensive behind-the-scenes information and background notes on each of the film's symphonic segments. The booklet is illustrated throughout with exclusive set and studio photography, as well as concept art from the film's development. Measuring 12.75"x9.75", the program is in good condition with a horizontal and a diagonal crease to the lower half of the back cover, tan toning to the cover, some edge tears, and handling wear. **\$100-\$200**





**433. Fantasia "Ave Maria" Vocal Test Record.** (Disney, 1940) A very rare vocal test record for the "Ave Maria" segment of Walt Disney's Fantasia. The record is hand annotated on the Walt Disney Productions label with the title "Ave Maria" and the artist's name, "Miss Rue." The single-sided record also comes with the original delicate paper sleeve that is labeled "To be called for by Miss Rue." The record measures 12" in diameter and is in very good condition with minor surface wear. Original artifacts from this period of the studio's history are exceptionally scarce. **\$300-\$500**



**435. Dumbo Production Drawing.** (Disney, 1941) An original production drawing from Dumbo. Accomplished in pencil and colored pencil on 3-hole animation paper, the drawing depicts an excited Dumbo flapping his ears. Measuring 9.25"x11.5" visible through a mat with an image size of 4.5"x5" within a 16.5"x19" molded wood frame, the drawing is in very good condition with minor handling wear and a paperclip impression at upper left. The piece is slightly askew within the mat. **\$400-\$600**



**434. Capodiamonte Mickey Mouse Figurine.** (Disney, c.1980s) A limited edition Walt Disney's Mickey Mouse 1940 figurine designed by renowned sculptor Enzo Arzenton for the Laurenz Collection. Crafted in fine Capodiamonte porcelain mounted to a wooden pedestal base, the piece retains its incised maker's stamps. Created in an edition of 5000, the bottom of the base is numbered in silver ink, "n2651." Measuring 8" tall and 5" diameter (including the base), the figure is in very good condition with some minor paint markings to Mickey's glove from the magic wand. **\$400-\$600**



**436 Pair of Disney Character Dolls Sewing Pattern Sets.** (Disney, 1945) A pair of pattern sets for Disney character dolls from their early 1940s films, created by Simplicity Pattern Co. The sets include The Three Caballeros for Donald Duck, Joe Carioca, and Panchito, and Dumbo, Bambi, and Thumper. The pattern sets appear to be complete and are folded as issued and housed in their original illustrated color envelopes. Measuring 8.25"x5.5", the envelopes are in good to very good condition with some wrinkling, splits to the sides at the bottom opening, and edge tears. The reorder flap has been removed from the Dumbo envelope. **\$100-\$200**

### How To Catch a Cold—

Pick it up from others.



### How To Catch a Cold—

Put yourself in a cool still room.



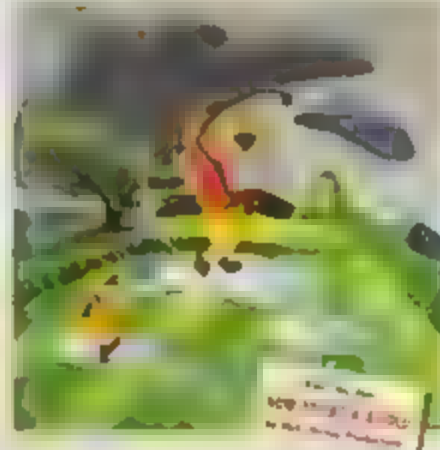
### How To Help Cure a Cold—

Go to bed—get well faster.



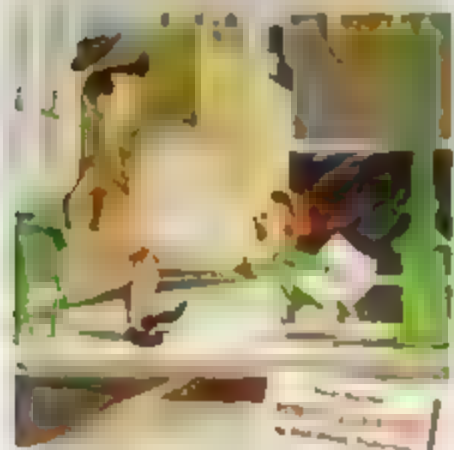
### How To Catch a Cold—

Stay out in the rain.



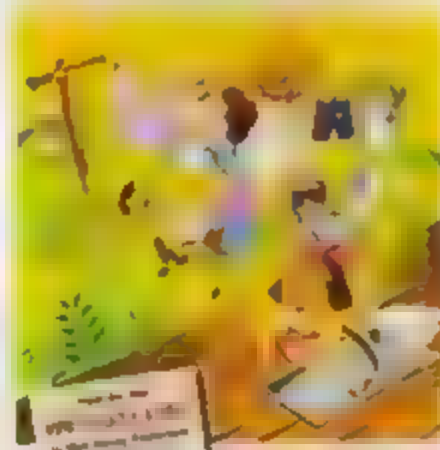
### How To Spread a Cold—

Forget to cover coughs and sneezes!



### How To Chase Cold Germs—

Fight them with soap-water-sunshine.



you can't  
breakfast like a bird  
and work like a horse!



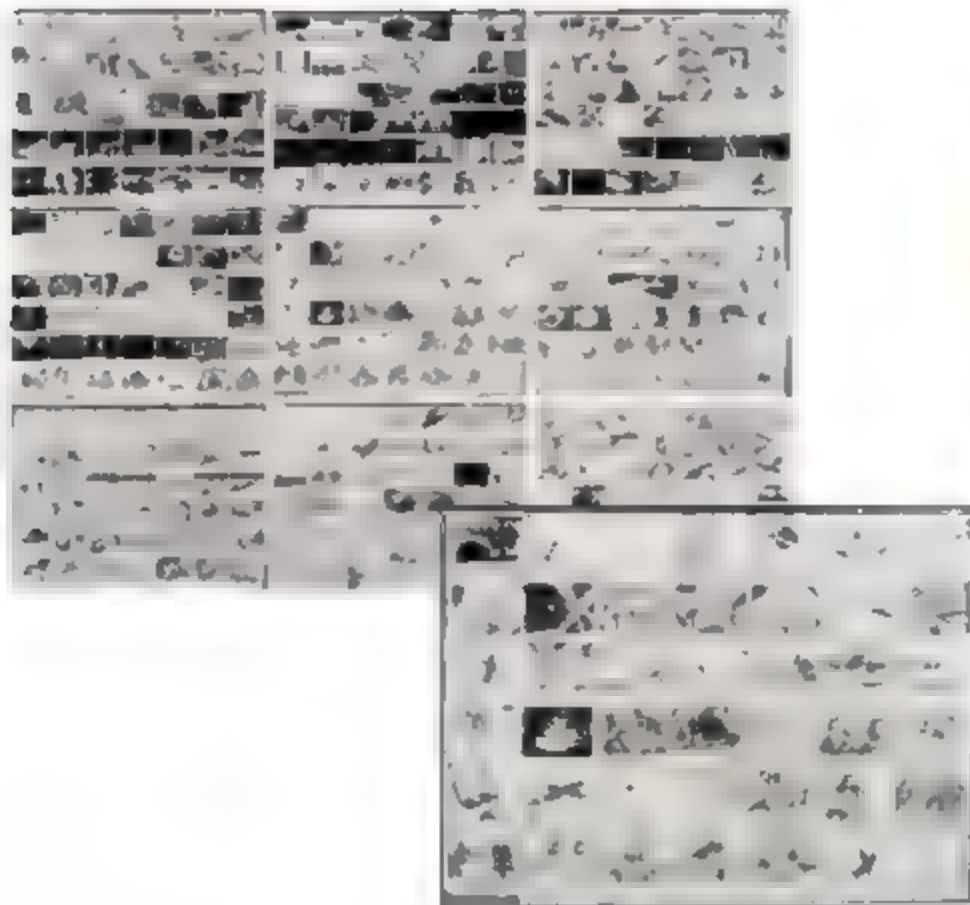
#### THIS IS A GOOD BREAKFAST

Scrambled, sautéed, poached or broiled. Coffee  
Thermal or other cereal with milk. Eggs with and then  
a whole wheat or rye toast and butter.

**438. Donald Duck WWII Nutrition Poster.** (Disney, 1943) A rare World War II propaganda poster created by Walt Disney Studios for the Food and Nutrition Committee of the California War Council. Aimed at increasing industrial productivity on the home front, the poster features humorous imagery of Donald Duck to remind workers the value of a nutritious breakfast. Measuring 19"x12.5", the poster is in very good condition with minor tan edge toning, light surface impressions along the sides, and minor corner wear **\$300-\$500**

**437. Complete Set of (6) How to Catch a Cold Posters.** (Disney, 1951) A complete set of (6) special posters for the animated film *How to Catch a Cold*. The short was produced by Walt Disney Productions for public service purposes, but also advertised for the Kleenex Company. It was often shown at schools and community organizations where these types of posters were typically used. Opportunities to obtain the entire set seldom come around. Each poster measures 20"x14" and has been linen-backed for conservation. The set is in generally very good or better condition with a few posters exhibiting corner pin holes, edge tears, corner creases, or faint spot discoloration in the blank areas, all of which have been addressed **\$800-\$1,000**

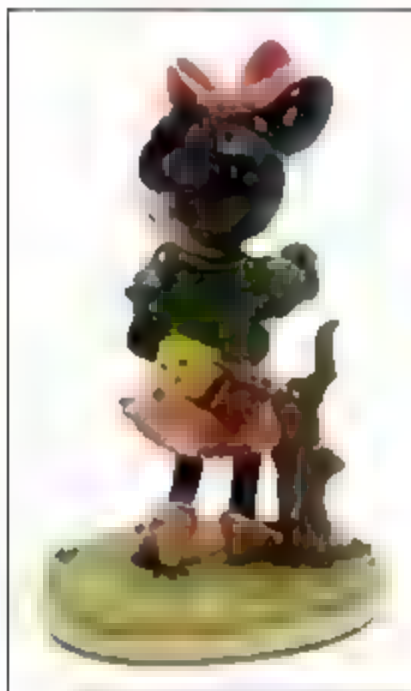




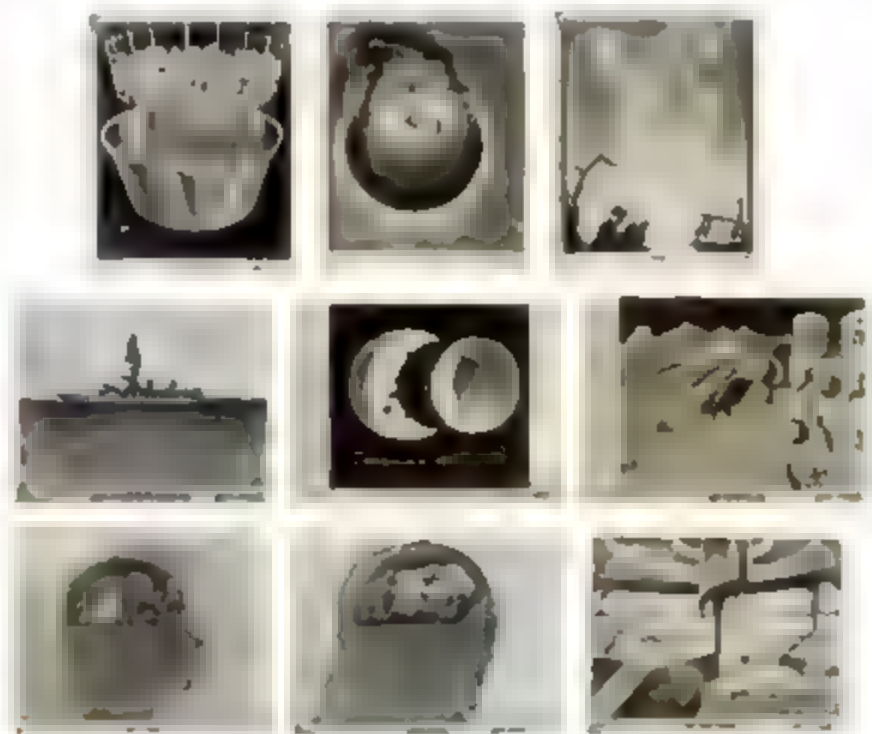
**439. Master Set of The Gremlins Storyboard Artwork.** (Disney, 1943) A master set of storyboard artwork for the unrealized World War II-era Walt Disney Studios film, *The Gremlins*, based on the novel by beloved children's author Roald Dahl. These (9) photographic storyboards chronicle the entire plot of the film. From the 1940s onward, *The Gremlins* has been considered one of the great what-if/lost films in animation history. The set consists of (9) photographic storyboards on RC paper measuring approximately 22"x27" and is in generally fine condition with some minor wear. **\$400-\$600**



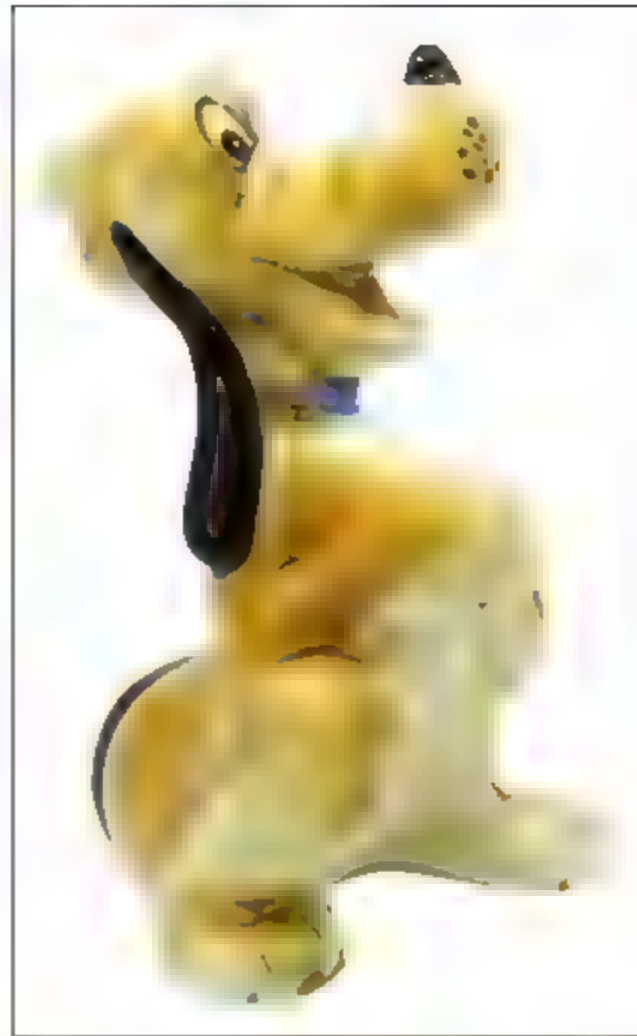
**440. Disney ABC's of Hand Tools Manual for General Motors.** (Disney, 1943) A rare industrial training manual titled *ABC's of Hand Tools* created by Disney for General Motors. The 48-page soft-cover booklet features a cartoon of a Primitive Pete the caveman contemplating a ballpeen hammer on the front, and contains best practice guidelines for the use and care of various tools with helpful and humorous illustrations by Disney artists throughout. Measuring 8.25"x5.5", the piece is in fine condition with only minor edge wear and handling. **\$100-\$300**



**441. Minnie Mouse Ceramic Figure by Zaccagnini.** (Disney, c.1950s) An exceedingly rare Minnie Mouse figure produced by renowned Italian ceramicists, Zaccagnini. Among the last Disney pieces the company ever produced, this Minnie Mouse figure retains the original Italian language Disney label is affixed to the base, and an incised "Z" mark on the underside along with a "Walt Disney Productions" copyright statement. Measuring 9.25"x5.75" and 4.5" deep, the figure is in fine condition with minor surface wear and a very small strip of paint loss. **\$500-\$700**



**442. Set of (9) Photos From Disney WW2 Propaganda Shorts.** (Disney, 1942-46) A collection of (9) vintage original gelatin silver glossy studio photos depicting scenes from animated propaganda shorts created by Walt Disney Studios under the auspices of the U.S. government during WWII. Films include *Food Will Win the War*, *Out of the Frying Pan into the Firing Line*, *Reason and Emotion*, and *Defense Against Invasion*. One of the photos is a muslin-backed keybook still. All measure approximately 8"x10" and are in good or very good condition with some small edge tears or creases and spots of discoloration. **\$200-\$400**



**443. Pluto Ceramic Figurine by Zaccagnini.** (Disney, c.1940s) A Pluto ceramic figurine produced by Zaccagnini. The Italian company produced ceramic goods for Disney from 1938-58, and this wonderfully expressive seated Pluto figure typifies the excellence of their creations. The figure retains the Zaccagnini mark on the underside of the base. Measuring 7"x3.75" and 4" deep, the piece is in very good condition with minor crazing throughout and a few hairline marks in the bottom as fired. **\$400-\$600**

**444. "Song of the South" 1956 Re-Release Signed Poster.** (Disney, 1946/R-56) A U.S. half-sheet poster for the 1956 rerelease of the animated/live action film, Song of the South. Considered superior to the poster styles from the film's first release, this half-sheet spotlights the smash hit Zip-a-Dee-Do-Dah in the tagline, features a large head-and-shoulders shot of James Baskett in his Oscar-winning role as Uncle Remus, and depicts Br'er Rabbit and company up to their trademark hi-jinx. Folded as issued, the poster measures 22"x28" and is in good condition with edge and corner tears repaired with cello tape (discolored) and clear tape to the reverse, clear tape reinforcement to the folds on the reverse, an upper right edge chip, and corner wear. **\$300-\$500**







**445. Walt Disney's Line Up Game.** (Disney, c.1940s) An English Walt Disney's Line Up game manufactured by Chad Valley. Teams on both sides of the bridge roll the (4) included compressed paper balls at the triangles to try to flip them to show either all Mickey Mouse's or Donald Duck's on their side. The game is in very good condition with oxidation to nails and minor creasing to the triangles and their dividers. The original box is included, which measures 5.75"x18.75" and 2.25" deep, and has small tears and spots of discoloration. **\$200-\$400**



**446. Set of (4) Lionel Mickey Mouse Express Train Cars.** (Lionel, 1977) A collection of (4) Mickey Mouse Express train cars by Lionel. Composed of plastic with metal wheels, each with plastic sliding doors on both sides of the car, all are in their original boxes measuring 5"x12" and 2.5" deep. The cars are in fine unused condition with minimal wear. The boxes are in fair to good condition, with some small tears throughout. **\$200-\$400**



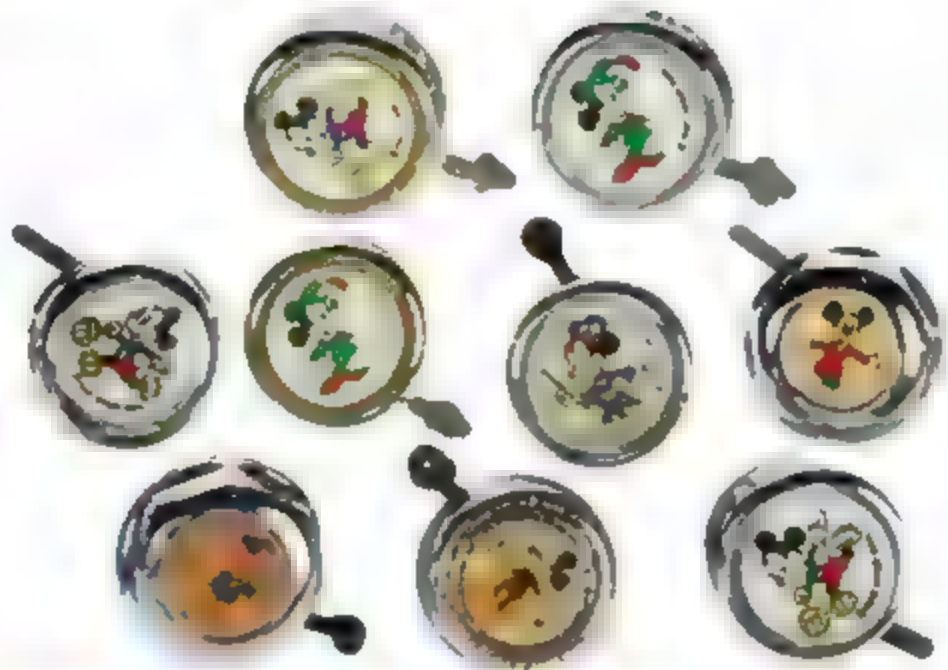
**447. Mickey Mouse the Unicyclist Wind-Up Tin Toy.** (Linemar, c.1950s) A tin-litho Mickey Mouse the Unicyclist mechanical wind-up toy manufactured by LineMar. Mickey sits astride a unicycle with his arms tucked to his sides. His vinyl ears and silken short pants are intact. The integral winding key turns, but the mechanism is jammed and not currently functioning. Measuring 5.75"x3" and 4" deep, the tin toy is in good condition with some paint loss and oxidation to Mickey's gloves, legs, and feet, light soiling and color softening to the shorts, oxidation to the key head, and light surface wear and dust buildup over all. **\$300-\$500**



**448. Donald Duck Cash Register Coin Bank.** (c.1945) A vintage Donald Duck tin-litho cash register coin bank manufactured by LineMar. The bank depicts Donald Duck, Mickey Mouse, the nephews, and various Disney characters at a carnival. The lever on the front deposits dimes, nickels, or quarters from the designated slots on the top of the machine into the bank and updates the reel counter with a running total. A panel on the side pops out, allowing access to the coins. The mechanism is currently non-operational and the side panel is loose. Measuring 4"x2 5" and 4" deep, the bank is in very good condition with only minor surface wear. The graphics remain bright and vibrant. **\$200-\$400**



**449. Mickey Mouse Club Tin Coin Bank.** (Mattel, 1957) A tin-litho Mickey Mouse Club Treasury Bank by Mattel. Shaped like the iconic Official Mouseclubhouse from the original series, the tin bank features a plastic locking door with a plastic roof. The bank comes with two plastic Mickey Mouse shaped keys which can be hidden in a secret barrel compartment on top of the roof. The original box is included. Measuring 5.5"x8" and 5.5" tall, the bank is in fine condition with minor wear, and a small piece of brown masking tape on the underside of the base. The box has some small tears and areas of discoloration, as well as a separated lid. **\$200-\$400**



**450. Set of (9) Disney Character Bicycle Bells.** (Disney, c. 1950s-70s) A set of (9) metal Disney bicycle bells manufactured in Germany by Reich and in England by C.J. Adie and Nephew. The English bell features a decal of Mickey Mouse with flowers and the German bells include two with Mickey from Mickey and the Beanstalk, three Mickey playing football, Mickey in a suit, Mickey as the Sorcerer's Apprentice, and one with a Little Pig. All the ringing triggers are in working order. Each measures approximately 3"x2 and 2.25" deep (with mounting hardware attached). The bells are in generally good condition with some exhibiting varying degrees of oxidation, discoloration or surface loss to the graphics, and general age and weathering. **\$100-\$200**



**451. Set of (3) Song of the South Ceramic Figures.** (Disneyland, c. 1970s) A set of (3) Song of the South figurines sold at Disneyland. The hand-painted porcelain figures include Brer Rabbit, Brer Fox, and Brer Bear. Each bears a Walt Disney Productions stamp on the bottom of the piece. Brer Bear is 7.25" tall, Brer Fox is 5.25", and Brer Rabbit, 3.25". They are in generally very good condition with a chip to the top of the rabbit's left ear, some bubbling and surface irregularities to the paint and glazes from the manufacturing process, and some paint loss to the bear's jacket at lower right. **\$300-\$500**



**452. Disney Cosmetics Case.** (Disney, c. 1950s) A vintage cosmetics case manufactured by Neevel. Constructed of wood with coral-colored textured paper wraps and Disney character print paper lining, the case is equipped with a plastic handle, metal hinges, and a metal clasp closure. A mirror is installed in the lid interior. Measuring 5.25"x5" and 5" deep, the case is in good condition with surface wear throughout and some discoloration. **\$100-\$200**

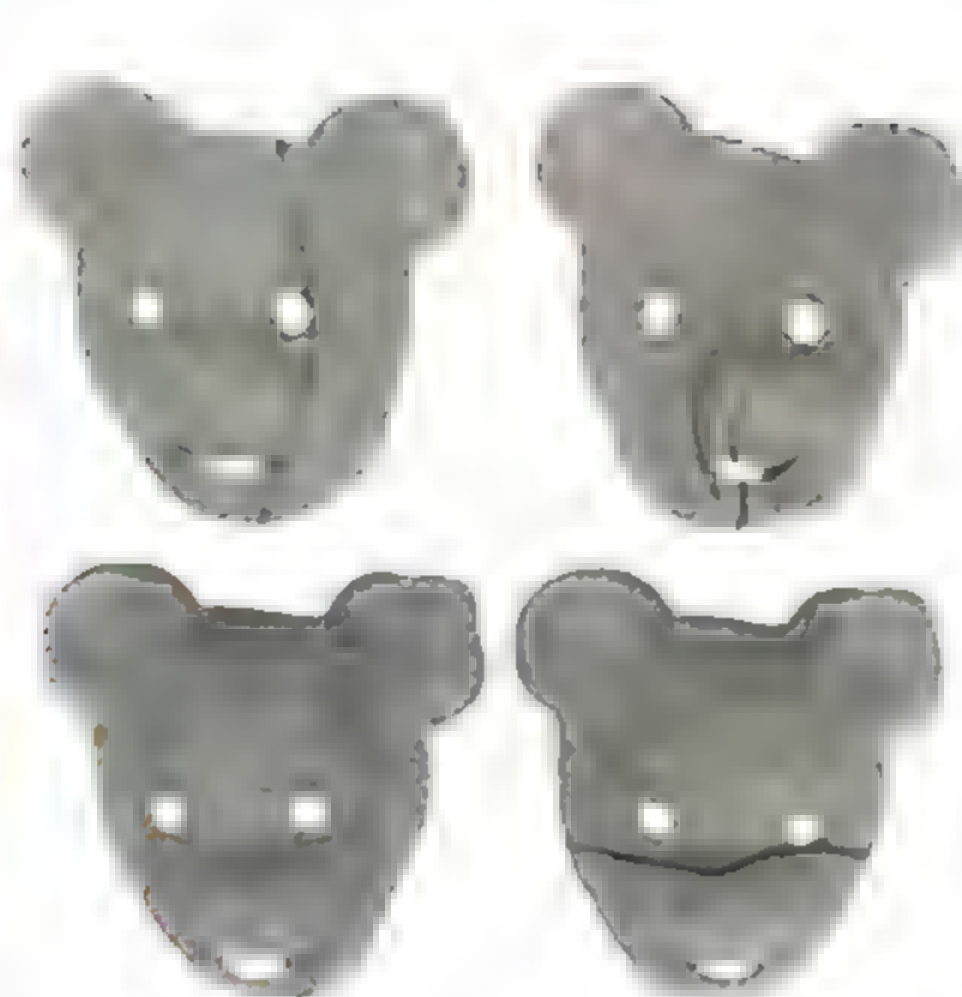




**453. Disney Children's Vanity Case.** (Disney, c. 1950s) A vintage children's vanity case manufactured by Neevel. Constructed of wood and board with tan and navy blue leatherette wraps and interior hound's tooth-print paper lining, the case is equipped with a plastic handle, metal hinges, and a metal clasp closure. The interior of the lid is fitted with elastic bands to hold the included Moonglow-brand plastic comb and hand mirror. Measuring 6.75"x8" and 3.5" deep, the case is in good condition with some surface wear and spots of discoloration. **\$100-\$200**



**455. Set of (5) RCA Victor Disneykins in Box.** (Marx, 1961) A set of (5) Marx Disneykins released as a promotional set by RCA Victor. With the advent of color television in 1961, RCA dealerships offered a free Disneykins set to customers who came in to try out the new color TV, marking the first time Disneykins were used in a marketing giveaway. The figures are housed in a red box which reads "Courtesy of Your RCA VICTOR Dealer" along the bottom with an opening resembling a television screen. Measuring 3.75"x4.25", the boxed set is in fine condition with minimal wear. **\$300-\$500**



**454. Set of (4) Vintage Mickey Mouse Gauze Masks.** (Disney, c. 1940s) A set of (4) vintage Mickey Mouse gauze masks. Mickey's popularity continued to skyrocket throughout the 1940s, and these unused masks were produced for Halloween costumes. Measuring 8"x8.25" and 3.5" deep, the masks are in very good condition. Each of the masks has a single black line or streak running the length of the piece horizontally or vertically. **\$100-\$200**



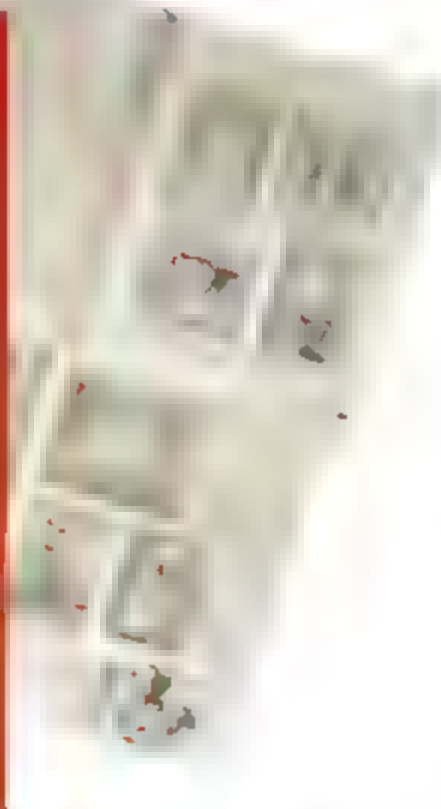
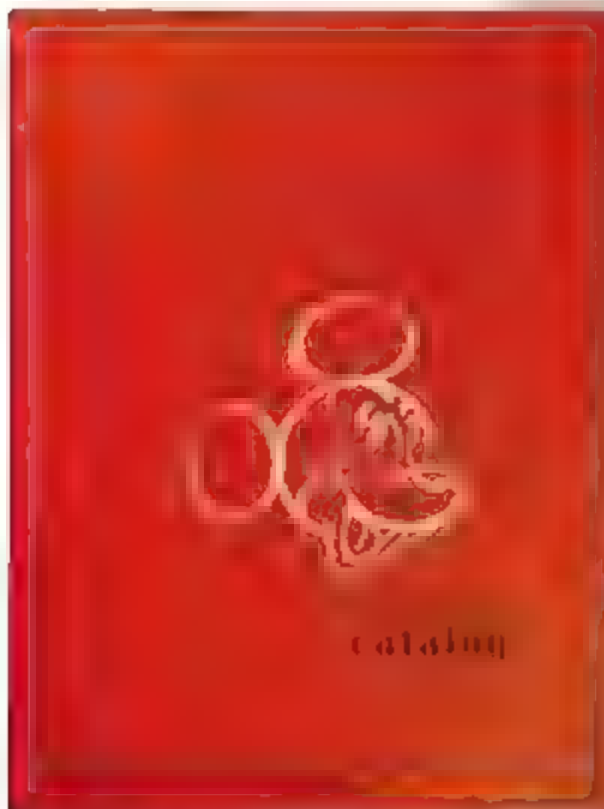
**456. Let's Give a Mickey Mouse a Birthday Party Booklet.** (Disney, 1953) A rare promotional booklet created for the compilation film Mickey's Birthday Party, which was released in celebration of cartoon icon's 25th anniversary. The soft-cover 10-page booklet includes tips for throwing a Mickey Mouse themed party including ideas for games, activities, and recipes, as well as children's activity pages and illustrated advertisements. Measuring 8.5"x5.5", the booklet is in very good condition with some minor surface impressions and spot browning to the covers. **\$100-\$300**



**457. Mouseketeer Fan Club Typewriter.** (Disney, 1950s) A Mouseketeer Fan Club Typewriter toy manufactured by T. Cohn Inc. The tin-litho and metal typewriter toy features a faux keyboard, a rotary letter selection wheel, a typing bar, and a space key. The carriage moves and the nobs on the side adjust the level of the paper, as with a real typewriter. Measuring 5"x11.25" and 7.5" deep, the typewriter is in good condition with some surface wear, scratches, scuffing, and dust and grime soiling. The original box is included, and exhibits moderate fading, an "O" written in crayon on the top panel, and surface wear **\$300-\$500**



**458. Thumper Trimfoot Walt Disney House Shoes.** (Disney, c. 1950s) A pair of Thumper figural character house shoes by Trimfoot from their Walt Disney line. Constructed of felt uppers, foam soles, and cotton tails on the heel counter, each of the children's slippers feature a large integral Thumper head at the front. The right shoe retains its original maker's tag and both are stamped internally with size "6." The shoes are in fine, unworn condition and exhibit only minor soiling to the bottom of the soles. The original box is included, and measures 6.5"x9.75" and 6.5" deep. It exhibits crushing to the sides, and a spot puncture, edge wear, and a stray pen mark to the lid **\$200-\$400**



**459. Walt Disney Character Merchandise Catalog.** (Disney, 1953) A merchandise catalog from 1953 featuring Walt Disney characters. The catalog showcases products with many popular characters of the time, including those from Peter Pan, as well as Mickey Mouse & Friends. Measuring approximately 11"x8.5", the 18-page guide is in very good condition with minor edge-wear and spots of creasing along the spine **\$100-\$200**



**460. Cinderella Charm Bracelet.** (Disney, c. 1960s) A vintage 4-charm gold-tone metal and enamel Cinderella-themed charm bracelet licensed by Walt Disney Productions. Measuring 6" long the bracelet is in very good condition with some patina and finish loss. The charms have some enamel loss. **\$100-\$200**





**461. Set of (3) Cinderella Storybook Illustrations.** (Disney, 1997) A set of (3) illustrations for the Cinderella dress up books by artists Isidore Mones and Francesc Mateu. Accomplished in gouache on watercolor paper, the artwork depicts Cinderella and Lucifer in fashion-themed scenes. All of the pieces retain registration lines and production notation in the margins, and all bear a Walt Disney Company property ink stamp. The artwork ranges in size from 6.75"x6.25" on 8.5"x8" art paper, to 6.75"x11.75" on 9.25"x14 art paper. The set is in generally very good condition with some minor handling wear. All are accompanied by Disney Auctions item information forms. **\$400-\$600**

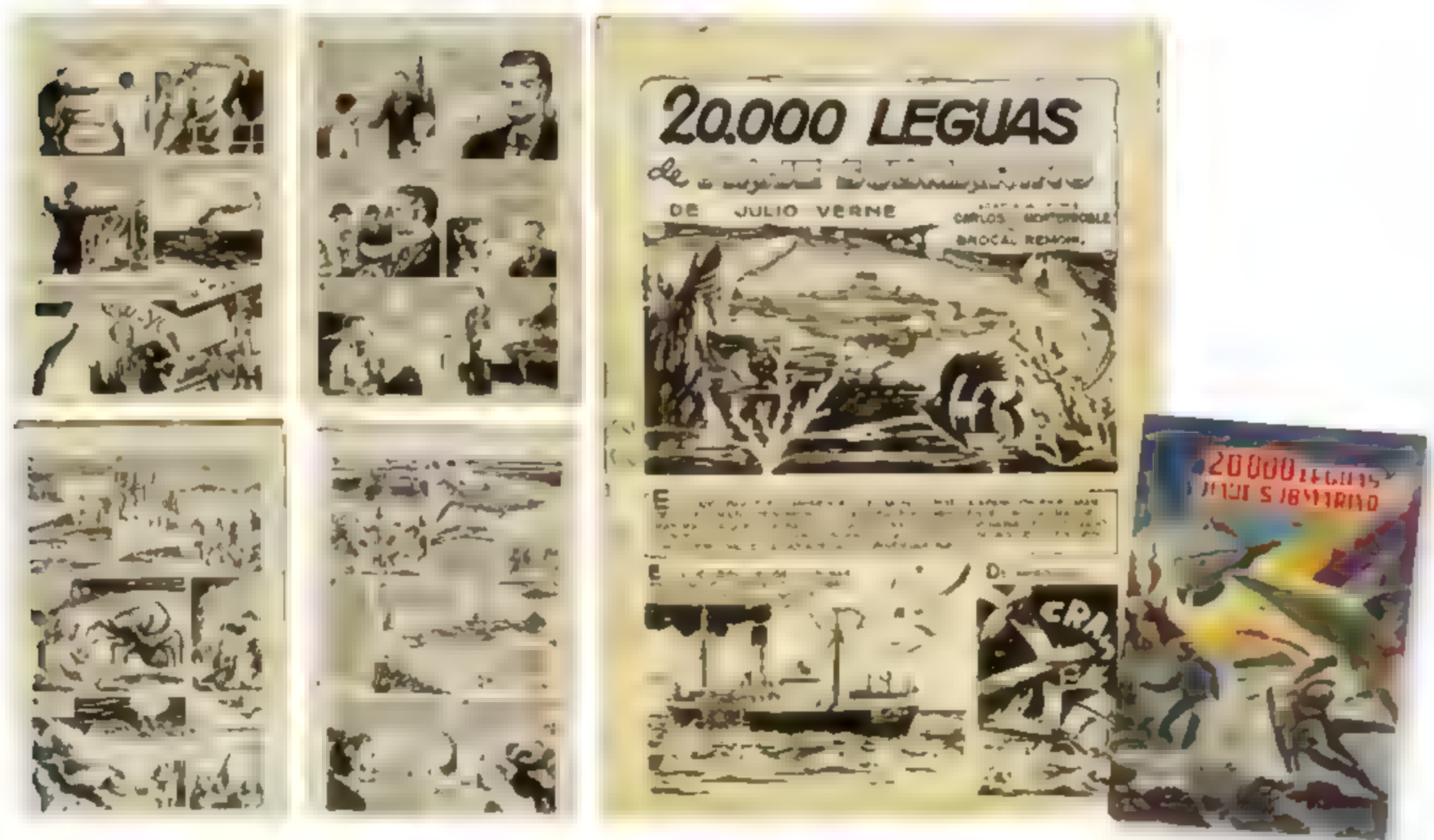


**462. Set of (10) Cinderella Olszewski Goebel Miniatures.** (Disney, 1991) A collection of (10) Cinderella miniature figurines designed by Robert Olszewski for Goebel. Constructed of hand-painted cast bronze, the miniatures include Cinderella, Prince Charming, Fairy Godmother, Jaq, Gus, Stepmother, Anastasia, Drizella, Lucifer, and a footman. Each retains a Goebel decal on the bottom of the base. The original boxes are included. Measuring approximately 1.5" tall, the miniatures are in fine, as-new condition save for the footman with a chip to his nose and Fairy Godmother with two chips to her hood. The boxes exhibit some flap tears and handling wear. **\$300-\$500**



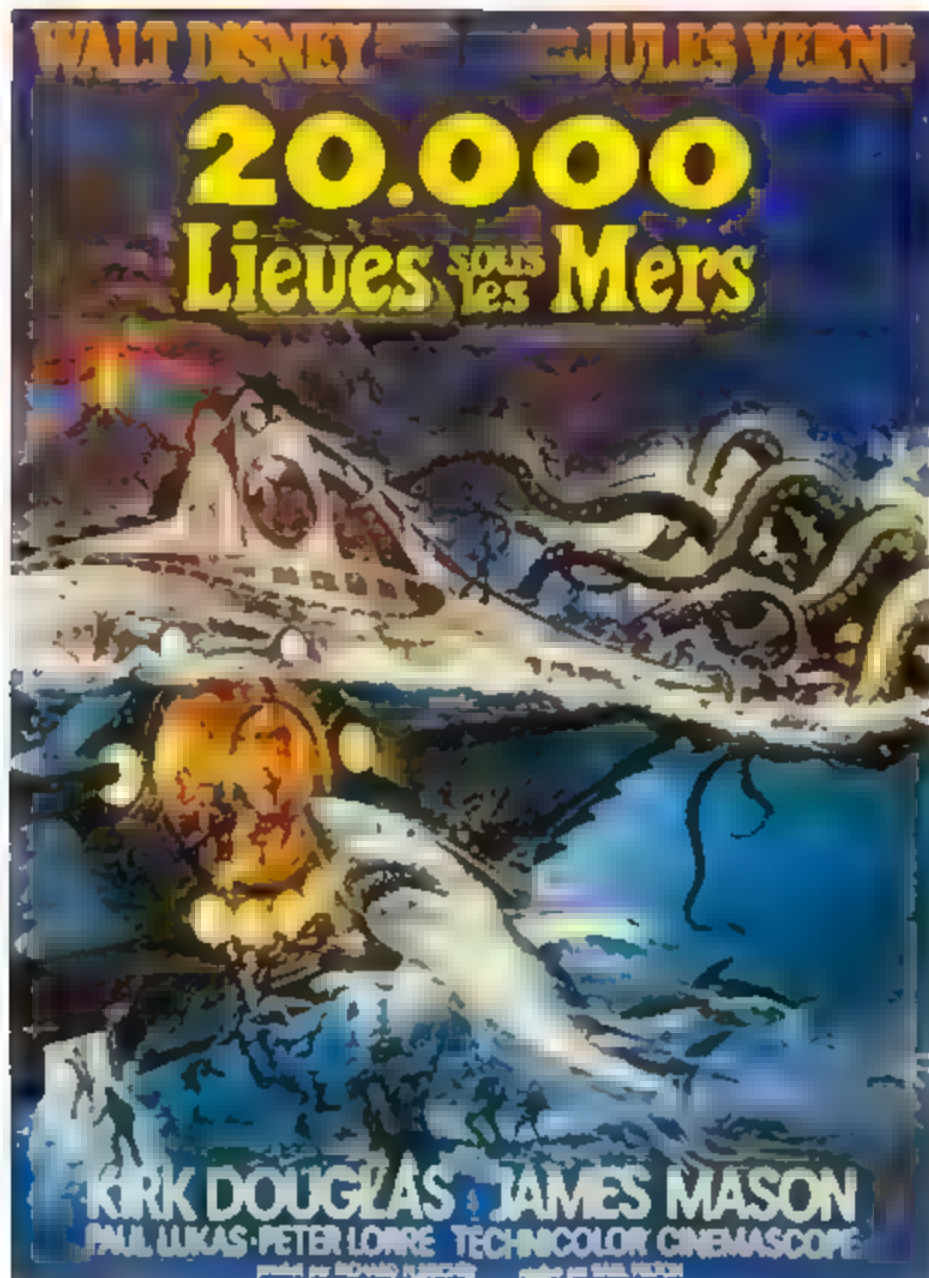
**463. Set of (3) Peter Pan Production Drawings.** (Disney, 1953) A set of (3) original production drawings from the Disney animated classic, Peter Pan. Accomplished in pencil on 3-hole animation paper, the drawings depict Lost Boys saluting in their signature animal costumes. Measuring 12.5"x15.5", the pieces are in very good condition with staple holes and creasing to the bottom right hand corner of one drawing, and minor production handling. **\$400-\$600**

**464. Collection of (26) 20,000 Leagues Nautilus Blue-lines.** (Disney, 1953-54) A collection of (26) blueprint prints showing interior and exterior set design from the feature film 20,000 Leagues Under the Sea. Among the locales included are Captain Nemo's cabin, the salon, the crew cabins, the pump room, Aronnax's cabin, and several exterior diagrams. These incredible blue-lines capture not only the overall layout of the rooms, but also more detailed design elements which make the look of this iconic film so memorable. Harper Goff and John Meehan are credited as art directors in the project legends. Ranging from 22.25"x36.25" to 42"x56", the blue-lines are in very good condition with expected wear from age and use. Most show discoloration along the edges where the paper was exposed to sunlight, and many have wrinkling and creasing to the page along one edge. There is some general edge-wear, and one print has an approximately 4" tear at the upper right, and there is some warping to the pages throughout from age. **\$300-\$500**

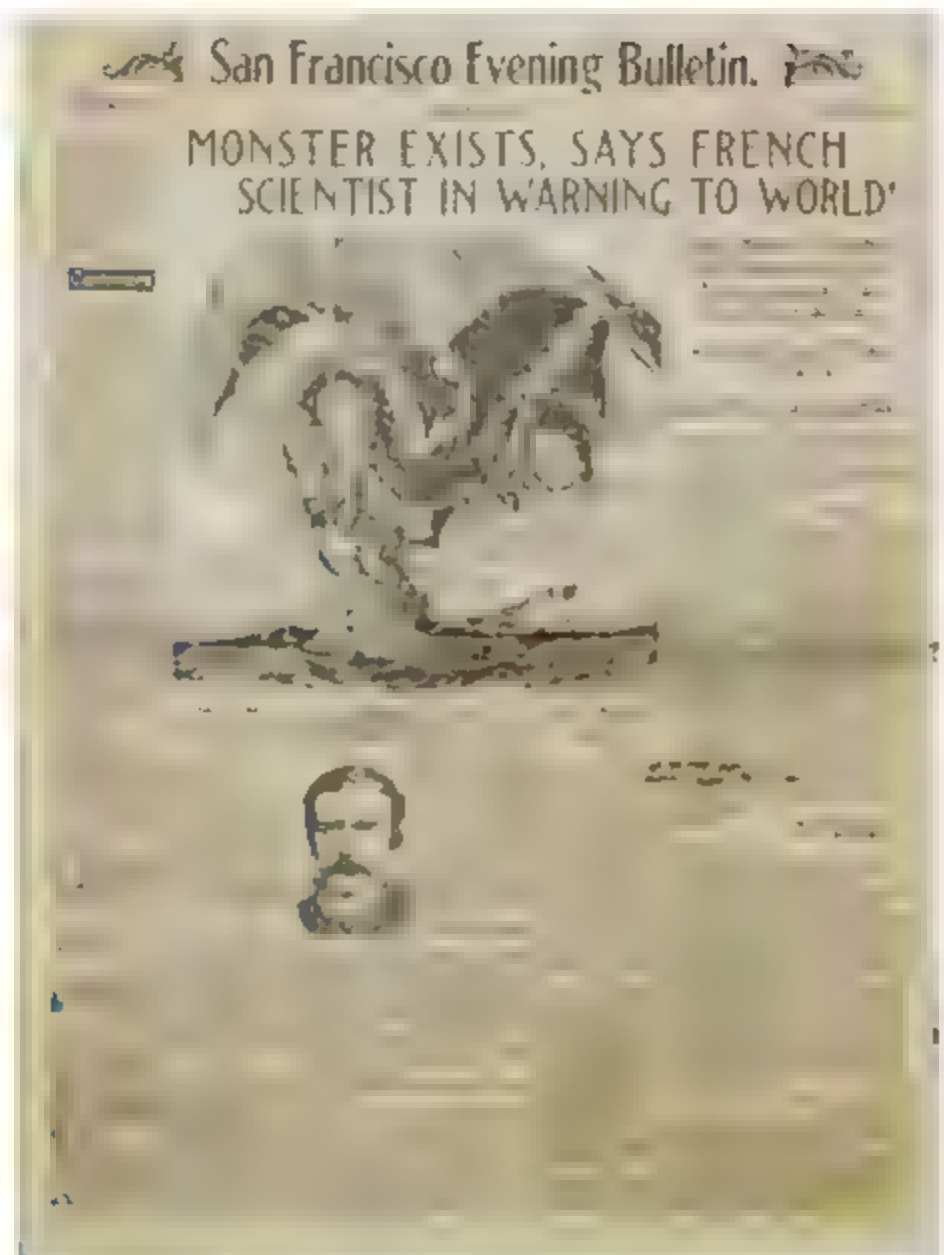


**465. 20,000 Leagues Complete Original Spanish Comic Art.** (Editorial Valenciana, 1959) A set of (32) pages of original comic art comprising a complete Spanish-language adaptation of Jules Verne's 20,000 Leagues Under the Sea (titled 20,000 Leguas de Viaje Submarino) by writer Carlos de Monterrobie and artist Jaime Brocal Remohi. Consisting entirely of panel pages, the artwork is accomplished in pencil, ink, and correction fluid. Every page is also hand lettered in ink and most retain paste-up pagination in the lower corners and a paste-up title at the top. Interestingly, the back of each page features a color guide, rendered in watercolor, for every panel in the book. A copy of the published comic is also included. Measuring 13.25"x19.25", the artwork is in generally very good condition. Most pages retain publication notation handwritten in the margins. Some exhibit light brown spot staining, marginal smudges, fingerprints, corner bends, paint streaks or splatters, and production handling wear. Though he created several comics adaptations of classic literature, artist Jaime Brocal Remohi is best known for his contributions to Warren Publishing magazines such as Eerie, where he drew recurring characters like Targos and the Mummy. **\$1,000-\$1,500**





**466. 20,000 Leagues Under the Sea French Re-Release Poster.** (Disney, c 1976) A French grande poster for the 1976 re-release of the feature film 20,000 Leagues Under the Sea. The impressively large poster features a gorgeous rendering of the Nautilus being attacked by both a shark and a squid, while the main cast watches through the porthole. Measuring 61.5"x46", the poster is in good condition with some wear along the fold-lines, including some minor tearing at the intersections and edges. There are pin marks at the corners from prior mounting and a small stain near the bottom center along the fold. **\$200-\$400**



**467. 20,000 Leagues Under the Sea Newspaper Prop.** (Disney, 1954) An original newspaper prop created during the production of Walt Disney's 20,000 Leagues Under the Sea. The newspaper features a cover story titled, "Monster Exists, Says French Scientist in Warning to World!" with a depiction of a ghoulish sea creature representing the giant squid. This type of newspaper was held by Professor Arronax in the film. This specific newspaper was created during the initial run of newspapers made for the film, but was ultimately not screen used. A wonderful artifact of 20,000 Leagues Under the Sea history, the newspaper measures 23"x17" and is in good condition with a spot of discoloration and wear to the front page. There are 8 pages total, with the back seven pages containing repeating faux articles. **\$400-\$600**



**468. Zorro Official Shooting Outfit with Rifle and Cap Gun.** (Daisy, 1958) A rare Zorro Official Shooting Outfit manufactured by Daisy based on the popular Disney television character. The set includes a rifle, a cap revolver, a holster, a belt, and a pair of wrist gauntlets, a black leather belt with a metal stag's head buckle, a pair of black leather Zorro logo wrist gauntlets with metal snap closure, and an ornate gold and black leather handgun holster. The revolver breaks where the barrel meets the static cylinder to reveal a spool for roll caps. The firing mechanism is in working order. The belt measures 21" long, the rifle is 25" long, and the hand gun, 8.25" long. All items are in very good condition with some surface wear throughout. **\$300-\$500**



**469. Lady and the Tramp Pendulum Clock.** (Disney, c.1950s) A plastic pendulum clock featuring Lady from Lady and the Tramp manufactured by Mi-Ken Clock Mfg. Co. The eyes of the clock are designed to move as the pendulum swings. Although the pendulum chain is still attached, the weights are missing, however manual manipulation of the chains still moves Lady's eyes. Measuring 9"x7" and 3" deep, the clock is in good condition with minor surface wear. **\$100-\$200**



**470. Mickey Mouse Bayard Metal Clock.** (Bayard, c.1960s) A vintage Mickey Mouse alarm clock by Bayard. This French-made clock features an image of Mickey with his arms as the hour and minute hands, while his head 'nods' to mark the seconds. Measuring approximately 4.5" in diameter and 5" tall, the clock is in very good condition with some surface wear and paint loss. Both the clock mechanism and the alarm are functional **\$100-\$200**



**471. Pair of Mickey Mouse's Musical Trio Party Baskets.** (Disney, 1950s) A pair of vintage carded sets of Mickey Mouse's Musical Trio Walt Disney Character Party Baskets manufactured by Best Toys & Novelties. The sets both consist of (3) fluorescent yellow plastic baskets faced with a relief figure of Mickey playing clarinet, Donald Duck playing piano, and Minnie Mouse playing double bass. The baskets are still stapled to the original un-punched die-cut backing cards. The carded sets measures 6"x8 5" and 1.75" deep, and is in overall very good condition. The cards each have a horizontal crease along the center and minor edge wear. **\$100-\$200**

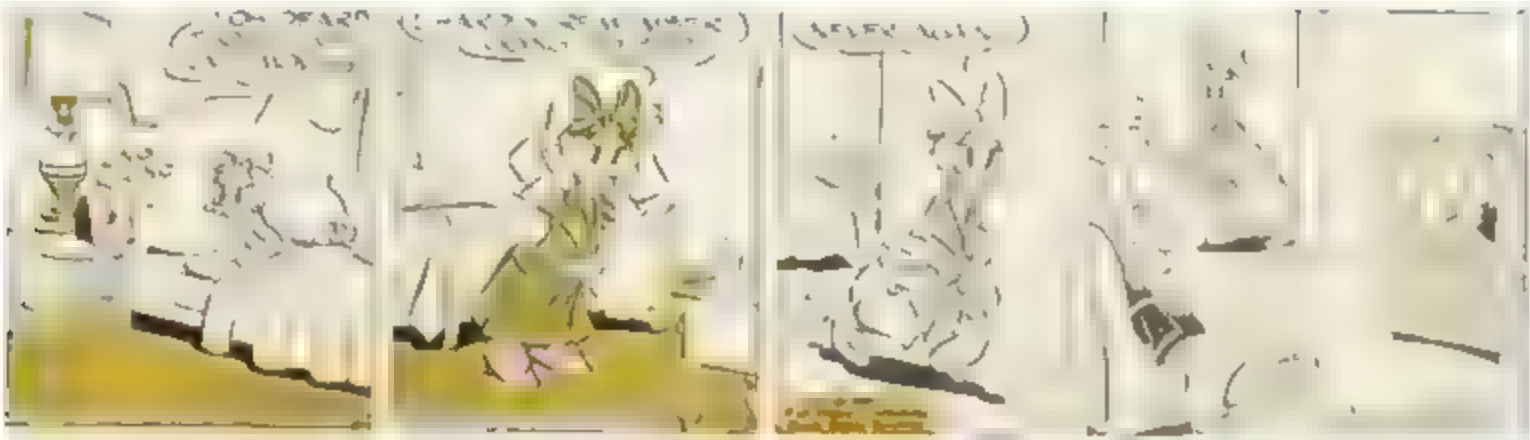


**472. "Professor Ludwig Von Drake" Talking Doll by Gund.** (Gund, 1963) A vintage Professor Ludwig Von Drake Talking Doll manufactured by Gund. A speaker is embedded in the torso, and a speaker cord is attached. The doll is intended to connect to an RCA Victor tape cartridge recorder, and comes with a pre-recorded tape cartridge featuring the voice of Ludwig von Drake, Paul Frees, singing songs and telling stories. The battery-powered amplifier is absent. Measuring 14.5"x9 75" and 4.5 deep, the doll is in very good condition with minor wear and a rightward lean. The box is in good condition with wear and creasing at the top and some scuffs. The electronics are untested **\$100-\$200**





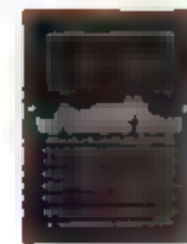
**473. Donald Duck Original Comic Strip.** (Disney, 1964) An original comic strip for Feature Kings Syndicate featuring Donald Duck and Scrooge McDuck. Accomplished in ink with dot gradient overlays, the comic features Donald and his Uncle on the beach, admiring the women. Measuring 5.25"x18" in its 10"x23" mat, the comic is in very good condition with minimal wear. **\$400-\$600**



**474. Donald Duck Original Comic Strip.** (Disney, 1960) An original comic strip for Feature Kings Syndicate featuring Donald Duck and Daisy Duck. Accomplished in ink with dot gradient overlays, the comic features Daisy struggling to wake up after a late night while Donald is passed out in front of the television. Measuring 5.25"x18" in its 9.75"x22.75" mat, the comic is in very good condition with minimal wear. **\$400-\$600**



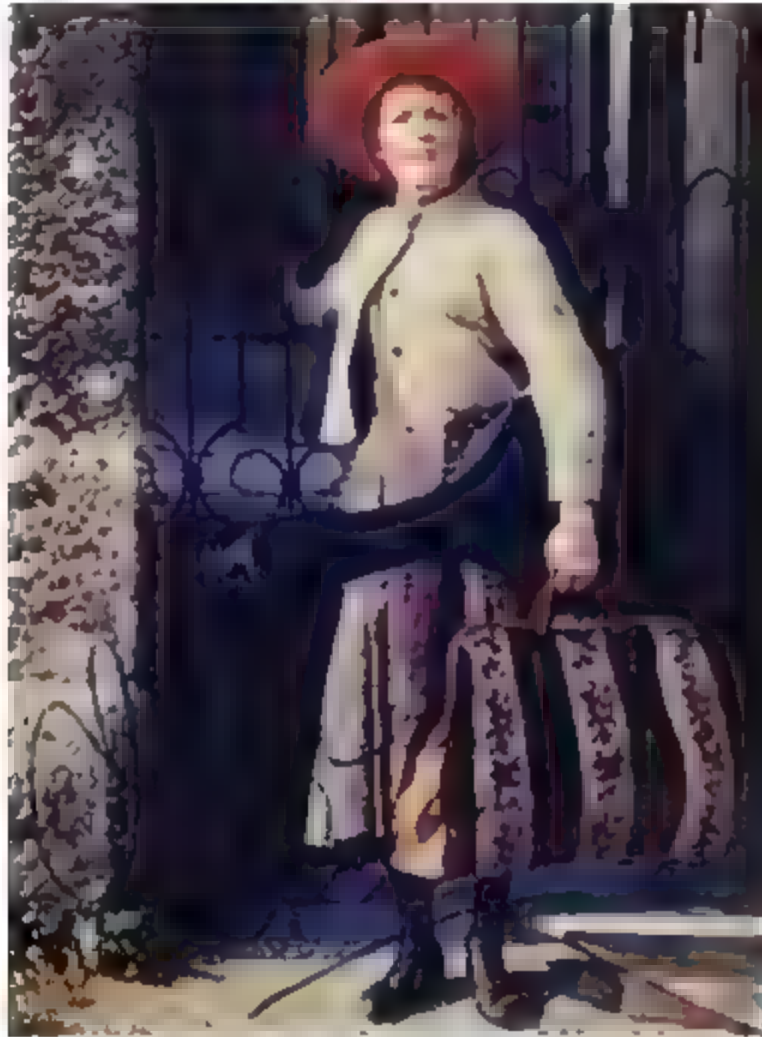
**475. Mickey Sunglass Holder Counter Display.** (Disney, 2000s) A Mickey-inspired double-sided sunglass holder for the Mickey & Co. line. The charming holder is built on a spinning base for use as a point of sale display. Measuring 17" tall, the display is in good condition with some adhesive yellowing from age and use. **\$100-\$200**



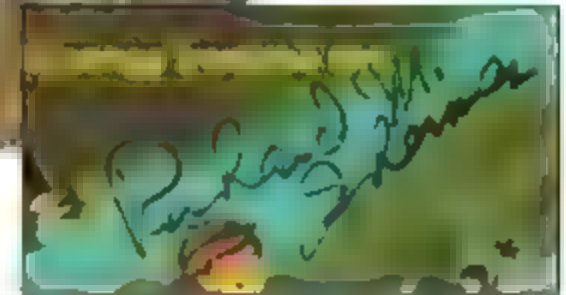
**476. Set of The Great Race Promotional Items.** (Disney, c.1965) A set of promotional items for the Jack Lemmon & Tony Curtis comedy, The Great Race. The set includes a 1-sheet poster, pennant, music sheet, and two promotional books with small additional materials. The items range in size from the 12"x9" sheet music to the 41"x27" one sheet poster. The set is in good condition with wear throughout from use, including some handling wear to the pennant and poster. **\$100-\$200**



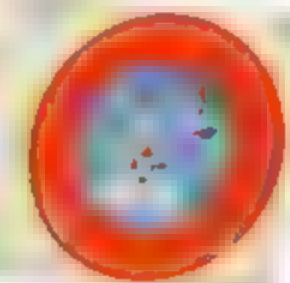
**477. Mary Poppins Enchanted Umbrella.** (Disney, 2006) A very rare Mary Poppins Enchanted Umbrella designed by Kevin Kidney and Jody Daily. The umbrella features a hand-carved wooden parrot handle with glass eyes, and has a spring-loaded level in the handle that animated the parrot's lower jaw. The umbrella comes in its original box with Certificate of Authenticity. Measuring 39" long, the umbrella is in very good condition with some surface wear from prior display, including some chipping to the paint and minor wear to the tip. There is some surface wear to the box. **\$200-\$400**



**478. Julie Andrews Signed Sound of Music Photograph.** (Walt Disney World, c.1990s) A beautiful Julie Andrews signed photograph featuring an image of the actress as Maria in The Sound of Music. Signed by Andrews in bold black ink, the photograph was sold by the Walt Disney World Co. and purchased by a WDW cast member at the time. The reverse still bears the guarantee of authenticity and a Walt Disney World Co. seal. Measuring approximately 9.5"x6.75" in its 18.75"x14.25" frame, the photograph is in very good condition. There is slight fading to the signature from age. The frame shows minor wear from previous display. **\$300-\$500**



**479. Mary Poppins Record Signed by Richard Sherman.** (Disney, 1977) A souvenir 33 1/3 rpm record featuring songs from Walt Disney's Mary Poppins, signed on the cover by the film's composer, Richard M. Sherman. The record is unopened, save for a removed portion of the plastic wrapping which allowed Sherman to sign the cover. Measuring 7.25"x7.25", the record is in very fine condition. **\$200-\$400**

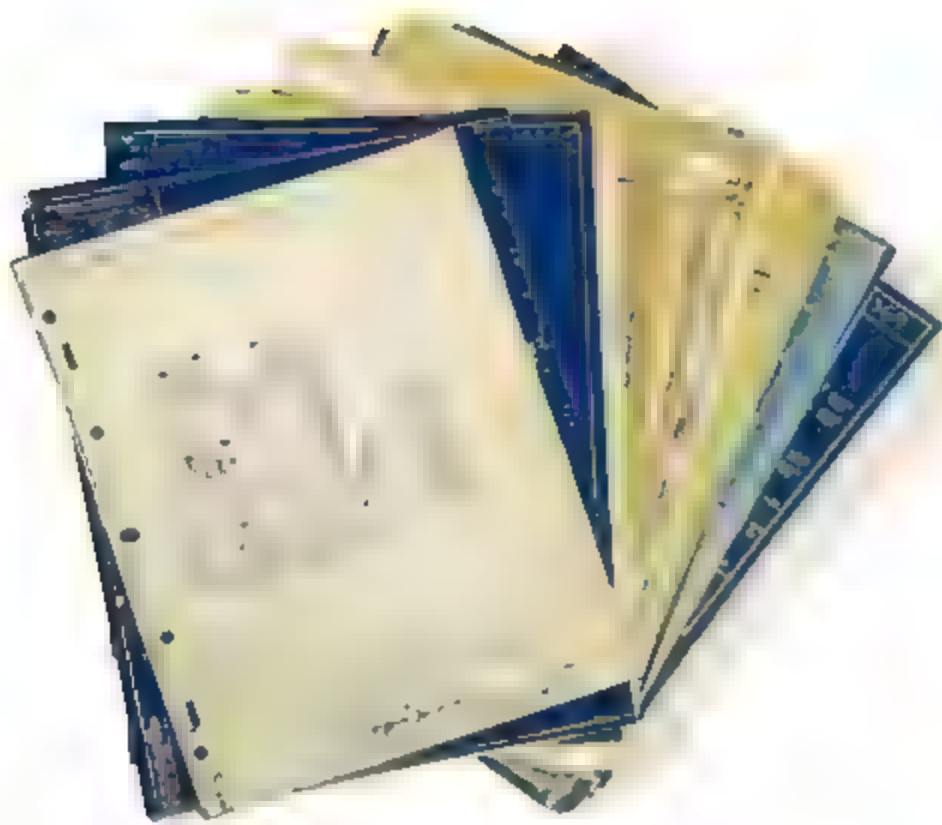


**481. Tinker Bell Birthday Card Record.** (Disney, 1964) A birthday card with a built-in 33 1/3 rpm vinyl record, created by American Telecard and Columbia Records for Buzza/Cardozo of Anaheim. The bi-fold card is perforated along the spine, and depicts Tinker Bell and a Sleeping Beauty Castle birthday cake on the cover. The record features Tinker Bell, Mickey Mouse, Minnie Mouse, Donald Duck, his nephews, Goofy, Pluto, and Jiminy Cricket performing a birthday song and a congratulatory message. The card remains intact and the record is un-punched and un-played. Measuring 6"x6", the piece is in very good condition with only a minor spot stain at right below the record. **\$100-\$200**



**480. Mary Poppins Charm Bracelet.** (Disney, 1964) A vintage children's Mary Poppins charm bracelet. The gold-tone chain bracelet is presented in its original packaging. The bracelet measures approximately 5" long and is in very fine condition with a few tiny irregularities to the enamel. The box exhibits some denting to the metal which has caused similar bending in the plastic, but the plastic sleeve remains seated with tape on the reverse. **\$200-\$400**





**482. Set of Early Burbank Studio Blueprints & Forms.** (Disney, c.1930s-60s) An extremely rare collection of blueprints, schematics, requisition forms, and other internal documents used by the Walt Disney Studios sound department. This collection was primarily used for the various amplifiers, recorders, and other sound department equipment needed at the studio. Many of the schematics are dated or stamped for the 1930s or early 1940s, while the requisition forms were later used by the sound department in the 1960s. The sheets range in size from 11"x8.5" to 36"x24", and the set is in overall good used condition, with moderate handling wear throughout from use. **\$200-\$400**



**483. The Rescuers Animation Cel.** (Disney, 1977) A beautiful animation cel of Bernard, Bianca, and Evrude from The Rescuers. The characters, water, and bubble effects are all hand-painted and include the studio seal in the top-left. The cel has a viewable image size of 10.5"x13.25" within its 16"x20" frame. The cel is in very fine condition, with wear to the frame from previous display. **\$300-\$500**



**484. Robin Hood Prince John & Sir Hiss Animation Cel.** (Disney, 1973) An original animation cel of Prince John and Sir Hiss from Robin Hood. This wonderful action scene depicts Prince John playfully enjoying his bag of gold coins, and includes the studio's seal in the bottom-right corner. The original studio description label is also included. The cel has a combined character image size of 7"x11" within a 17.5"x21.5" frame. The cel is in very good condition, with some minor surface residue, and wear to the frame from previous display. **\$300-\$500**



**485. The Fox and the Hound Animation Cel.** (Disney, 1981) An original animation cel of Copper and Chief from The Fox and the Hound. The cel includes the studio's seal in the bottom-right and has a combined character image size of 8.5"x12" within a 16"x20" frame. The cel is in very fine condition with some wear to the frame from previous display. **\$300-\$500**



**486. Gurgi The Black Cauldron Animation Cel.** (Disney, 1985) An original animation cel of the dog-like creature Gurgi from The Black Cauldron. The cel comes with its original studio description label, and the studio's seal is seen in the bottom-left. The cel has a character image size of 7.5"x3.5" on the 12.5"x15.5" cel. It is in very fine condition, laminated as originally offered. **\$300-\$500**



**487. Pete's Dragon Elliott Animation Cel.** (Disney, 1977) An original animation cel from Pete's Dragon depicting Elliott the dragon. This large cel includes the studio's seal in the lower-left corner and has a viewable image size of 10.5"x12" within a 16"x20" frame. The cel is in very fine condition with minor frame wear from previous display. **\$400-\$600**



**488. Sleeping Beauty WDP Audio Recording.** (Disney, 1959) An incredibly rare original large-format audio recording used during the creation of the Walt Disney animated classic, Sleeping Beauty. The record is titled "Sleeping Beauty" with a date of 2-9-54, nearly five years before the film would debut. The disc has records on one side, however the studio's Mickey label is on both sides. Measuring an impressive 16" in diameter, the record is in very fine condition. **\$300-\$500**



**489. The Black Hole Space Alert Game.** (Disney, 1979) A board game manufactured by Whitman based on the Disney sci-fi adventure, The Black Hole. It consists of a folded paper game sheet, a set of (54) playing cards, a card tray, and cardboard Space Probe model (missing 1-ring, which serves as the centermost deck). The game pieces are in very good condition, with some fold wear to the sheet. The original box is included, which measures 10.5"x15.5" and 2" deep and exhibits general wear throughout including a few spots of tape reinforcement. **\$100-\$200**

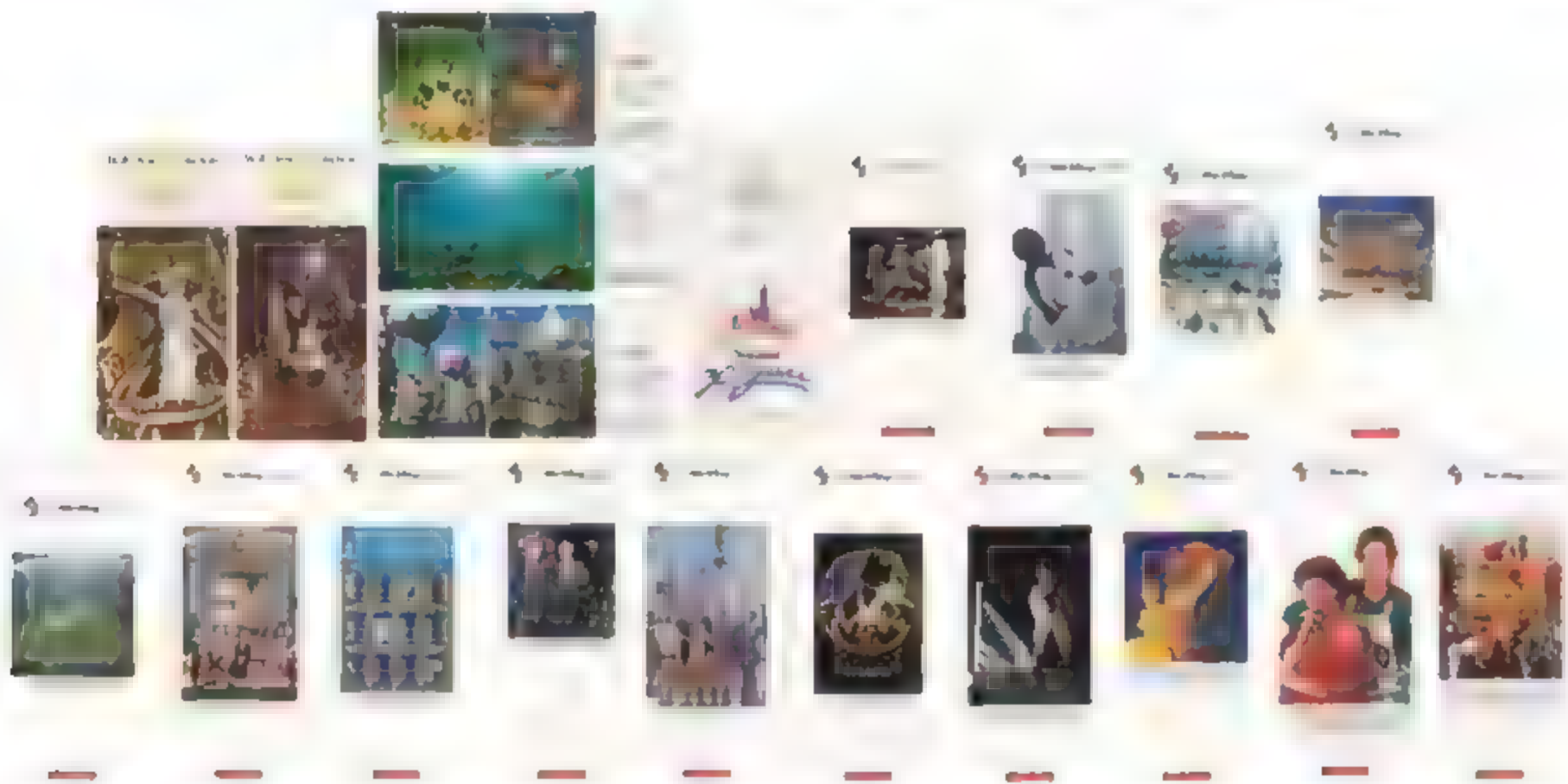




**490. "Welcome to the Disney Family" Orientation Folder.** (Disney, c. 1970s) A "Welcome to the Disney Family" orientation folder distributed to new hires. The contents include a Disney Teamwork division flowchart, a 2-page history of WDP, an overview of Disney animation, a bi-fold brochure explaining the EPCOT project, and (3) copies of an address by Card Walker on the foundations of Disney corporate culture. Ranging in size from 11"x8.5" to 11.75"x9.5", the folder and contents are in very good condition with minor edge wear. **\$100-\$200**



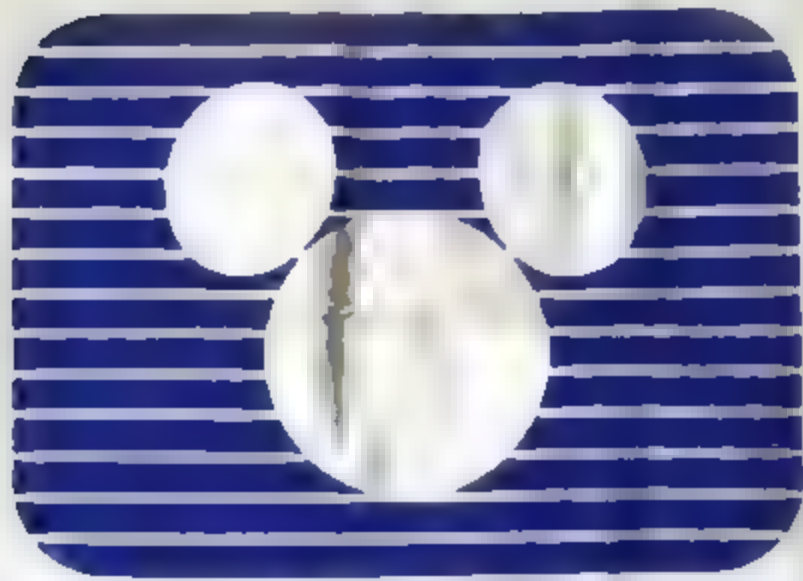
**491. Pair of Walt Disney Studios Security Patches.** (Disney, c. 1960s) A pair of Walt Disney Productions security guard uniform patches for the Walt Disney Studios in Burbank, CA. The embroidered patches feature the Walt Disney Pictures text logo on a blue field with a white five-point star in a navy blue circle. Measuring 4"x3.75", the patches are in generally very good condition with some discoloration and cracking to the adhesive backing of one. **\$300-\$500**



**492. Set of (20) Walt Disney Company Quarterly Reports.** (Disney, 1976-93) A set of (20) quarterly reports produced exclusively for shareholders of Walt Disney Productions/The Walt Disney Company. Taken as a whole, these rare documents trace a renaissance in the company under the visionary leadership of Michael Eisner. Ranging in size from 7.4"x3.25" to 8.25"x4", the reports are in generally very good condition with minor surface wear, soiling, and handling. **\$400-\$800**



**493. Disney Character Appearance Licensing Guide.** (Disney, c. 1970s) A catalog of Disney animated characters titled Favorite Characters from Walt Disney Studios. The 11-page bar-bound booklet was created as a visual guide for licensees to easily select a classic character and/or graphic logo to appear on their products. Measuring 11"x8.5", the piece is in very good condition with a faint folding crease to the front cover and minor wear. **\$100-\$200**



**THE DISNEY CHANNEL**

**494. The Disney Channel Logo Banner.** (Disney, c.1983-86) A vintage The Disney Channel logo banner. The nylon banner is reinforced with plastic sheeting along the perimeter and equipped with integral metal grommets along the top and bottom edges as well as plastic loops in the corners for hanging. The first ever Disney Channel logo, which was in use from 1983-86, is screen printed in blue and silver large at center. Measuring 35"x59", the banner is in good condition with some discoloration and wear from use. **\$200-\$400**



**495. Disney Afternoon Live Cast Member Jacket.** (Disneyland, 1991) A park-worn cast member jacket from Disneyland's The Disney Afternoon Live. Running from March 15, 1991 to November 10, 1991, The Disney Afternoon Live re-themed areas of Fantasyland with elements from Disney's afternoon block of syndicated animated series including Gummi Bears, Chip N' Dale Rescue Rangers, Duck Tales, and TaleSpin. A size L, the jacket is in very good condition with a few pinpoint spots and wear from use. **\$200-\$400**



**496. New Mickey Mouse Club Prop Sneakers & Sweater.** (Disney, 1977-1979) An extremely rare pair of children's sneakers manufactured by Gold Seal, and a MMC logo sweater, worn during production of the New Mickey Mouse Club TV show. The navy blue canvas and white leather trainers feature a printed vinyl Mickey Mouse Club decal. The shoes were offered through Disney Auctions and the original COA is included. The shoes are marked a children's size 3 and are in fine condition with minimal production wear. The orlon acrylic sweater is unmarked for size and is in very good condition with little surface wear from use. **\$300-\$600**



**497. Disney Family Christmas Party Sign.** (Disney, c.1980s-90s) An original entrance sign created to welcome guests to the Disney Family Christmas Party. The Disney Family Christmas Parties were holiday celebrations that also encouraged employees to bring a gift to be given to an underprivileged child. The sign is screen printed on foam board and measures 26"x16". It is in fair condition with some discoloration from use, and a few creases throughout. **\$200-\$400**



**498. Walt Disney Feature Animation Building Model.** (Disney, 1994) A very rare limited edition model of the new Walt Disney Feature Animation building, which debuted in 1994. The model was created as an employee and VIP gift in celebration of the opening, and was limited to 1500 pieces. Measuring just over 3"x6" and 1.5" tall, the model is in very fine condition and comes in its original packaging. **\$100-\$200**



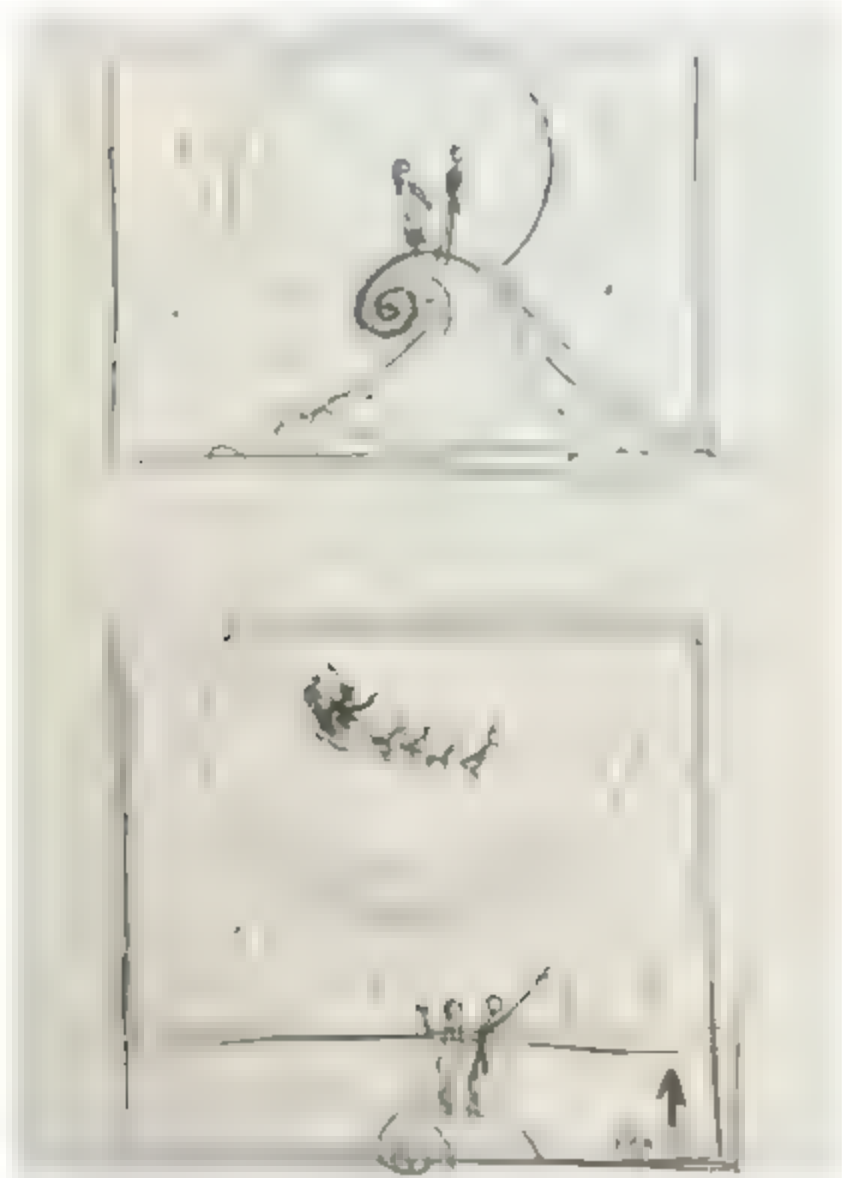
**499. Mickey-Ear Store Display Mirror Sign.** (Disney, c.1990s) A large Mickey-ear sign prominently featuring the name "Disney" in reflective lettering. The mirror-like sign is composed of acrylic board, and was likely installed as a store display piece. Measuring 23"x25", the sign is in good condition with minor surface wear from its use and removal. **\$200-\$400**



**500. Jack Skellington Nightmare Before Christmas Storyboard.** (Disney, 1993) An original storyboard drawing from Tim Burton's stop motion holiday classic, *The Nightmare Before Christmas*. Accomplished in pencil and ink wash on lightweight art paper, the piece depicts Jack seated in an electric chair, preparing to wrap himself in Christmas lights. Measuring 5.5"x8.5", the artwork is in very good condition with pinholes in the corners and along the top edge from production use **\$300-\$500**



**501. Sally Nightmare Before Christmas Storyboard.** (Disney, 1993) An original storyboard drawing from Tim Burton's stop motion holiday classic, *The Nightmare Before Christmas*. Accomplished in pencil, ink, and correction fluid on lightweight art paper, the piece depicts Sally petting a black cat during the Sally's Song sequence. Measuring 8"x5.5" with an image size of 5"x5.5", the storyboard is in very good condition with only light production handling wear **\$300-\$500**



**502. Jack & Sally Nightmare Before Christmas Storyboard.** (Disney, 1993) An original storyboard from Tim Burton's stop motion holiday classic, *The Nightmare before Christmas*. Accomplished in pencil on lightweight art paper, the piece depicts two frames, one in which Jack and Sally lovingly embrace atop the spiral hill, and the other, the happy couple waving to Santa as he flies his sleigh across the night sky. Measuring 8"x5.5", the storyboard is in very good condition with only minor production handling wear **\$300-\$500**



**503. The Nightmare Before Christmas Tim Burton Sketch.** (Disney, 1993) An original character concept drawing of Sally from *The Nightmare Before Christmas* by creator Tim Burton. Accomplished in ink, colored pencil, and ink wash on thick tan-colored art paper, the drawing depicts a rendering of the lovely ragdoll woman with patchwork clothing and stitched-up skin in Burton's inimitable angular. The artist has signed in black ink at the lower right of the image, "Tim Burton." Measuring 11.75"x8.25" with an image size of 9.25"x4.5", the piece is in fine condition with minor background smearing to the signature which does not affect legibility **\$400-\$800**





**504. Set of (4) Burger King Nightmare Wristwatches.** (Disney, 1993) A complete set of (4) Nightmare Before Christmas-themed wristwatches from a Burger King tie-in promotion. The set includes Christmastown, Pumpkins, Bats and Cats, and Halloweentown. Each measures 9" long and is in very good condition with some light surface wear to the case and crystal. The watches are in need of new batteries. The boxes measure 10"x2" and 0.75" deep and exhibit minor bowing to the sides and edge wear. **\$100-\$200**



**505. Nightmare Before Christmas Candelabra.** (Disney, 2012) A Haunted Mansion Holiday candelabra designed by artist Brian Sandahl for the Art of the Disney Theme Parks collection. The hand-painted cast resin figure is designed to look like aged antique cast iron and features a central Jack-o-Lantern pumpkin snowman with internal LED lighting element and LED faux candles on either side. The felt bottom of the base retains Nightmare Before Christmas, artist's signature, and Art of the Disney Theme Parks stamps. The original box is included. Measuring 15"x12.25" and 6" deep, the piece is in fine condition with only minor wear. **\$200-\$400**



**506. The Nightmare Before Christmas Jack and Sally Figure.** (Disney, c.2000s) A large resin figure featuring Jack Skellington and Sally from The Nightmare Before Christmas by artist Keri Murphy, created exclusively for Disney Parks. The fully sculpted hand-painted figure features the iconic spiral hill from the film, battery-powered Jack-o-Lantern lighting elements, and a crypt door on the reverse which opens to reveal Zero the dog. The bottom of the base is printed with the film's title and Keri Murphy's signature. The original box is included. Measuring 19.5"x10" and 10.5" in deep, the figure is in fine condition with only faint surface wear and pigment transference from the hand-applied paint. **\$100-\$200**



**507. Disney Characters Reading Illustration.** (Disneyland, c.1970s) An illustration of Mickey and friends enjoying reading several books, likely used in promotional materials for the park. This illustration is accomplished in ink on artist's paper, and measures 11"x14.5". It is in very good condition with little wear. **\$200-\$400**



**508. Performer Mickey Mouse Illustration.** (Disneyland, c.1970s) An illustration of Mickey Mouse as a performer with top-hat and cane, likely used in promotional materials for the park. This illustration is accomplished in ink on vellum, and is hand-colored. This item measures 14"x11" and is in very good condition with little wear including a few tack-marks in the corners from use. **\$200-\$400**



**509. Scrooge McDuck Children's Book Illustration.** (Disney, c. 1980s-90s) An original illustration featuring Scrooge McDuck and Donald Duck from an unidentified Disney children's book. Accomplished in ink and acrylic on an acetate sheet, the illustration is registered and tipped to original background art painted on illustration board. The artwork retains handwritten notation in the lower margin of the board and a Disney copyright inkstamp at lower right. The piece is accompanied by a Disney Auctions COA. Measuring 6.75"x8" with an image size of 5.25"x3.25", the artwork is in very good condition with only minor production wear and handling **\$200-\$400**



**510. Donald Duck and Daisy Duck Book Illustration.** (Disney, c. 1970s) An original illustration of Donald Duck and Daisy Duck attributed to an unknown Walt Disney Productions book. Accomplished in pencil and gouache on thick art paper tipped to Crescent board, the artwork depicts Donald and Daisy in the midst of a birthday celebration. The piece retains paste-up registration marks on all sides and hand-written publication notation below the image. A protective vellum overlay and a brown paper overleaf are attached to the board. Measuring 14"x12.25" with an image size of 11"x9" on a 15"x17.25" board, the artwork is in very good condition with some brown toning to the edges of the leaf **\$200-\$400**



**511. Aladdin Project Team Shirt.** (Disney, c. 1990s) A humorous customized retro-style bowling shirt gifted to crew working on the Arabian Coast themed area of Tokyo DisneySea. The white short-sleeve shirt features a large "Arabian Lanes" graphic on the back depicting a bowling ball crashing into a genie lamp which is painted like a bowling pin. A size Large, the shirt retains its internal manufacturer's tag. The garment is in fine condition with only minor wear. **\$100-\$200**



**512. Electronic Talking Wall-E and Eve Toys.** (Pixar, 2008) A set of interacting electronic Wall-E and Eve toys manufactured by Thinkway. Eve features sound activated actions, light-up eyes, speech and laughter functions, head and arm movements, a pop-out plasma cannon, blaster and flying sound effects, and a rolling display stand. The electronics are in working order. Wall-E currently has limited functionality. While the eyes light up and the unit will briefly speak to Eve, the toy often freezes. Eve measures 7.5"x5" and 3.5" and the stand is 5"x4.25" and 4.75" deep. Wall-E measures 7.5"x6.5" and 4.5" deep. All are in very good condition with minor surface scuffing and wear. **\$100-\$200**

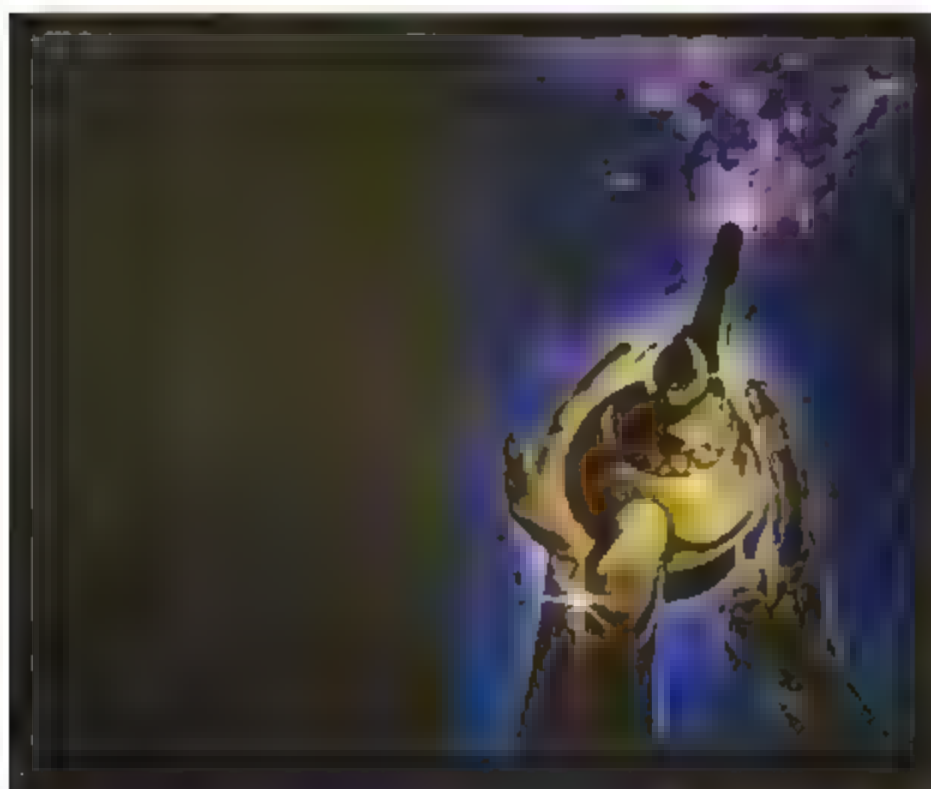


**513. Walt Disney Studios Preliminary Master Plan Brochure.** (Disney, 1990) A brochure sent to Burbank residents outlining Disney's plan for renovating and expanding the Walt Disney Studios complex. The color cardstock brochure features concept art of the improved studio campus, including a map detailing the planned additions and improvements. Measuring 8.5"x11", the brochure is in good condition with some minor soiling to the front cover and handling wear **\$100-\$300**





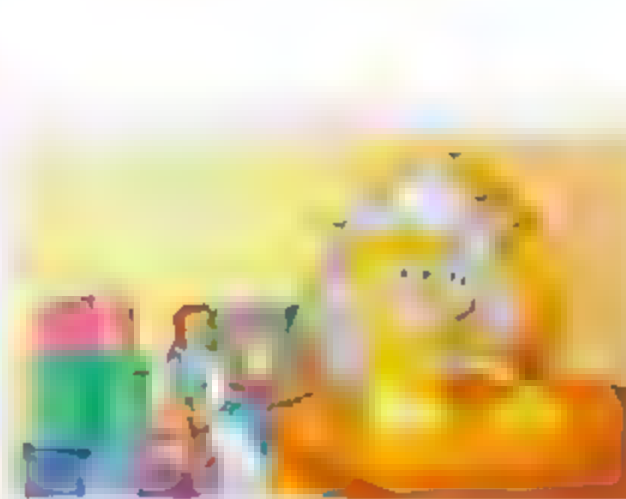
**514. Set of (3) Michael Hobson Poster Concepts for Tarzan.** (Disney, 1999) A set of (3) original poster concept drawings for the Disney animated feature Tarzan, by artist Michael Hobson. Accomplished in pencil on vellum taped to larger paper pieces of art paper, the drawings depict striking tableaux of Tarzan and Kerchak. Ultimately, the studio opted for more anthropocentric poster designs with less graphic or symbolic heft than Hobson's compositions. Ranging in size from 9.5"x8" and to 10.25"x9.25" on 17"x11" backing paper, the art is in very good condition with only minor surface wear and smudging. **\$400-\$600**



**515. John Alvin Aladdin Poster Concept Artwork.** (Disney, 1992) An original poster concept for the Disney Renaissance classic Aladdin, by legendary movie poster artist John Alvin. Accomplished in colored pencil and acrylic on textured black art paper, the piece depicts a top-down view of Aladdin's hands rubbing the magic lamp. A very similar image by Alvin featuring a side view of the protagonist's hands on the lamp was used on many domestic and international poster styles for the film's worldwide promotional campaign. Measuring 10"x11.75" with an image size of 9"x5.75", the concept art is in very good condition with only minor wear. **\$500-\$700**



**516. Aladdin Storybook Illustration.** (Disney, 2001) An original published illustration for the Disney Press storybook Disney's 5-Minute Princess Stories by artist Robbin Cuddy. Featuring Aladdin, Princess Jasmine, Abu, and the flying carpet, the illustration is accomplished in airbrush and acrylic on lightweight art board. Measuring 8.5"x10" on a 15"x11" board, the artwork is in fine condition with minimal production wear. A Disney Auctions information form is included. **\$200-\$400**



**517. Beauty & the Beast Book Cover Art & (2) Illustrations.** (Disney, 1994) A set of original published paintings from Beauty and the Beast-themed children's books. The collection includes the cover art and an interior illustration by artists Eric Binder and Darren Hunt for the Disney First Reader book *The Beast's Feast*, and an interior illustration by artist Stan Somers from the Mouse Works *Roly Poly Little Shimmer* book, *The Hidden Halo*. The *The Beast's Feast* pieces are accomplished in airbrush and acrylic on heavy stock art paper. The *The Hidden Halo* illustration is gouache on lightweight art board. The artwork ranges in size from 13.75"x9.75" on 11.25"x15" paper to 11.5"x14.25" on 13"x16" paper and is in generally very good condition with minor surface wear. All are accompanied by Disney Auctions information forms. **\$300-\$500**



**518. Chris Schnabel "75 Years of Love and Laughter" Print.** (Disney, 1998) A beautiful print celebrating the 75th anniversary of Disney animation, titled "75 Years of Love and Laughter." Created by artist Chris Schnabel, the lithographic print is signed by Schnabel in the lower right in gold ink, just below his printed signature. Measuring approximately 23"x18.5" matted in the 31"x26.5" frame, the print is in very good condition. The frame exhibits a few spots of scratching and scuffing to the surface. **\$100-\$200**



**519. Atlantis: The Lost Empire Oversized Serigraph Print.** (Disney, 2001) A high quality serigraph art print for the Disney animated film, *Atlantis: The Lost Empire*. Featuring striking graphics of the Ulysses submarine, the print measures 37.25"x26" visible inside a 56"x45.5" ornate wood frame. The piece is in very good condition with minimal wear. The frame exhibits some wear from previous display. This item may require special shipping arrangements, please inquire for details and estimates. **\$300-\$500**





**520. Walt Disney Company 100 Year of Magic Watch.** (Disney, 2001) A commemorative Walt Disney watch created exclusively for employees of the Walt Disney Company for the 100 Years of Magic celebration. This company-wide event marked what would have been Walt Disney's 100th birthday. The reverse declares the Relic watch to be an Employee Exclusive. The watch comes in its original metal tin. Measuring 1.5"x1" and 9.5" long overall, the watch is in fine unused condition with minimal wear. The watch will require a new battery. **\$100-\$200**



**521. Collection of (5) Pirates of the Caribbean Prop Coins.** (Disney, 2006) A collection of (5) prop treasure coins from Pirates of the Caribbean: Dead Man's Chest. The production-made cast metal coins are based on historical Spanish currency and expertly studio painted in various shades of metallic gold. Measuring 1.5" in diameter or slightly larger, the coins are in very good condition with some handling wear and minor paint rubbing from production use. **\$200-\$400**



**522. Pirates of the Caribbean Prop Skull.** (Disney, 2006) A production used prop skull from Pirates of the Caribbean: Dead Man's Chest. Constructed of cast resin expertly studio painted and finished to appear as the weathered and aged bone, the cranium is intentionally distressed with the effects of a blow to the head and wrapped in twine. Skulls like these are seen throughout the cannibal island sequence at the beginning of the film. Measuring approximately 5.5"x5" and 7.25", the piece is in very good condition with minor production wear. **\$200-\$400**



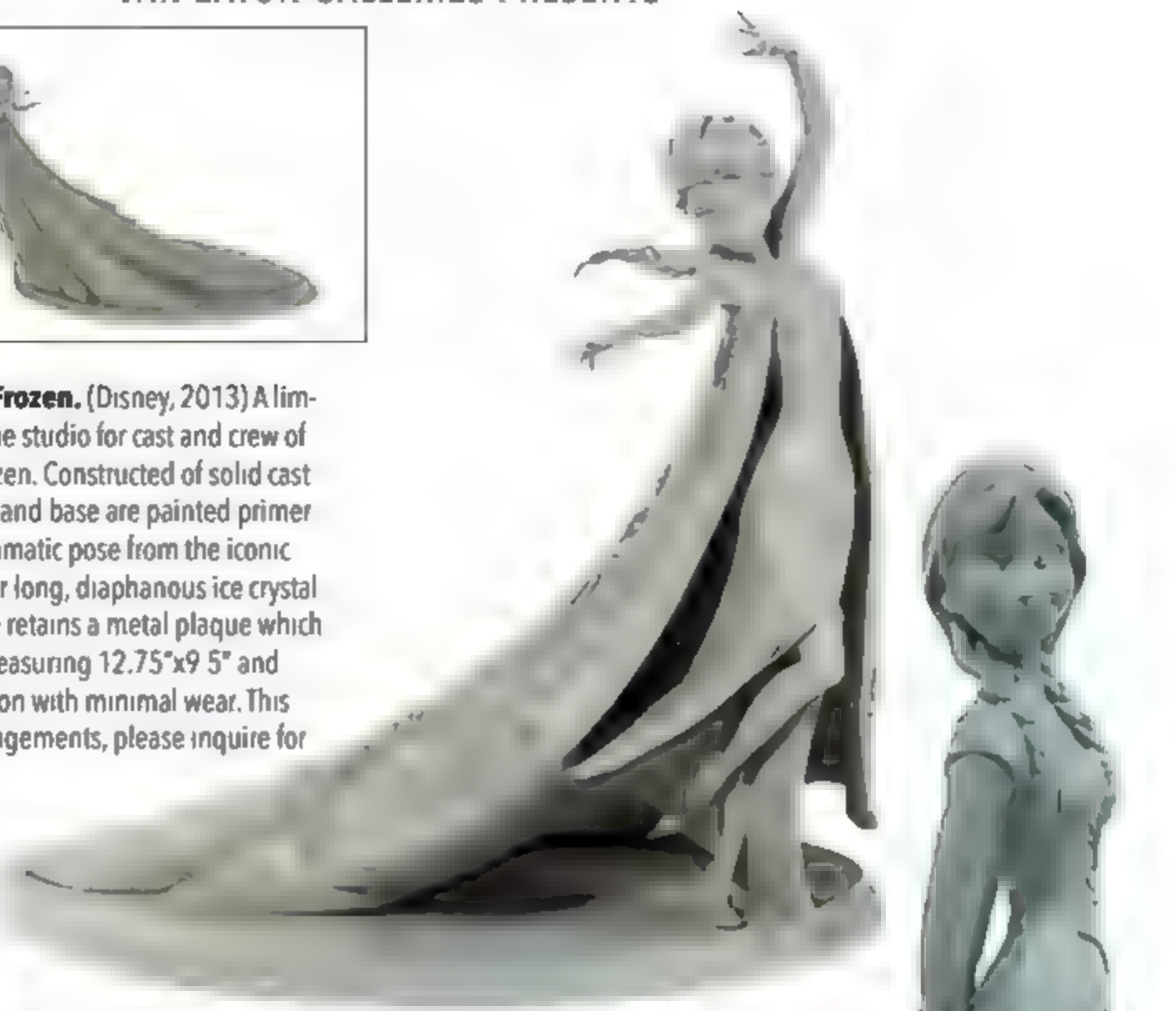
**523. Pirates of the Caribbean Tia Dalma Prop Bottle.** (Disney, 2006) A prop glass bottle from Pirates of the Caribbean: Dead Man's Chest. The frosted translucent glass bottle has a bulbous body and long, tapering neck. An unknown reddish-brown liquid is sealed inside with a cork stopper. Bottles like this are seen in the soothsayer Tia Dalma's (Naomie Harris) shack. Measuring 7.25" x 5.75" in diameter, the prop is in production used very good condition with some studio distress and weathering to the bottle surface and wear to the bottom of the base. **\$300-\$500**



**524. Pirates of the Caribbean Promotional Telescope.** (Disney, 2003) A customized monocular telescope created as a promotional item for the first installment in the Pirates film franchise, The Curse of the Black Pearl. The gold metal telescope wears a leather sleeve stamped with the film's title treatment and consists of four extendible segments. A Curse of the Black Pearl-branded leatherette carrying case is also included, as well as the original product box and instruction sheet. Measuring approximately 13.25" long x 1.35" in diameter fully extended, the telescope is in fine condition with minimal wear. **\$100-\$200**



**525. Elsa Let it Go Maquette from Frozen.** (Disney, 2013) A limited edition Elsa maquette created by the studio for cast and crew of the contemporary animated classic, Frozen. Constructed of solid cast urethane, the exquisite large maquette and base are painted primer gray, and the figure depicts Elsa in a dramatic pose from the iconic "Let it Go" sequence of the film, with her long, diaphanous ice crystal cape in full flow. The bottom of the base retains a metal plaque which is hand numbered "WDA 45 of 133." Measuring 12.75"x9.5" and 16.25" deep, the piece is in fine condition with minimal wear. This item may require special shipping arrangements, please inquire for details and estimates. **\$400-\$600**



**526. Elsa Maquette from Frozen.** (Disney, 2013) A limited edition Elsa maquette created by the studio for cast and crew of the contemporary animated classic, Frozen. Constructed of solid cast urethane, the exquisite large maquette and base are painted primer gray, and the figure depicts Elsa as the Snow Queen with her dramatic ice crystal robe trailing behind her. The bottom of the base retains a metal plaque which is hand numbered "9 of 55." Measuring 11.25"x8.5" and 16.25" deep, the piece is in fine condition with a spot of paint loss near the end of the cape train. **\$400-\$600**

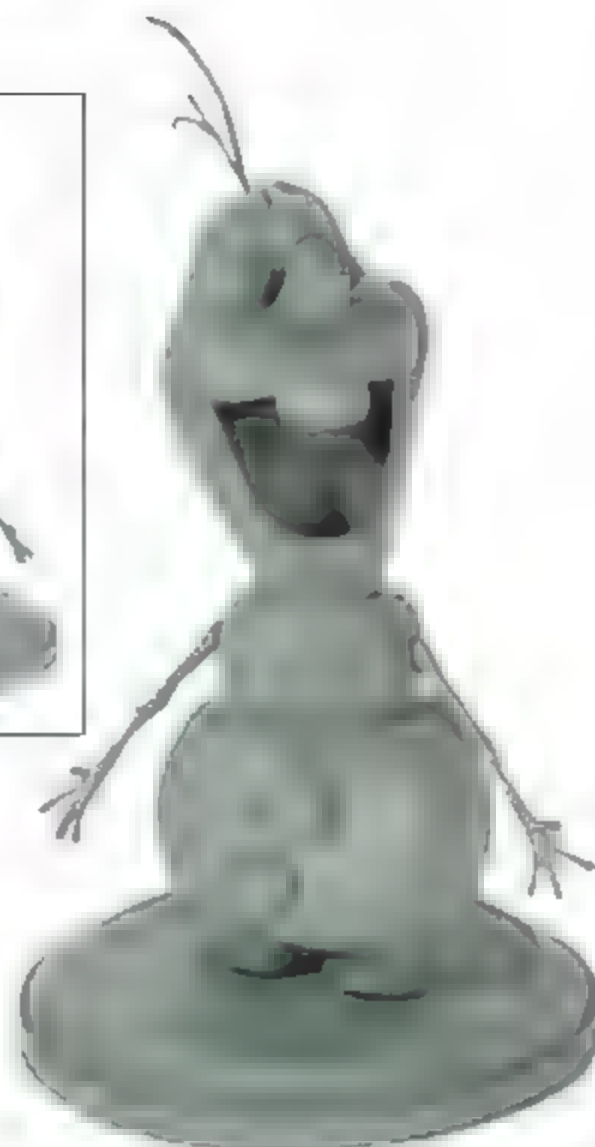
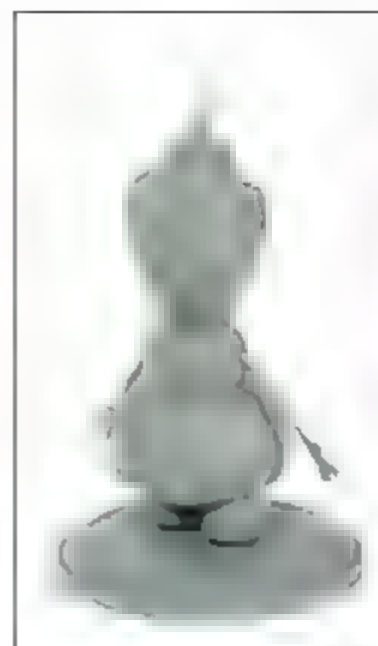
**527. Anna Maquette from Frozen.** (Disney, 2013) A limited edition Anna maquette created by the studio for cast and crew of the contemporary animated classic, Frozen. Constructed of solid cast urethane, the maquette and base are painted primer gray, and the figure depicts Anna in her signature floral accented dress, strolling with her hands clasped behind her back. The bottom of the base retains a metal plaque which is hand numbered "WDA 68 of 99." Measuring 11.25"x4.75" and 4.75" deep, the piece is in fine condition with minor wear to the plaque. **\$400-\$600**







**528. Kristoff Maquette from Frozen.** (Disney, 2013) A limited edition Kristoff maquette created by the studio for cast and crew of the contemporary animated classic, Frozen. Constructed of solid cast urethane, the maquette and base are painted primer gray, and the figure depicts the handsome iceman in a casual pose. The bottom of the base retains a metal plaque which is hand numbered "WDA 2 of 21." Measuring 12.25"x5.75" and 5.75" deep, the piece is in very fine, as-new condition. **\$400-\$600**



**529. Olaf Maquette from Frozen.** (Disney, 2013) A limited edition Olaf maquette created by the studio for cast and crew of the contemporary animated classic, Frozen. Constructed of solid cast urethane, the maquette and base are painted primer gray, and the figure depicts the good natured snowman with a characteristic look of wonderment. The bottom of the base retains a metal plaque which is hand numbered "WDA 12 of 67." Measuring 12.25"x5.75" and 5.75" deep, the piece is in very good condition with some paint chipping to the posterior and small repairs to the antlers. This item may require special shipping arrangements, please inquire for details and estimates. **\$400-\$600**



**530. Sven Maquette from Frozen.** (Disney, 2013) A limited edition Elsa maquette created by the studio for cast and crew of the contemporary animated classic, Frozen. Constructed of solid cast urethane, the intricately detailed large maquette and base are painted primer gray, and the figure depicts the majestic reindeer with a characteristically friendly expression. The bottom of the base retains a metal plaque which is hand numbered "10 of 26." Measuring 14.5"x8.25" and 16" deep, the piece is in fine condition with minimal wear. This item may require special shipping arrangements, please inquire for details and estimates. **\$400-\$600**



**531. Pabbie Maquette from Frozen.** (Disney, 2013) A limited edition Grand Pabbie maquette created by the studio for cast and crew of the contemporary animated classic, Frozen. Constructed of solid cast urethane, the maquette and base are painted primer gray, and the figure depicts the wise troll in exquisite detail. The bottom of the base retains a metal plaque which is hand numbered "WDA 5 of 17." Measuring 6"x9.5" and 7.75" deep, the piece is in very fine, as-new condition. **\$400-\$600**



**532. Future Mickey Figure by Hajime Sorayama.** (Tomy, 2004) An articulated metal Mickey Mouse figure titled "Future Mickey" by artist Hajime Sorayama and released by Tomy. The figure features 22 points of articulation, including a switch on the back of the head which opens and closes Mickey's eyes, and another which manipulates his mouth. Released in an edition of 1000, this beautiful zinc alloy figure is the "color" variation, with red shorts and a red metal base. There is a plaque attached to the base with the edition number. Measuring 13.5" tall on the 7.75" diameter base, the figure is in very good condition with minor wear. **\$800-\$1,000**





**533. Mickey Mouse Modern Pets Vinyl Figure.** (Disney, 2006) A rare Mickey Mouse vinyl figure from the Modern Pets line by Japanese toy maker Medicom. The seated Mickey figure was designed by artist Moto Ken and is presented in the original cardboard box packaging. Mickey measures 6.25"x4.75" and 6" deep and is in good condition with some adhesive residue to his palms and bottom, a scuffing to the shoes, and minor darkening to the face and hat from expected deterioration of the medium. **\$200-\$400**



**534. Oswald the Lucky Rabbit Rare Vinyl Figure.** (Disney, 2008) A production sample for an Oswald the Lucky Rabbit vinyl figure created by Span of Sunset. Created as a Comic Con sample to showcase projects still in development, the figure was never released, and this sample may be the only one that still remains of this proposed figure. Featuring 11 points of articulation, the figure measures 10"x9" and 5" deep, and is in very good condition with some minor surface wear and scuffing to the soles. **\$200-\$400**



**535. Block28 Mickey Mouse Figure and New Era Fitted Hat Set.** (Disney, 2008) A Mickey Mouse articulated vinyl figure designed by James T. Quinn III and manufactured by Span of Sunset. The set includes a gray, grid-textured fabric New Era 59Fifty fitted hat (size 7 3/8") with an embroidered Mickey skull and cross-bones inspired image, a Block28 side patch, and rear Span of Sunset logo. Both pieces are housed in the original packaging. The figure measures 10.25" tall and the box is 17.25"x10" and 7" deep. The set is in very fine, as-new condition with minor wear to the box. **\$200-\$400**



**536. Alice in Wonderland Cheshire Cat Hip Hop Figure.** (Disney, 2007) A "Hip Hop" Alice in Wonderland Cheshire Cat vinyl figure sculpted by Monster5 and manufactured by Span of Sunset. Released in a limited edition of 500, the figure's decor is inspired by hip hop music and culture. The original concealed Cheshire Cat face cardboard box packaging designed by Nathan Cabrera is included. The figure measures 7" tall and the box is 9"x10" and 6" deep. The figure is in very fine, as-new condition and the box exhibits minor surface wear. **\$200-\$400**



**537. Alice in Wonderland Cheshire Cat Goth Figure.** (Disney, 2009) A "Goth" Alice in Wonderland Cheshire Cat vinyl figure sculpted by Monster5 and manufactured by Span of Sunset. Created as a tribute to the goth musical genre and subculture, the figure features a black and dark purple color scheme with glow-in-the-dark eyes and teeth. The concealed Cheshire Cat face cardboard box packaging designed by Nathan Cabrera is included. The figure measures 7" tall and the box is 9"x10" and 6" deep. The figure is in very fine, as-new condition and the box exhibits some shallow surface scratches and scuffs with edge wear and adhesive residue spot staining to the interior lid hinge. **\$200-\$400**



**538. Alice in Wonderland Cheshire Nation Figure.** (Disney, 2007) A "Cheshire Nation" Alice in Wonderland Cheshire Cat vinyl figure sculpted by Monster5 and manufactured by Span of Sunset. Inspired by the Las Vegas Raiders team logo, this silver and black, eye-patched variant figure was produced in a limited edition of 500. The original concealed Cheshire Cat face cardboard box packaging designed by Nathan Cabrera is included. The figure measures 7" tall and the box is 9"x10" and 6" deep. The figure is in fine condition with minor surface wear, and the box exhibits faint bowing to the back panel. **\$200-\$400**



**539. Alice in Wonderland Cheshire Cat Parade Ring Figure.** (Disney, 2009) A "The Parade Ring" Alice in Wonderland Cheshire Cat vinyl figure sculpted by Monster5 and manufactured by Span of Sunset. The figure was created on the heels of the Los Angeles Lakers' 2009 NBA Championship win, and honors the team with its iconic purple and gold color scheme. The concealed Cheshire Cat face cardboard box packaging designed by Nathan Cabrera is included. The figure measures 7" tall and the box is 9"x10" and 6" deep. The figure is in very fine, as-new condition and the box exhibits faint surface wear. **\$200-\$400**



**540. Alice in Wonderland Cheshire Cat Red Halo Figure.** (Disney, 2009) A "Red Halo" Alice in Wonderland Cheshire Cat vinyl figure sculpted by Monster5 and manufactured by Span of Sunset. Paying tribute to the Los Angeles Angels baseball team, the figure features a red-on-red color scheme with glow-in-dark eyes and teeth. The original concealed Cheshire Cat face cardboard box packaging designed by Nathan Cabrera is included. The figure measures 7" tall and the box is 9"x10" and 6" deep. The figure is in very fine, as-new condition and the box exhibits minor surface wear, lifting of the paper covering the interior lid hinge, and some adhesive residue inside the lid. **\$200-\$400**





**541. Pirates of the Caribbean Key Dog Monochrome Figure.**

(Disney, 2009) A black and white variant Pirates of the Caribbean Key Dog vinyl figure manufactured by Span of Sunset. The dog is accompanied by a key on a ring and a bone-shaped squeaker toy. The original cardboard and plastic box packaging is included. The front of the box features a silhouette cutout of the incarcerated pirates who beckon to the dog in the famous vignette from the ride. The figure is approximately 9.5" tall and the box measures 12.25"x12" and 7.5" deep. The figure and accessories are in very fine, as-new condition. The box exhibits minor surface wear and bumping to the back right corner. **\$200-\$400**



**542. Winnie the Pooh Yujin Gashapon Capsule Figure.**

(Disney, c.2000s) An extremely rare large Winnie the Pooh figure in the style of a Medicom Kubrick or classic Lego-brand minifigure. The cast plastic toy is articulated at the neck, shoulders, wrists, and legs, and "Disney Yujin China" is molded into the instep of his right foot. Pooh is presented inside a giant gashapon vending machine capsule. Measuring 7" tall, the figure is in very good condition with only minor spot edge wear. The capsule measures 9" tall and approximately 7.5" in diameter with some tape residue to the side, surface wear, over all, and a some minor cracking to the bottom of the base. **\$200-\$400**



**543. Donald Duck Steampunk The Jungle Cruise Figurine.**

(Disneyland, 2017) A Donald Duck The Mechanical Kingdom steampunk-inspired The Jungle Cruise figurine designed by artist Mike Sullivan for The Art of the Disney Theme Parks Collection. Constructed of hand-painted cast resin on a wooden base, the figure's electronics are currently inoperable due to corrosion in the battery compartment. Measuring 7.25"x9.75" and 8" deep, the figurine is in good condition. The rudder is chipped and the lamp poking through the canopy has been reattached. **\$200-\$400**



**544. Set of (4) Retro Mickey & Friends Tin Toys.**

(Disney, 2001) A set of (4) Disney tin litho wind-up toys manufactured by Young Epoch. Based on classic designs from the 1930s, the figural toys include Mickey Mouse, Minnie Mouse, Donald Duck, and Pluto. When wound with the integral keys, the Mickey, Minnie, and Donald figures walk and Pluto rolls. Each retains the original vintage-style cardboard box packaging. Ranging in size from 1.5"x3" and 6" deep to 5"x3.5" and 2.75" deep, the tin toys are in very good condition with minimal wear. Pluto's right ear is loose. The boxes exhibit handling and surface wear. **\$200-\$400**



**545. Set of (4) Retro Mickey & Friends Sand Cast Toys.** (Disney, 2001) A set of (4) Disney sand cast toys created by Young Epoch. Based on early 20th century designs and manufacturing methods, the metal Mickey Mouse, Minnie Mouse, Donald Duck, and Pluto figures are expertly painted and finished with an artistic patina to appear antique. Mickey, Minnie, and Donald feature articulated arms, and Pluto's ears can rotate. Each retains the original cardboard box packaging. Ranging in size from 3"x1.25" and 2.25" to 3.5"x2.5" and 1.75" deep, the toys are in very good condition with minimal wear. **\$200-\$400**



**547. Pair of Mickey & Minnie Retro Wooden Dolls.** (Disney, c.2000s) A Mickey Mouse and a Minnie Mouse wooden doll from the Schylling Retro Collection. Inspired by toys of the 1930s, Mickey and Minnie's heads, bodies, hands, and feet are constructed of wood, the ears are felt, and the poseable arms and legs are fabric cord over metal wire. Measuring approximately 4" tall, the dolls are in very good condition with only minor wear. The boxes measure 4.25"x3.25" and 2" deep and exhibit only minor handling. Each is stamped "3129" in the top right corner of the cover **\$200-\$400**



**546. Pair of Nightmare Before Christmas Kubrick Sets.** (Disney, 2005-06) An original Set C and soundtrack album set from the Nightmare Before Christmas line of Kubrick block figures manufactured by Japanese toy company Medicom. Set C glows in the dark and includes Santa Jack Skellington, his sled, Scary Teddy, and (2) Reindeer. The special soundtrack release is a 2-CD set packaged with a Santa Jack Skellington figure. Both remain unopened inside the original cardboard and plastic packaging. Set C retains a dated MediCom hologram sticker on the back of the box. The figures are in the 1/1 (60mm tall) scale and remain in fine, as-new condition. The soundtrack box measures 5.25"x5.75" and 2" deep, and the Set C package is 6"x12" and 5.25" deep. They exhibit light handling wear. **\$200-\$400**



**548. Mickey & Minnie Dancing Toy and Bumper Car.** (Disney, c.2000s) A Dancing Mickey & Minnie and a Mickey & Minnie Bumper Car from the Schylling Retro Collection. The car is not currently functioning due to corrosion in the battery compartment blocking a contact. The dancers measures 4.5" tall and are in good condition with some small brown spots on the faces from deterioration of the vinyl over time. The bumper car couple is 4" tall and in very good condition with minor wear. **\$200-\$400**





**549. Pair of Toy Story Kubrick Sets.** (Pixar, 2004-05) An original Set A and Set B from the Toy Story and Beyond! line of Kubrick block figures manufactured by Japanese toy company MediCom. Set A includes Woody, Buzz Lightyear, RC Car, and a rocket, and Set B consists of Sid, Scud, Baby Face, and Janie Doll plus an alternate pterodactyl head. Both sets remain unopened inside the original cardboard and plastic packaging. Set A's box measures 6"x6.75" and 5.5" deep, and Set B's is 3.75"x11" and 3.25" deep. Both exhibit light handling wear. **\$200-\$400**

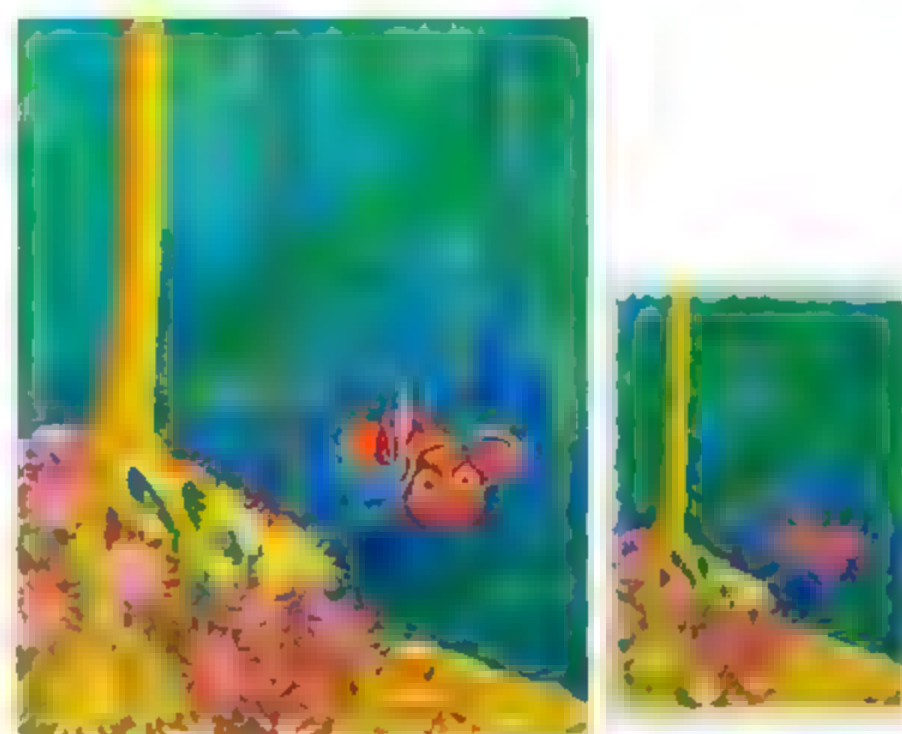


**550. Set of (6) Pixar and (2) John Lasseter Christmas Cards.** (Pixar, 2007-14) A set of (6) Pixar Christmas cards and (2) John Lasseter family Christmas card sent to a former Pixar employee. The Pixar cards feature various characters from their classic animated films, including Wall-E and Eve, Up, Toy Story, and more. The John Lasseter personal greetings include a printed card with a jolly image of Santa laughing and a family portrait of the Lasseter clan with the Oscar Meyer Weenie Mobile in the background, which served as their limo for the 2007 Oscar ceremony. Ranging in size from 4.75"x3.5" to 5"x7", all cards are in generally fine condition with minimal wear. **\$100-\$200**



**551. Lilo & Stitch 2 Crew Gift Storyboard Print.** (Disney, 2005) A rare print created by Disney Studios and gifted to cast and crew of Lilo & Stitch 2: Stitch Has a Glitch. Depicting early painted visual development storyboards with color swatches featuring Lilo, Stitch, and others in key scenes from the film, the print measures 5.5"x15.25" visible through a 10.25"x20" mat. The piece is in very good condition with a few faint background scuffs and is accompanied by a Disney COA. **\$100-\$200**

**552. Finding Nemo The Musical Painting & Card.** (Animal Kingdom, 2006) An original watercolor painting of Nemo created for a card celebrating the premiere of Finding Nemo The Musical. This beautiful watercolor features Nemo against an underwater background. Included is the final card, intended for cast and crew, with the painting image on the front and the interior reading "Congratulations on making a Big Splash with Finding Nemo The Musical!" Measuring 9.25"x7.25" in its 14.5"x11.5" frame, the painting is in very good condition. The frame itself shows some wear, particularly at the lower right where the two sides are separating at the corner. The card shows minimal edge-wear. **\$100-\$200**



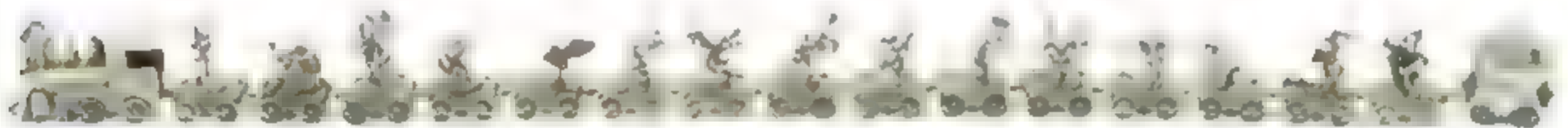


**553. Mickey Mouse x Mario Akashi Pink Vinyl Figure. (2008)**

An extremely rare Pop Art sculpture by Dave Bondi mashing up two of the world's most recognizable culture icons. Mickey Mouse and Mario. The resulting hybrid character is called, "Akashi," and this all-pink variant articulated vinyl figure was produced in an ultra limited run of 50 pieces. The artist's signature and the year the piece was created, "2008," are molded into the sole of Akashi's left shoe. Measuring 9" tall, the figure is in fine condition with minimal wear. The box measures 10"x6" and 4" deep and exhibits minor stress lines and wear. **\$400-\$600**



**554. Toy Story 2 Al's Toy Barn Hot Wheels Action Pack. (Disney, 1999)** A carded Al's Toy Barn Action Pack from Mattel's Hot Wheels line. The set includes an Al's Custom Cruiser die-cast car and Buzz Lightyear, Woody, Jessie, Prospector, and Bullseye figurines. Unopened, all pieces remain in the bubble on the original backing card. Measuring 8.25"x7.5" and 2.75" deep, the set is in fine condition with only minor bending to the card. **\$100-\$200**



**555. Hudson Pewter WDRR (17) Piece Train Set. (Disney, c. 1990s)** A (17) piece Hudson Pewter WDRR train set. Each character car is equipped with a mounting pin on the front and a coupler hole on the reverse. All pieces are on rolling wheels and retain "Hudson" and "Fine Pewter" stamps. The engine is additionally marked "3700," the caboose, "3706," and 5 of the characters, "4759." The assembled train measures 27.5" long, and each car is approximately 1.75" tall. The pieces are in generally very good condition with some oxidation to the engine roof and bent wheels on the caboose. **\$500-\$700**



**556. Set of (14) "Barnyard Symphony" Pewter Figures w/ Base. (Disney, c. 1990s)** A rare full set of (13) iconic Disney characters in Hudson Pewter's "Barnyard Symphony" display. An additional figure of Minnie Mouse as a ballet dancer is included but is not part of the original set. The display base is resin, and measures 7"x11.75", while the figures range in size from 1.5" to 2.75". The condition is very good overall, with some minor chipping to the paint on the figures, and a few small chips in the resin of the base. **\$500-\$700**





**557. Beauty and the Beast "The Fountain" Figurine.** (Goebel, 1990s) A miniature sculpture titled "The Fountain" that features Belle reading by the water fountain. The bottom of the sculpture has a metallic gold label with information on this piece, and the sculpture measures 4.25"x4.5" and 3" tall. The condition is good with minor wear from previous display, including a few scratches to the label on the base. **\$300-\$500**



**558. Mickey Mouse Club Strike Up the Band WDC Figure.** (Disney, 2005) A Mickey Mouse Club 50th Anniversary Strike Up the Band figure sculpted by Bruce Lau for the Walt Disney Classics Collection. The ceramic figure retains a special Mickey Mouse Club 50th Anniversary stamp on the bottom of the integral base. Measuring 6.75"x4.25" and 4.25" deep, the figure is in very fine, as-new condition. The box measures 8.25"x6.75" and 5.25" exhibits brown toning to the underside of the lid. The COA is included. **\$100-\$200**



**559. All-New Mickey Mouse Club Albert Fields Jacket.** (Walt Disney Studios, c.1989) A tuxedo jacket custom labeled for Albert Fields of The All-New Mickey Mouse Club. This iteration of the Mickey Mouse Club included such memorable Mouseketeers as Britney Spears, Christina Aguilera, Justin Timberlake, Ryan Gosling, and many others. This jacket is a Calvin Klein brand jacket that has been altered with Albert's name on the front and a large All-New Mickey Mouse Club logo patch on the back. Marked as a size 38L, the jacket is in fair to good condition with some wear and a few small spots of discoloration from use. **\$200-\$400**



**560. Pair of Nintendo Game & Watch Wide Screen Consoles.** (Nintendo, 1981) A pair of Game & Watch Wide Screen games by Nintendo, one featuring Mickey Mouse and the other featuring Snoopy. The third version of the Game & Watch system, the Wide Screen games included a screen which was 30% larger. The Mickey game asks the player to catch eggs falling from 4 different nests without letting any fall, while the Snoopy game is a version of tennis. Measuring 2.75"x4.5" and 0.5" deep, the consoles are in fine condition with minimal wear, including some minor scuffing. The consoles come in their original boxes with instructions. New batteries are needed. **\$100-\$200**



**561. Nintendo Game & Watch Mickey & Donald Multi Screen.** (Nintendo, 1982) A Game & Watch Multi Screen Mickey Mouse & Donald game by Nintendo. In this game, Donald is atop a building which is on fire, and the player must move him from side to side to put out the fire. At the same time, Mickey must be moved up and down as the fire hose springs a leak. Measuring 3"x4.5" and 1" deep when closed, the console is in fine condition with minimal wear, including some minor scuffing. The console comes in its original box with instructions. The game is fully functional, but the visibility of the graphics appears to have weakened from age. **\$100-\$200**



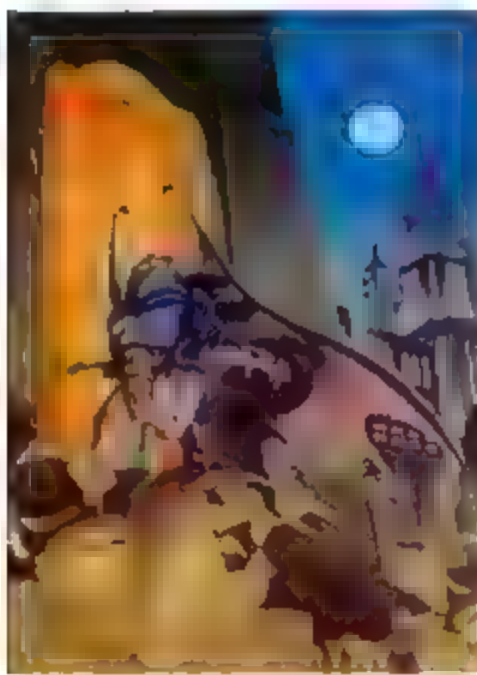
**562. Nintendo Game & Watch Mickey Panorama Screen Console.** (Nintendo, 1984) A Game & Watch Panorama Screen Mickey Mouse game by Nintendo. In this game, the player catches falling batons as Mickey Mouse. Measuring 5.75"x3.75" and 0.75" deep, the console is in fine condition with minimal wear, including some minor scuffing. The console comes in its original box with instructions. The game is fully functional, however new batteries are needed. **\$100-\$200**



**563. Mickey Mouse "Orange Express" Tomy LSI Game.** (Tomy, c.1980s) A vintage Tomy LSI Mickey Mouse Orange Express 1031 game by Tomy. The game features Mickey attempting to catch oranges falling from a train while dodging the Naughty Cactus Boy. Measuring 2.5"x5.25" and 0.75" deep, the game is in fine condition with minimal wear, including some minor scuffing. The console comes in its original box w th instructions. The box has moderate wear **\$100-\$200**



**564. Disney's Gargoyles Crew Jacket.** (Disney, c.1990s) An embossed leather jacket created for the production team and studio personnel working on the popular animated television show, Gargoyles. The black leather jacket features a large, embossed image of Goliath atop the castle on the back. The zippered jacket has snap button cuffs, two exterior and two interior pockets, and an elastic waistband. Though there is no size marking on the jacket, it appears to be a men's Medium. The condition is very good with minimal wear. **\$200-\$400**



**565. Disney's Gargoyles Limited Edition Lithographic Print.** (Disney, 1994) A limited edition lithographic print created for the production team and studio personnel working on the popular animated television show, Gargoyles. The print by Thomas Blackshear is signed by the artist below the image at the lower right and hand-numbered 100/1000 at the lower left. The 40"x26" print is in very good condition with minimal wear, and is housed in a black frame which has moderate wear from previous display **\$100-\$200**



**566. Set of Muppets Treasure Island Memorabilia.** (Disney, 1996) A set of crew gifts and memorabilia from Muppet Treasure Island. The collection includes a glass mug, a rectangular pinback button, a metallic gold plastic prop coin with the legend "Avag Co Bepic" (these coins are cursed), a metallic gold-painted styrofoam prop gold bar, and a rectangular lucite paperweight. Ranging in size from 1.25" in diameter to 5.75"x4.25" and 3.5" deep, the items are in generally very good condition with some light scratching to the paperweight and surface wear to the mug. **\$200-\$400**



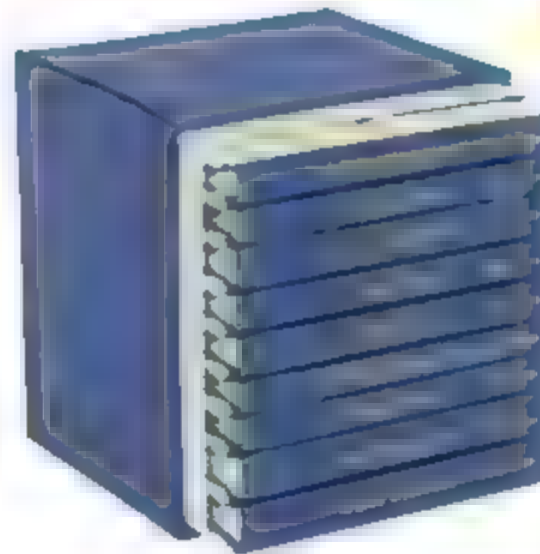
**567. Avengers End Game Copper Mug Crew Gift.** (Marvel, c.2018) A copper mug featuring imagery of the Infinity Gauntlet, given to camera crew members working on the Avengers films Infinity War and Endgame. Thanos' completed gauntlet is visible on one side, while the other displays the Avengers logo, with "III" and "IV" on either side above the word "Camera." Measuring 3.75" tall, the mug is in good condition, with a few minor dents around the base which may be production flaws. The mug shows discoloration at the base of where the handle joins the mug, with hints of darkening around the top joint, and a few scattered small dark spots throughout. There is sticky residue on the base from the removal of a sticker, and the mug comes in its original box. **\$100-\$200**



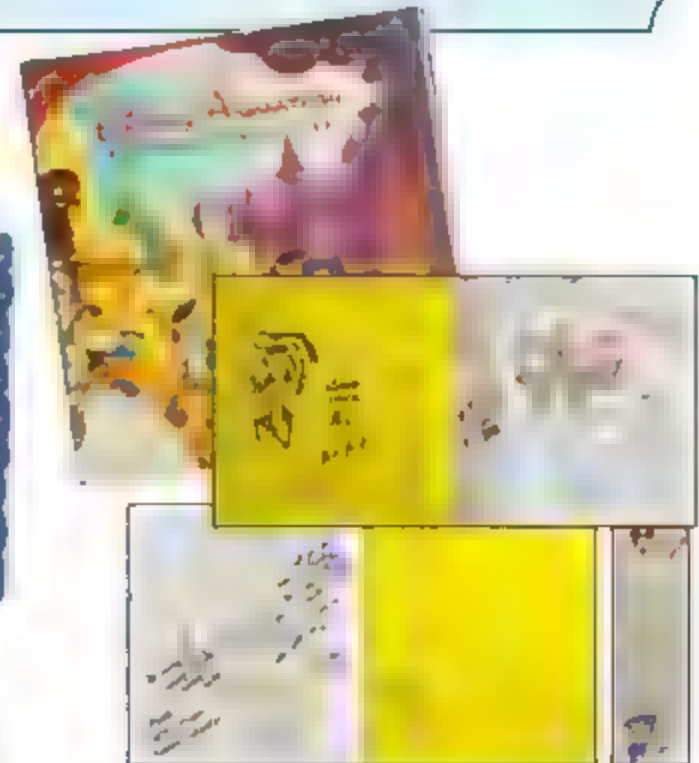
The Walt Disney Studios has been home to some of the most talented artists, writers, and creative minds of the last century. Such notable individuals as Frank Thomas, Ollie Johnston, Rolly Crump, Carl Barks, and Walt Disney himself, have worked on a variety of projects both at and outside the studio. Below is a collection of personal and studio work pertaining to these incredible individuals.



**568. "The Art of Walt Disney" Hardcover Book.** (Collins, 1947) A very rare hardcover of "The Art of Walt Disney," by Robert D. Field. The 290 page book provides an overview of the history of Walt Disney with information on the happenings at the studio during the period. Some imagery throughout highlights production artwork from some of Walt Disney's earliest films. Measuring 11.25"x8.5", the book is in good condition with some wear throughout the dust jacket and general handling wear. **\$200-\$400**



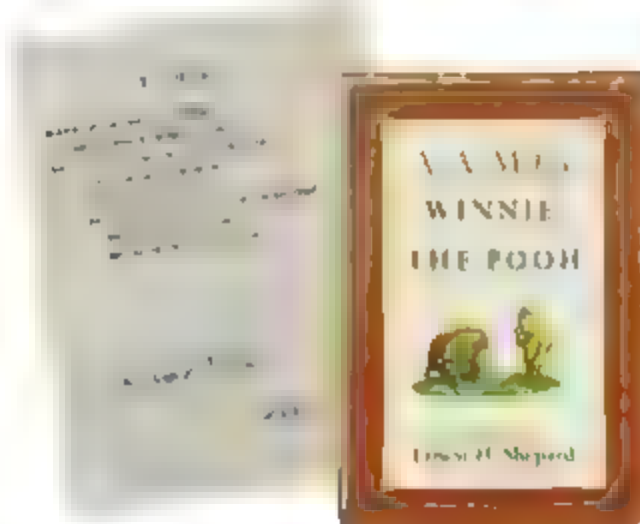
**569. Walt Disney's Nine Old Men: The Flipbooks.** (Disney, 2012) A boxed set of (9) hardcover flipbooks featuring artwork by the Nine Old Men of Disney, Les Clark, Eric Larsen, Frank Thomas, John Lounsbery, Ward Kimball, Ollie Johnston, Mark Davis, Wolfgang Reitherman, and Milt Kahl. The flipbooks consist of the sequential animation drawings for scenes from classic Disney films, including Alice in Wonderland, Fantasia, Peter Pan, Bambi, Pinocchio, and more. An additional softcover volume of artists' bios is also included. Measuring 5.25"x6.25", the flipbooks are in fine condition with minimal wear. The set is housed in a lidded cloth and board box measuring 6.25"x6.75" and 5.75" deep and exhibiting minor bunching and lifting of the cloth. **\$100-\$200**



**570. "The Illusion of Life" Multi-Signed Book.** (Disney, 1981) A multi-signed first edition hardcover of The Illusion of Life by Disney Legends Frank Thomas and Ollie Johnston. The 575-page book is regarded as one of the greatest books on animation ever written, and has been signed by some of the greatest artists and influential members of the Walt Disney Studios, including Thomas and Johnston, as well as Tony Baxter, Marc Davis, Herb Ryman, Bill Justice, Ward Kimball, Bob Clampett, Clarence Nash, Ken Anderson, Charles Boyer, and many others. The book measures 11.25"x10.75" and is in good condition with minor cover and page wear from handling. **\$400-\$800**



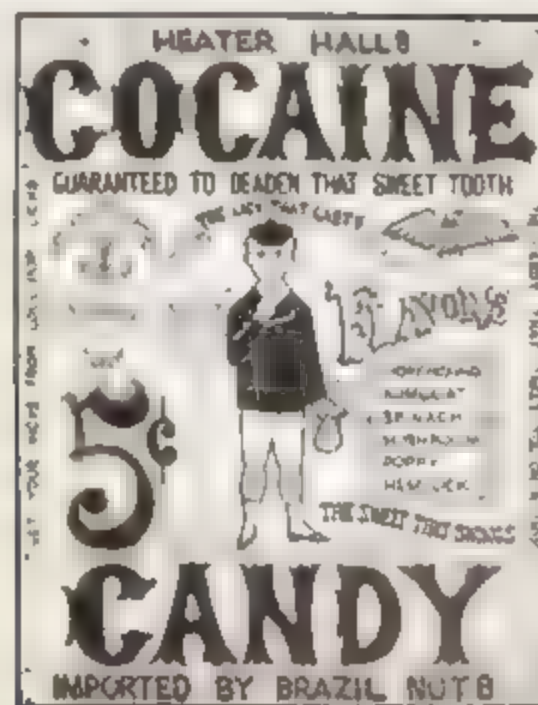
**571. "The Disney Villain" Signed Book.** (Disney, 1993) A hardcover first edition of "The Disney Villain" by Frank Thomas and Ollie Johnston. The 232-page book tells the story of how many of Disney's greatest animated villains came to be through many concept drawings, storyboards, animation cels, and final scenes from the films. It measures 11.5"x10.25" and is in good condition with minor wear to the dust jacket and general handling wear. It is signed "to Alan" from Johnston and Thomas. **\$200-\$400**



**572. Christopher Robin Milne Signed Winnie-the-Pooh Book.** (Dutton, 1961) A hardcover edition of A.A. Milne's Winnie-the-Pooh. The 161-page book is signed by Christopher Robin Milne, A.A. Milne's son, who was the namesake for the character. Measuring 7.5"x5.25", the book is in good condition with surface wear and small tears to the dust jacket, and general handling wear from use. **\$200-\$400**



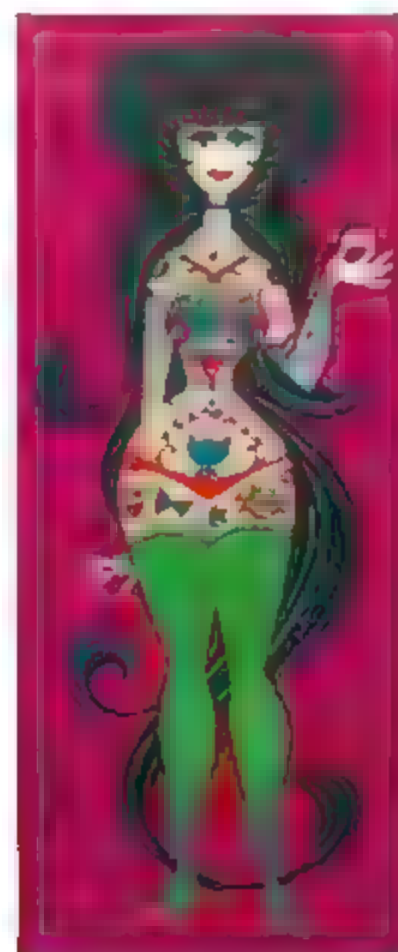
**573. Rolly Crump Smoke Marijuana "Doper Poster" Handbill.** (Esoteric, 1967) A vintage handbill designed by Rolly Crump from his "Doper Poster" series and printed by Howard E. Morseburg's Esoteric Poster Company. A brilliant artist and Disney Imagineer, one might assume that Crump's extracurricular activities may have had a negative bearing on his day job. However, it has been reported that Walt Disney himself laughed upon seeing this design. Measuring 8.5"x6", the poster is in fine condition with minor browning at the extreme edges and faint corner wear. **\$200-\$400**



**574. Rolly Crump Cocaine "Doper Poster."** (Crump, c.1950s) A rare vintage print of Rolly Crump's popular cocaine "Doper Poster." Created to satirize the emerging drug culture in the Beatnik and counterculture movements, the poster takes the form of a retro advertisement for cocaine-laced children's candy. Measuring 20.5"x15", the piece is in fine condition with browning at the extreme edges and corner wear **\$200-\$400**

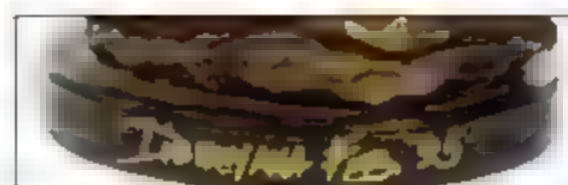
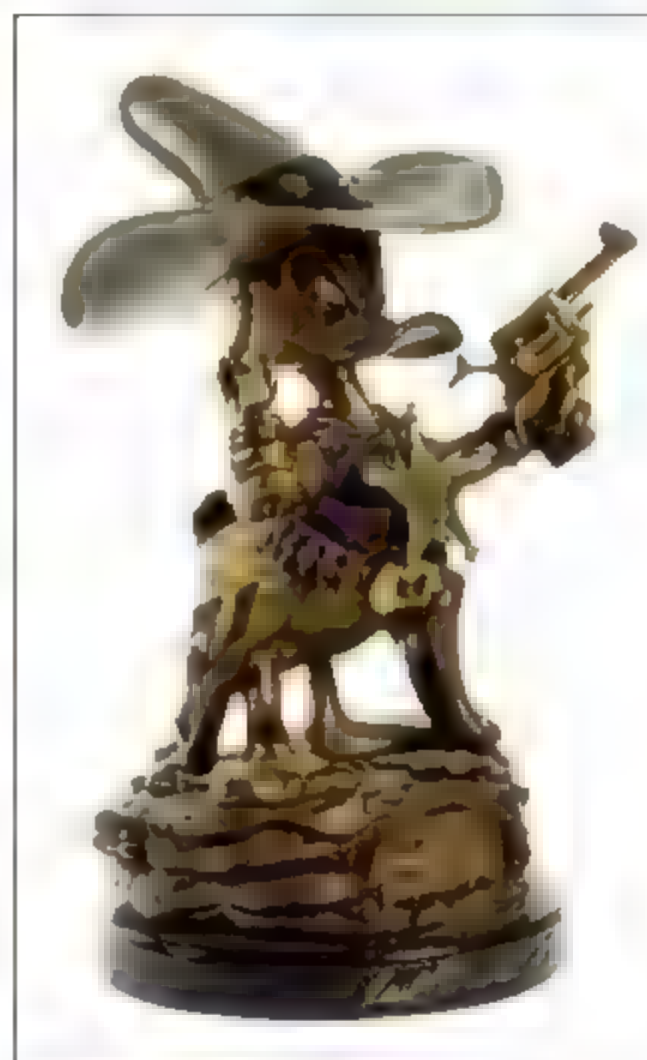


**575. Rolly Crump "Oars for Rent" Poster.** (Design 27, 1971) A vintage lithographic poster print by Disney artist and Imagineer Rolly Crump, titled Oars for Rent. Depicting the lovely proprietaries of a seaside oar house, Crump takes a pun to madcap extremes in this jam-packed psychedelic composition. Measuring 57.75"x30", the full-bleed poster is in fine condition with edge wear and handling **\$200-\$400**



**576. Rolly Crump "Kitty Galore" Poster.** (Design 27, 1971) A vintage lithographic poster print by Disney artist and Imagineer Rolly Crump, titled Kitty Galore. Heavy in psychedelia and double entendres, Crump engages with the spirit of the times in this beautiful full-length portrait of a liberated love goddess. Measuring 57.5"x24", the poster is in very good condition with some marginal tears, water staining to the extreme edge of the reverse at right, right has lightly browned the front, and general edge wear **\$200-\$400**





**577. Sheriff of Bullet Valley Donald Duck Bronze Statue.** (Vought, 1995) A fantastic bronze statue of Donald Duck as he is seen in the Disney Comics story "Sheriff of Bullet Valley" by Carl Barks. This statue was offered at the 1995 Disneyana Convention in an edition of only 200, of which this piece is #132. The sculptor, Paul Vought, signed the statue along with Disney Legend Carl Barks on the marble base. Measuring approximately 12.5" tall on a 6.5" diameter base, the statue is in very good condition with some minor surface wear to the statue, and also some wear to the signatures. **\$1,000-\$2,000**



**578. Carl Barks Signed Scrooge McDuck Cel.** (Disney, 1967) A production cel of Scrooge McDuck from the animated short *Scrooge McDuck and Money*, signed by the character's creator Carl Barks. The short features Scrooge explaining to Huey, Dewey, and Louie about money, and this cel captures him in an inaccurate explanation of how ancient Greek obols were kept in the mouth so shoppers would "cough up" the price. The image and signature measure approximately 8.75"x5.25" in the 10"x15" mat opening. The cel is in very good condition, with a slight waviness to the cel from age. The frame shows some surface scuffs from previous display **\$200-\$400**



**579. Carl Barks Signed Wanderers of Wonderlands Print.** (Another Rainbow, 1981) A limited edition signed print by Carl Barks titled *Wanderers of Wonderlands*. Depicting Scrooge McDuck, Donald Duck, Huey, Dewey, Louie, Magica De Spell, and the Beagle Boys, the print signed by Barks, numbered 2204/5000, and dated 1981 in pencil in the bottom margin. Measuring 10.5"x8.5" within a 17.5"x15.25" gold-painted wood frame the piece is in fine condition with minimal wear **\$100-\$200**

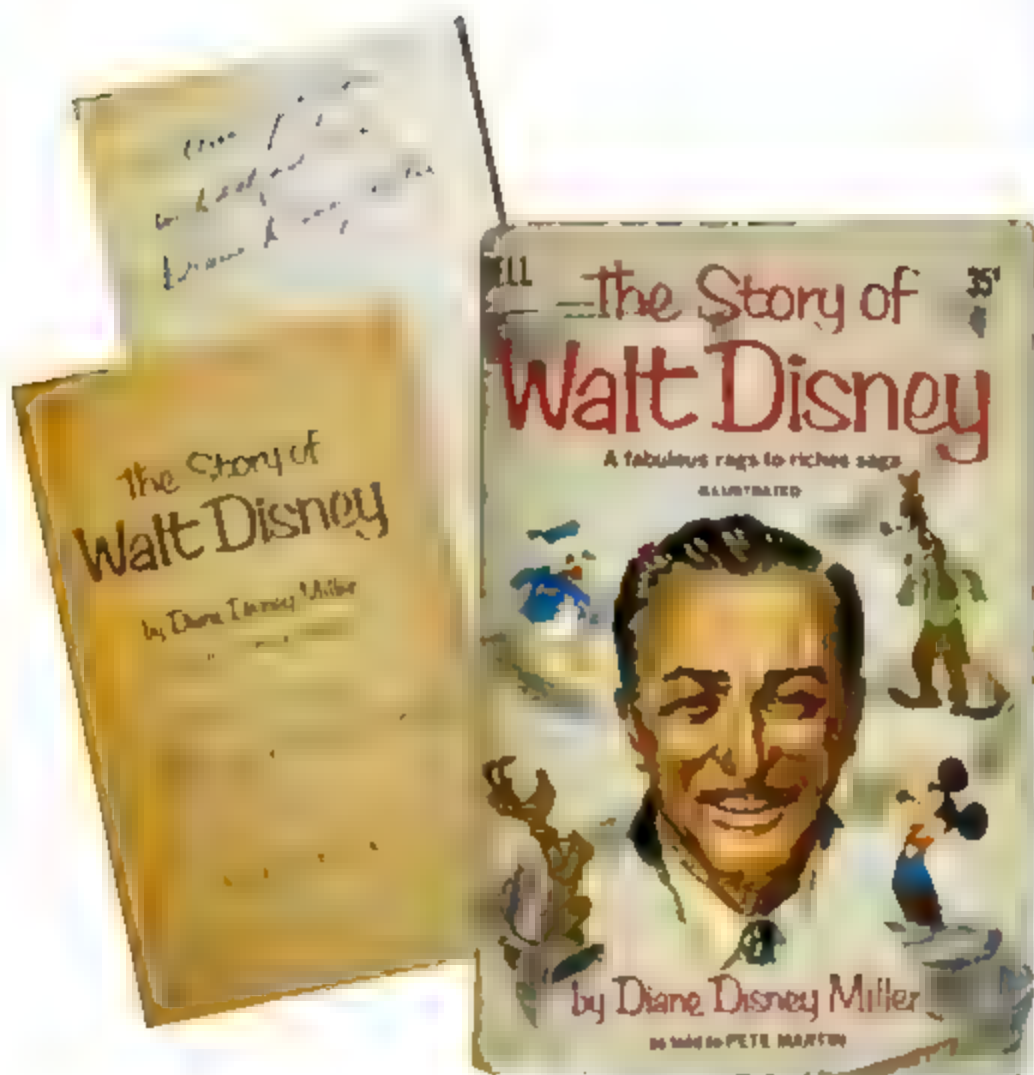


**580. "Uncle Scrooge McDuck" Carl Barks Book.** (Celestial Arts, 1981) A deluxe limited edition copy of *Uncle Scrooge McDuck: His Life and Times*, written and illustrated by Carl Barks, creator of Uncle Scrooge. Released in honor of Barks' 80th birthday, the 374-page book features leather covers with stamped gilt lettering and design, is numbered 2204 of 5000. It measures 13.25"x10" and is in good condition with minor cover wear and some small scattered spots of discoloration to a few of the interior pages from age. The book does not contain a tipped-in card **\$400-\$800**





**581. Evan K. Shaw Girl's Chamber Pot.** (Disney, c.1950s) A charming girl's chamber pot created by Evan K. Shaw Co. for Walt Disney Productions. Never offered for sale to the general public, these chamber pots were intended to be given as gifts to new mothers at the studio from Walt Disney. The chamber pot features Donald's nephews on one side and Mickey's nephews on the other. There is a Walt Disney Productions/Evan K. Shaw sticker on the side. Measuring 4.25" tall and 7.75" in diameter with the handle included, the pot is in very good condition with crazing throughout. **\$600-\$800**



**582. "The Story of Walt Disney" Signed by Diane & Lillian.** (Dell, 1957) A softcover edition of The Story of Walt Disney, by Walt's daughter, Diane Disney Miller. The 223-page book is signed by both Diane Disney Miller (to Alan Hylton) and by Walt's wife Lillian (as Mrs. Walt Disney). The 6.5"x4.25" book is in fair condition with sections of the pages loose from the spine and areas of discoloration. **\$300-\$500**



**583. Walt Disney Limited Edition Stamp & Medallion.** (Disney, 1997) A limited edition medallion and stamp framed set, created to commemorate Walt Disney and his legacy. It includes an original Walt Disney 6 cent 1968 United States postage stamp and a bronze medallion. The piece is accompanied by a Disney COA hand numbered "356" of 5000. The frame measures 10"x8" and is in very good condition with a few minor surface scrapes. The stamp and medallion are as-new. **\$100-\$200**



**584. Wood Section from Walt Disney's Garage Workshop.** (Disney, 1923) A wood section from Walt Disney's garage animation studio in Los Angeles. The garage workshop is often credited as Walt's first animation studio, and this wood was salvaged during a more recent project to save and preserve the garage. It measures 1.5" long and is in good used condition. It comes with a COA from Disney Historian Phil Sears. **\$100-\$300**



**585. 1954 Carolwood Pacific Railroad Pass.** (Disneyland, 1955) A scarce souvenir pass for the Carolwood Pacific Railroad at Walt Disney's estate in Holmby Hills. These passes were printed exclusively for use at Walt's personal backyard railroad, and the front of the card includes a line at the bottom where Walt would authorize the pass. Due to the limited capacity of the ride and ongoing safety issues, no further cards were issued after 1953 and the remaining passes for 1954-55 were stored at the Retlaw offices. This unused pass measures 2.25"x3.75" and is in very good condition with minor wear **\$300-\$500**

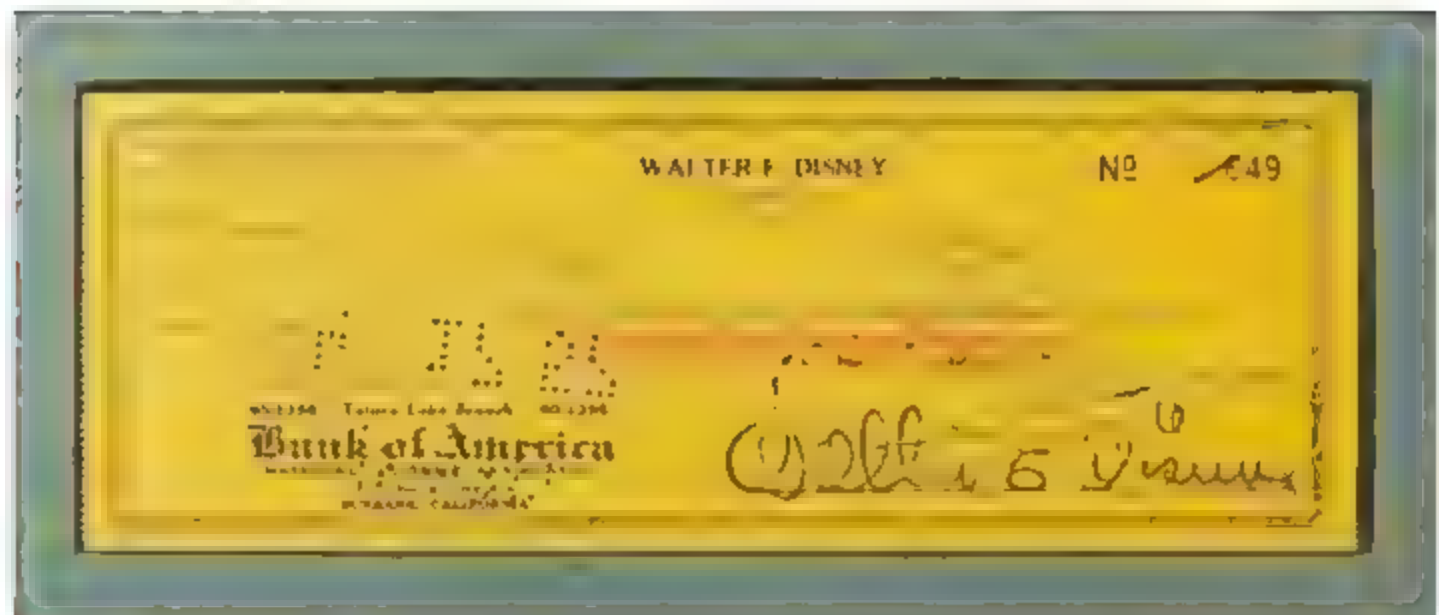
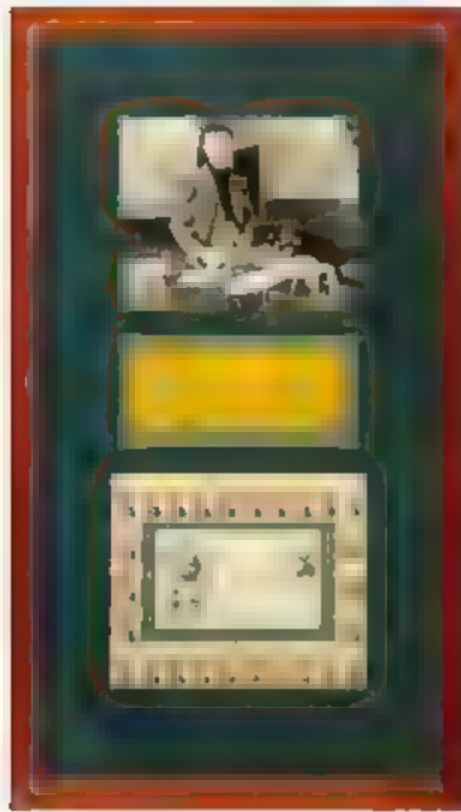


**586. Mickey Mouse I Have Always Loved Trains WDC Figure.** (Disney, 2001) A limited edition figure of Engineer Mickey Mouse aboard Disneyland Railroad Engine #1, the C.K. Holliday. The figurine was designed by artist Chris Peterson for the Walt Disney Classics Collection. The figure is constructed of metal, pewter, bronze, and porcelain. The piece is numbered "748/1000." A COA and the original WDC box are also included. Measuring 7"x13" and 4.75" deep, the piece is in fine condition with minimal wear. The box has some seam separation. **\$200-\$400**



**587. Walt Disney 100th Birthday Party Railroad Spike.** (Disney, 2001) A commemorative display piece created by the town of Marceline, Missouri in celebration of the Walt Disney's 100th birthday. The display consists of a vintage steel railroad spike mounted to a wooden base with a metal plaque engraved, "Walt Disney's 100th Birthday Party Marceline, Missouri." These railroad spike displays were only available at the Walt Disney centennial festivities held in rural Missouri in 2001. Measuring 3"x8"x2.5", the display is in very good condition with some marring to the top edge of the plaque, not affecting legibility. **\$100-\$200**





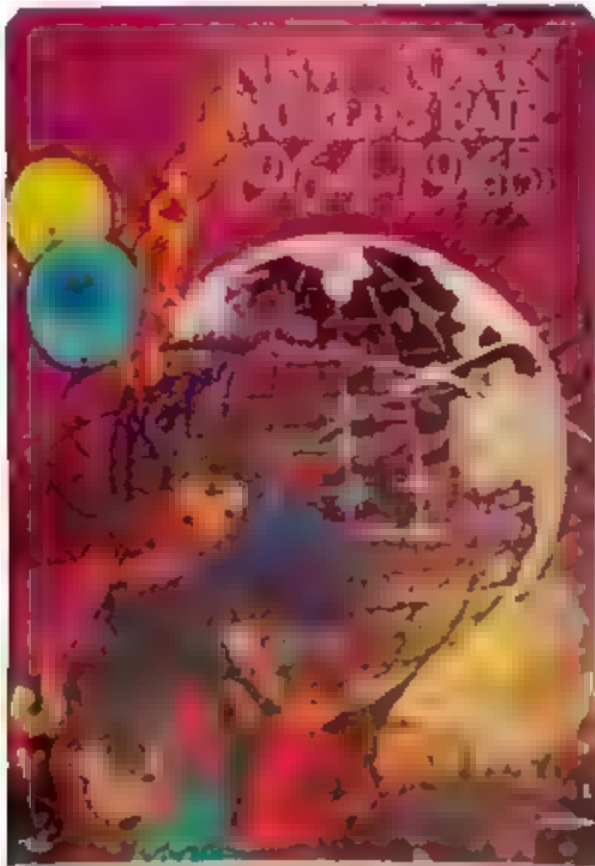
**588. Walt Disney Signed Check.** (Disney, 1957) An original check signed by Walt Disney that is dated April 16, 1958 and made out to the "Walt Disney Special Account." The Bank of America check shows a deposit amount of \$850, and is signed in ink with Walt's typical flourish. The check is framed above a set of (16) Walt Disney stamps which encircle a First Day of Issue envelope. A Certificate of Authenticity, signed by noted Walt Disney autograph expert Phil Sears, is included. Measuring 3"x8.25" in its 30"x18" frame, the check is in very good condition with minimal wear. There is minor wear to the frame from previous display. **\$2,000-\$3,000**

**589. Walt Disney Signed Stationery.**

(Disney, c. 1950s-60s) A rare Walt Disney autograph on Walt's personal Mickey Mouse logo stationery. Walt was known to enjoy spending time within his theme park as often as he could and was always happy to oblige in signing an autograph for park guests. In instances where Walt was particularly rushed in his schedule for the day, he would even come prepared with pre-signed sheets of his personal stationery. This particular autograph, signed in dark ink with Walt's typical flourish, has been framed alongside a xeroxed copy of Lillian Disney's signature and (8) photos of the couple. The stationery measures 4"x5" in the 26.75"x22.75" frame. It is in very good condition. There is some bending to the frame that doesn't affect its contents, as well as minor wear to the frame from previous display. **\$2,000-\$3,000**



When Walt Disney announced his plan to build a theme park, many expected the project to be a failure. However, despite it being Walt's most ambitious project, Disneyland proved to be a massive success and the park's magic became known the world-over. Walt's first park paved the way for additional Disney Parks throughout the world, and in this section, we see a little of the magic and creativity that helps make each park truly unique.



**590. 1964-65 World's Fair Standee Poster.** (World's Fair, 1964) A gorgeous standee poster promoting the 1964-65 New York World's Fair. Most commonly seen as a lithographic poster rather than this rare cardboard standee, the stylish artwork was created by established Hollywood artist Bob Peak. Measuring 43.25"x27.75", the standee is in fair condition with surface and edge wear throughout. There is a light streak of paint through the lettering, and minor peeling at the corners. The standee is unused. **\$300-\$500**



**591. 1964-65 World's Fair Standee Poster.** (World's Fair, 1964) A gorgeous standee poster promoting the 1964-65 New York World's Fair. Most commonly seen as a lithographic poster rather than this rare cardboard standee, the stylish artwork was created by established Hollywood artist Bob Peak. Measuring 43.25"x27.75", the standee is in fair condition with some edge-wear, including areas of peeling along the top edge. There is moderate scuffing and scratching to the surface throughout which has caused some color loss. The standee is unused. **\$300-\$500**



**592. 1964-65 New York World's Fair Scarf.** (World's Fair, 1964-65) A souvenir scarf from the 1964-65 New York World's Fair. The synthetic fabric scarf features a large central graphic of the Unisphere, the official logo of the fair, surrounded by stylized national flag representing participant countries from around the world. Measuring 27"x28", the scarf is in good condition with tiny holes, threadbare areas around the edges, and scattered spot discoloration from age. **\$100-\$200**





**593. 1967 WDP, Disneyland, & WED Directory.** (Disney, 1967) A telephone directory for Walt Disney Productions, Disneyland, and WED/RETLAW/MAPO from July 1967. The 27-page directory features telephone contact information for various departments and individuals within the companies under the Disney umbrella, along with dialing instructions. Measuring 11"x8.5", the directory is in very good condition with minor edge-wear, and some darkening around the edges. **\$100-\$200**



**594. Retlaw Enterprises Employee Identification Card.** (Disney, c.1980s) A rare unused Retlaw Enterprises employee identification card. Walt Disney created Retlaw (Walter spelled backwards) to manage his personal business operations and finances for his family after the sale of his original WED Enterprises holdings to Walt Disney Productions in 1965. This rare company artifact is numbered 385 on the reverse. The card measures 2.25"x3.5" and is in very good condition with minor wear. **\$100-\$200**

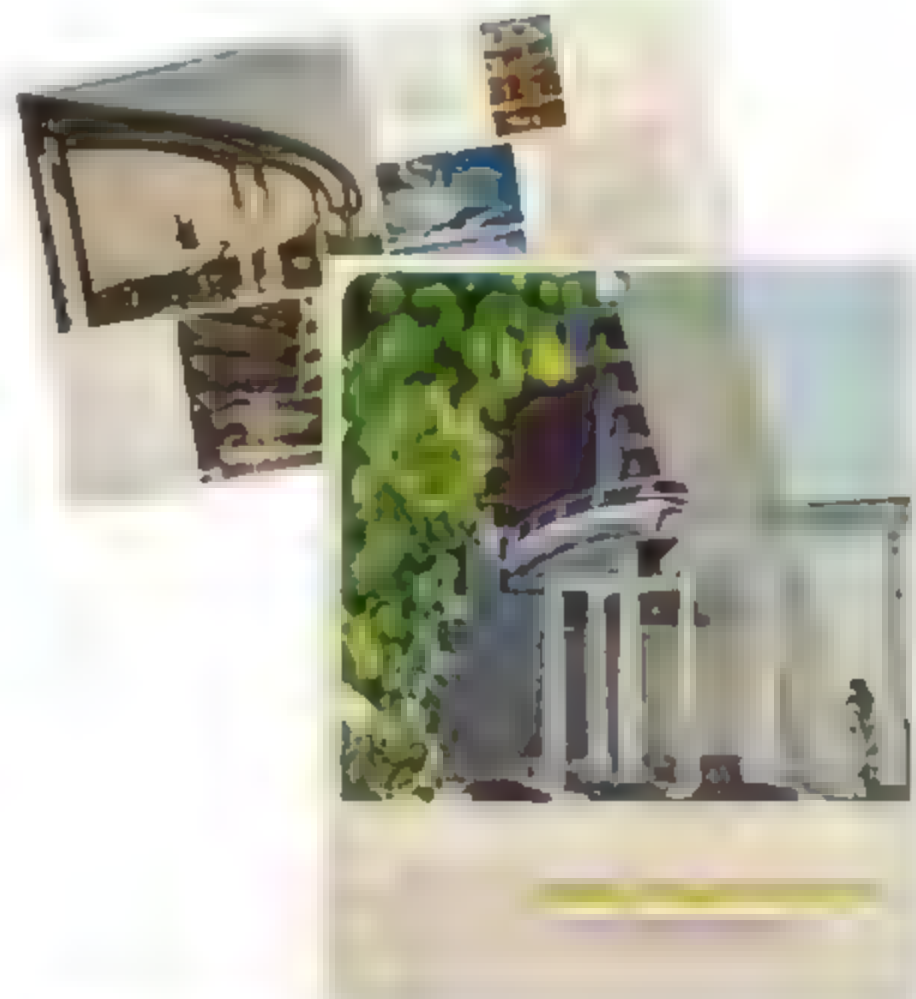


**595. Set of (14) Pieces of Retlaw Dinnerware.** (Disney, 1969) An extremely rare set of ceramic dinnerware created by Shenango China for Walt Disney's Retlaw Enterprises. The 14-piece dinnerware set features the Retlaw logo along the edge. Included in the set are (2) dinner plates, (2) salad plates, (2) bread plates, (2) soup bowls, (2) rimmed soup bowls, (2) saucers, and (2) coffee cups. The dinnerware ranges from 5.5" to 10.5" in diameter, and the cups are 2.75" tall. The condition is very good, with some surface wear throughout from use, including some minor scratching to the logos. **\$400-\$600**



**596. Early American Transportation Walt Disney Study Prints.**

(Disney, 1967) A complete set of (8) Set No. 200 Early American Transportation Walt Disney Study Prints published by Walt Disney Educational Materials Co. Each card features printed information about a primary mode of transportation from the 18th-19th century on the reverse and a lavish color illustration on the face. The original vinyl storage envelope is included. Measuring 13"x18", the prints are in very good condition with some minor waviness, faint spot staining, and pinpoint surface loss. All are equipped with holes for pushpins in the corners retain a "Feaster School Library" ink stamp in the upper right margin of the reverse. The envelope exhibits some soiling and ink stamps **\$300-\$500**



**597. Community Transportation Services Monorail Booklet.**

(CTS, 1974) A brochure created for the Disney subsidiary Community Transportation Services, which sought to advance Monorail and WED-Way PeopleMover-style mass transit solutions beyond the theme park and into urban spaces. The 12-page booklet features extensive photographic illustrations and images of concept art for applications of CTS designs in day-to-day settings. Measuring 10"x8.5", the brochure is in very good condition with faint ink scuffing and wear to covers. **\$200-\$400**



**598. Audio-Animatronic Maintenance Manual.** (Disneyland, 1978) A Revised Audio-Animatronic Maintenance Manual created by WED/MAPO Technical Publications for Imagineers and park cast tasked with maintaining the many audio-animatronic performers at Disneyland and Walt Disney World. The card-stock-bound 58-page manual contains guides to troubleshooting malfunctions in audio-animatronics, as well as extensive information on the construction, programming, and capabilities of the figures with detailed diagrams. The booklet provides a rare glimpse behind the scenes at one of the most magical elements of the Disney parks experience. Measuring 5"x3.75", the piece is in very good condition with minor surface wear and corner bends to the cover **\$200-\$400**





**599. Walt Disney Imagineering Jacket.** (Disneyland, c.1980s) A jacket created for the staff of Walt Disney Imagineering. Created in 100% acetate, the zippered jacket has an embroidered "Walt Disney Imagineering" on the left breast, and a large embroidered image of Sorcerer Mickey on the reverse with the same text. Marked as a size x-large, the jacket is in very good condition with minor wear. **\$300-\$500**



**600. Sam McKim's WED Imagineering Hat.** (Disney, c.1970s-80s) A WED Imagineering "trucker" style hat formerly owned and used by Imagineer Sam McKim. The front is emblazoned with the vintage WED Imagineering logo. Although the Atlas brand hat is marked with one size fits all, there is a hand-written "M" in ink on the tag. The condition is good, with some areas of staining throughout from age and use, particularly on the sweatband, and general wear from use **\$300-\$500**



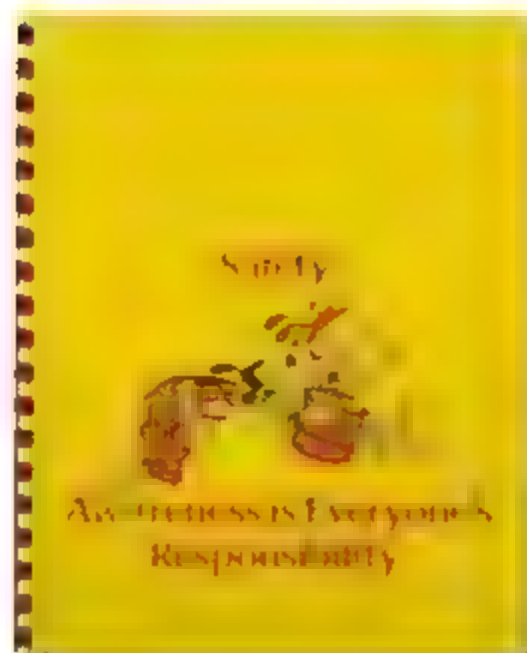
**601. Sam McKim's Personal Imagineering Hardhat.** (WED, c.1980s) A WED Imagineering hardhat that was owned and used by Disney Legend Sam McKim. Constructed of sturdy plastic with a vented crown, the front of the hat features a Sorcerer Mickey Imagineering sticker and the interior contains an adjustable plastic suspension with a leather sweatband. Marked internally in green ink, "McKim," this hardhat would have been worn to job sites where new attractions were being built or refurbishments undertaken. The piece measures 6.75"x11.5 and 8.5" deep and is in good condition with some peeling to the sticker, scuffs and scratches over all, dust to the interior, wear to the sweatband, and fluorescent orange paint splatter from intended use **\$300-\$500**



**602. Walt Disney Company Fifteen Year Service Award.** (Disney, c.1980s) A bronze fifteen year service award issued to an employee of the Walt Disney Company. This beautiful award features Sorcerer's Apprentice Mickey atop a rocky platform with a wooden base. A plaque with the employee name is attached near the base of the bronze. Measuring 8.5" tall on the 5.75" diameter base, the award is in very good condition with some areas of surface wear to the wood and minor scratching to the plaque. **\$500-\$700**



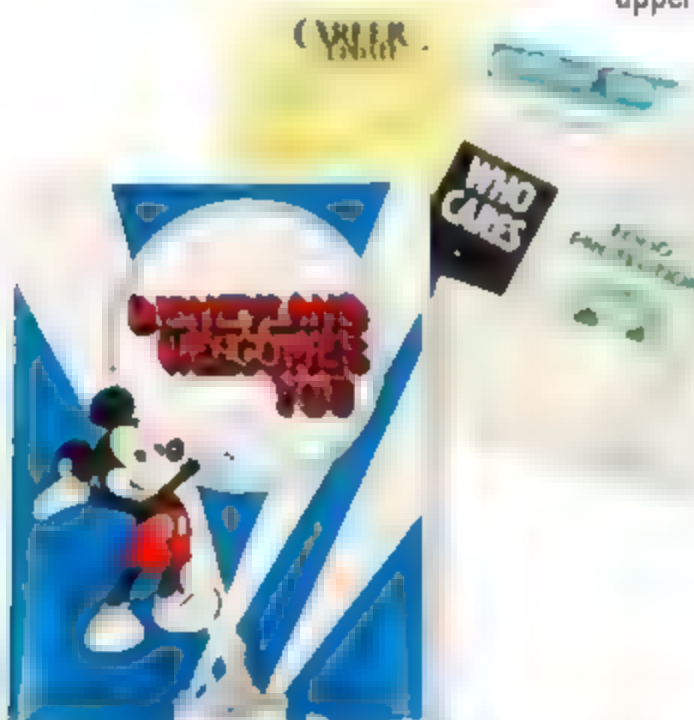
**603. WED/MAPO & You Orientation Guide.** (WDP, c.1980s) An orientation booklet issued to WED/MAPO employees titled WED/MAPO & You. The staple-bound 12-page guide introduces new hires to the Disney Way and addresses topics such as the first name basis policy, pay, promotions, benefits, and perks. Measuring 11"x8.5", the booklet is in fine condition with only minors scuffing to the back cover and corner wear. **\$100-\$200**



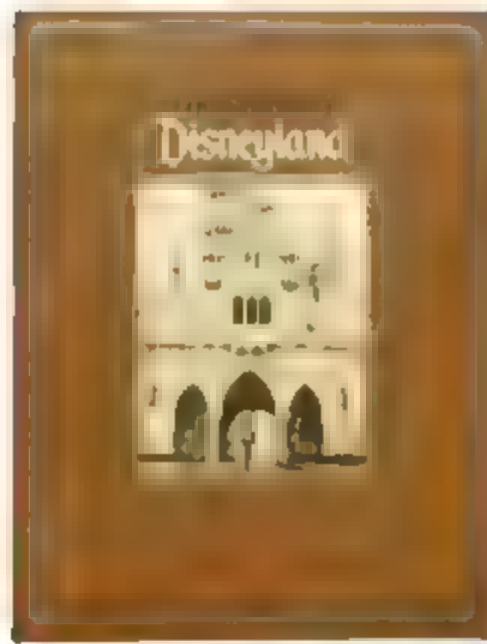
**604. Disneyland Cast Member Safety Manual.** (Disneyland, 1981) A booklet on Disneyland safety protocols and emergency procedures titled "Safety: Awareness is Everyone's Responsibility." The spiral bound 9-page manual was issued to cast members and includes best practice instructions for handling workplace accidents, injuries, sudden illness, hazardous materials spills, fire, and other calamities that could befall a theme park employee. Measuring 11"x8.5", the manual is in very good park used condition with minor handling and scuffing to the covers. The content exhibits minor moisture staining and edge wear at the upper right corner. **\$100-\$200**



**605. Disneyland & You Orientation Guide.** (Disneyland, 1982) An orientation booklet issued to new cast members titled Disneyland & You. The staple-bound 20-page guide introduces new hires to the Disney Way and addresses topics such as grooming standards, stage presence, company taboos, cast benefits, activities, and more. Measuring 11"x8.5", the booklet is in very good condition with only faint yellowing and minor wear to the covers. **\$100-\$200**

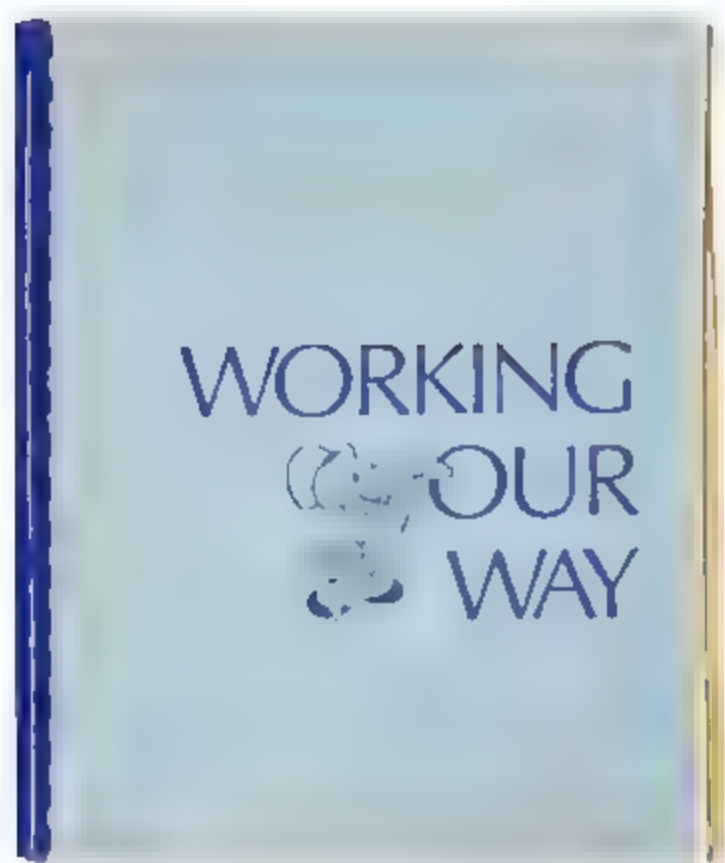


**606. Disneyland New Hire Orientation Folder.** (Disneyland, 1984) A "Disneyland Welcomes You" orientation folder issued to new cast members. The contents include a Wardrobe Bulletin, a Shoe Requirement bulletin, a 5-page packet on park history and the various lands, a Food Protection brochure, a Disney career planning brochure, a January 1984 Career Update newsletter, an Area Familiarization Outline for New Orleans Food Production, and more. Measuring 11.75"x9.5", the folder is in good condition with a diagonal crease across the front cover, spidering, corner crushing, and creasing and scuffing to the back cover. The contents are in very good condition with some corner creasing and handling. **\$100-\$200**

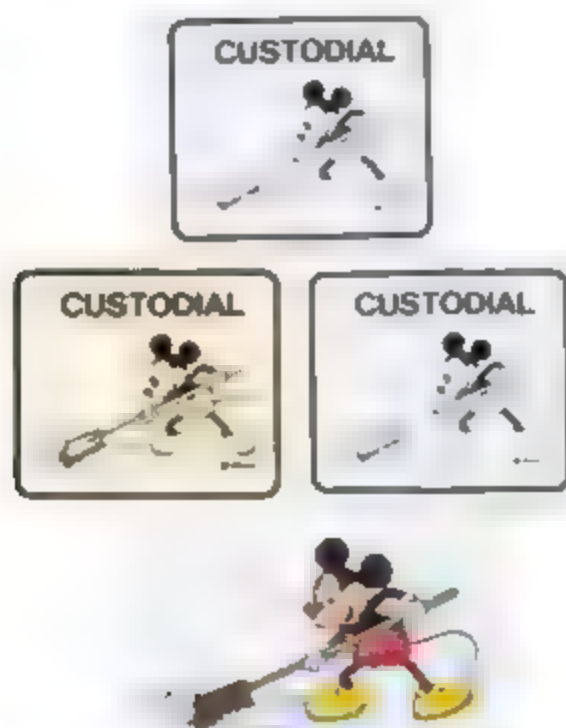


**607. The Spirit of Disneyland Cast Member Book.** (Disneyland, 1985) A special cast and VIP exclusive book titled The Spirit of Disneyland. Published in honor of the park's 30th anniversary, the 58-page staple-bound book is illustrated with rare photos and concept art and chronicles the history of Walt Disney's life and career and the development of Disneyland. The book is accompanied by an invitation to the event, an event schedule, and a reservation card for the family open house. All are housed in the original gold-tone slipcover. Measuring 11.25"x8.75" within the folder, the book and accompanying items are in very good condition with some edge and handling wear. **\$100-\$200**

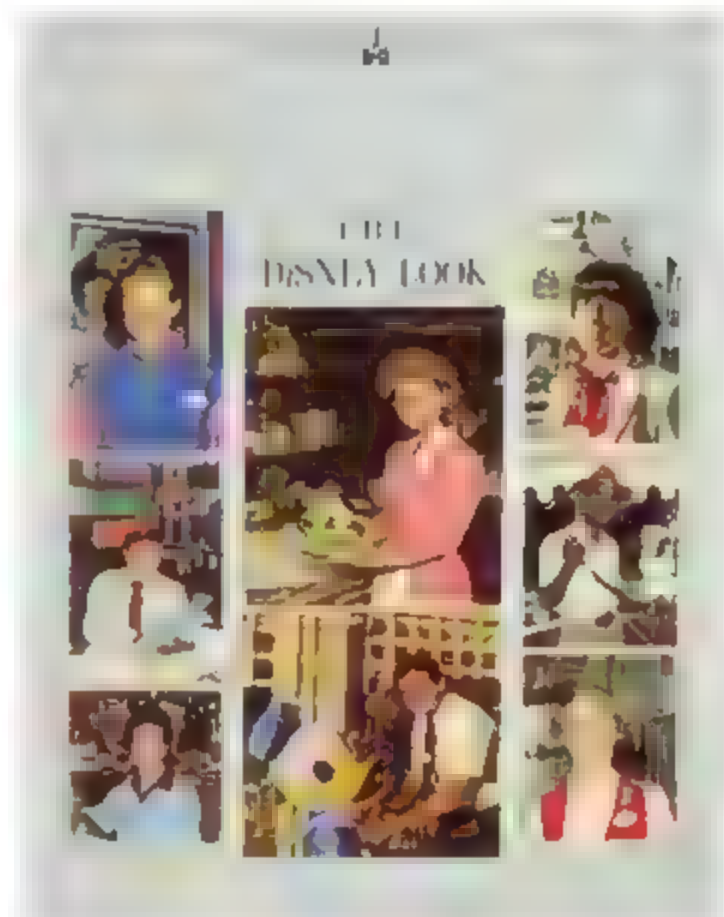




**608. Working Our Way Handbook.** (Disneyland, 1984) A spiral-bound handbook titled "Working Our Way" which details the policies and procedures of being a cast member. Additionally, a National Fantasy Fan Club membership application and Main Street/Parking Lot Production Area guide with handwritten notes are tucked into the handbook. Measuring 11"x8.75", the handbook is in very good condition with some edge-wear from use, and some curling to the pages which have been tucked into the handbook. The production area guide is stapled, and the rusting staple has left marks on the pages where it was inserted. **\$100-\$200**



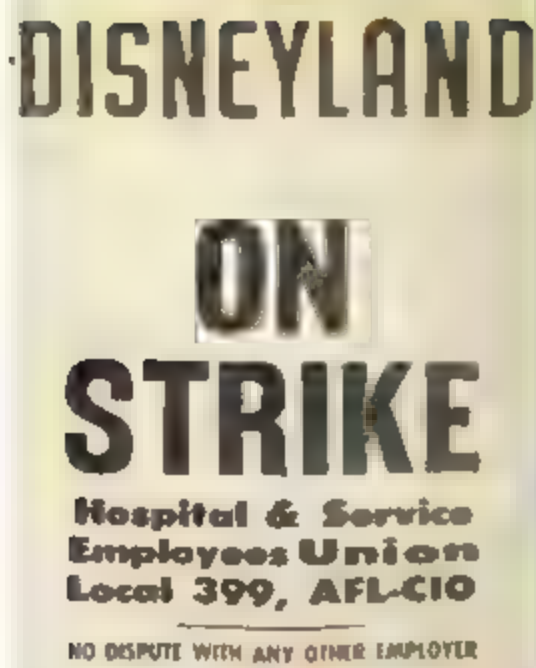
**610. Set of (4) Custodian Mickey Graphics.** (Disneyland, c.1980s-90s) A collection of (4) Disneyland custodial decals featuring a sweeping Mickey. There are (3) black and white Mickey decals which read "Custodial" at the top, two of which are on opaque backgrounds and one on a clear background, as well as one color sticker which features only the image of Mickey. Ranging from approximately 3"x3.5" to 2.5"x4.25", all of the stickers are in very good condition with minor surface and edge-wear, and are still adhered to their original backing paper. **\$200-\$400**



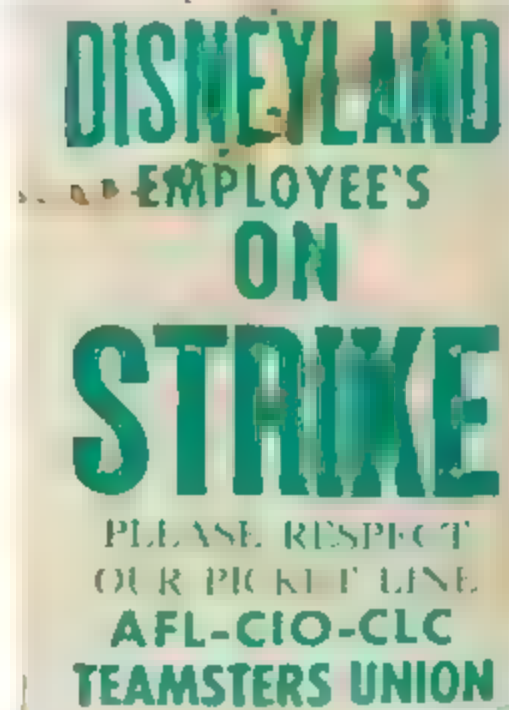
**609. The Disney Look Cast Member Manual.** (Disneyland, 1987) A cast member guide for hosts and hostesses to achieve the "Disney Look." This guide offers examples for what is acceptable and unacceptable for hairstyles, accessories, and personal hygiene, and also discusses the importance of maintaining Disney's high standards. The 15-page guide measures 11"x8.5" and is in good condition with some edge-wear and creasing along the spine. **\$100-\$200**



**611. Disneyland Tour Guide Pin.** (Disneyland, c.1970s) An elegant "D" monogram pin worn by Disneyland tour guides. The gold-toned metal pin features relief figures of Tinker Bell and Sleeping Beauty Castle above a banner etched "Guide." Measuring approximately 2"x1.5", the pin is in very good condition with some minor surface wear from age and use. **\$300-\$500**



**DISNEYLAND**  
**ON**  
**STRIKE**  
Hospital & Service  
Employees Union  
Local 399, AFL-CIO  
NO DISPUTE WITH ANY OTHER EMPLOYER



**DISNEYLAND**  
EMPLOYEE'S  
**ON**  
**STRIKE**  
PLEASE RESPECT  
OUR PICKET LINE  
**AFL-CIO-CLC**  
**TEAMSTERS UNION**

**612. Pair of Disneyland on Strike Picket Signs.** (Disneyland, 1984) A pair of vintage picket signs from the historic 1984 Disneyland cast member strike. Workers walked off the job on September 24, 1984, after park management attempted to enact a two-year wage freeze and eliminate health benefits for part-time park employees. The strike finally ended after 22 days, when growing unrest compelled Disneyland management to agree to preserve part time benefits, while the unions compromised on the wage freeze. This pair of signs includes one for the Teamsters Union, and one for the Hospital & Service Employees Union. Both are double-sided, but only the latter still has the wooden handle attached. "Disneyland" is printed on a separate sheet of paper and attached to both sides of the Hospital & Service sign. Both cardboard signs measure 22"x14", with the handle bringing the total height of the sign to 48". Both are in good condition, with some edge wear and tearing on both from age and use. Although both show some moisture discoloration along the top edge, it is more significant on the Teamsters sign. The attached "Disneyland" has torn on one side and is heavily creased. **\$300-\$500**



**613. SafeD Awareness Disneyland Backstage Sign.** (Disneyland, c.2010s) A backstage sign at Disneyland reminding cast members to be cognizant of the park's health and safety rules and procedures. Printed on PVC board, the sign features Ludwig Von Drake exhorting cast to "Be Smart Think Health & Safety" with the logo of the Disney company safety initiative, "SafeD." The sign is equipped with holes at either side for mounting and the reverse is heavily lined with unused adhesive hanging strips. Measuring 8.75"x20.75", the sign is in good condition with surface impression and minor soiling throughout from park display, and wear from previous screw mounting. **\$200-\$400**

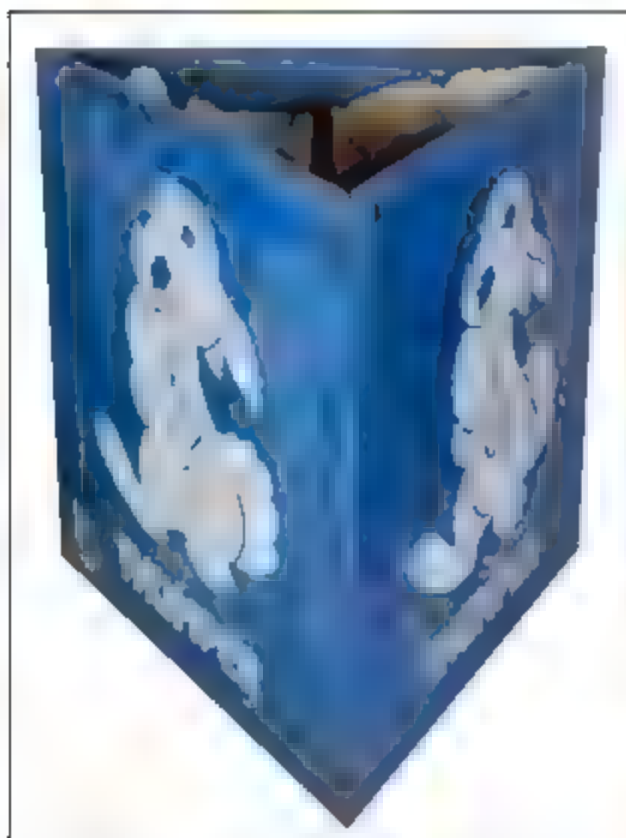




**614. Disneyland Cast Member Canoe Races Pin.** (Disneyland, 1986) A commemorative pin given to participants of the cast member canoe races. The pin comes in its original plastic box. Interestingly, it lacks the engraved "1986" on the reverse which is often seen on these pins. Measuring approximately 0.5"x0.5", the pin is in fine condition, being as-new. **\$100-\$200**

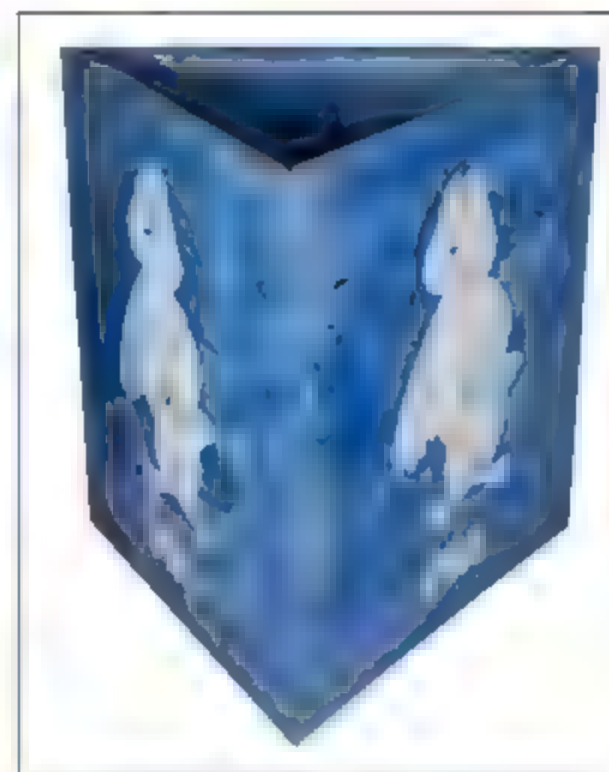


**615. Disney Institute Animation Cel.** (Disney Institute, c 1990s) A hand-painted animation cel from the Disney Institute. Established in 1996, the Disney Institute specialized in providing guests hands-on learning experiences, and this cel was issued to and painted by a pupil in one of their animation training classes. The piece is housed in a Disney Institute branded pocket folder. Measuring 8.5"x11", the cel is in very good condition with only minor wear. **\$200-\$400**

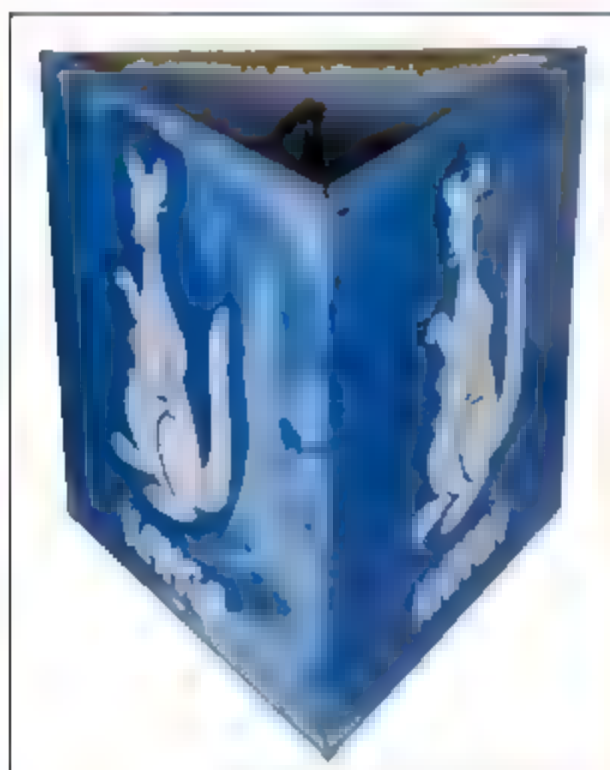


**616. Thumper Disneyland Parking Lot Sign.** (Disneyland, 1990s) A large triangular metal parking lot sign from Disneyland. Each 30"x30" side features the name and depiction of Thumper from Bambi. The condition is good with various dings and wear throughout from the sign's park use and removal. There is a non-Disney sticker attached near the base of one side. This item may require special shipping arrangements, please inquire for details and estimates. **\$3,000-\$5,000**





**617. Owl Disneyland Parking Lot Sign.** (Disneyland, 1990s) A large triangular metal parking lot sign from Disneyland. Each 30"x30" side features the name and depiction of Owl from Winnie the Pooh. The condition is good with various dings and wear throughout from the sign's park use and removal. This item may require special shipping arrangements, please inquire for details and estimates. **\$3,000-\$5,000**



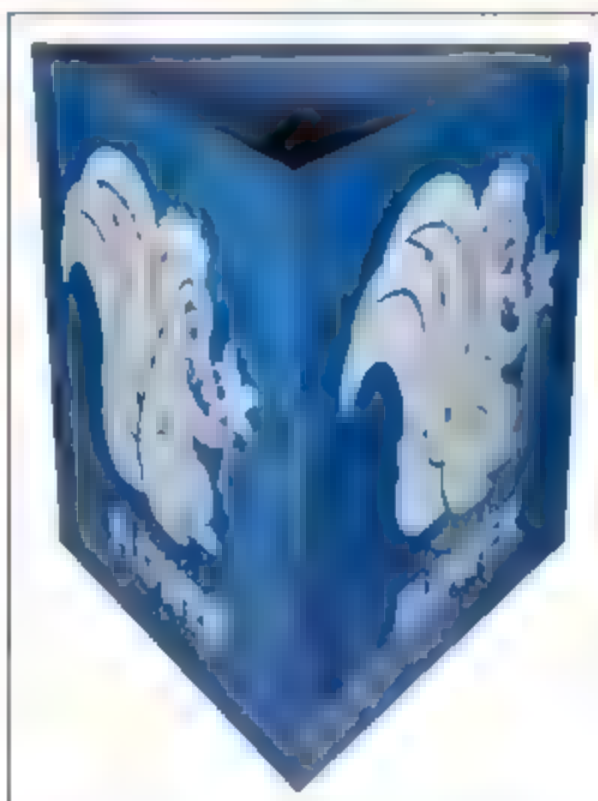
**618. Kanga Disneyland Parking Lot Sign.** (Disneyland, 1990s) A large triangular metal parking lot sign from Disneyland. Each 30"x30" side features the name and depiction of Kanga from Winnie the Pooh. The condition is good with various dings and wear throughout from the sign's park use and removal. This item may require special shipping arrangements, please inquire for details and estimates. **\$3,000-\$5,000**







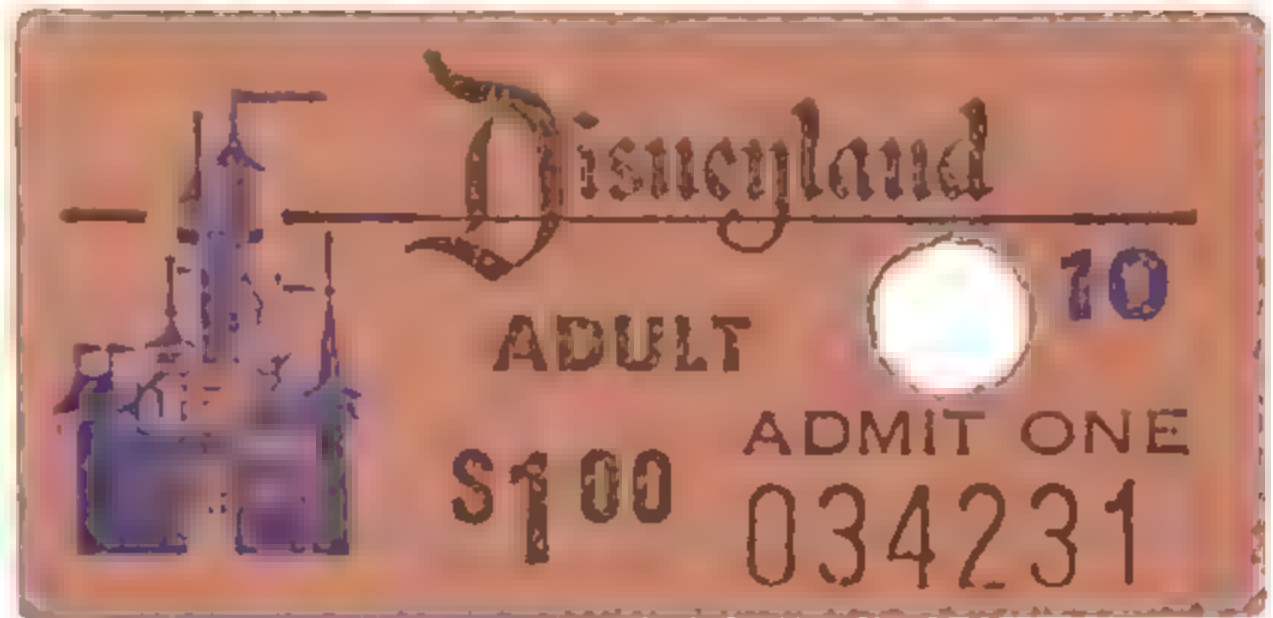
**619. Flower Disneyland Parking Lot Sign.** (Disneyland, 1990s) A large triangular metal parking lot sign from Disneyland. Each 30"x30" side features the name and depiction of Flower from Bambi. The condition is good with various dings and wear throughout from the sign's park use and removal. This item may require special shipping arrangements, please inquire for details and estimates. **\$3,000-\$5,000**



**620. Simba Disneyland Parking Lot Sign.** (Disneyland, c.2010) A park-used location sign from the Simba parking lot at Disneyland. The printed metal sign for the 5C section features an image of a young Simba. The reverse is equipped with heavy brackets for hanging. Measuring 60"x24", the sign is in fair condition with moderate wear from use, including some chipping and scratching to the paint, and color fading. This item may require special shipping arrangements, please inquire for details and estimates. **\$800-\$1,000**



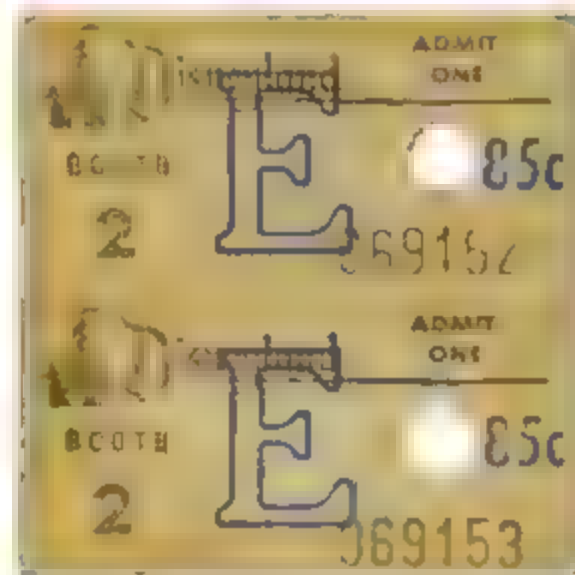
**621. 50th Anniversary Ticket Booth Window Graphic.** (Disneyland, 2005) A ticket window decal used during the 50th anniversary celebration at Disneyland. The decal informs guests that they can get a "SouvenEAR Ticket" to commemorate the landmark anniversary for an extra \$3 with their ticket. The decal has an eye-catching metallic finish and is unused on its original backing. Measuring 7.5"x14.5" on its 8.75"x15.5" backing, the sticker is in very good condition with minor surface wear. **\$100-\$200**



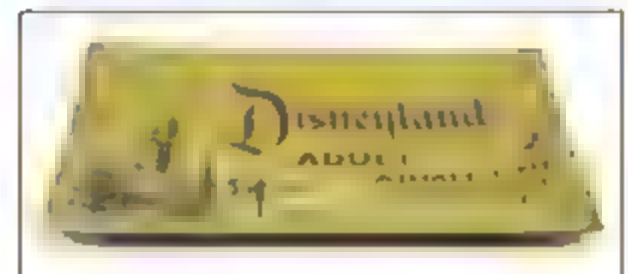
**622. Disneyland Adult Admission Ticket.** (Disneyland, c. 1955) An early Disneyland adult admission ticket. Priced at \$1.00, these standalone tickets are among the first admission passes issued by the park, and are also some of the rarest. The ticket features a stamped Sleeping Beauty Castle graphic at left and a single punch hole at right. Measuring 0.5"x2", the piece is in very fine condition. **\$400-\$600**



**623. Anaheim Area Hospitality Brochure with Ride Ticket.** (Disneyland, 1968) An advertising brochure for the Disneyland Anaheim Area Hospitality Book discount ticket offer. The Hospitality Book was an exclusive ticket book providing 2 days park admission and 15 ride tickets at a reduced rate. The bi-folded brochure is accompanied by a special Disneyland ride ticket for Adventure Thru Inner Space courtesy of sponsor Monsanto. The brochure measures 5.5"x2.75" and the ticket is 2.5"x3.5". Both remain in very good condition. The brochure exhibits some faint creasing and phone numbers written in pen on the back page. The ticket has a faint vertical crease. **\$100-\$300**



**624. Pair of (2) Disneyland E Tickets.** (Disneyland, c. 1970s) A pair of Disneyland E Tickets with a face value of 85 cents. Purchased at Booth 2, the E Tickets are connected with an unbroken line of perforation, and have a single punch-hole at right. They measure a combined 2"x2". In very good condition, the pair exhibits tan toning around the edges and the perforation line the reverse. **\$100-\$200**

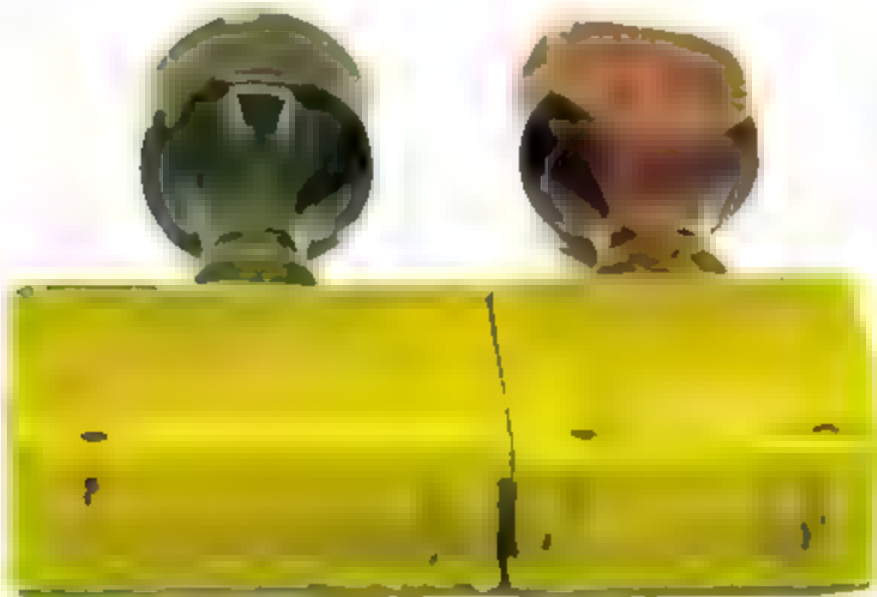


**625. Disneyland 50th Anniversary Admission Ticket Tray.** (Disneyland, 2005) A rare Disneyland admission ticket tray created to commemorate the park's 50th anniversary. Designed after adult ticket 000001, the glass tray retains a Celebrating 50 Years of Magical Memories sticker on the reverse. Measuring 9"x13.75", the piece is in fine unused condition with some paint and surface wear to the reverse. **\$100-\$200**





**626. Your First Visit to Disneyland Pre-Opening Brochure.** (Disneyland, 1955) An early Your First Visit to Disneyland pre-opening brochure released by Disney to generate interest in the park in advance of the 1955 summer season. The brochure contains a stated opening date of Monday, July 18, 1955. Explanations of the park lands are offered, as well as practical information for visitors. Measuring 11"x4.25" folded, the brochure is in very good condition with an additional horizontal crease across the center and light handling. **\$100-\$200**



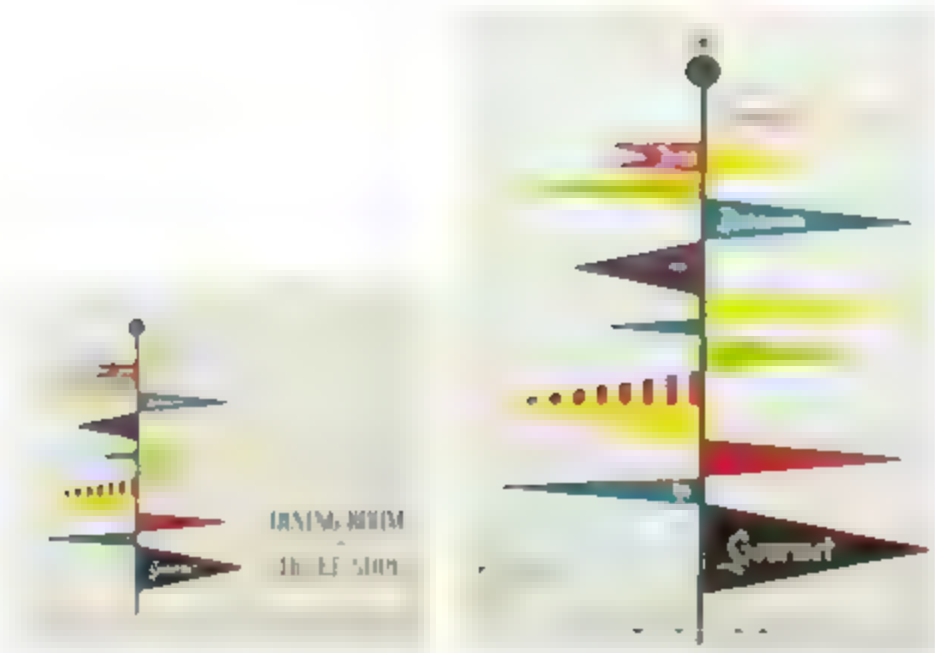
**628. Pair of Disneyland Re-Entry Hand Stamps.** (Disneyland, c.1970s-80s) A pair of hand stamps used to mark park guests for re-entry. In order to discourage deception, Disney alternated stamps daily, which usually consisted of a character name or related word. The re-entry stamps are constructed of wood and rubber with a wooden knob handle. The rubber pad of one stamp reads "Hypenon" and the other, "Zephyr." Ranging in size from 4"x1.75" and 1" deep to 4.25"x2.25" and 1" deep, the stamps are in good condition with heavy signs of use. The rubber pads of both have dried with age, the handles show surface wear and loss, and the bases themselves cracked and stained with fluorescent yellow ink from significant park use. **\$300-\$500**



**627. Collection of (11) Welcome to Disneyland Brochures.** (Disneyland, 1956-68) A collection of (11) early Welcome to Disneyland guest fold-out brochures. All feature a stylized map and lists of park attraction and amenities. Editions of the brochure included in the set include two 1956, 1958, 1960, two 1961, 1963, 1964, 1965, 1968, and one undated (created after Pirates of the Caribbean opened in 1967 but before the beginning of the Haunted Mansion in 1969). Ranging in size from 8.5"x3.5" and 9"x3.5", the pieces are in generally very good condition with some pen notation, edge browning, tears, staple holes, creases from use, and handling wear. **\$400-\$600**



**629. Disneyland 25 Millionth Visitor Photo Prop.** (Disneyland, c.1980s) An oversized gelatin silver photo print mounted to board commemorating Disneyland's 25 millionth visitor. Originally taken April 19, 1961, this photo was displayed backstage at the park as part of a visual timeline of momentous events in Disneyland history. Measuring 16"x20", the photo is in good condition with some adhesive residue at right, curling, edge wear, and surface loss to the reverse from prior wall mounting. **\$100-\$200**



**630. Pair of Disneyland Hotel Restaurants by Gourmet Menus.** (Disneyland Hotel, 1960) A pair of menus from the Disneyland Hotel Restaurants by Gourmet. Included are a dinner menu, as well as a breakfast menu from the dining room and coffee shop. Both have a few handwritten notes on the front including the date each was obtained. Measuring 8.5"x9.75" and 15"x10.5", the menus are in good to very good condition with some edge wear due to age and use, including some small tears, spots of discoloration, and peeling at the corners. **\$300-\$500**



**631. Disneyland Hotel Cast Member Shirt.** (Disneyland Hotel, c. 1980s) A bold Hawaiian-style men's cast member shirt from the Disneyland Hotel. The button-down, collared, short-sleeve shirt features the flora of the tropics and scenes of canoers rowing through heavy surf. The interior collar retains a Disneyland Hotel embroidered label which has been marked in black felt pen, "Hotel," and a size "XL" tag. The shirt remains in very good condition with only minor wear. **\$100-\$200**



**632. Disneyland Hotel Guest Room Bedspread.** (Disneyland Hotel, c. 2000s) A queen size fitted bedspread used at the Disneyland Hotel. The bedspread features a bold floral print with understated sepia-tone illustrations of iconic Disneyland attractions in the background, such as the Haunted Mansion, Pirates of the Caribbean, the Mad Tea Party, and more. Measuring approximately 102"x81" fully unfurled, the piece is in very good condition with a few loose threads and minor piling to the reverse from standard care. **\$200-\$400**







**633. Disneyland Hotel Adventureland Concept Art Print.**

(Disneyland Hotel, c.2000s) A framed print of Imagineer Harper Goff's concept art for Adventureland in Disneyland. Artwork from the history of the park is a fixture of the Disneyland Hotel's decor, and this framed print was on display at the legendary establishment for many years. Measuring 19.75"x24.75" visible through a 28.25"x33.25" gold-tone wood frame, the piece is in very good condition with some surface wear to the frame. **\$300-\$500**



**634. Disneyland Hotel Golden Horseshoe Concept Art Print.**

(Disneyland Hotel, c.2000s) A framed print of Imagineer Sam McKim's concept art for Blue-Foot Sue's Golden Horseshoe Saloon in Disneyland. Artwork from the history of the park is a fixture of the Disneyland Hotel's decor, and this framed print was on display at the legendary establishment for many years. Measuring 20"x26.75" visible through a 28.25"x35.25" gold tone wood frame, the piece is in very good condition with some surface wear and paint loss to the frame. **\$300-\$500**



**635. Trader Sam's Enchanted Tiki Bar Menu.** (Disneyland Hotel, c.2010s) A food and drink menu from Trader Sam's Enchanted Tiki Bar at the Disneyland Hotel. The colorful, bi-fold laminated cardstock menu contains illustrations and descriptions of the popular bar's extensive tiki drink offerings. The back cover enumerates the beer, wine, and food options. Measuring 11"x6", the menu is in very good condition with minimal wear. **\$100-\$200**



**636. Trader Sam's Grog Grotto Jingle Cruise Tiki Mug.** (Walt Disney World, 2017) A first edition tiki mug from Trader Sam's Grog Grotto at Walt Disney World. Inspired by the "Jingle Cruise," the holiday re-theming of the Jungle Cruise, the mug is in the form of an elephant wearing a Santa hat and draped in Christmas lights. The original cardboard box packaging is included. The mug measures 6.25"x5.5" and 2.75" deep and is in very fine, as-new condition. The box exhibits some staining to the lid. **\$100-\$200**



**637. 1958-A Disneyland Souvenir Map.**

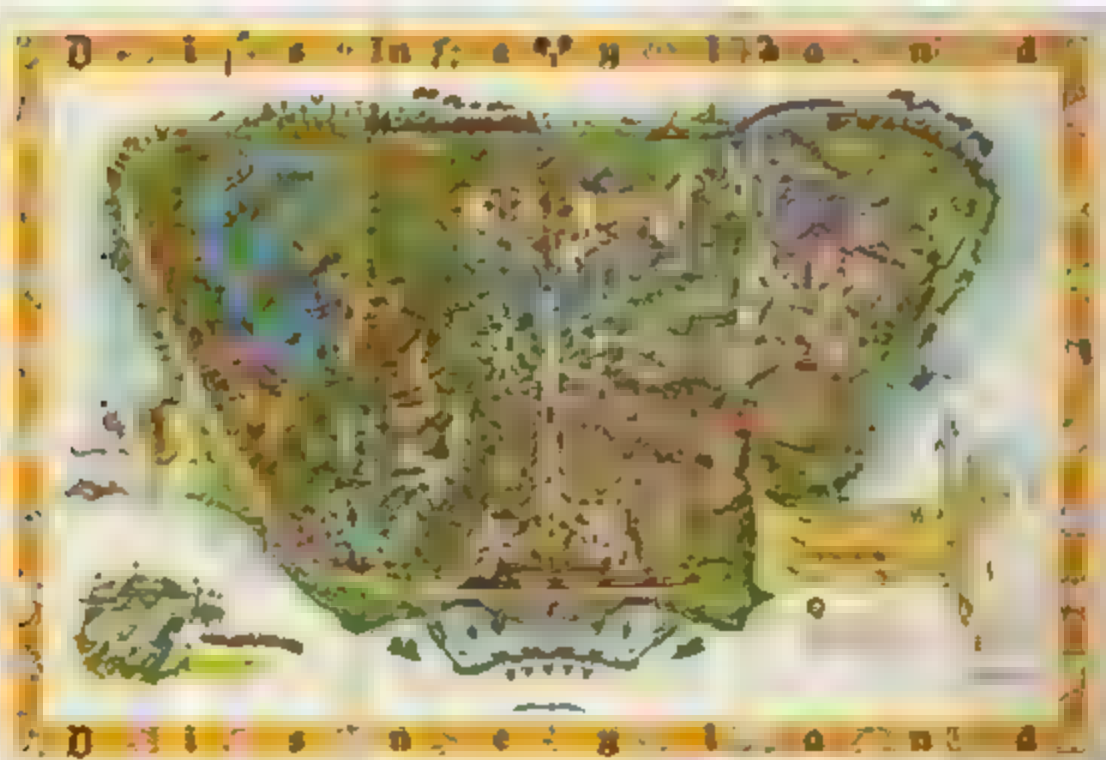
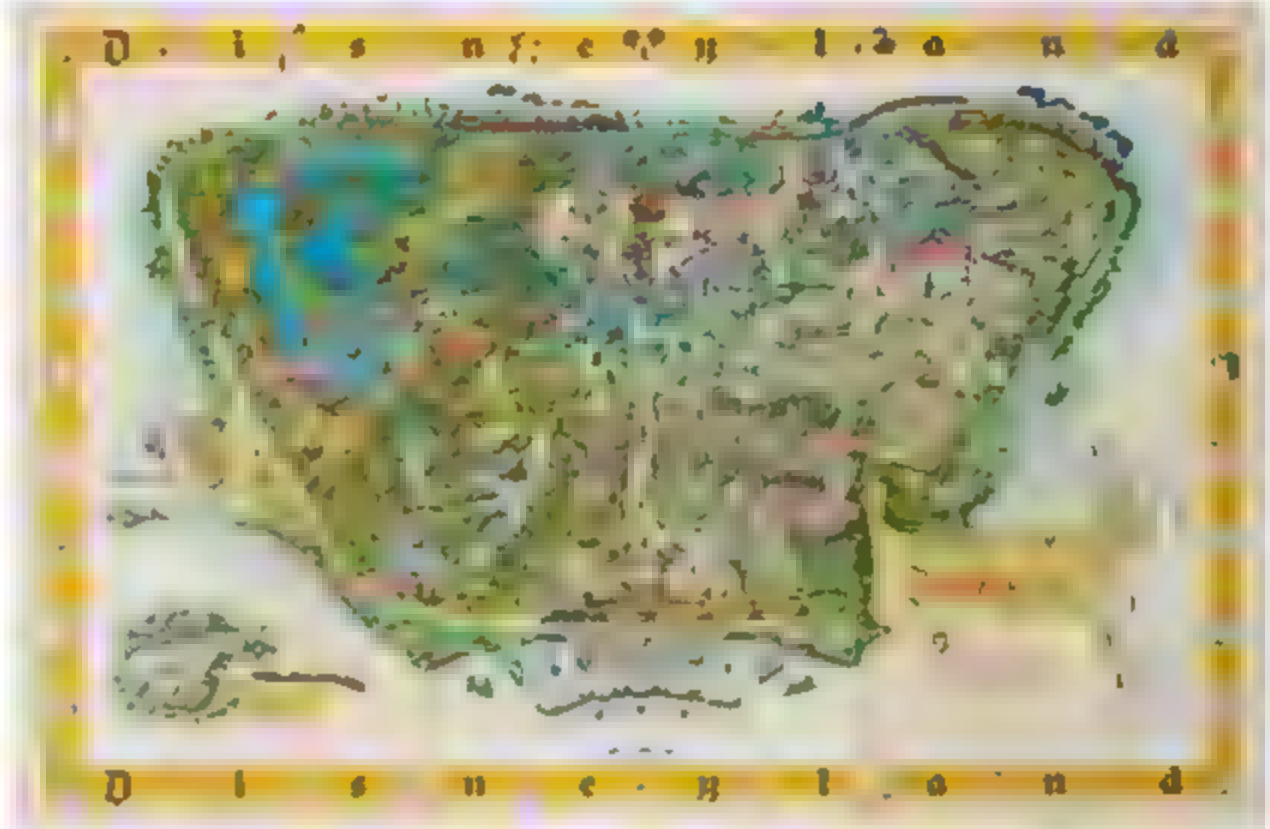
(Disneyland, 1958) A rare never-folded version of the large souvenir map of Disneyland from 1958. This map was the first of three versions of the first-year, large format souvenir maps. The 1958-A map features subtle differences from the "B" and "C" versions from this same year, including the only appearance of the Tomorrowland Viewliner and Junior Autopia attractions, both of which would be removed with the next version of the map. This version is also the only one to depict the water of the Jungle Cruise as green, where later maps would be blue. Measuring 30"x45", the map is in good condition with some minor tears around the edges and staple holes from prior mounting. There are several spots of minor creasing throughout. The poster has been stored rolled and never folded.

**\$2,000-\$3,000**

**638. 1958-B Disneyland Souvenir Map.**

(Disneyland, 1958) A rare "B" version of the 1958 Disneyland souvenir map designed by legendary Disney parks cartographer Sam McKim. This was the first year that large format souvenir maps were created for Disneyland, and the "B" map is thought to be scarcer than either the "A" or "C" editions. The "B" version depicts the not-yet-completed Matterhorn attraction, and unlike the later style "C" maps, Cascade Peak is not represented. Folded as issued, the map measures a full 30"x44.5" and is in fair to good condition. It exhibits small tears and general wear throughout, some separation at the fold lines, and moderate browning to the reverse.

**\$1,000-\$2,000**



**639. 1958-C Disneyland Souvenir Map.**

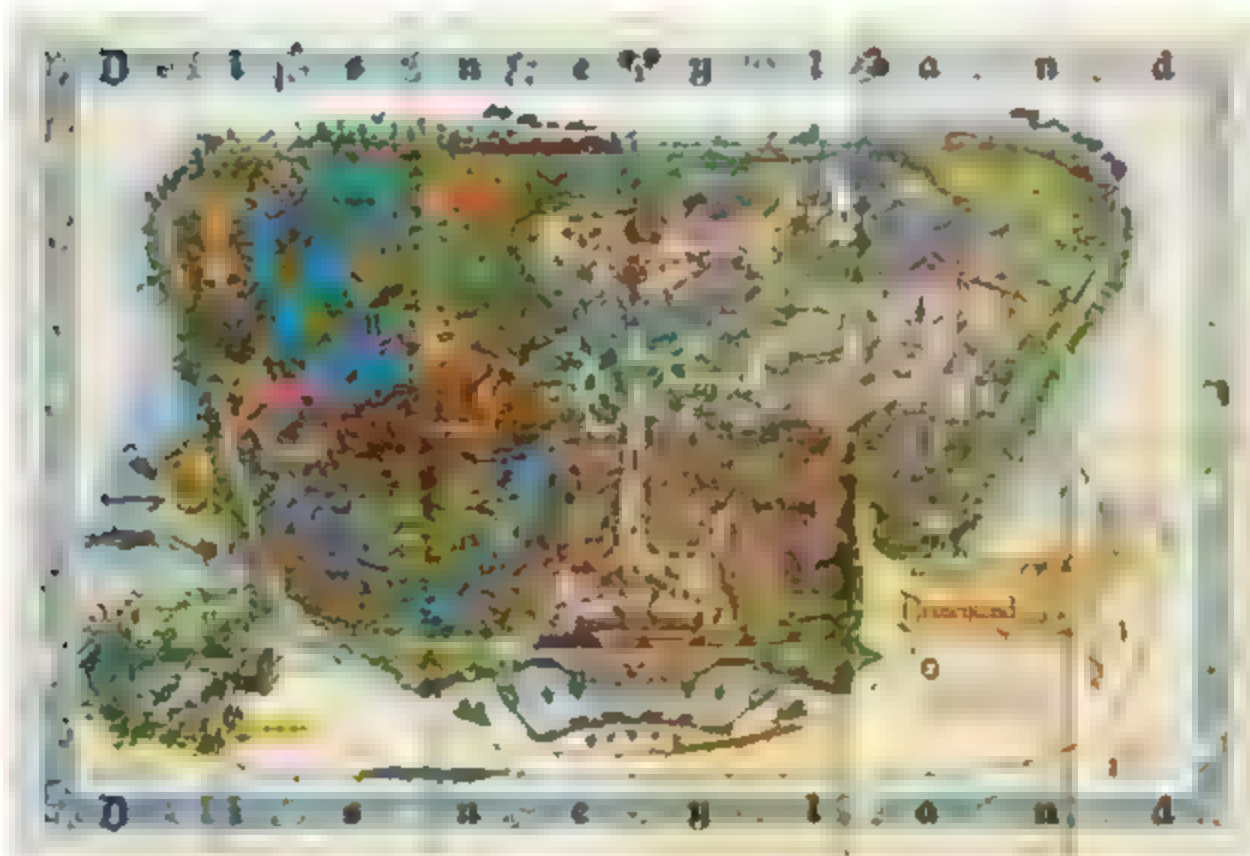
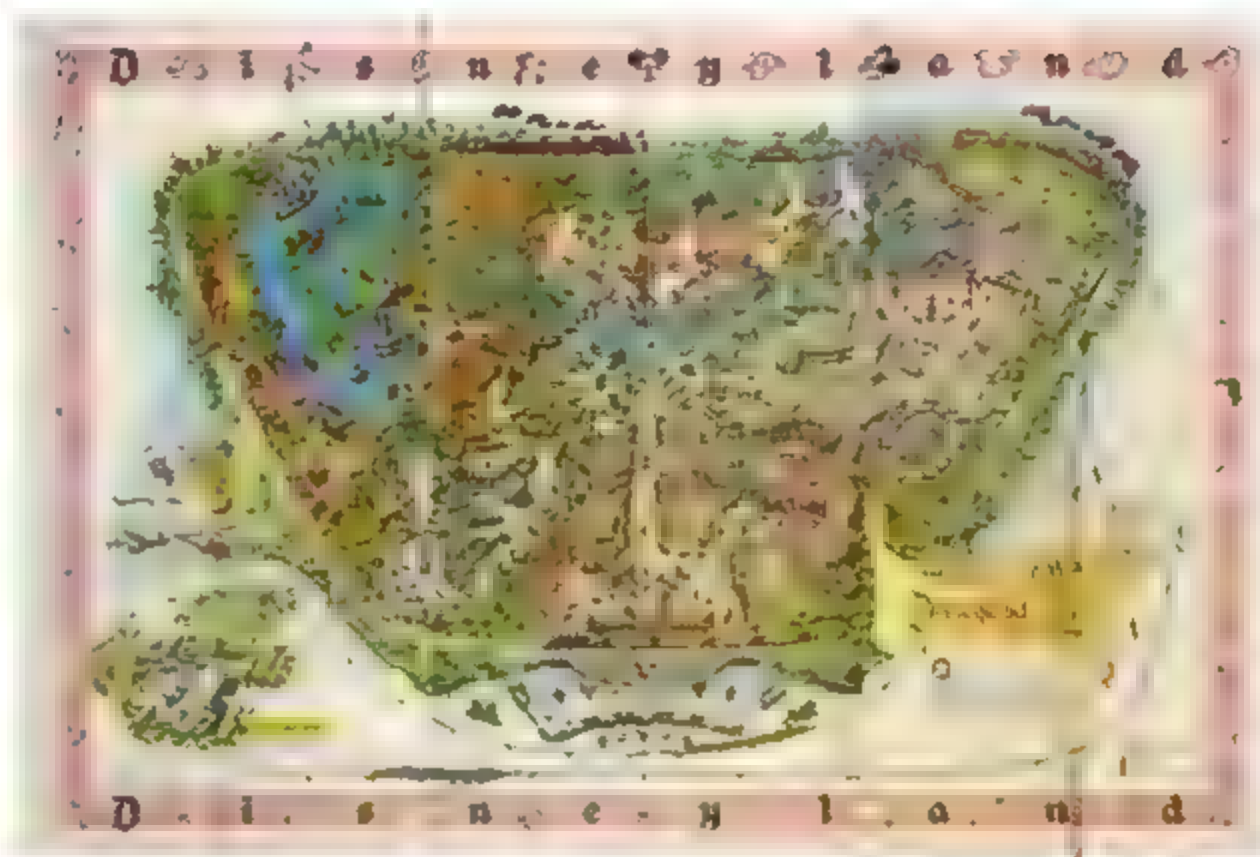
(Disneyland, 1958) A large souvenir map of Disneyland from 1958. This map was designed by Imagineer Sam McKim, who would continue to design maps through the 1960s. This map was released in late 1958 and was the third version of the first-year's large format souvenir maps. This 1958-C map features subtle differences from the "A" and "B" versions from this same year, including the debut of Cascade Peak, the Art of Animation exhibit, and the America the Beautiful attraction. Measuring 30"x44", the map is in very good condition with minor handling wear, and has been stored folded as originally issued.

**\$1,000-\$2,000**



**640. 1961 Disneyland Souvenir Map.**

(Disneyland, 1961) A large souvenir map of Disneyland from 1961. This version of the Sam McKim designed souvenir Disneyland map features a pink border with Disney characters. In this version, the Monorail extends to the Disneyland Hotel for the first time, and the Flying Saucers attraction makes its first appearance. The map measures 30"x44.75" and is in very good condition with some edge-wear and wear along the fold lines, including some minor tearing at the fold intersections. There is some additional surface wear and a few small spots of discoloration. **\$300-\$500**

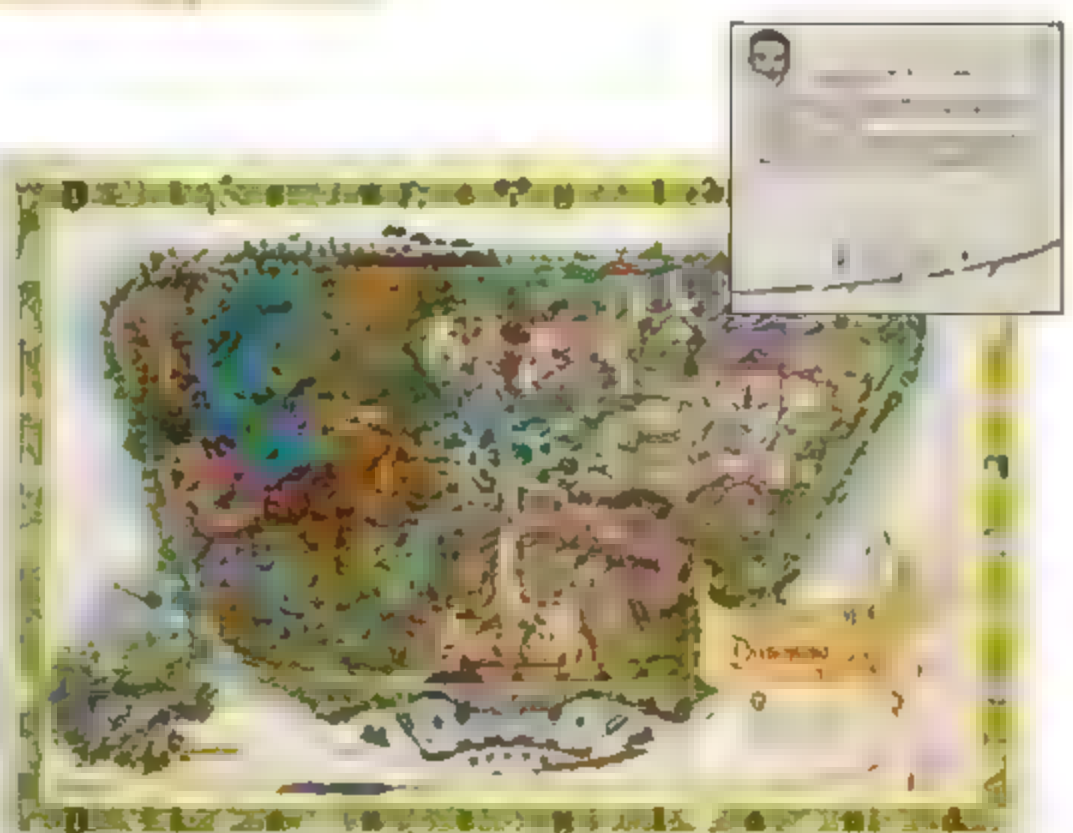


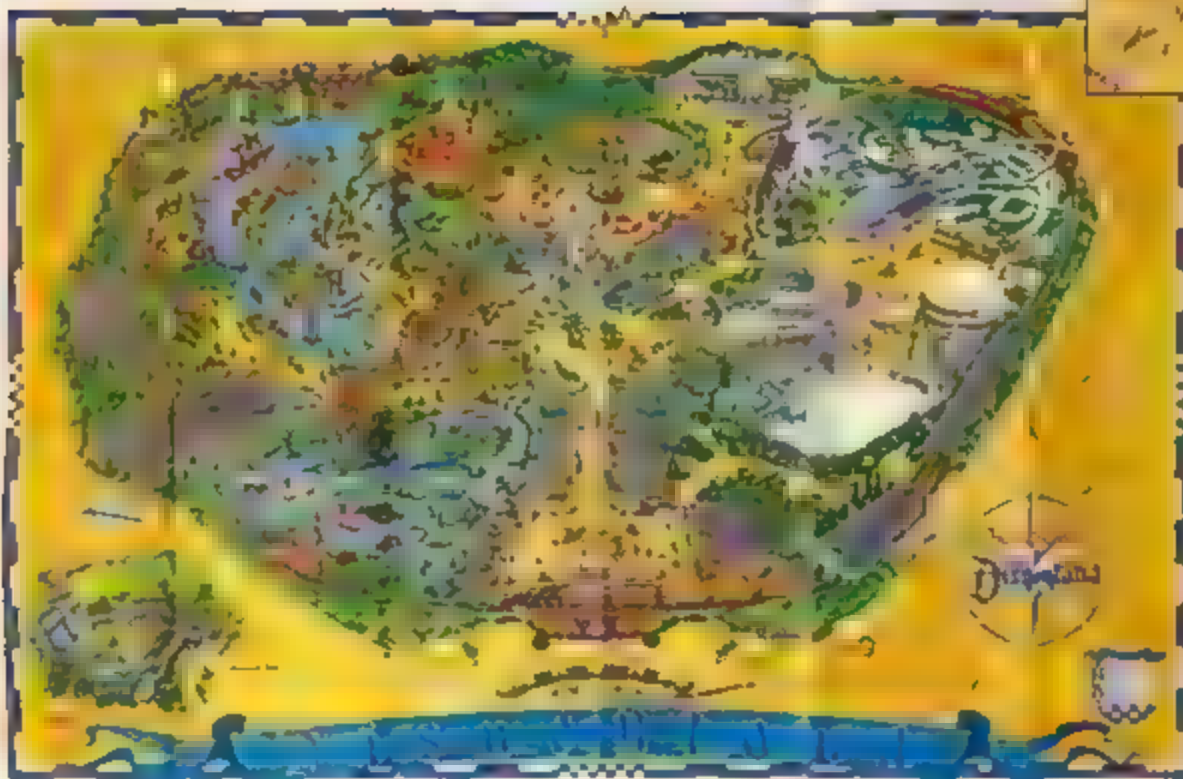
**641. 1962 Disneyland Souvenir Map.**

(Disneyland, 1962) A large souvenir map of Disneyland from 1962 featuring several new and planned attractions which first appear on this map, including the Enchanted Tiki Room and Pirates of the Caribbean, both of which had yet to be completed. The map measures approximately 30"x45" and is in good condition with some edge-wear and moderate wear along the fold lines, including some tearing at the fold intersections. There is some darkening to the lower right quadrant and along the fold lines, and a small tear on the bottom edge toward the center. **\$300-\$500**

**642. 1964-A Disneyland Souvenir Map Signed by Bob Gurr.**

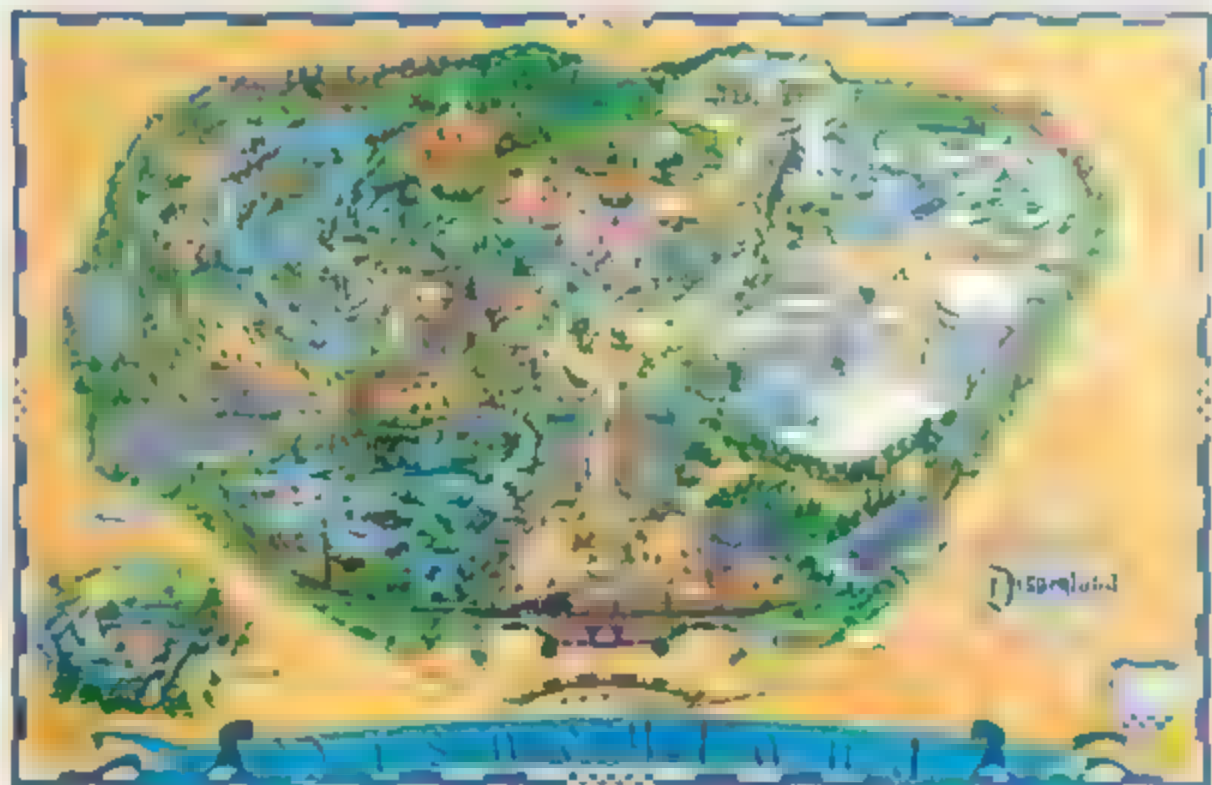
(Disneyland, 1964) A large souvenir map of Disneyland from 1964. This Sam McKim designed Disneyland map features a green border with Disney characters. On this early 1964-A version, the Holidayland Circus attraction has been removed. The map has been signed by renowned Imagineer Bob Gurr in ink at the lower right. The map measures 30"x44.5" and is in fair condition with some edge-wear and moderate wear along the fold lines, including some tearing at the intersections. There is a 2" tear on the center crease at the right edge, and a 1" tear on the left, as well as scattered spots of discoloration which are mostly on the left half of the map. In addition to the fold lines, it appears that someone started to fold this map in half an extra time, leaving bend marks throughout but not a full crease. **\$300-\$500**





**643. Collin Campbell Signed 1966 Disneyland Map.** (Disneyland, 1966) A 1966 Disneyland souvenir map designed by Imagineer Collin Campbell. The piece was later signed and dated by the artist in black ink at lower right, "To Alan, Collin Campbell 2-1-85." The first map to feature the beginnings of the New Tomorrowland refurbishment, this edition includes the initial appearance of the PeopleMover and the complex that would eventually become Space Mountain. Popular attractions developed for the 1964-65 New York World's Fair also make their debut at the park, most notably It's a Small World. Folded as issued, the map measures 30"x44" and is in very good condition with some spot cross fold separation and minor fold wear throughout. **\$400-\$600**

**644. 1968 Disneyland Map.** (Disneyland, 1968) This souvenir Disneyland map from 1968 features the new "Adventures Thru Inner Space" attraction while the "House of the Future" attraction has been removed. The map measures approximately 29.75"x45" and is in good condition with minor edge-wear and discoloration to the map. The map is mounted to a board backing for its preservation. **\$200-\$400**

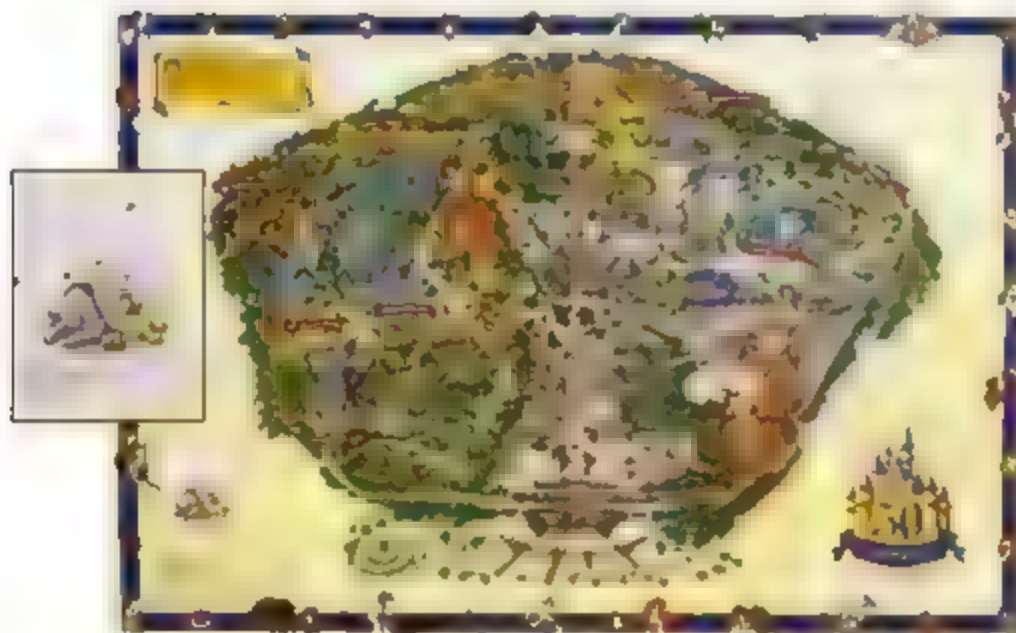


**645. 1974 Disneyland Map.** (Disneyland, 1974) This souvenir Disneyland map from 1974 features a blue border and promotes the new "America Sings" attraction in the lower-left corner. The map measures 30"x45" and is in good condition with some minor wear and spots of discoloration along the border. There are two stamps with the date July 01, 1974 on this map; one is on the right-side of the map in the "Walt Disney's Guide to Disneyland" logo, and the other is on the left-side below the copyright information. The date has also been hand-written in black pen above the legend. **\$200-\$400**





**646. 1978 Disneyland Map.** (Disneyland, 1978) This souvenir Disneyland map from 1978 features a brown border and promotes the coming "Big Thunder Mountain Railroad" attraction. The map measures 30"x45" and is in very good condition with minor wear. **\$100-\$200**



**648. 2005 Disneyland Map with Nina Rae Vaughn Signed Plate.** (Disney, 2005) A special 50th anniversary edition of the Disneyland souvenir map designed by artist Nina Rae Vaughn with border character art by Stephen Cargile. The map features a Sleeping Beauty Castle Disneyland 50th anniversary logo at lower right, and a Winnie the Pooh-themed book plate signed by Vaughn has been applied in the blank area at bottom left. Folded as issued, the map measures a full 27"x39" and is in fine condition with minimal corner wear and handling **\$100-\$200**



**647. 1995 Corrected Disneyland Map Signed by Nina Rae Vaughn** (Disneyland, 1995) A special 40th anniversary Disneyland souvenir map designed by artist Nina Rae Vaughn. This is the corrected version of the map, as the first 1995 maps erroneously attributed Walt Disney's Disneyland dedication to July 15 rather than July 17, 1955 and depicted a floating unpainted Skyway bucket in Tomorrowland. Vaughn has signed and dated the map at lower right, "To Alan Hylton, Nina Rae Vaughn '95." Additionally, a bookplate signed by Vaughn has been adhered to the back of the map. Folded as issued, the piece measures 27"x34.75" and is in fine condition with minimal handling wear **\$100-\$200**



**649. 2008 Disneyland Souvenir Map.** (Disneyland, 2008) A 2008 Disneyland souvenir map designed by artist Nina Rae Vaughn with border character portraits by Stephen Cargile. The 2008 map is the first edition to feature the Finding Nemo Submarine voyage attraction. Folded as issued, the piece measures 27"x39" and is in fine condition with minimal wear. The original plastic sleeve with Disneyland park price tag is included **\$100-\$200**



**650. Picture Souvenir Book of Disneyland.** (Disneyland, 1955) A rare softcover guidebook titled Picture Souvenir Book of Disneyland in Natural Color, created for the park during its inaugural year. The staple-bound 24-page book contains a land-by-land tour of the Disneyland illustrated with some of the earliest known color photos of the park in operation. Measuring 6"x8.75", the piece is in very good condition with spine spidering, corner bending, and light soiling to the first page and inside cover. **\$100-\$200**



**651. A Visit to Disneyland Whitman Tell-a-Tale Book.** (Whitman, 1965) A vintage Walt Disney's A Visit to Disneyland hardcover children's book published by Whitman from the Whitman BIG Tell-a-Tale series. Written by Mabel Watts and illustrated by Stan Tusan, the 27-page story book additionally features numerous seldom-seen color photographs from the park. Measuring 8.5"x6", the piece is in very good condition with some wear with surface loss to the outer edges of the cover and some color softening to the back cover. **\$100-\$200**



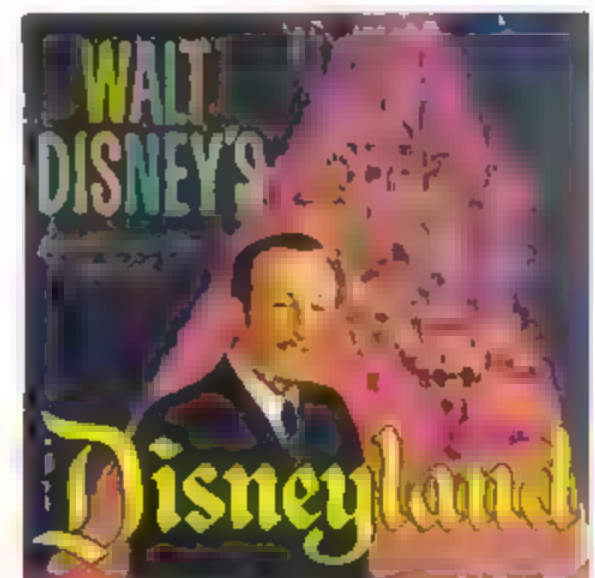
**652. Walt Disney's Disneyland Hardcover Book.** (Disneyland, 1965) A souvenir hardcover book titled Walt Disney's Disneyland written by Martin Sklar. Featuring the story of the park and rare color photos of its lands and attractions, the book also teases coming attractions like Pirates of the Caribbean, the Haunted Mansion, and It's a Small World. The piece measures 11"x9.5" and is in good condition with some edge and soiling, crayon doodles on the front free endpaper, and yellow toning to the cover and the edges of the text block pages. **\$100-\$200**



**653. Disneyland World of Flowers Hardcover Book.** (Disneyland, 1965) A vintage hardcover first edition of Disneyland World of Flowers by Morgan Evans. The 72-page book is copiously illustrated with color photos depicting the vast array of flora at the park that turned a 165-acre swath of semi-arid Anaheim, California into a wonderland of exotic plants, trees, and flowers from all over the world. Measuring 11.25"x9.25", the book is in fair condition. The spine covering is absent, as is common with this book. The cover exhibits edge and corner wear with minor surface loss. **\$100-\$200**



**654. "Walt Disney's Disneyland" Whitman Tell-A-Tale Book.** (Disneyland, 1964) A rare hardcover Whitman Giant Tell-A-Tale book titled, "Walt Disney's Disneyland." This oversized book is full of wonderful vintage photos of Disneyland in its prime. The Enchanted Tiki Room is the newest attraction featured in this book, and its page is signed by one of the bird imitators "to Alan." Measuring 12.5"x10.25", this book is in good condition with a few pen markings, scratches, and general handling wear. **\$100-\$200**



**655. Walt Disney's Pictorial Souvenir Book of Disneyland.** (Disneyland, 1965) A pictorial souvenir book of Disneyland from 1965. The book provided park-goers with photos, artwork, and information on the favorite lands and attractions, and promoted the soon-to-open New Orleans Square. The 32-page book measures 10.5"x10.5" and is in good condition with creases at the spine and handling wear. **\$100-\$200**





**656. Disneyland: The First Quarter Century Hardcover Book.** (Disneyland, 1979) A hardcover edition of Disneyland. The First Quarter Century. Published as part of Disneyland's 25th anniversary celebration, the book was only available to purchase inside the park. Chronicling Disneyland from the planning stages through its first two-and-a-half decades of operation, the book is copiously illustrated with rare vintage photographic images. Measuring 11.5"x9", the piece is in very good condition with some surface wear to the covers and spine, and a printing irregularity on page 5. **\$100-\$200**



**657. Disneyland: The First Thirty Years Hardcover Book.** (Disneyland, 1985) A hardcover commemorative edition of Disneyland. The First Thirty Years. The 122-page book recounts the history of Disneyland from selection of the site for the park through the first three decades of operation. The book retains a special gold foil Disneyland 30th anniversary sticker on the title page on the original shrink wrap, which has been removed but is included. Measuring 11.5"x8.85", the book is in very good condition with some spotting to the head, light scratching and discoloration to the covers, and rubbing to the head and foot. **\$100-\$200**



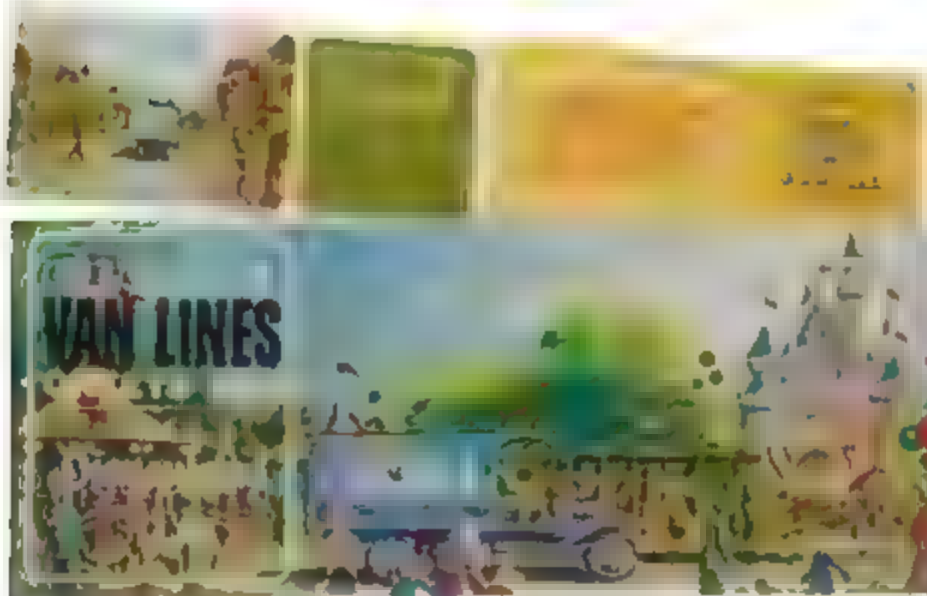
**658. Disneyland: First Thirty-Five Years Book.** (Disneyland, 1989) A hardcover edition of Disneyland: The First Thirty-Five Years. The 122-page book recounts the history of Disneyland from the planning stages through its first three-and-a-half decades of operation and is illustrated throughout with rare behind-the-scenes photos. Measuring 11.5"x8.85", the book is in very good condition with light rubbing and soiling to the head and foot, scuffing and spot soiling to the covers, and some spots of discoloration on the title page and page 5. **\$100-\$200**



**659. Grand Opening Disneyland Newspaper Supplement.** (Disneyland, 1955) A gorgeous 20-page newspaper supplement which was issued by the Los Angeles Times just two days before the Grand Opening of Disneyland in order to promote the new park. Contained inside are beautiful concept illustrations that depict some of the lands and attractions that guests would soon be able to enjoy. The supplement measures approximately 10.75"x13.25" and is in fair condition with tearing along the right edge and the spine, as well as discoloration from age throughout. The paper is very delicate. **\$200-\$400**



**660. Disneyland 25th Anniversary Newspaper Supplement.** (Disneyland, 1980) A special newspaper supplement promoting Disneyland's 25th anniversary festivities circulated with the January 20, 1980 issue of the Los Angeles Times. The 31-page supplement is thoroughly illustrated with archival and contemporary color and monochromatic photographs. Measuring 13.75"x11", the supplement is in very good condition with some bunching to the cover, browning to the edges and contents, creasing to the back cover, and minor wear throughout. **\$200-\$400**



**662. Global Van Lines Disneyland Brochure.** (Disneyland, c.1970s) A promotional brochure created by Official Disneyland Mover, Global Van Lines. Lavishly illustrated with concept paintings and color photos, the 6-page booklet showcases company sponsored Main Street U.S.A. landmarks including the Global warehouse and their iconic 1910 Ford moving truck. The back cover of the brochure was redeemable at the park for a free copy of Walt Disney's Guide to Disneyland. Measuring 4"x9.25", the piece is in fine condition with only minor wear along the spine. **\$200-\$400**

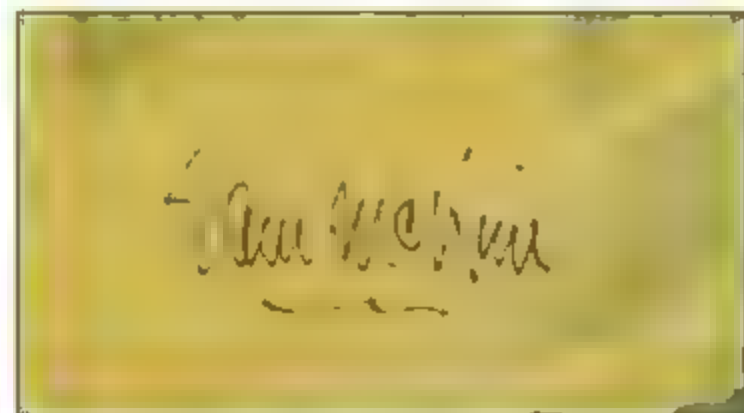


**661. Los Angeles Examiner Disneyland 25th Anniversary Issue.** (Disneyland, 1980) A large newspaper supplement to the Los Angeles Examiner from June 15, 1980, celebrating Disneyland's 25th Anniversary. This supplement contains information about the park's festivities, including a mail-away offer for tickets to the 25-hour birthday party at the park. This 16-page issue measures 14"x10.75" folded, and is in very good condition. **\$200-\$400**



**663. Disneyland Marquee Sign.** (Disneyland, c.2010s) A wall sign replicating the original Main Entrance marquee from Disneyland. Printed in full color on a wood composite backing, the sign is display-ready with integral hanging hardware on the reverse. Measuring 10.5"x36.25", the piece is in fine, as-new condition with intentional age distress in the print. **\$200-\$400**





**664. Sam McKim Disneyland Railroad Concept Painting.** (Disneyland, 1957) An original concept painting for the Disneyland Railroad by Imagineer and Disney Legend, Sam McKim. Accomplished in gouache and ink on a brownline print of McKim's original pencil work, the painting depicts the Engine No. 3, Fred Gurley, steaming down the track carrying passenger cars of park patrons. The artist has signed in ink at lower left, "Sam McKim." The painting is tipped to illustration board and captioned with a typed WDP copyright label. Measuring 17.75"x22.5" on a 22"x26.5" board, the painting is in fine condition with minimal wear and aging. The board exhibits surface loss and adhesive residue from the removal of a mat. **\$5,000-\$7,000**



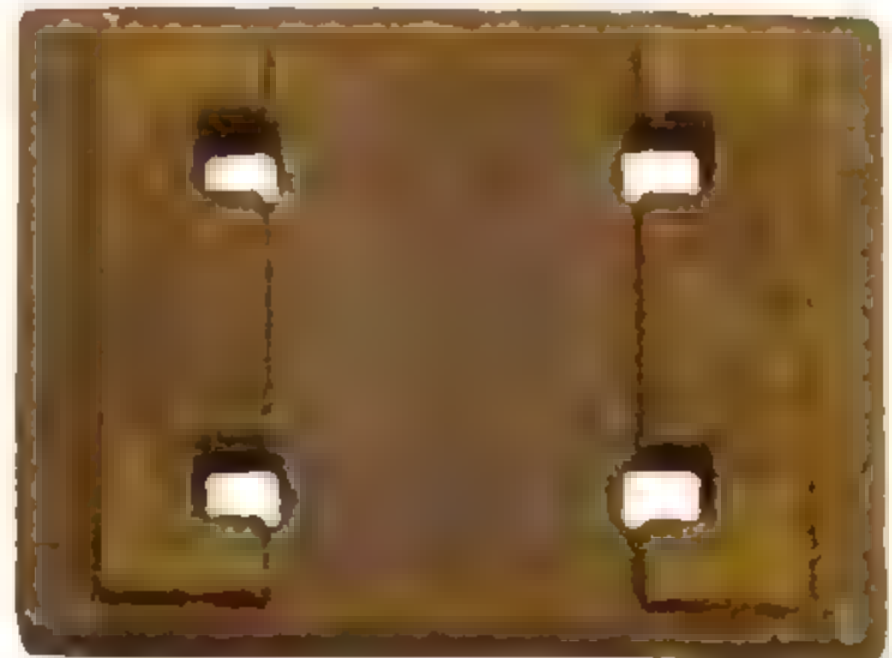
**665. Disneyland Railroad Engine No. 1 Railroad Spike.** (Disneyland, c.1990s) A vintage Disneyland Railroad spike used in operation of the line, framed and released as a limited edition with a photograph of Engine No. 1 C.K. Holliday. The steel railroad spike measures 5" long and exhibits the expected oxidation and patina from decades of outdoor service. It retains a Disneyland Disneyana Shop COA on the reverse and is presented in a mat which is hand edition numbered "67/125." The frame measures 14.25"x11.75" and exhibits only minor wear **\$400-\$600**



**667. Disneyland RR Engine Break Shoe.** (Disneyland, c.1980s-90s) An original locomotive brake shoe from the Disneyland Railroad. Constructed of cast iron, raised lettering reading "Disneyland Railroad RR-1110" is molded into the top of the shoe. This piece was previously installed on one of the railroad's iconic steam engines, and when activated, would press against the tire to slow down the train. Measuring 3.25"x9" and 2.75" deep, the brake shoe is in good condition with patina and surface oxidation overall from outdoor use. **\$500-\$700**



**666. Disneyland RR Engine Break Shoe.** (Disneyland, c.1950s-60s) An original locomotive brake shoe from the Disneyland Railroad. Constructed of cast iron, raised lettering reading "Lovstead 22227 Royal Steel" is molded into the top of the shoe. This piece was previously installed on one of the railroad's iconic steam engines, and when activated, would press against the tire to slow down the train. Measuring 3.25"x9" and 2.75" deep, the brake shoe is in good condition with patina and oxidation overall as well as some surface pitting and corrosion at the ends from outdoor use. **\$500-\$700**



**668. Disneyland Railroad Tie Plate.** (Disneyland, c.1980s-90s) An original tie plate used within the track of the Disneyland Railroad. Tie plates, also called rail base plates or railway soleplates, hold the rail to correct gauge and are fastened in place to the wooden ties by rail spikes. This tie plate features the designation "Disneyland LA" and was a functional and necessary part of the Disneyland Railroad's operation. Measuring 8.5"x6", the tie plate is in fair park-used condition with general wear and rusting from long-term use. **\$500-\$700**





**669. Disneyland Railroad Seat Decoration Artwork.** (Disneyland, c.1974) Artwork used in the development of the design for a seat copper panel from the Disneyland Railroad. This beautiful black and white development art features the familiar design still in use on passenger cars at the park today. There are two hand-written notations, one which reads "X-Trains" and the other "Excursion Trains." Measuring 13.5"x16.25" on 22"x28" board, the artwork is in good condition with some scuffing and other surface wear from age and use. The edges show some wear, with a 2.5" tear and crease at the top center. **\$400-\$600**



**670. Disneyland Railroad Seat Decoration Panel.** (Disneyland, c.1990s-2000s) A beautiful metal seat panel used on a Disneyland Railroad excursion car. This panel once decorated the side of a passenger bench on an excursion car with an ornate design. Measuring approximately 19"x15", the panel is in good condition with expected surface wear from use. There are small surface scuffs and spots of paint wear, but the prop still displays beautifully **\$500-\$700**



**671. Collection of Lilly Belle Presidential Car Tickets.** (Disneyland, c.1975) A collection of unused tickets which were offered in the first years after the Lilly Belle Presidential Car was added to the Disneyland Railroad. Included in the collection of sleek red, white, and black tickets is a single ticket with the low serial number of 000201, as well as a sealed set of tickets with the starting serial of 001901. The sealed tickets are bound with a rubber band inside the shrink-wrap. None of the tickets have been filled in. A single ticket measures 2.5"x7.5" and the stack measures just over 1" tall. The condition is very good with spots of discoloration and minor edge-wear on the single ticket, and the set shows some spots of tearing to the shrink-wrap. **\$700-\$900**





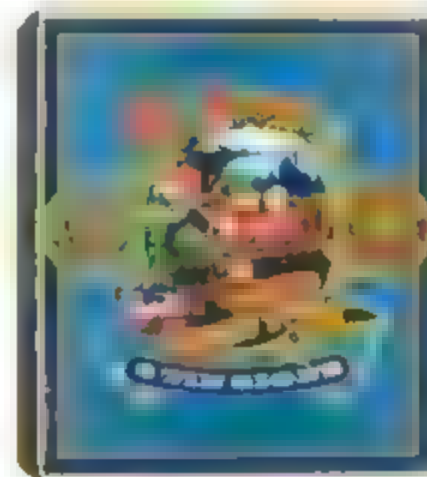
**672. Walt's Disneyland Railroad Limited Edition Photo.** (Disneyland, 2000s) A limited edition photographic print from the Walt's Magic Kingdom Series titled "Walt's Disneyland Railroad." Captured August of 1966, the photo depicts Walt in the Ernest S. Marsh, the last of the Disneyland Railroad engines to be added. Created in a limited edition of 500, this photo was printed from the official negative in the Walt Disney Archive. The piece is hand-titled and numbered "91/500" in black ink on the mat below the image opening. The mat retains a debossed Disneyland logo stamp at lower right and a Disney COA is included. Measuring 8.75"x7" visible through 17.5"x15.5" frame, the piece is in fine condition with minimal wear. **\$100-\$200**



**674. Disneyland Railroad 50th Anniversary Train Set.** (Disneyland, 2005) A N-Scale electric train set designed after the Disneyland Railroad. Created for the park's 50th anniversary, the set includes a locomotive and tender, three passenger cars, 34"x24" oval of track, and a speed controller. The set comes in its original 12"x17" box and is in very good condition with minor wear to the box. **\$200-\$400**



**673. Hartland Disneyland Railroad Engine No. 4 and Tender.** (Disneyland, 2002) A G-scale (1:24) model of Disneyland Railroad Engine No. 4, Ernest S. Marsh with a tender manufactured by Harland Locomotive Works. Produced in an edition of only 1,959 to commemorate the year the Ernest S. Marsh entered into service at the park, the model is constructed of brass, steel, and styrene. The engine and tender are accompanied by a Carolwood Pacific Historical Society COA and the original box. Measuring a combined 20.75" long, the pieces are in very fine, as-new condition. **\$200-\$400**



**675. Set of (3) Disney Railroad Tin Signs.** (Disneyland, c.2000s) A collection of (3) tin signs created as part of the Grand Circle Tour series, based on the railroads of the Disney Parks. Included are signs based on the logos for the Disneyland and Walt Disney World railroads, as well as the Grand Circle Tour logo. The signs come in their original box measuring 15.75"x13.5" and 1.75" deep. The condition of the signs is very good with minimal wear to the box. **\$200-\$400**



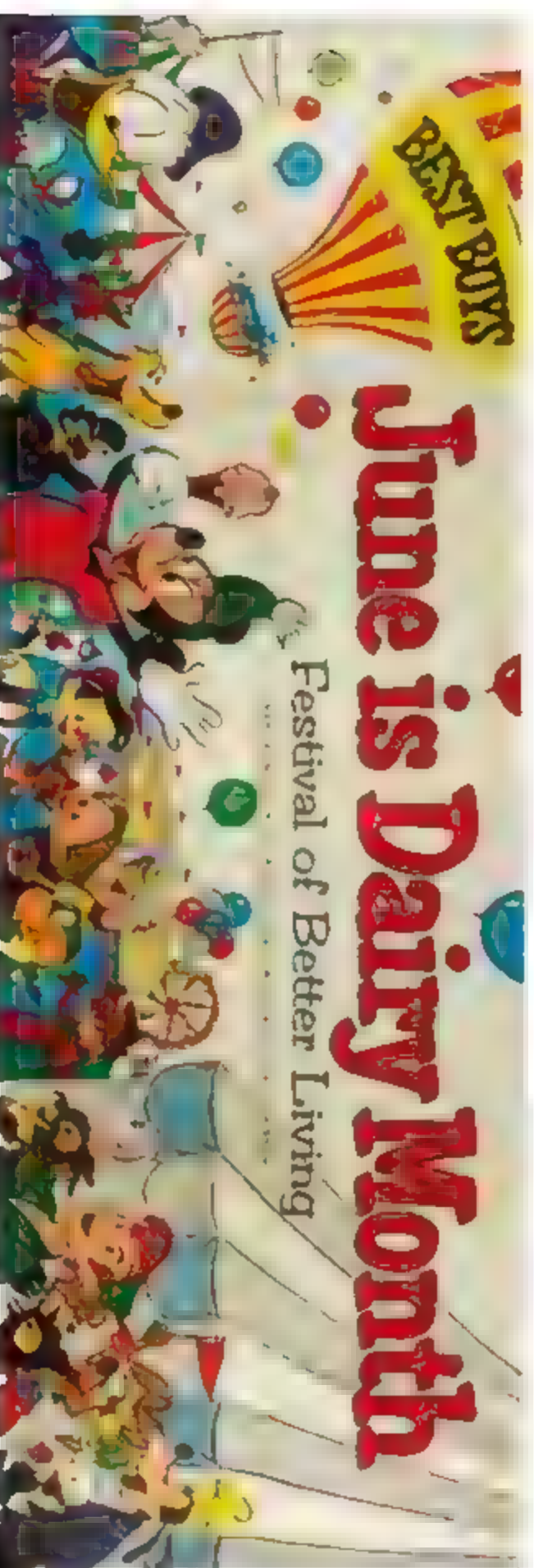
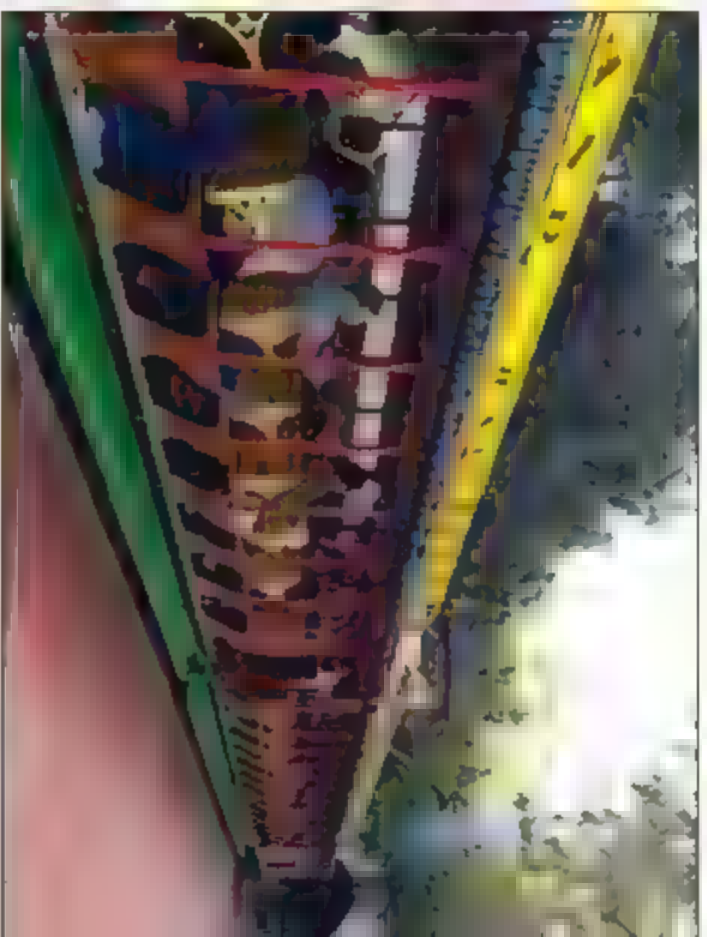
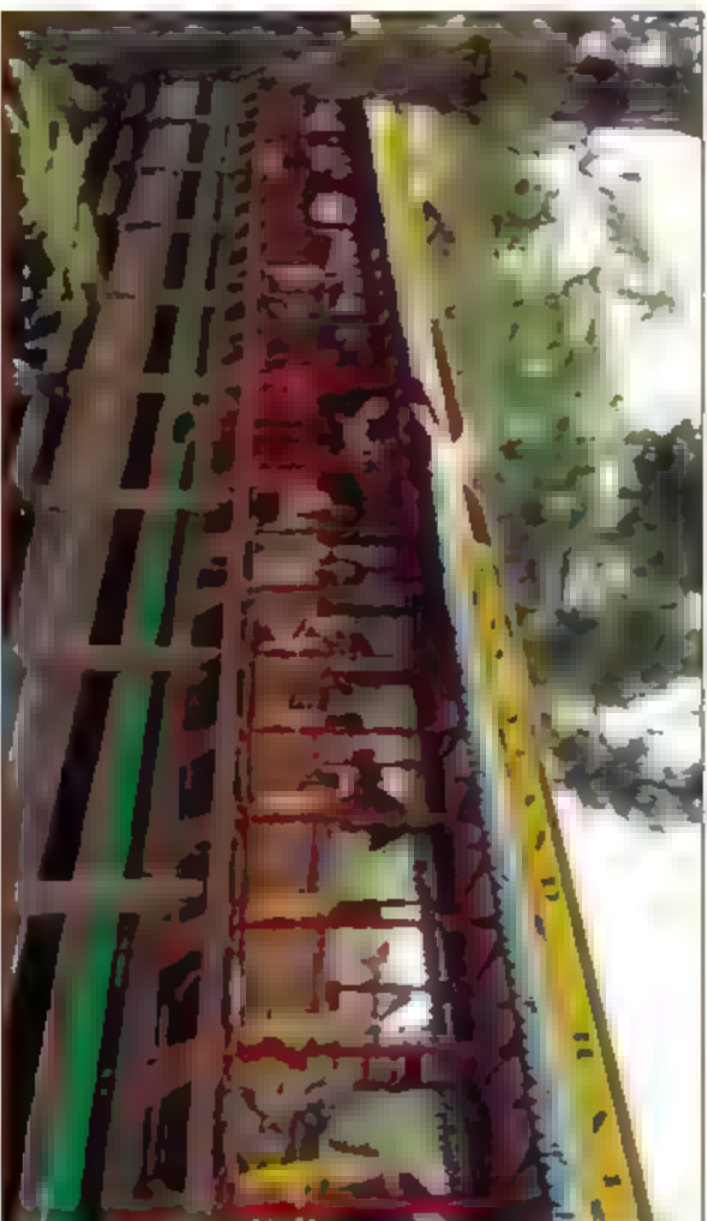


**676. Disneyland Main Street Mailbox Prop.** (Disneyland, c.1960s-70s) An original mailbox from Main Street at Disneyland. These functional mailboxes have been a fixture of Main Street since the park opened in 1955, allowing tourists to send correspondence with an official Disneyland postmark. The ability to truly deposit mail on Main Street contributes to the intended turn-of-the-century small town atmosphere, and countless souvenir postcards have passed through these boxes, sent to all corners of the world. The mailbox is constructed of heavy cast iron painted olive green. There is a drop-down door in the hood of the box to insert mail, and a large drop-down drawer pulls out from the front panel for mail collection. "Carlisle Foundry Co Carlisle PA U.S. Mail" lettering is molded into the left and right sides and painted white. A large bracket is welded to the back of the box for mounting. The locking mechanism that secures the mail drawer is absent. The front Disneyland mail plaque has been recreated to complete the overall display. Measuring approximately 20"x13.25" and 9" deep, the box is in very good condition with some minor weathering, scuffs, and changes to the paint from outdoor use. This item may require special shipping arrangements, please inquire for details and estimates. **\$4,000-\$6,000**

# DISNEYLAND RAILROAD

## 677. Disneyland Railroad Passenger

**Car Sign.** (Disneyland, c.2000s) A large sign used on the sides of the Disneyland Railroad's passenger cars. It is composed of 2 sections which align in the center between the words "Disneyland" and "Railroad." Created in the attraction's familiar red, yellow, and green color scheme, the sign features silkscreened lettering over metal and measures an impressive 6" tall and 24ft long. It is in good park-used condition, with a few small chips, scuffs, and general wear throughout from its original use and removal. This item may require special shipping arrangements, please inquire for details and estimates. **\$3,000-\$5,000**



## 678. American Dairy Association Disney-

**land Banner.** (Disneyland, 1955) A large poster used to promote the new "Disneyland" television series in 1955. Featuring Mickey Mouse and friends, the poster was created by the American Dairy Association during their sponsorship of the show, and measures 18.5"x58". The condition is good with some wear throughout the fold lines and some yellowing to the back side. **\$300-\$500**

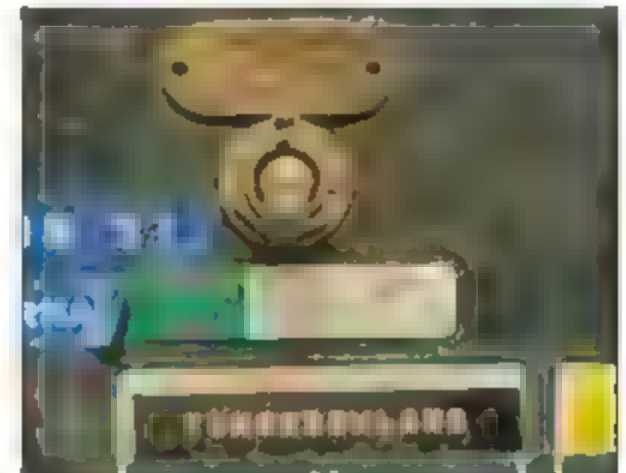


## DEPOT MAIN STREET PLAZA

**679. Main Street U.S.A. Trolley Sign.** (Disneyland, 1998) A special burgundy and gold sign from the side of one of the horse-drawn trolleys on Main Street at Disneyland. Constructed of wood, the enormous sign is coated in weatherproof enamel and features stenciled lettering listing the stops on the route, "Depot Main Street Plaza," with Art Deco design accents. In an effort to bolster the momentousness of the New Tomorrowland launch, the coloration of the trolley signage was switched from the traditional green, yellow, and red to burgundy and gold in an effort to match the adjacent land's new retro-futurist theming. Measuring 112"x5.5" and 0.75" deep, the sign is in fair condition from its outdoor use. It exhibits scuffing to the face, some cracking and peeling to the surface throughout, adhesive residue, long strips of enamel loss to the reverse, and some weathering to the underlying wood. This item may require special shipping arrangements, please inquire for details and estimates. **\$3,000-\$5,000**



**680. Disneyland Audio Panel Prop.** (Disneyland, c. 1960s-70s) An analog instrument panel used to control the speaker systems throughout the park. In the event of a fire or other urgent necessity, the operator could sound an alarm or make an announcement via microphone and independently adjust the volume of that message for each land. The piece consists of a metal control panel containing toggle switches, buttons, and rotary knobs with dials labeled for different sections of the park. The panel retains two engraved metal Disneyland inventory tags, and the analog electronics and wiring are still connected to the reverse. Measuring 5'25"x19" and 3'5" deep, the piece is in good condition with some paint loss, minor oxidation, adhesive residue, and dust accumulation. **\$1,000-\$2,000**





**681. Pair of National Car Rental Graphics.** (Disneyland, c.1970s/2000s) A pair of National Car Rental decals from Disneyland. The first is a sticker with the early 1970s National logo, and the second is a waterslide decal for National Horseless Carriages for Hire which can be seen on signs at Main Street vehicle stops. The waterslide decal measures 4.25"x6.5" and is in very good condition with minor wear, while the sticker measures 5"x8" and is in good condition with some surface wear, including some ink loss to the outer border **\$200-\$400**



**683. Set of (18) "Linda" Cast Member Nametags.** (Disneyland, c.1970s-2000s) A collection of (18) Disneyland cast member name tags from various years. The pins all bear the name "Linda" and feature the logos from various Disneyland events, including America on Parade, the 35th anniversary, Light Magic, the Main Street Electrical Parade Farewell Season, and more. There are (6) nametags with service award pins for 1, 10, 15, 20, 25, and 30 years of service. Ranging from 1"x2.5" to 2"x2.75", the pins are in good to very good used condition, with some color and image loss to the tags from use. Most of the nametags no longer have their backings, with only 8 still bearing them **\$100-\$200**



**682. Disneyland Stroller License Plate.** (Disneyland, c.1970s) A rare license plate from a Disneyland rental stroller. The stamped metal license plate features a raised border and the Disneyland logo in relief at center, both painted in gold over navy blue enamel. This color scheme was inspired by the iconic California state license plates that were introduced in 1969. The piece is equipped with inverted J-hooks bolted to the top corners for attachment to a stroller. Measuring 8"x4.75", the plate is in very good condition with some scuffing to the face, scratching and loss to the paint, a few small spots of light oxidation, and general surface and edge wear from age and outdoor park use. **\$100-\$200**

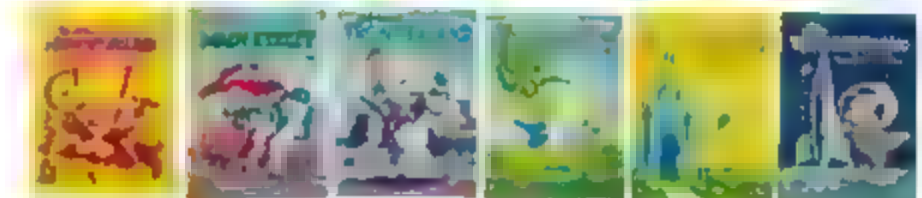


**684. Set of (9) Guest Relations Fan Cards.** (Disneyland, 1970s) A collection of (9) unused fan cards from Guest Relations at Disneyland. The cards feature characters from Sleeping Beauty, Peter Pan, Jungle Book, Cinderella, and Robin Hood, as well as Mickey Mouse, Donald Duck, Goofy, Pluto, and Minnie. One of the cards is a photographic image of costumed characters at the park, while the rest are illustrations. Fan cards such as these were mailed out to guests who wrote in to the studio or the park with feedback and were filled out with a standard 'thank you' from the company. As these cards were never used, the backs are blank. Ranging from 7"x5" to approximately 7.5"x5.75", the cards are in very good condition with minor edge-wear **\$200-\$400**





**685. Bootleg Disneyland Opening Day Pocket Knife.** (Unknown, 1980s) An infamous souvenir pocket knife featuring Goofy. These knives appeared on the collector's market around the 1980s and are marked as if they were sold at the Disneyland's opening day festivities on July 17, 1955. Although not an official Disneyland item, the mystery behind the origin of the piece has captivated collectors, and these knives have earned a unique place in Disneyana history. Measuring 3.25" long when closed, the knife is in very good condition with minor wear from use **\$200-\$400**



**686. Walt Disney's Disneyland Fun Box.** (Disneyland, 1955) A Walt Disney's Disneyland Fun Box activity set manufactured by Whitman. The kit contains (6) park lands coloring books, including "Recreationland," a Disneyland Scrapbook, a Disneyland Stamp Book,, (11) trading cards, and a cardstock board with three game maps, 3 punch-out playing piece discs, and 16 punch out points tokens. The crayons issued with the set are absent, as are one trading card and one punch-out playing piece. The Stamp Book has character stamps applied to every page, the last page of the scrap book bears a child's drawing, and several pages of the coloring books have been colored. All items are assembled in the original cardboard box, which measures 9.25"x11.75" and 1.75" deep and is in good condition, with some surface loss, peeling, and discoloration from age. **\$100-\$200**



**687. Collection of (3) Main Street Vehicle Tip Trays.** (Disneyland, c. 1950s) A collection of (3) tin souvenir tip trays from Disneyland's Main Street, U.S.A. Each tray depicts a different antique vehicle seen in turn-of-the-20th-century themed park land, including a horse-drawn trolley, a horse-drawn fire truck, and the double-decker omnibus. Measuring 4.75"x6.75", the trays are in good to very good condition with some paint loss to the rim and lip, scuffs, scratches, and unobtrusive denting. **\$300-\$500**



**688. Collection of (5) "Lands" Records.** (Disneyland, c. 1956) A complete set of all (5) Disneyland "A Musical Tour" records for Main Street U.S.A., Adventureland, Frontierland, Tomorrowland, and Fantasyland. Composed and conducted by George Bruns and featuring narration by Walt Disney himself, these fabulous records provide an incredible look at the earliest years of the park. Measuring 7"x7" each, the records are in very good condition with minor wear **\$200-\$400**



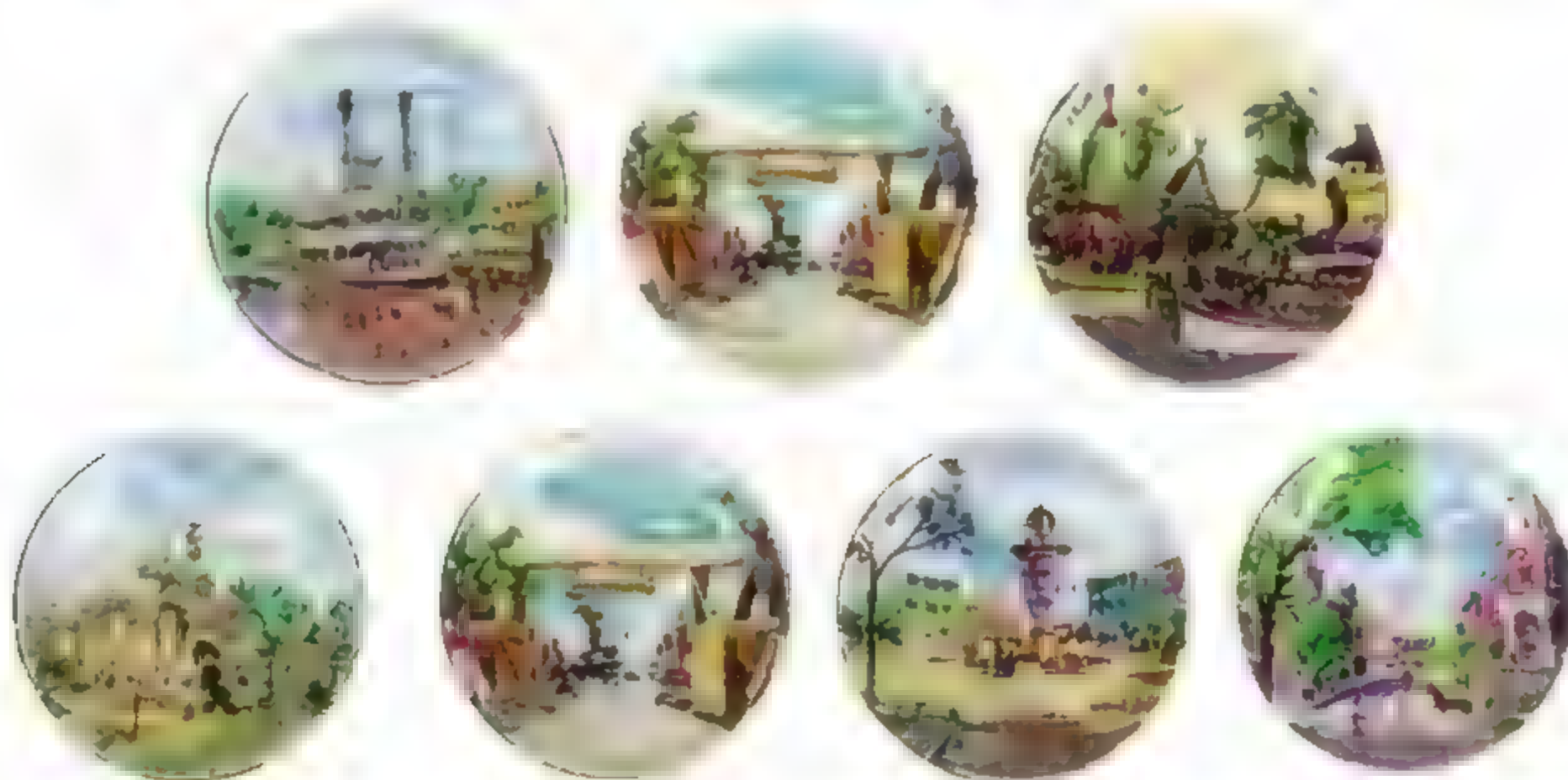
**689. Vesey Walker Signed Disneyland Band Concert LP.**

(Disneyland, 1956) A vintage Walt Disney's Disneyland Band Concert 12" vinyl LP signed by Disney Legend, Vesey Walker, who served as Disneyland Band Leader from 1955-1970. Recorded at Disneyland during a normal day of operation during the park's inaugural year, the record captures Walker's celebrated band performing selections from Disney films and American songbook. The record sleeve is signed in blue ball point pen, "Best Wishes Vesey Walker." The record is in very good condition with some scuffs and scratches. The sleeve measures 12.25"x12.25" and has medical tape repair along the entire right edge, surface loss to the spine, the bottom edge, and the front cover, and browning from age. **\$200-\$400**



**690. "Picture Souvenir Book of Disneyland" w/ Envelope.**

(Disneyland, 1955) A vintage copy of Picture Souvenir Book of Disneyland in Natural Color. The 23-page staple-bound book provides a land-by-land tour of the park and is illustrated throughout with wonderful early color photographs of iconic landmarks and attractions. An original Disneyland envelope featuring a printed color illustration of the park is included. The book measures 6"x8.75" and the envelope is 6.5"x9.5". Both are in very good condition with some minor edge and handling wear. The book has some light spidering along the spine. **\$100-\$200**



**691. Collection of (7) Small Hanging Wall Plates.**

(Disneyland, c. 1960s) A Collection of (7) small hanging wall plates from Disneyland. These plates feature imagery from different lands, including, Main Street U.S.A., Frontierland, Fantasyland, Tomorrowland, Adventureland, and the Mark Twain Riverboat. The items are all 4" in diameter and are in good condition with some wear and chipping on the bottom from use. **\$300-\$500**





**692. Collection of (4) Disneyland Ashtrays in Box.** (Disneyland, c. 1960s) A collection of (4) souvenir glass ashtrays from Disneyland. The ashtrays feature imagery of the Sleeping Beauty Castle and come in grey, orange, purple and clear. Each measure 3.5"x3.5" and are 0.5" tall. They all are in very good condition with minor wear from use and come in their original box. **\$300-\$500**



**694. Disneyland Hand-Painted Ashtray.** (Disneyland, c. 1950s) A vintage hand-painted ceramic souvenir ashtray from Disneyland. The well of the ashtray features a hand-painted image of a couple reading in a horse-drawn carriage with metallic gold accents throughout. The bottom of the base is incised with a WDP copyright. Measuring 4.25"x8.75", the piece is in very good condition with some price tag adhesive residue in the well, a hairline crack in the glaze on the outside of the lower wall, near the base, and minor wear. **\$100-\$200**



**695. Disney Express Wind-Up Train Tin Toy.** (Disneyland, 1969) A tin-litho Disney Express wind-up toy manufactured by Marx. Consisting of a Casey Jr. engine with integral winding key and three colorful passenger cars with Disneyland banners and Disney character graphics on both sides, the train runs in a zig-zag motion when wound. The mechanicals are in working order. This Disney Express toy is thought to be much rarer than Marx's Casey Jr. The Disneyland Express wind-up toy of the early 1950s. Measuring 12.5" long, the piece is in good condition with some scratching and spot paint loss, light oxidation, denting, and surface wear. **\$100-\$200**



**693. Disneyland Map Ashtray.** (Disneyland, c. 1959) A large vintage ceramic souvenir ashtray from Disneyland. The well of the ashtray features a stylized park map, including new 1959 attractions such as the Submarine Voyage, the Monorail, and the Matterhorn, and the rim is decorated in metallic gold paint. The bottom of the piece retains a WDP stamp and a Made in Japan sticker. Measuring 6.75" in diameter, the ashtray is in very good condition with some rubbing to the gold trim, price tag adhesive residue in the bowl, a spot of red discoloration, and minor wear. **\$100-\$200**



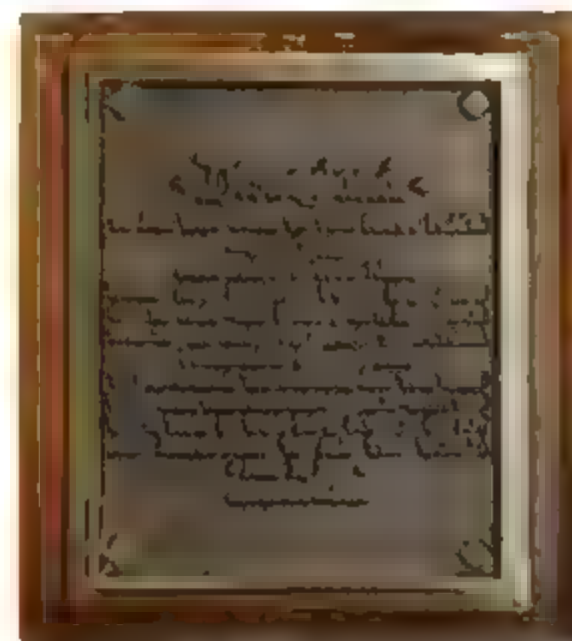
**696. Pair of Disneyland Crest Ashtrays.** (Disneyland, c. 1950s) A pair of early souvenir ashtrays from Disneyland. The ceramic ashtrays feature a Disneyland crest in relief at the center of the bowl. Each retains a Disneyland Walt Disney Productions ink stamp on the reverse. Measuring approximately 6.25" in diameter, the ashtrays remain in very good, unused condition. Both exhibit a minor flaw in the rim, under the glaze, which occurred during the manufacturing process. **\$100-\$200**



**697. Disneyland Twelve-Sided Paperweight.** (Disneyland, c.1960s) A vintage dodecahedral Disneyland paperweight featuring various park lands and attractions. The plastic paperweight measures 2.5"x3" and 3" deep and is in good condition with some faces exhibiting scratching, minor soiling, and edge wear. **\$100-\$200**



**698. GUND Disneyland Favorites 4-in-1 Hand Puppet Show.** (Disneyland, c.1950s) A vintage Walt Disney's Disneyland Favorites GUND 4-in-1 Hand Puppet Show set in the original box. The set includes Mickey Mouse, Minnie Mouse, Donald Duck, and Pluto. The vinyl is still supple, and all retain working squeaker mechanisms. The box doubles as a stage with die-cut curtain flaps that fold back to reveal a viewing window. The puppets are 9.5" tall and the box measures 7"x13.25" and 3.75" deep. All remain in very good condition with some discoloration to the felt and edge wear, peeling, and paper loss to the box lid. **\$100-\$200**



**699. Disneyland 30th Anniversary Dedication Plaque.** (Disneyland, 1985) A miniature replica of the original Disneyland dedication plaque presented by Walt at the park's grand opening ceremony on July 17, 1955. Created in celebration of Disneyland's 30th anniversary, the tabletop plaque is composed of cast metal on a wooden base with felt feet. The original felt drawstring storage pouch is included. Measuring 4.25"x3.75" and 1" deep, the plaque is in very good condition with a pair of tiny scratches at the bottom of the base and minimal wear. **\$100-\$200**



**700. Disneyland Houze Art (4) Tray Set.** (Disneyland, c.1960s) A vintage Disneyland Tray Gift by Houze Art set in the original gift box. Constructed of smoky glass, the (4) glass trays feature white and gold painted imagery of the various period vehicles in use at Disneyland's Main Street U.S.A. The trays are accompanied by the original gold and white stripe pattern gift box with clear plastic lid and red ribbon seal. Measuring 2.5"x2.25", the trays are in very good condition with only minor wear. The box measures 3.75"x10.25" and 0.75" deep and is in good condition with a hole in the lid at top right, and surface peeling and loss, and discoloration to the base. **\$200-\$400**

**701. Set of (4) Striped Disneyland Drinking Glasses.** (Disneyland, c.1960s) A Set of (4) striped drinking glasses from Disneyland. These glasses feature Sleeping Beauty Castle and other icons from the park in gold tone. Each glass measures 2.75" in diameter and is 5.5" tall. The cups are in very good condition with minor wear from use. **\$200-\$400**





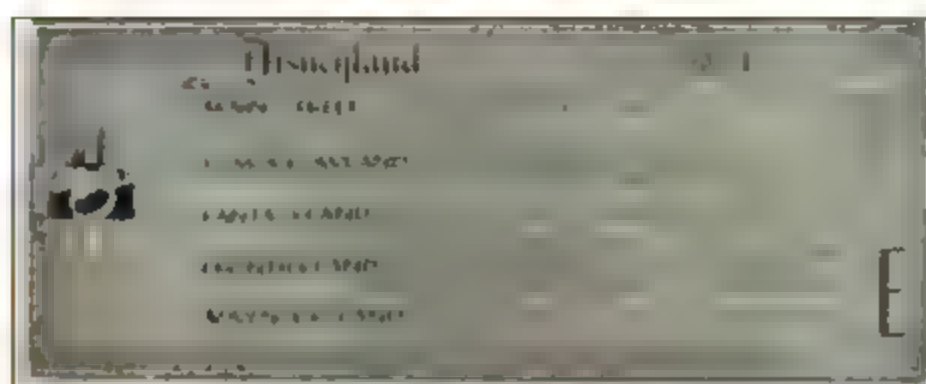


**702. Collection of (5) Shag 50th Anniversary Mugs in Box.**

(Disneyland, 2005) A collection of (5) Shag 50th Anniversary mugs. These mugs by the artist Shag each feature art from a different park land including, Fantasyland, Frontierland, Main Street U.S.A., Tomorrowland, and Adventureland. They come in their original 12" in diameter box. The set is in very good condition with little wear **\$100-\$200**



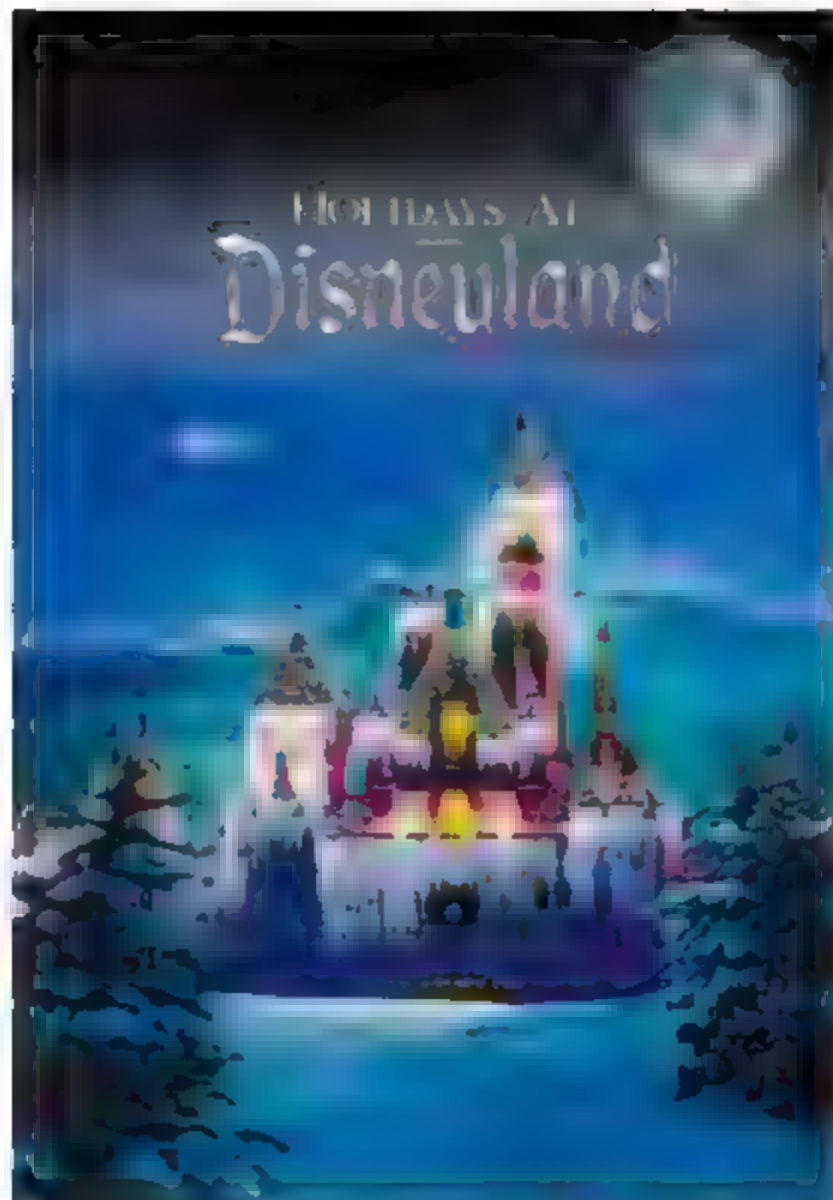
**704. Mickey's 60th Birthday Light-Up Glass Plaque.** (Disneyland, 1988) A special light-up glass plaque created to mark the 60th Birthday of Mickey Mouse. This plaque is lit from the base and features a beautiful etched-glass design of Mickey in the center. This item measures 11.75" tall and is in good condition with some wear from use. **\$100-\$200**



**703. Disneyland Silver-Plated Replica E-Ticket.** (Disneyland, c.2010) A limited edition silver-plated replica of a Disneyland E-Ticket with a facsimile ticket book. From the Art of the Disney Parks Collection, the piece is inspired by the ticket books originally issued in 1960, and features a list of eligible attractions on the face and a relief image of the "15 Adventures in Disneyland" ticket book cover on the reverse. The silver-plated ticket is stamped "0690" from an edition of 1955. A Certificate of Verification is included, as well as a facsimile ticket book which includes the A thru D tickets. Measuring 2.5"x6", the ticket is in very fine condition, being virtually unhandled. The display box measures 4.25"x7" and 1" deep. **\$100-\$200**



**705. Disneyland Pixie Dust.** (Disneyland, c.1970s) A vintage jar of prescription pixie dust. Guests to the park could have a "prescription" filled by Dr. Tinker Bell for her special Pixie Dust at the Disneyland Apothecary. The labels were typically personalized upon purchase, though the rare variant example here is notable for its lack of customization and absence of the whimsical instructions usually printed underneath the recipient's name. Measuring 3.25" tall, the lidded glass bottle is in very good condition with some bunching to the edges of the label. **\$100-\$200**



**706. Holidays at Disneyland Lenticular Travel Poster.** (Disneyland, 2010) A rare original Disneyland holiday lenticular travel poster. Depicting a 3D image of Sleeping Beauty Castle decked in icicle lights, this poster was created to promote tourism to Disneyland during the festive season. Measuring 26.5"x18.5", the piece is in very good condition with some winking to the reverse from rolled distribution, which does not affect the image. **\$100-\$200**



**708. Set of (6) Trash Can Graphics.** (Disneyland, c. 1970s-80s) A collection of (6) trash can graphic decals from Disneyland. Three of the decals read "Waste Please," two read "Waste Paper," and one simply reads "Waste." Ranging from 4.75"x8" on trimmed backing paper to 10"x16.75" on its 11.5"x17.25" backing, the decals are in very good unused condition. There is minor surface wear on those stickers without protective contact paper, and some edge-wear to the backing paper. **\$100-\$200**



**707. Set of (3) Mick-E-Lantern Halloween Demitasse Mugs.** (Disneyland, 2009) A set of (3) jack-o'-lantern-style Mickey Mouse face demitasse mugs. The souvenir handled ceramic mugs were used to serve a special apple-raisin baked dessert at select eateries around the park during the 2009 Halloween season. The mugs feature "Happy Halloween" text on the reverse and are marked on the bottom with Disneyland's slogan for 2009, "Celebrate Today!" Measuring 3"x6" and 3.5" deep, the demitasse mugs are in very good condition with only minor wear to the bottoms from park use. **\$100-\$200**



**709. Ceramic Disneyland Popcorn Box Limited Edition Replica.** (Disneyland, 2010) A ceramic limited edition popcorn box created by Kevin Kidney and Jody Daily for Disneyland's 55th anniversary. The box was designed after the iconic Disneyland popcorn boxes from the 1950s and was created in a limited edition of only 1955. The box measures 2"x4.25" and 7.5" tall and is in very fine condition in its original box and packaging. **\$100-\$200**





**710. City Hall and Fire Station Model by Olszewski.** (Disneyland, 2004) A beautiful first edition scale model of Disneyland's City Hall and Fire Station from Main Street. This model was created by renowned miniaturist Robert Olszewski for his very popular Main Street, U.S.A. collection of models. The model has lighted elements that are powered by a battery compartment in the base, and comes with its original box, COA, and power cord. The flag, roof cap for Walt's apartment, and fire truck figure are included. Measuring 6"x10" and 4.5" tall, the model is in fine condition, with minor surface and edge-wear to the box. There is very minor crazing to the rooftops, as is common with these models. **\$300-\$500**



**711. Main Street Emporium Model by Olszewski.** (Disneyland, 2004) A beautiful first edition scale model of Disneyland's Emporium located on Main Street. This model was created by renowned miniaturist Robert Olszewski for his very popular Main Street, U.S.A. collection of models. This model has lighted elements that are powered by a battery compartment in the base. The model is a first edition and comes in its original box, with a power cord and a certificate of authenticity. Measuring 6.25"x9.5" and 4.25" tall, the model is in fine condition with minor wear from previous display. There is some staining and surface wear on the box, and minor tearing at the corners **\$300-\$500**



**712. Olszewski Magic Shop & 20th Century Music Co Model.** (Disneyland, 2005) A beautiful first edition scale model of Disneyland's Magic Shop and the 20th Century Music Company located on Main Street. This model was created by renowned miniaturist Robert Olszewski for his very popular Main Street U.S.A. collection of models. This model has lighted elements that are powered by a battery compartment in the base. The model comes in its original box, and includes the power cord and original COA. Measuring 5.75"x9" and 3.25" tall, the model is in fine condition with some surface and edge-wear to the box **\$300-\$500**



**713. Crystal Arcade Model by Olszewski.** (Disneyland, 2004) A beautiful first edition scale model of Disneyland's Crystal Arcade and New Century Jewelry buildings located on Main Street. This model was created by renowned miniaturist Robert Olszewski for his very popular Main Street, U.S.A. collection of models. The model has lighted elements that are powered by a battery compartment in the base. The first edition model comes in its original box and includes the power cord and certificate of authenticity. Measuring 7"x5.75" and 2.5" tall, the model is in very good condition with minor wear, including minimal crazing on the rooftops, as is often seen with these models, and a rough spot at the edge of the piece, in front of the Arcade. The box was exposed to moisture, which has caused faint spotting and warping. **\$300-\$500**



**714. Hat Shop & Opera House Model by Olszewski.** (Disneyland, 2005) A beautiful first edition scale model of Disneyland's Hat Shop, Opera House, and the Disney Gallery. This model was created by renowned miniaturist Robert Olszewski for his very popular Main Street, U.S.A. collection of models. The model comes with its COA, power cord, and original box. Measuring 6.5"x11" and 3" tall, the model is in very good condition with minor surface wear from previous display. There is expected minor crazing to the rooftops as is common with these models, but the crazing extends to the sidewalk at along the back where the paint is cracking in a few places. The tree behind the hat shop is loose, but still attached. There is some surface and edge-wear to the box. **\$300-\$500**



**715. Market House and Main Street Cinema Model by Olszewski.** (Disneyland, 2005) A beautiful first edition scale model of Disneyland's Market House, Disneyana Shop, and Main Street Cinema. This model was created by renowned miniaturist Robert Olszewski for his very popular Main Street, U.S.A. collection of models. The model has lighted elements and comes with its original box, power cord, and COA. Measuring 7"x7" and 4" tall, the model is in fine condition, with some surface and edge-wear to the box. **\$300-\$500**



**716. Carnation Cafe Model by Olszewski.** (Disneyland, 2005) A beautiful first edition scale model of Disneyland's Carnation Cafe, Bakery, Ice Cream Parlor, and Penny Arcade. This model was created by renowned miniaturist Robert Olszewski for his very popular Main Street U.S.A. collection of models. The model has lighted elements and includes its original box, COA, and power cord. Measuring 7"x8" and 3" tall, the model is in fine condition with some surface and edge-wear to the box. **\$300-\$500**



**717. Central Plaza Model by Olszewski.** (Disneyland, 2003) A beautiful first edition scale model of Disneyland's iconic Central Plaza in Main Street, created by renowned miniaturist Robert Olszewski. The model has lighted elements that are powered by two separate battery compartments in the base. Measuring 7" in diameter and 3" tall, the model is in very good condition with minor wear from previous display. One of the battery compartments is partially loose due to a small crack in the plastic, but it is still attached. The box has sustained some moisture damage which has caused some warping. **\$300-\$500**



**718. Candy Palace & Refreshment Corner Model by Olszewski.** (Disneyland, c.2005) A beautiful first edition scale model of Disneyland's Candy Palace and Refreshment Corner on Main Street. This model was created by renowned miniaturist Robert Olszewski for his very popular Main Street U.S.A. collection of models. The model has lighted elements and includes its original box, COA, and power cord. Measuring 7"x6.5" and 3" tall, the model is in fine condition, with some surface and edge-wear to the box. **\$300-\$500**



**719. Set of (12) Disneyland Attraction Closure Signs.** (Disneyland, c.1990s) A collection of (12) signs used at the park entrance to inform guests of Disneyland's hours of operation on a given day and list the attractions that were out of order. The signs are magnetic so they could be swapped out as circumstances changed. Screen printed on vinyl with magnetic backings, the signs range from 2"x12" to 5"x12" and are in good condition with wear from use. **\$100-\$200**





**720. Blaine Gibson Signed Bronze Mickey Statue.** (Disneyland, c.1970s) A limited edition bronze statue of Mickey Mouse, available only at the Disneyana shop on Main Street. Created by artist Blaine Gibson and signed in silver ink on Mickey's side, the statue is from an edition of only 200 and is numbered 1/200 on the foot. Measuring 7.25" tall, the statue is in very good condition with minor wear. **\$500-\$700**



**721. Blaine Gibson Signed Bronze Goofy Statue.** (Disneyland, c.1970s) A limited edition bronze statue of Goofy, available only at the Disneyana shop on Main Street. Created by artist Blaine Gibson and signed in silver ink on Goofy's back, the statue is from an edition of only 200 and is numbered 1/200 on the ankle. Measuring 9.75" tall, the statue is in very good condition with minor wear. The applications on the soles of the shoes are peeling, and one on the heel of the left shoe has come off **\$500-\$700**



**722. Blaine Gibson Signed Bronze Partners Artist Proof.** (Disneyland, 1993) An artist proof bronze of Blaine Gibson's iconic "Partners" statue on a marble base. Released after the unveiling of the well-known statue, this figure was offered in a limited edition of 250, with 25 artist proofs. The statue is signed by Gibson on the bronze base in silver ink, and is etched with edition 21/25 and "artist proof" behind Mickey. Measuring 10.75" tall on its 3.5"x7" base, the statue is in very good condition with minor wear. **\$500-\$700**



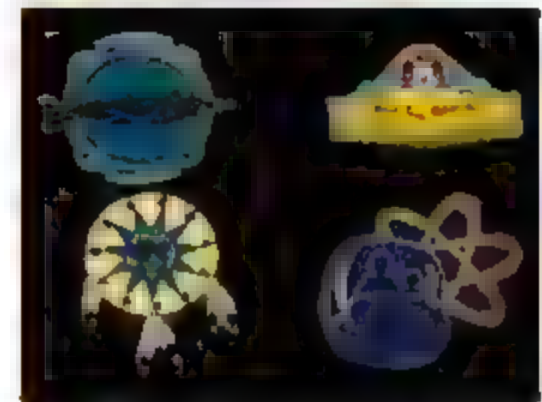
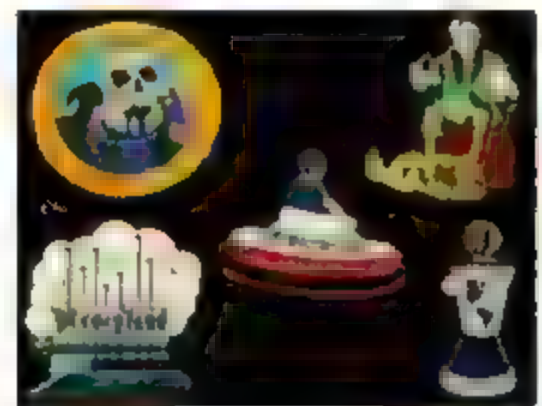
**723. Partners Miniature Statue.** (Disneyland, c 2005) A miniature replica of artist Blaine Wilson's sculpture titled Partners, released by the Art of the Disney Theme Parks Collection. The iconic statue features family entertainment pioneer Walt Disney with his most famous creation, Mickey Mouse, and the original is installed in a permanent home in front of Sleeping Beauty Castle at Disneyland. Constructed of bronze with a wooden pedestal base, the felted bottom is stamped in silver ink with collection information. The statue measures 9"x5" and 5.5" deep and is in fine condition with only minor wear to the bottom of the base. The original 6.5"x10" and 6.75" deep black Disney box is included and exhibits minor creasing. **\$300-\$500**



**725. Coca-Cola WDW 15 Anniversary Framed Pin Set.** (Walt Disney World, 1986) A rare framed set of (60) enamel pins released by Disney in conjunction with Coca-Cola to celebrate the Florida resort's 15th anniversary. An enamel-filled engraved metal plaque at the center of the display wishes Walt Disney World a happy birthday from the Coca-Cola Company. The original box is included. The framed display measures 22.5"x25.75" and is in very good condition with minimal surface wear. The box measures 24.75"x28.5" and 2.75" deep and has a few handwritten notes in felt pen. **\$200-\$400**



**724. 1908 Stanley Steamer Disneyland License Plate.** (Disneyland, 1958) A license plate for a 1908 Stanley Steamer used in a Disneyland parade in 1958. Used in a parade by the Southern California Horseless Carriage Club, the plate measures 6"x12" and is in good condition with surface wear throughout from use and age. **\$100-\$200**

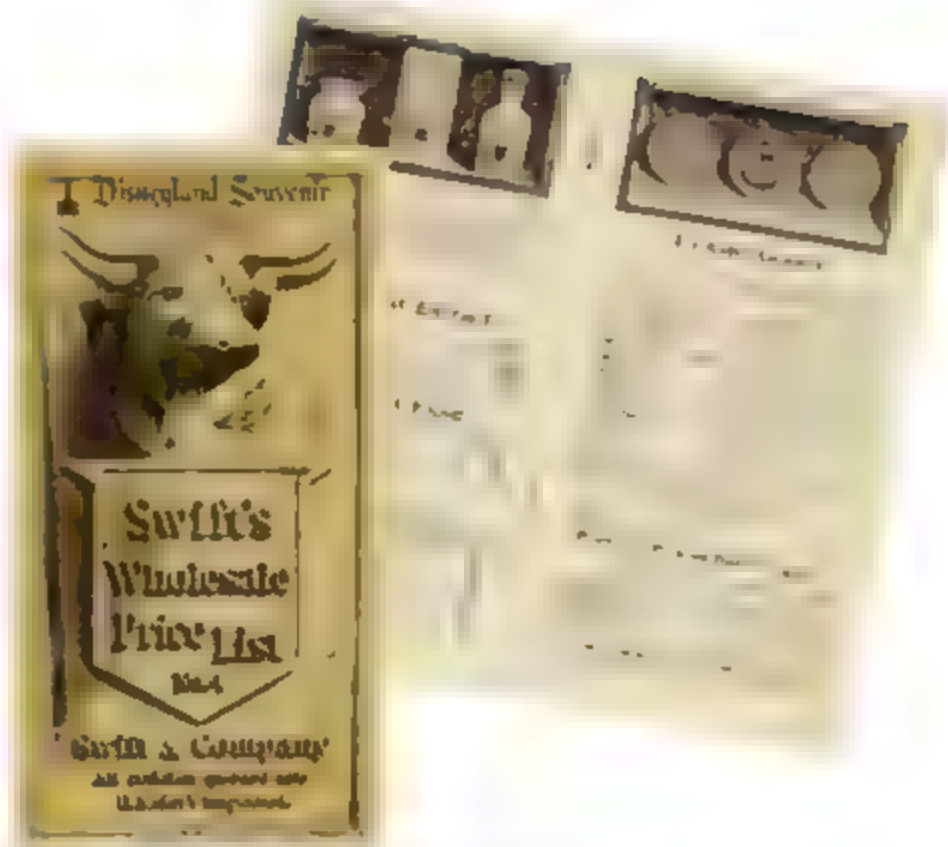


**726. Collection of (14) Classic Disneyland Anniversary Pins.** (Disneyland, 1995) A collection of (14) pins offered exclusively to cast members for the 40th anniversary of Disneyland. These pins were sold in (3) sets and celebrate attractions which were no longer at the park. Each set contains description cards with information about the retired attractions. The pins are approximately 1.5"x1.5" with some variation and come in a 3.5"x4.25" case with 4-5 pins each. The condition is very good with minimal wear. The flying saucer pin has 3 small defects to the enamel. **\$100-\$200**





**727. Disneyland Tour Guide Cook Book Volume 2.** (Disneyland, c.1970s) An extremely rare cast-exclusive Disneyland Tour Guide Cook Book Volume 2. This 72-page spiral bound cookbook was compiled, edited, and illustrated by Disneyland Tour Guide cast members from recipe submissions by their coworkers as an extracurricular project. The inside back cover is stamped in blue ink "00184." Measuring 8.5"x5.5", the book is in very good condition with a stray ink spot on the front cover and minor handling. **\$100-\$200**



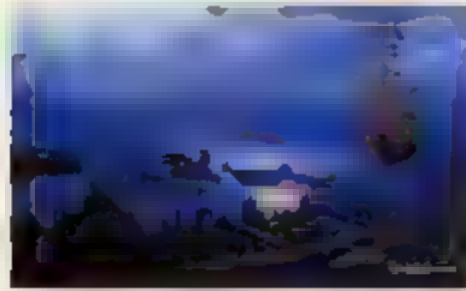
**728. Swift's Market House Wholesale Price List.** (Disneyland, 1950s) A vintage Swift's Wholesale Price List No. 4 souvenir booklet from Swift's Market House in Disneyland's Main Street U.S.A. A replica of Swift's actual wholesale catalog from 1901, 12-page booklet features such period delicacies as premium leaf lard, scalded fowls, and beef fluid. Measuring 8.25"x4.5", the booklet is in good condition with some faint soiling, spot surface loss to covers, and edge and corner wear. **\$100-\$200**



**729. Hills Bros. Coffee House 1966 Menu.** (Disneyland, 1966) A vintage menu from Disneyland's Hills Bros. Coffee House and Gardens. The bifold cardstock menu has a stylized illustration of the restaurant's façade on the cover, food and beverage fare with a full-page text advertisement in the interior, and a photographic coffee ad on the reverse. Measuring 10"x8", the piece is in very good condition with some minor stress lines to spine and cover, surface impressions, and handling wear. **\$100-\$200**



**730. Carnation Ice Cream Parlor Cup, Saucer, and Plate.** (Disneyland, c.1950s) A rare park used dish set from the Carnation Ice Cream Parlor in Disneyland's Main Street, U.S.A. Manufactured by Russel Wright, the elegant Sterling China cup, saucer, and plate, feature striking carnation flower airbrushed graphics. The cup measures 3"x4.5" and 3.5" deep. The saucer is 6.5" in diameter and the plate is 9" in diameter. The set is in very good condition with a few spots of discoloration and wear from use. **\$400-\$800**



**731. Set of (3) Disneyland Print Ad Proofs.** (Disneyland, c 2010s) A set of (3) print ad proofs for Disneyland's imaginative "Are you ready to believe?" campaign. The inkjet prints include Captain Hook's Jolly Roger on a suburban street, Dumbo ride vehicles in Grand Central Terminal, and Cinderella's carriage in a rural backyard pumpkin patch. Measuring 17"x23", the proofs are in very good condition with minimal wear. **\$100-\$200**



**733. Disneyland Chip & Dale Animated Bolo Tie.** (Disneyland, c 1958) A rare Disneyland Chip & Dale animated bolo tie. The silver metal slide is a frame with molded Disneyland relief lettering that contains an animated lenticular print of Dale. The braided nylon lanyard cord is tipped with molded metal Mickey Mouse head caps at both ends. Measuring 13.5"x1.25", the piece is in very good condition with only a faint stain to the lanyard cord at bottom right and some rubbing to the slide. **\$100-\$200**

**732. Epcot Gran Fiesta Tour Holiday Park Sign.** (Epcot, 2007) A park-used sign from the Gran Fiesta Tour attraction in Epcot's Mexico Pavilion. Comprised of metal reinforced foam board, the printed sign features characteristic festive imagery such as a seven-point star piñata and depicts the Three Caballeros (Jose Carioca, Donald Duck, and Panchito Pistoles) emerging from a wreath. The piece is equipped with three holes down either side for hanging or mounting. Measuring 28"x118.75", the sign is in very good condition with scratches and scuffs to the face. **\$200-\$400**



**734. E-Ticket Photo Op Sign.** (Disneyland, 2018) A photo op sign in the shape of a classic ticket book used for a Disneyland event. The sign is designed to resemble the old ticket books with the classic A, B, C, D, and E ticket coupons, and bears an image of the Disneyland logo with "2018" below. Measuring 11"x24", the foamcore sign is in good condition with some cracking and chipping at the edges consistent with use. There is some scuffing and other general surface wear. **\$200-\$400**

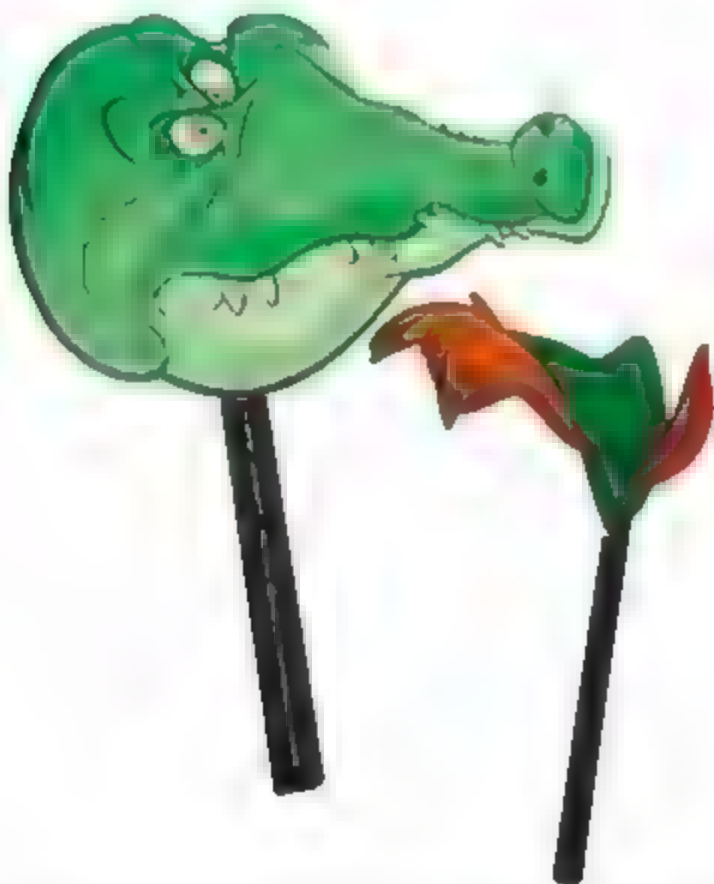




**735. Collection of (3) Wet Paint Signs.** (Disneyland, c.1980s) A collection of (3) silkscreened "Wet Paint" signs used at Disneyland. The signs feature Mickey holding a paintbrush as though he is painting the words "Wet Paint." Two of the signs are printed in a matte finish and the third, smaller sign has a glossier finish. Ranging from 9.25"x7.25" to 8.5"x11", the signs are in fine condition with minor edge-wear. **\$200-\$400**



**736. Disneyland 50th Anniversary Crowd Control Banner.** (Disneyland, 2005) A fabric crowd control banner used during the 50th anniversary celebration at Disneyland. The banner was designed to hang over a rope to help corral crowds during special events such as parades. There is a small piece of Velcro at the bottom edge to hold the banner together when folded. Measuring approximately 11.5"x14.5" when folded, the piece is in very good condition with minimal wear. **\$300-\$500**



**737. Pair of Disneyland Parade Staging Props.** (Disneyland, 2010s) A pair of hand-held character props used for staging costumed characters during the planning of Disneyland parades. These die-cut character props were used in lieu of using actual costumed performers during the early planning stages, and depict both TicToc the crocodile and Peter Pan. They measures 21" and 17.5" tall, respectively, including their handles. The condition is good, with small scuffs and surface wear from use **\$200-\$400**



**738. Disneyland Herbie the Love Bug Racing Number Badge.** (Disneyland, c.1970s-80s) An unused Herbie the Love Bug number 53 racing badge produced for a car in a Disneyland parade. The screen printed decal is a precise recreation of the 53 badge seen on the enchanted VW bug's hood, doors, and trunk, and is still attached to the original paper release liner. One of Disney's most popular live action film series, Herbie was featured in Disneyland parades throughout the 1970s and 80s. The decal measures 16.25" in diameter on a 18"x19" liner and is in very good condition with only minor surface wear **\$100-\$200**



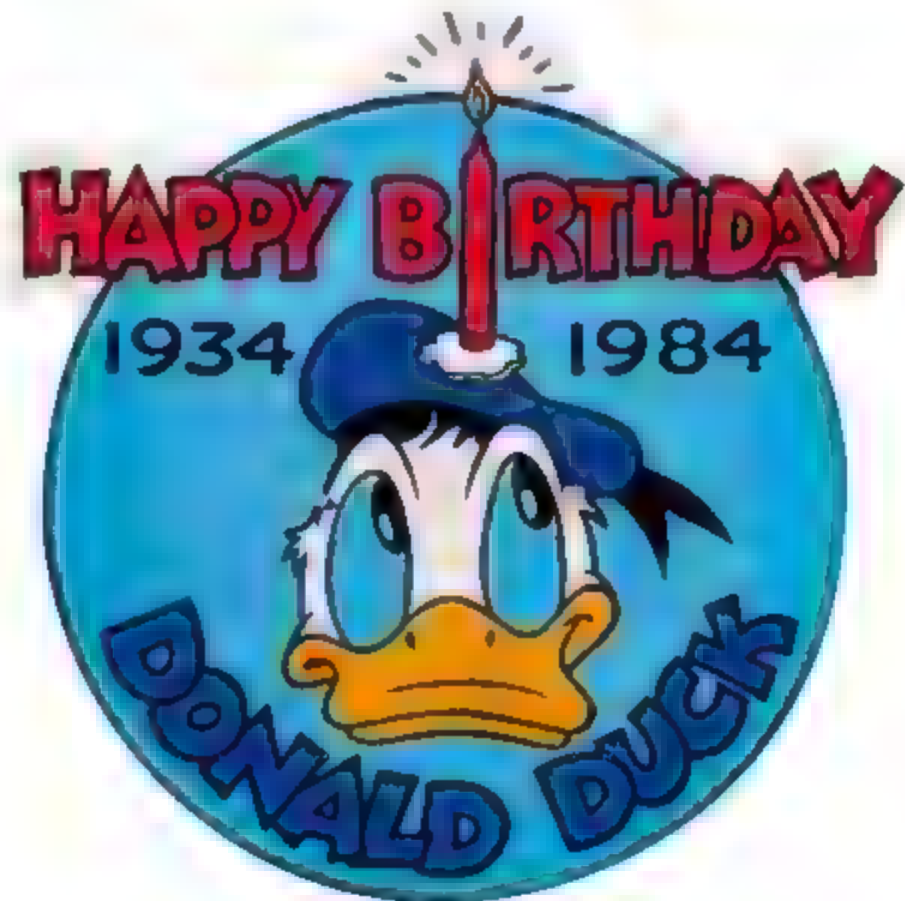
**739. "America on Parade" Press Preview Glass Mirror.** (Disneyland, c.1975) A framed mirror-backed photo from Disneyland's "America on Parade". This special parade celebrated the American Bicentennial and lasted from June of 1975 until September of 1976. The back of the frame lists the information on the Special Press Day where this gift was given to the lucky participants, and has a bracket for hanging the frame. Measuring 11.75"x11.75", the mirror photo is in good condition with some scuffing and wear to the frame from previous display. **\$200-\$400**



**741. Korean Festival Graphic.** (Disneyland, c.1983/84) A sticker from the Korean Festival at Disneyland. The sticker features the red and blue Taegeuk from the Korean flag as Mickey's head with black ears added, with the festival's name alongside. Measuring 4"x9", the sticker is in very good condition with some surface wear, including a few scuffs near the edges. **\$300-\$500**



**740. Disneyland 25th Anniversary Lamppost Sign.** (Disneyland, 1980) A vintage park sign created for Disneyland's 25th anniversary celebrations. The cast fiberglass sign is painted metallic silver with navy blue accents and is equipped with metal bracket, bolt, and wire hanging hardware on the reverse. Measuring 12"x18.25", the sign is in good condition with some wear from use. There are scattered small sections of brown paper adhered to the sign throughout, which appear to be transferred from leaning against another object. **\$300-\$500**



**742. Donald Duck's 50th Birthday Sign.** (Disneyland, 1984) A sign created for Donald Duck's 50th birthday celebration at Disneyland in 1984. This sign was displayed in Main Street during the event and is printed on sturdy acrylic board. The lamppost sign measures 17.5"x18" and is in good condition with moderate scratching and scuffing throughout from park use and a couple of small spots of residue on the left side. **\$300-\$500**





**743. Festival Japan Lamppost Sign.** (Disneyland, 1985) An original lamppost sign from Disneyland's Festival Japan in 1985. Featuring charming imagery of Mickey and Minnie in traditional Japanese attire, the sign is printed on sturdy PVC board and measures 15.75" in diameter. The condition is good with a few surface scratches and scuffs from use. **\$200-\$400**



**744. Disneyland Looks Like We Started Something Mobile.** (Disneyland, 1986) A decorative double-sided park hanging mobile for the 1986 Disneyland revitalization campaign, "Looks Like We Started Something!" Silk-screened on foamcore board, the mobile depicts a silhouette of a marching Mickey Mouse playing a bass drum with a stylized image of Sleeping Beauty Castle on the head. Measuring 17"x16.5", the piece is in good condition with a mark down Mickey's arm, a light 10" surface crease through the image on one side, a bottom edge chip, and some faint pigment streaks from the printing process. **\$200-\$400**



**745. Disneyland State Fair Lamppost Sign.** (Disneyland, 1987) A sign from the State Fair festival at Disneyland in 1987. The Disneyland State Fair was created to help improve attendance during portions of 1987-88, and featured Disney character-inspired carnival games as well as a large Ferris Wheel in front of Sleeping Beauty Castle. The single-sided sign was displayed on a lamppost in Main Street during the first year of the fair, and is made of PVC board. The sign measures 20"x22" and is in very good condition with minor surface wear from use. **\$300-\$500**



**746. Snow White 50th Anniversary Lamppost Sign.** (Disneyland, 1987) A sign created to celebrate the 50th Anniversary of "Snow White and the Seven Dwarfs". This sign was displayed on a Main Street lamppost during the special Disneyland event. The 17.5"x18" sign features printed imagery over a mirrored background on a thick plastic-like material. There are two small holes in the center of the sign for it to be displayed on the lamppost. The condition is good with some scuffing and scratching to the surface from use. **\$300-\$500**



**747. Circus Fantasy '88 Lamppost Sign.** (Disneyland, 1988) A mirror-backed lamppost sign of Mickey and Minnie from Disneyland's Circus Fantasy events in 1988. These events sought to draw guests into the park during the off-season with animal shows, parades, clowns, and other circus-themed events. The sign is silkscreened on acrylic board and measures 19"x26". It is in good overall condition with some scuffs and scratching to the surface, including a horizontal scratch through Minnie's midsection. The three topmost points of the sign have a 0.5" area where the tip has been worn down at an angle, leaving the upper edge much thinner. **\$300-\$500**

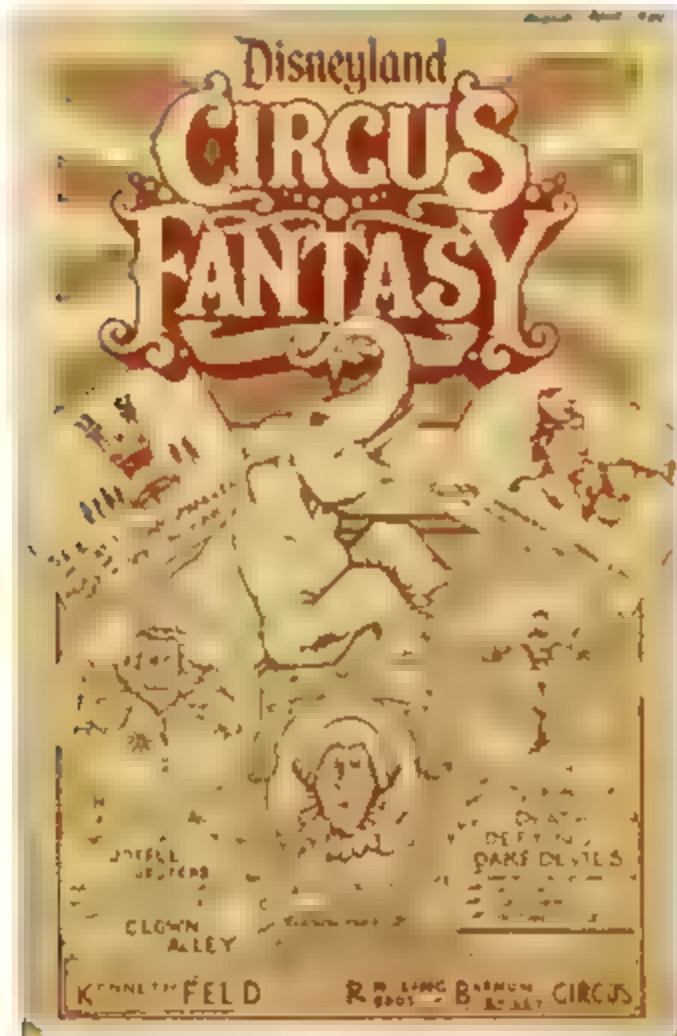




**748. Circus Fantasy Lamppost Sign.** (Disneyland, 1987) A mirror-backed lamppost sign of Dumbo and Timothy Mouse from Disneyland's Circus Fantasy events in 1987. These events sought to draw guests into the park during the off-season with animal shows, parades, clowns, and other circus-themed events. The sign is silkscreened on acrylic board and is from the second season of the event, which began in 1986 and ended in 1988. Measuring 20.75"x22.75", the sign is in good condition with some scuffing and scratching throughout from use. There are a few spots of residue visible on the lower half. **\$300-\$500**



**749. Circus Fantasy Parade Banner.** (Disneyland, c.1988) A large, hand-painted canvas banner used in the Circus Fantasy parade from the event of the same name at Disneyland. The parade's sections were divided by banners such as this one, which features circus-related imagery, including Mickey Mouse as the ringmaster and Minnie as a performer. Measuring approximately 110"x62", the banner is in good used condition, with moderate surface wear from age and storage. There is some discoloration to the canvas around the edges, as well as spots of flaking to the paint throughout, particularly along the fold-lines. **\$100-\$200**



**750. Disneyland Circus Fantasy Poster** (Disneyland, c.1986) A rare souvenir poster from Disneyland's Circus Fantasy events. This circus-poster inspired design features a hand-inked date of 1986 in the top right corner. Measuring 17"x11", the poster is in very good condition with minor edge wear. **\$100-\$200**



**751. Mickey's 60th Birthday Main Street Lamppost Sign.** (Disneyland, 1988) A rare lamppost sign from Main Street that was used during Mickey Mouse's 60th birthday celebrations. Printed on acrylic board with mirrored design elements, the sign features a dapper Mickey Mouse with his name behind him and the phrase "Sixty Years with You." The die-cut sign measures 18"x23.5" and is in good condition with some scratching and scuffing to the surface from use. There is a spot of white paint on the left edge. **\$300-\$500**



**752. Oversized "State Fair '88" Disneyland Sign.** (Disneyland, 1988) A very large sign used during Disneyland's "State Fair" celebration in 1988. This sign, similar in design to the more common signs used on the park's lampposts, is the seldom seen oversized version that was created in far fewer numbers and used at select key points of interest throughout the park. Screen printed on PVC board, the sign measures an impressive 46.5"x50", and is in very good park used condition, with several small holes for mounting, surface scuffs, scratches, and minor soiling. This item may require special shipping arrangements, please inquire for details and estimates. **\$500-\$700**



**753. Oversized "Blast to the Past" Disneyland Sign.** (Disneyland, 1988-89) A very large sign used during Disneyland's "Blast to the Past" celebration between 1988-89. This unique celebration brought a touch of the 1950s to the park with themed parades, classic cars, and costumed performers. This sign is the seldom seen oversized version that was created in far fewer numbers and used at select key points of interest throughout the park. Screen printed on PVC board, the sign measures an impressive 45"x43", and is in very good park used condition, with several small holes for mounting, some surface scuffing and scratching from park use, minor soiling, and tape residue in between the 'n' and 'e' of "Disneyland." This item may require special shipping arrangements, please inquire for details and estimates **\$500-\$700**





**754. Blast to the Past Lamppost Sign.** (Disneyland, 1989) A lenticular lamppost sign from Disneyland's Blast to the Past events in 1989. Blast to the Past was a celebration of the 1950s with themed attire, hula hoops, special parades, and unique souvenirs. This sign's lenticular imagery is printed on acrylic board and measures 19.5"x18". The condition is very good with some surface wear from use, including a couple of scratches. **\$300-\$500**



**756. Disneyland 35th Anniversary Lamppost Sign.** (Disneyland, 1990) A lamppost sign from Disneyland's 35th anniversary celebrations. Featuring a stylized Sleeping Beauty Castle design screen printed on acrylic board with an eye-catching purple metallic backing, the sign measures 26.25"x15.5" and is in good condition with moderate scratching throughout, particularly though the central section of the sign and the castle's towers. **\$300-\$500**



**755. Blast to the Past Beach Party Stage Banner.** (Disneyland, 1989) A large banner from the Beach Party stage used during Disneyland's Blast to the Past events. As part of the retro-themed event, there was a daily beach party featuring musical guests and other shows. This banner hung above the stage, where it can be seen in footage from the Blast to the Past TV special which aired in 1989. Measuring 48"x144", the hand-painted vinyl banner is in good park-used condition. There is some surface wear to the banner both from use and storage, including spots of paint wear and couple of minor tears at the edge. There is some sticky residue on the reverse from tape. **\$100-\$200**



**757. Oversized Disneyland 35th Anniversary Lamppost Sign.** (Disneyland, 1990) A large lamppost sign used during the 35 Years of Magic celebration at Disneyland. This sign was likely used on streets bordering the park, meant to catch the eye of passing motorists. Measuring approximately 47"x26", the sign is in good condition with some scratching and scuffing throughout from use, including several spots of residue on the lower half. There is a partial price sticker on the right edge. **\$300-\$500**





**758. Disneyland "45 Years of Magic" Lamp post Sign.** (Disneyland, 2000) A park lamp post sign used during Disneyland's 45th Anniversary festivities. Consisting of a mirrored acrylic board boisted to a long metal U-bracket with metal arms jutting off at different angles to create depth, the sign depicts the park's Tinkerbell and Sleeping Beauty Castle 45th anniversary logo with fireworks bursting at different levels in the background. Measuring 19.25"x22.5" and 3.25" deep, the piece is in good condition with some scratches and scrapes to the vinyl graphics and general wear from outdoor park display. **\$200-\$400**



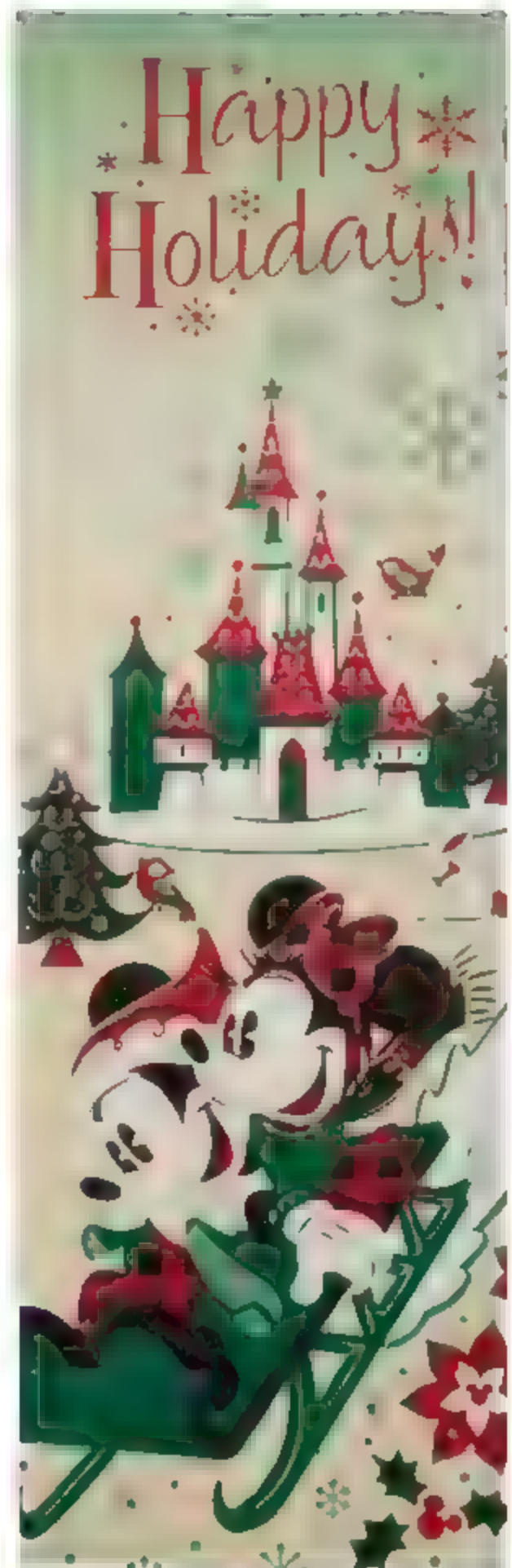
**760. Disneyland Halloween 2012 Store Sign.** (Disneyland, 2012) A Halloween 2012 store sign from the spooky seasonal festivities at the flagship park in Anaheim California. The PVC board sign, featuring the event and resort text logos, is equipped with holes at the top and sides for mounting. This sign was likely employed as part of a story display. Measuring 12"x17.75", the sign is in very good condition with some wear and surface loss around the holes and adhesive residue to the reverse from park use. **\$100-\$200**



**759. Captain America Shield Prop Sign.** (California Adventure, 2017) A large Captain America shield sign created for a Disney's California Adventure meet and greet. Printed on flexible PVC board, the sign features the signature white star and red-white-and-blue bands motif. Measuring 36" in diameter, the piece is in very good condition with minimal wear. **\$100-\$200**



**761. Mickey's Halloween Party Disneyland Park Sign.** (Disneyland, c.2010s) A Mickey's Halloween Party park sign used during the annual seasonal festivities at Disneyland. The popular family-oriented event was moved to California Adventure in recent years, retitled the Oogie Boogie Bash. Printed on vinyl over thin sheet metal with a rigid foam core, the single-sided sign measures 26.75"x19.25" and is in good condition with some denting and peeling to the edges and general surface wear. The reverse retains velcro strips from previous mounting and exhibits large sections of surface loss incurred during removal from the park. **\$100-\$200**



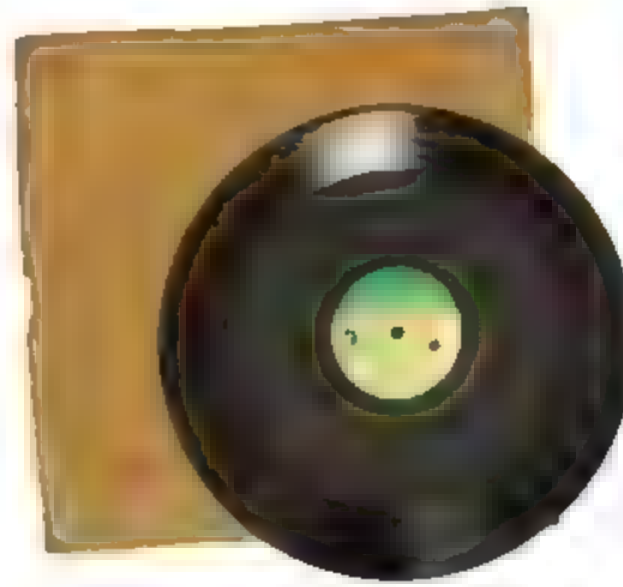
**762. Disneyland Happy Holidays Park Sign.** (Disneyland, 2019) A Happy Holidays park sign displayed in a Disneyland retail store as part of the annual festive period theming. Consisting of printed vinyl banners applied to either side of a PVC board, the face features an image of Mickey Mouse and Minnie Mouse sledding amongst symbols of the season and a holiday-inspired rendering of Sleeping Beauty Castle, while the reverse boasts a repeating snowflake pattern. Measuring approximately 7.75"x25.75", the sign is in very good condition with some surface wear and edge peeling from park use. **\$100-\$200**



**763. Walt Talks Tiki with Jose Limited Edition Photo.** (Disneyland, 2000s) A limited edition photographic print from the Walt's Magic Kingdom Series titled "Walt Talks Tiki with Jose." Captured 1963, the photo depicts Walt posing with Jose inside the Enchanted Tiki Room. Created in a limited edition of 500, this photo was printed from the official negative in the Walt Disney Archive. The piece is hand-titled and numbered "228/500" in black ink on the mat below the image opening. The mat retains a debossed Disneyland logo stamp at lower right and a Disney COA is included. Measuring 8.75"x6.75" visible through 17.5"x15.5" frame, the piece is in very fine condition with minimal wear **\$100-\$200**



**765. Enchanted Tiki Room Roof Thatching Prop.** (Disneyland, c.1990s-2000s) An original roof thatching prop from the Enchanted Tiki Room at Disneyland. Encased in a custom frame, this attraction prop features multiple fronds held together by a metal bar at the top, and can be seen outdoors on the roof of the Tiki Room building. The thatching measures approximately 15"x8.75" in its 22"x26" frame and is in very good condition, with some wear from park use. **\$300-\$500**



**764. Enchanted Tiki Room Acetate Master Recording.** (Disneyland, 1962) An original acetate master recording of the soundtrack for the Enchanted Tiki Room. The lacquer-over-aluminum record retains Walt Disney Productions center label blanks on the front and back, both dated by hand in ink "5-31-62," about a year before the attraction opened. Side A is marked, "Tiki House Program Birds Prod. 81-036-06-71 Disc B9667A" and Side B, "Tiki Room Program Chant-Drums Prod. 81-036-06-71 Disc B9667B." The first side contains the musical portion of the Let's All Sing Like the Birdies Sing. Many legendary Disney personalities contributed birdsong to the attraction's soundtrack, including Purv Pullen, Clarence Nash, Maunce Marcelino, and Marion Darlington. The second side features Ernest Tavares and others performing the Hawaiian War Chant. Cut to play at 33rpm with a 78 needle, the master disc is in very good condition with a few light scratches and scuffs. The original paper sleeve is included, which retains production notation ink, and exhibits some tears and crumbling to the edges. This incredibly rare direct-to-disc recording represents an incredible opportunity to own a significant artifact from the development of Walt Disney's first animatronic amusement. **\$300-\$600**

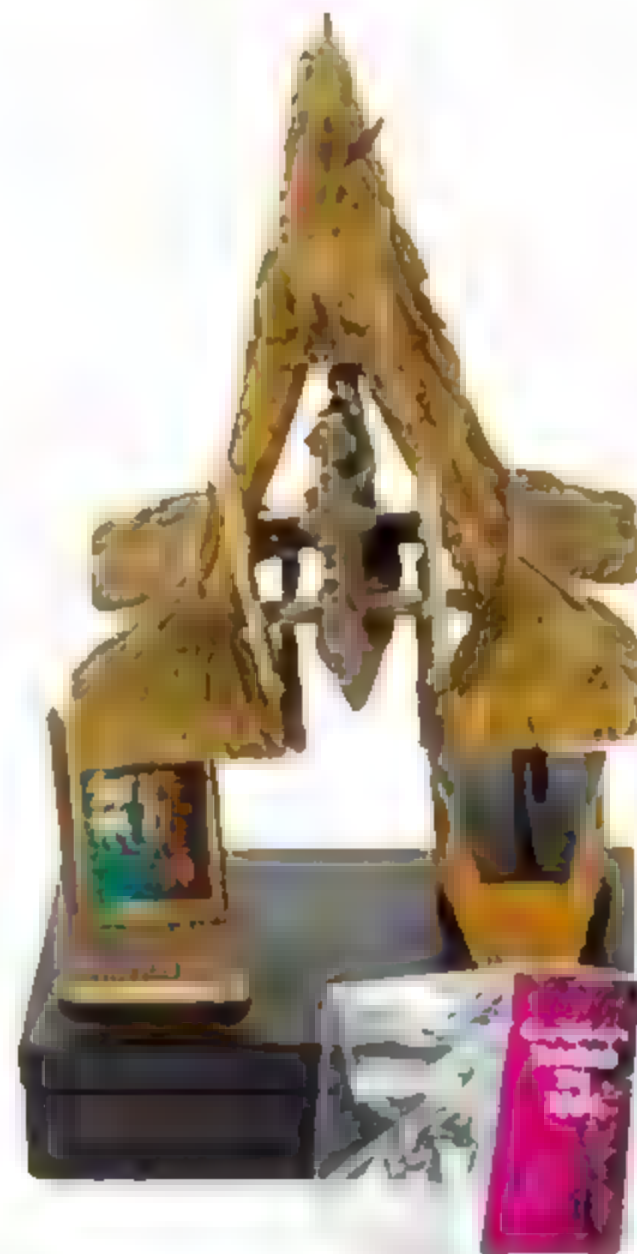


**766. Enchanted Tiki Room Sign.** (Disneyland, 2013) A replica Enchanted Tiki Room park sign created in commemoration of the iconic attraction's 50th anniversary. Printed in vibrant color on a wood composite backing, the sign is display-ready with integral hanging hardware on the reverse. Measuring 23.5"x28.25", the piece is in very fine, as new condition **\$200-\$400**





**767. Set of (5) Tiki Room Recipe Cards.** (Disneyland, 2010) A complete collection of (5) Enchanted Tiki Room recipe cards created by Dole to celebrate the renewal of their sponsorship of the attraction. Each card features one of the gods seen in the courtyard of the Enchanted Tiki Room and an explanation of why the recipe suits them on one side, and a pineapple-themed recipe on the reverse. Measuring 4"x6", the set is in fine condition with minor wear. **\$100-\$200**



**768. Enchanted Tiki Room Ticket Booth Model.** (Disneyland, 2005) A limited edition replica of the ticket booth for the Enchanted Tiki Room. Created by Kevin Kidney and Jody Daily for Disneyland's 50th anniversary, the model was created using the booth's original blueprints and was limited to only 1500 pieces. The ticket booth lifts to reveal a pin based on a Tiki Room admission ticket. The model measures approximately 8" tall, and is in very good condition with minor wear from previous display **\$300-\$500**



**769. Enchanted Tiki Room Garden Gods Set 1.** (Disneyland, 2005) An incredible boxed set of (5) figures created by Kevin Kidney and Jody Daily titled "Enchanted Tiki Garden Gods." The resin and metal figures are based on imagery from the Enchanted Tiki Room and were created for the park's 50th Anniversary in a limited edition of 1000. This set ranges in size from approximately 3.25" to 9.5" tall in its 11.75"x12.5" and 5.25" tall original box, and is in fine condition with minor wear to the box. **\$400-\$600**



**770. Pair of Tahitian Terrace Dinner Menus.** (Disneyland, 1970s-80s) A pair of gatefold Tahitian Terrace dinner menus from the famous Adventureland restaurant. The set includes a 1970s era menu with Mod stylized Polynesian dancer and tropical bird illustrations and a 1980s menu from the period of Kikkoman's sponsorship of the attraction, which is decorated with patterns inspired by the work of indigenous South Seas artisans. Both menus list entree, dessert, and beverage options, and feature the story of the Terrace on the reverse. Measuring 5"x5", the menus are in very good condition. The 70s example exhibits light handling creases throughout. **\$200-\$400**



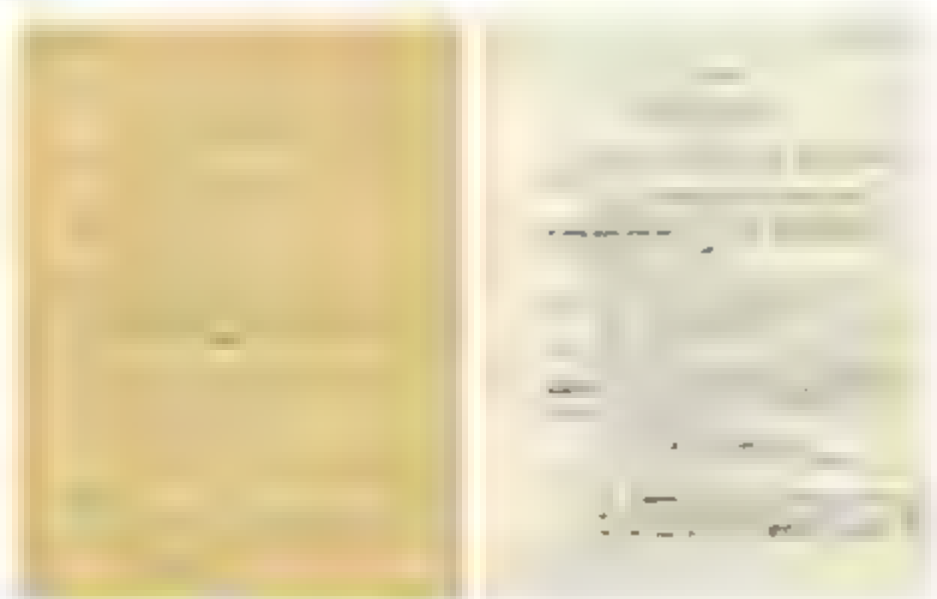
**771. Tahitian Terrace Tip Tray.** (Disneyland, c.1980s) A tip tray from the Tahitian Terrace dinner theater in Adventureland. The fiberglass tip tray features the restaurant logo screened at center and a Polynesian native artwork-inspired border design. Measuring 7"x5", the piece is in very good condition with only minor surface wear from park use. **\$100-\$200**



**772. Set of (5) Tropical Imports Disneyland Blueprints.** (Disneyland, 1960s) A set of (5) blue-line plans for the Tropical Imports stand in Adventureland. The set depicts interior and exterior elevations, floor plans, structural diagrams, themed decor elements and more. Rolled as issued, the plans range in size from 34"x41.5" to 35"x44.75", and are in generally fair condition. Of the set, three plans have had the project block excised from the sheet. A few exhibit water staining, marginal tide lines, and edge tattering, with one plan bearing moderate tattering to three sides. Others have corner creasing, marginal tears, and general handling wear. **\$300-\$600**



**773. Adventureland Moa Tiki Salt & Pepper Shakers.** (Disneyland, c.1955) A set of early hand-painted souvenir salt and pepper shakers from Adventureland. The shakers read "Disneyland" on the back sides and have the Disneyland seal on their bases. The salt shaker retains a Japanese maker's label. Each measures approximately 2.25" in diameter and 4.25" tall, and the set is in very good condition with minor rubbing to Disneyland logo and wear to the bottoms of the bases. **\$100-\$200**



**774. Pair of Unproduced Donald Duck Disneyland Scripts.** (Disneyland, c.1955) An incredibly rare pair of typed scripts for an unproduced Donald Duck short film titled "Donald Duck in True Life Adventureland". This part animated and part live-action short film involved Donald taking his nephews to Disneyland to see the Jungle Cruise attraction. The 4 and 5 page scripts measure 11"x8.5". The condition is very good overall with some small tears around the edges or small spots of discoloration from use. A few of the pages have come loose. **\$100-\$300**





**775. Jungle Cruise "Jungle River" Attraction Poster.** (Disneyland, c.1955) An original hand-silkscreened poster for the Jungle Cruise attraction in Disneyland's Fantasyland. Featuring an eye-catching exotic animal and riverboat design by Bjorn Aronson, the iconic poster teems with humorous details. Archivaly linen-backed for preservation but otherwise unrestored, the piece measures 54"x36" and is in good condition with corner loss, edge tears and pin holes with paper loss, creasing and tears along the left edge, tears and spot paper loss in the Jungle River title, and occasional handling creases, scuffs, and surface abrasions throughout, the extent of which has been greatly improved through the linen-backing process. **\$7,000-\$10,000**

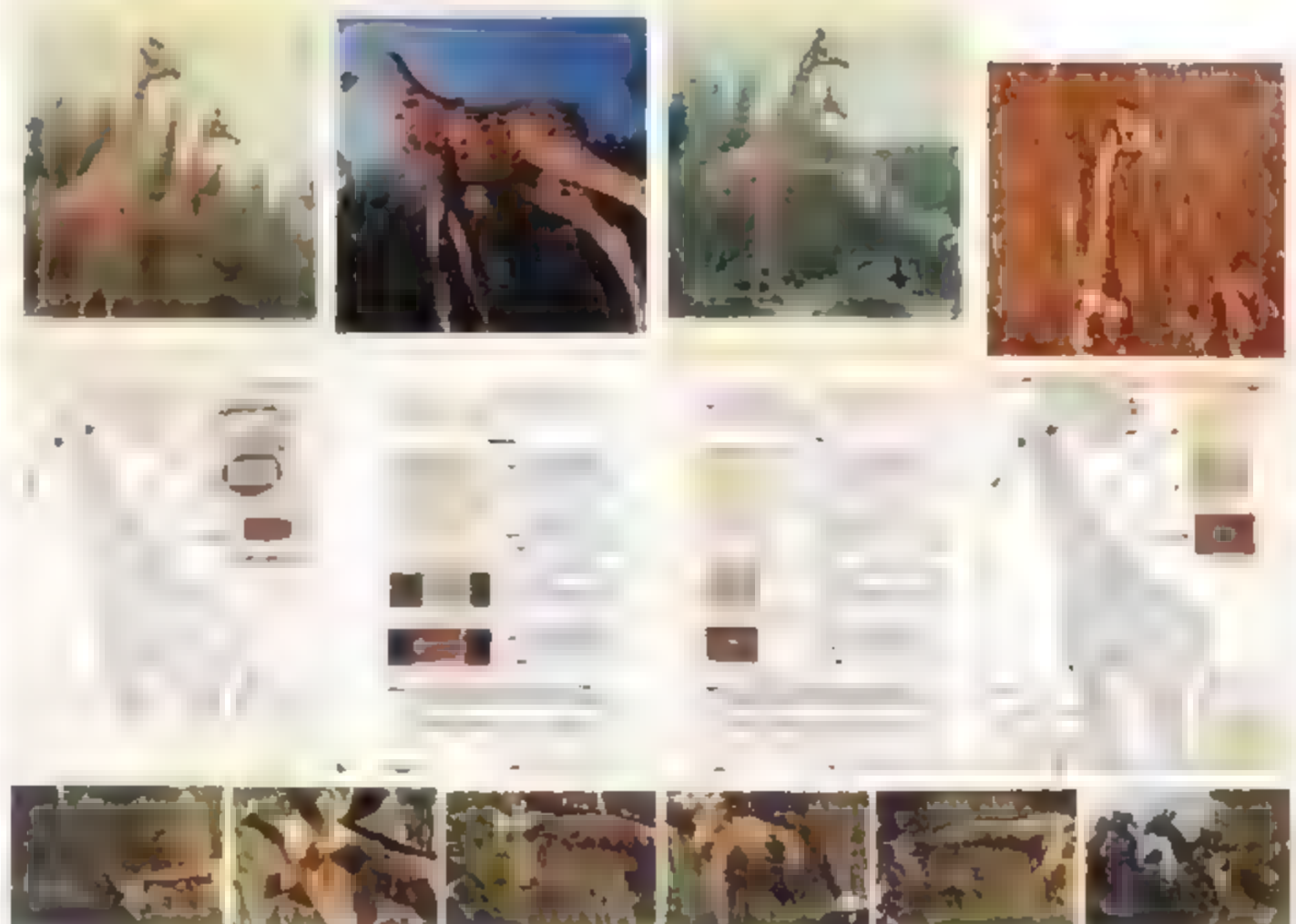


**776. Jungle Cruise Flower Carving Prop.** (Disneyland, c.1990s-2000s) An original flower carving prop from the Jungle Cruise at Disneyland. Encased in a custom frame, this ride prop is in the style of the temple ruins housing the Bengal tiger and the cobras. The flower measures approximately 5" in diameter in its 16"x11.25" frame and is in very good condition, with some wear from park use. **\$400-\$600**



**777. Jungle Cruise Elephant Skin Prop.** (Disneyland, c.1990s-2000s) An original elephant skin prop from the Jungle Cruise at Disneyland. Encased in a custom frame, this ride prop is in the style seen on the African bull elephants. The elephant skin measures approximately 6"x4" in its 17"x8.5" frame and is in very good condition, with some wear from park use. **\$500-\$700**

**778. Set of Jungle Cruise Giraffe Color Guides & Photos.** (Disneyland, 1984-92) A set of color guides and reference photos used by Disneyland's Paint Shop in refurbishing the large animatronic Giraffes within the Jungle Cruise. The set includes (4) 11"x8.5" Paint Shop project forms with hand-applied paint swatches to identify the colors used on the Giraffes, (6) 4"x6" color photos of the final Giraffes stamped on the reverse with 1992 Disney copyright marks, (3) larger 10"x8" photos of the final Giraffes from approximately 1990, and one 8"x8" color photo from 1977 showing the Giraffes before the refurbishment project. This incredible archive of Paint Shop materials is in very good condition with minor handling wear from use. **\$400-\$800**



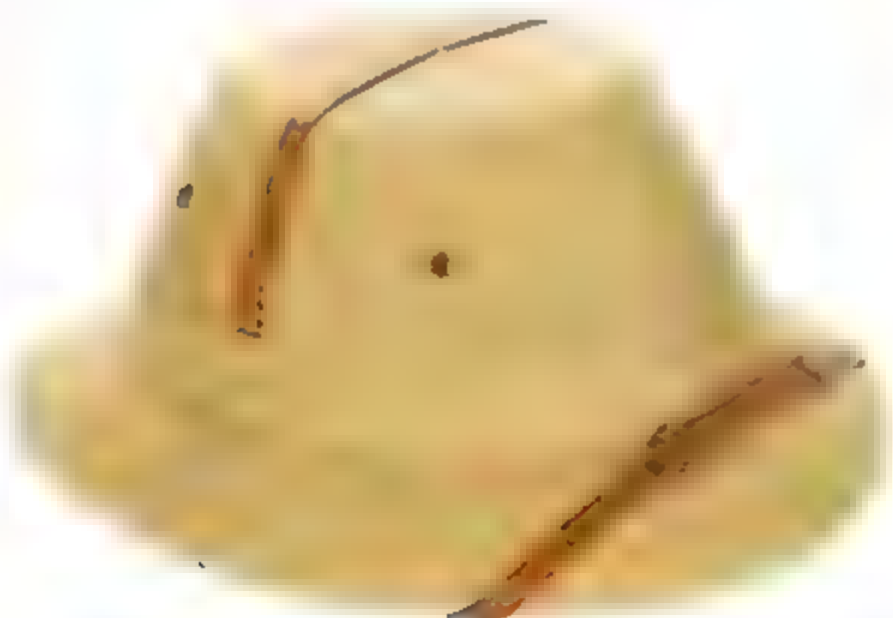




**779. Jungle Cruise Native Talisman Prop Framed Display.** (Disneyland, c.1990s) A park-used native talisman prop from the Jungle Cruise. Part of the attraction's exotic theming, props like these adorn the indigenous tribespeople's weaponry and ceremonial objects. The talisman consists of a bundle of dried grass painted blue and tied with a thin gray knotted cord onto which seashells have been threaded. Measuring 15" long, the piece is in very good park-used condition with only minor paint loss. It is presented in a 20.25"x10.25" and 3" deep faux bamboo shadow box frame. **\$200-\$400**



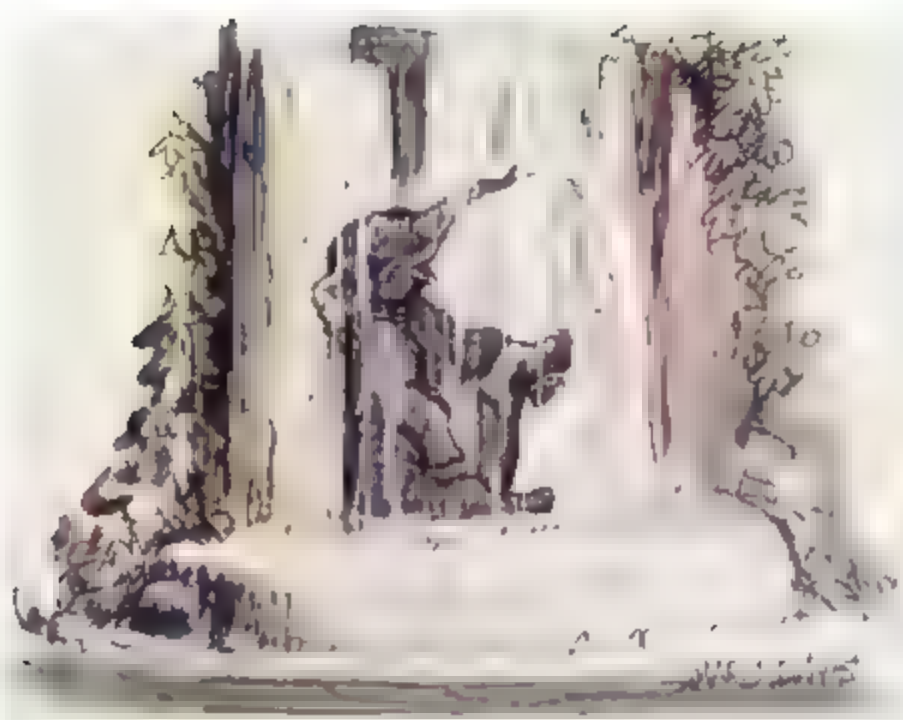
**780. Jungle Cruise Trader Sam Skull Prop.** (Disneyland, c.2000) An original prop skull from the Jungle Cruise. Consisting of a cranium sans mandible with integral teeth, the prop is constructed of cast resin expertly finished to appear as weathered bone with a few intentional wounds from the mold. Painted tribal designs adorn the crown and orbitals, and skulls like these were seen in the ride's Trader Sam vignette. The piece is mounted to a bamboo pike on a custom themed wooden pedestal base, with dangling charms added for display. The skull measures 7.25"x 4.75" and 6.5" deep and is in very good condition with some surface wear from outdoor use. The entire display and acrylic cover measures 21"x10.25" and 10.25" deep. **\$200-\$400**



**781. Jungle Cruise Skipper Cast Member Pith Helmet.** (Disneyland, c. 1990s) A park-worn Jungle Cruise skipper cast member pith helmet. The interior contains a leather headband and harness with a protective plastic covering. The headband retains a Disneyland bias label handwritten, "JC," and the underside of the brim is stamped "Jungle Cruise" and size "Small." In very good condition, the piece exhibits minor surface wear and splits to the plastic from park use. **\$300-\$500**



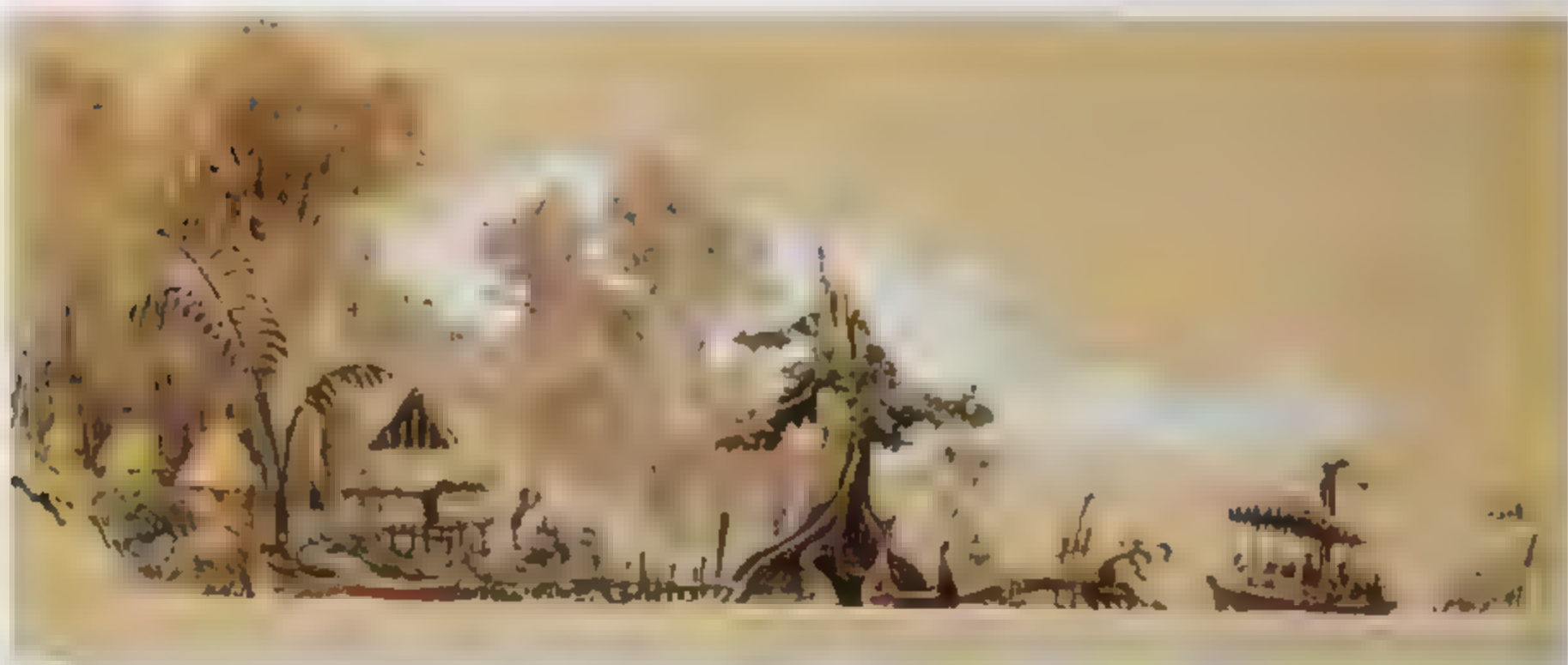
**782. Randotti Large Skull on a Bamboo Post Display.** (Disneyland, c.1970s-80s) A special Randotti Number 817 "Large Skull" on a bamboo post created by company co-owner Randy Smith as a promotional display item for these popular park souvenirs. The gruesome skull is constructed of cast plaster, painted in lifelike detail, and still faintly glows in the dark. "Randotti 817" is etched behind the jawbone at left, and a bamboo post is embedded in the bottom of the cranium, allowing the piece to be mounted. The rare display skull measures approximately 5"x5.25" and 6" deep and the post is 18.25" long. **\$300-\$500**



**783. Signed Marc Davis Jungle Cruise Lithograph.** (Disneyland, c.1991) A beautiful lithograph featuring a design by Imagineer Marc Davis for the Jungle Cruise. Depicting the memorable Elephant Bathing Pool scene, the artwork has been signed by Davis in ink at the bottom-right. The lithograph has an image size of 10"x13.25" within its 17.5"x21.5" frame. The condition is very good with spots of minor yellowing to the mat frame. **\$300-\$500**

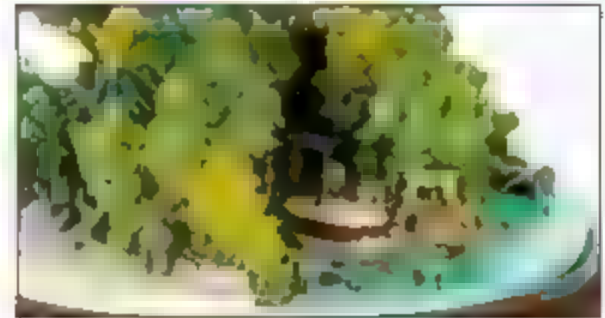
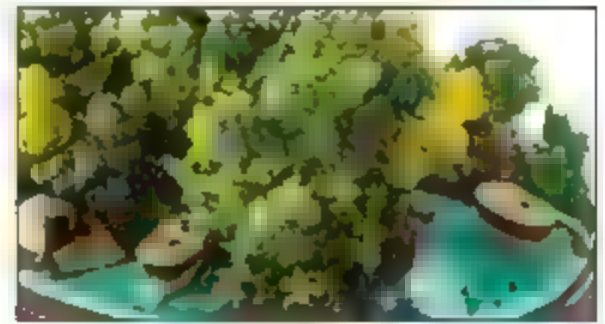
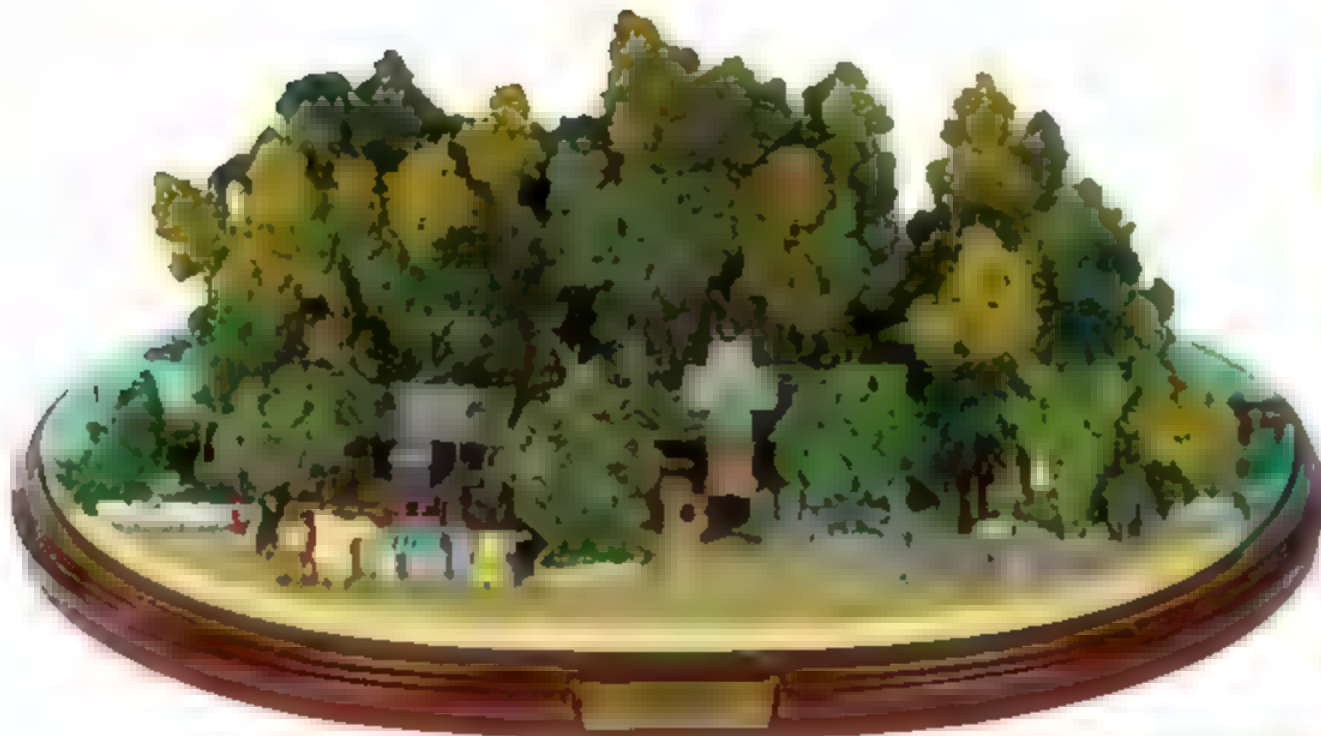


**784. Collin Campbell Signed Jungle Cruise Print.** (Disneyland, 1987) A Disney Gallery limited edition lithographic print of Disneyland concept art for the Jungle Cruise attraction. Harper Goff created the initial drawing while Imagineer Collin Campbell finished the piece with eye-catching, vibrant color work. The print retains a debossed Disney Gallery stamp at lower right. It is signed in pencil by the artist at lower right, "Collin B. Campbell" and hand-numbered at lower left, "293/300." Measuring 21.5"x26.5" within a 30.5"x35.5" frame, the piece is in very good condition. A small crease is visible at the upper right of the print, although it does not affect the image. The frame itself exhibits minor wear **\$300-\$500**



**785. Harper Goff Signed Jungle Cruise Print.** (Disneyland, 1987) A Disney Gallery limited edition lithographic print of concept art for the Jungle Cruise by Imagineer Harper Goff. The print retains a debossed Disney Gallery stamp at lower left. It is signed in pencil at lower right by the artist and hand-numbered at lower left, "79/300." The original Disney Gallery COA is attached to the reverse. Measuring 13.75"x28.75" within a 15"x29.75" frame, the piece is in very good condition with minor surface wear to the frame. The wood has split on the reverse where the hanging hardware was formerly screwed into place. **\$300-\$500**





**786. Jungle Cruise Model by Olszewski.** (Disneyland, 2005) A z-scale model of the Jungle Cruise attraction created by Robert Olszewski for Disneyland's 50th anniversary events. The model comes in its original 50th Commemorative Collection box, with a power cord and a certificate of authenticity. Measuring 10"x16" and 8" tall, the model is in very good condition with minor wear. There is some surface wear and tearing to the box, and the right front corner has been repaired with tape. **\$300-\$500**



**787. Shag Disneyland 50th Anniversary Jungle Cruise Shirt.** (Disneyland, 2005) A limited edition Jungle Cruise Hawaiian-style shirt designed by Shag to commemorate Disneyland's 50th anniversary. The synthetic fabric short-sleeved, button-down, collared shirt features a colorful Jungle Cruise-inspired pattern in Shag's sleek retro style. Created in an edition of 500, the size XXL shirt is in good condition with moderate wear from use, including some spots of staining around the collar from wear. **\$200-\$400**



**788. Jingle Cruise Souvenir Attraction Poster.** (Disneyland, 2013) A rare souvenir attraction poster for the holiday re-theming of Adventureland's Jungle Cruise, the Jingle Cruise, which was exclusively available to annual passholders on the opening day of the 2013 iteration of the seasonal attraction. Modeled on Imagineer Bjorn Aronson's original design, the poster features humorous festive details such as Santa hats on the elephant, hippo, and boat's helmsman, as well as the slogan, "Jungle all the way." Measuring 19"x13", the piece is in good condition with a 3" crease at middle right, a faint printing defect running diagonally from the elephant's foreleg through the "D" in Adventureland, and minor handling wear. **\$100-\$200**



**789. Swiss Family Treehouse Ticket Sign Artwork.** (Disneyland, c.1962) An original color reference created for the Swiss Family Robinson Treehouse at Disneyland. This artwork features text labeling the attraction as a "C" coupon attraction. The linework is printed, with hand-painted details to indicate any color changes. This piece has been covered with a protective layer of plastic, upon which there are several faint notations for color changes which likely date to the treehouse's conversion to a "B" attraction in 1966, as there is a notation of this change as well. Measuring 21"x30 5" on a 23.5"x32" board, the artwork is in good condition with some surface wear, including scuffing and spots of discoloration on the plastic cover. There is some surface wear and spots of lifting to the image where it is coming away from the board. There is a slight waviness to the board, as well as moisture discoloration at the upper right and lower left. **\$400-\$600**



**790. Swisskapolka Swiss Family Treehouse Master Recording.** (Disneyland, 1962) An original acetate master recording of the Swisskapolka for the Swiss Family Robinson Treehouse at Disneyland. The lacquer-over-aluminum record retains a WDP center label blank hand-dated "3-22-62" and hand-titled "Swisskapolka R4-5." Originally appearing in the Disney film, the Swisskapolka was written by Buddy Baker. In the attraction, the song emanated from speakers inside the pipe organ in the treehouse's living room. Measuring 11.75" in diameter, the record is in good condition with some patina, cracks, and chipping to the lacquer on the reverse. This is an opportunity to own a one-of-a-kind master recording of one of the most enduring songs in Disney parks history. **\$300-\$600**



**791. Swiss Family Treehouse Leaf Prop.** (Disneyland, c.1960s) An original leaf prop from the Swiss Family Treehouse attraction at Disneyland. This leaf was removed from the tree during a renovation to the attraction, and was sold through the Disneyana Shop in the park. The custom plaque at the bottom reads "Swiss Family Treehouse Commemorative" and is numbered 248/250. The frame measures 8.75"x8.75" and the condition is very good with minor frame wear. **\$500-\$700**





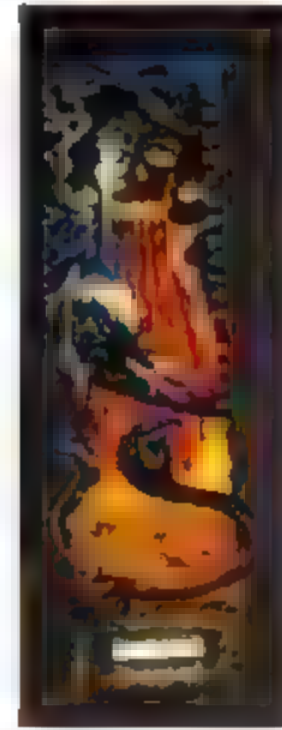
**792. Multi-Signed Indiana Jones Adventure Attraction Poster.** (Disneyland, 1995) A beautiful limited edition lithographic print of the Indiana Jones Adventure attraction poster by renowned movie poster artist Drew Struzan. When the attraction opened at Disneyland in 1995, guests were able to purchase a limited edition lithograph of the attraction poster which was signed and hand-numbered by Struzan himself. This particular lithograph is numbered 45/500 in the lower left and is signed by Struzan in the lower right. Additionally, the poster is signed at the lower left by Michael Eisner, who attended the premiere of the attraction. The lithograph measures approximately 38"x25" in its 42"x29" frame. It is in very good condition, with minor wear to the frame from previous display. **\$500-\$800**



**793. Indiana Jones Adventure Imagineer Leather Jacket.** (Disneyland, 1995) A leather jacket gifted to Imagineers on the Project Team for Disneyland's Indiana Jones Adventure. Temple of the Forbidden Eye attraction. The rugged brown leather jacket has a folded collar, vertical hip welt pockets, a gathered waist, snap sleeve cuffs, and zipper front closure. The left chest features elaborate text embroidery reading, "Indiana Jones Adventure Temple of the Forbidden Eye Disneyland Project Team 1995," and the interior cloth lining bears a large Temple of the Forbidden Eye treasure map graphic. A size "L," the jacket retains a Sichel maker's label and is in very good condition with only light wear, though does exhibit a pronounced cigarette smoke odor. **\$300-\$500**



**795. Indiana Jones Adventure Cast Sneak Preview Folder.** (Disneyland, 1995) A packet from the cast premiere of Indiana Jones Adventure in 1995. The packet includes the outer folder, a Mara Alphabet decoder sheet, a fact sheet with information on the new attraction, a pair of unused complimentary sneak preview tickets for February 10, 1995, and a cast premiere commemorative certificate. This packet measures 12"x9" and the items are in good to very good condition. The outer folder has a stain at the lower left and some surface wear around the edges. There is minor warping to the paper which can also be seen on the certificate. **\$100-\$200**



**794. Indiana Jones Commemorative Passport & Viewer.** (Disneyland, 1995) A commemorative ticket and "Eyes of Mara" viewer from the premiere of Indiana Jones Adventure at Disneyland. The commemorative ticket is unused, featuring imagery of the attraction and is numbered 09049. The die-cut viewer is shaped much like the idol of Mara seen on the attraction, and the glasses cause a rainbow effect around light sources when worn. The viewer measures 6.25"x6.75" and the ticket measures 14.75"x5". Both are in very good condition with minor edge-wear. **\$100-\$200**



**796. Indiana Mickey Medium Fig and Expedition Poster.** (Disneyland, 2008) A Mickey Mouse as Indiana Jones park exclusive Medium Fig designed by Costa Alavezos for the Art of Disney Theme Parks collection. Constructed of cast resin, the intricately sculpted figure features Mickey wearing Indy's signature leather jacket and flocked fedora, wielding a bull whip with leatherette thong, and holding a cloth bag containing a Mickey-shaped fertility idol. The faux stone base features an integral Holy Grail cup, and the bottom is stamped with artist and series statements. Measuring 15"x12" and 9.75" deep, the piece is in very good condition with surface loss to the whip. A color 19"x13" print of the Indiana Jones Adventure overflow park sign is included. **\$100-\$200**



**797. Set of (5) Indiana Jones Load Area Graphics.** (Disneyland, c.1995) A collection of (5) prop decals featuring fictional businesses used in queue of the Indiana Jones Adventure attraction. The decals can be seen on crates around the loading area, and feature "The Raven Bar," "Forever Cursed Souvenirs," "Drop It Flier," "Express Elephant," and "Motor Oil." Ranging in size from 4.75"x2.75" to 5.5" in diameter, the decals are in very good condition with minor wear and are all still attached to their original backings. The Raven Bar has a small scratch in the 'a' of Raven. **\$300-\$500**



**798. Temple of the Crystal Skull Concept Art.** (Tokyo DisneySea, 2001) A commemorative passport concept drawing and a color poster concept print for the Tokyo DisneySea-exclusive Indiana Jones Adventure, The Temple of the Crystal Skull. The original drawing is accomplished in pencil on vellum stapled to illustration board and depicts an action-packed composition combining iconic elements from the attraction including a portrait of Indy, the treacherous rope bridge, the laser-shooting Crystal Skull, and the snake god Quetzalcoatl. The artwork is signed "Butkus" at lower right. Also included is a color attraction poster concept laser print mounted to foamcore board depicting a featuring a large rendering of the Crystal Skull and the various booby traps and pitfalls in the Mayan Temple-themed adventure ride. The drawing has an image area of 14.5"x6.25" on the 15"x20" board and the poster print is 22.75"x16.5". Both are in good condition with some smudging and light soiling to the drawing and pin holes and edge and corner wear to the poster. **\$200-\$400**



**799. Temple of the Forbidden Eye Advertising Concept Art.** (Disneyland, 1995) A pair of Imagineering presentation mock-ups of concept art for Indiana Jones Adventure: Temple of the Forbidden Eye promotional tie-ins. The artwork includes a concept art print mounted to black foamcore board for a poster, banner, brochure, or other advertisement, depicting a drawing of Indy swinging from his bullwhip, the Chamber of Destiny, Mara shooting lasers rays, and a ride vehicle full of shocked passengers. The other piece consists of four printed circular discs mounted to black foamcore, with one representing the front of a proposed Temple of the Forbidden Eye-themed commemorative pass, and the other three being possible backs for the coin-shaped ticket, each with an image representing either the Fountain of Eternal Youth, Chamber of Earthly Riches, or Observatory of the Future. The board is also equipped with a second set of loose discs. Each board retains a Disney copyright sticker on the reverse. Measuring 15"x20", the boards are in good condition with some scuffing and handling wear. **\$200-\$400**



**800. Original Tom Sawyer Island Attraction Poster.** (Disneyland, c. 1957) A hand-silkscreened attraction poster for Tom Sawyer Island. Designed by Bjorn Aronson, this version of the poster mentions the Old Mill, Injun Joe's Cave, Tom and Huck's Tree House, Fort Wilderness, and Castle Rock. The poster measures 54"x36" and is in good condition with a few spots of surface and edge-wear, including several small creases throughout. There is some yellowing along the left and right edges. **\$5,000-\$7,000**

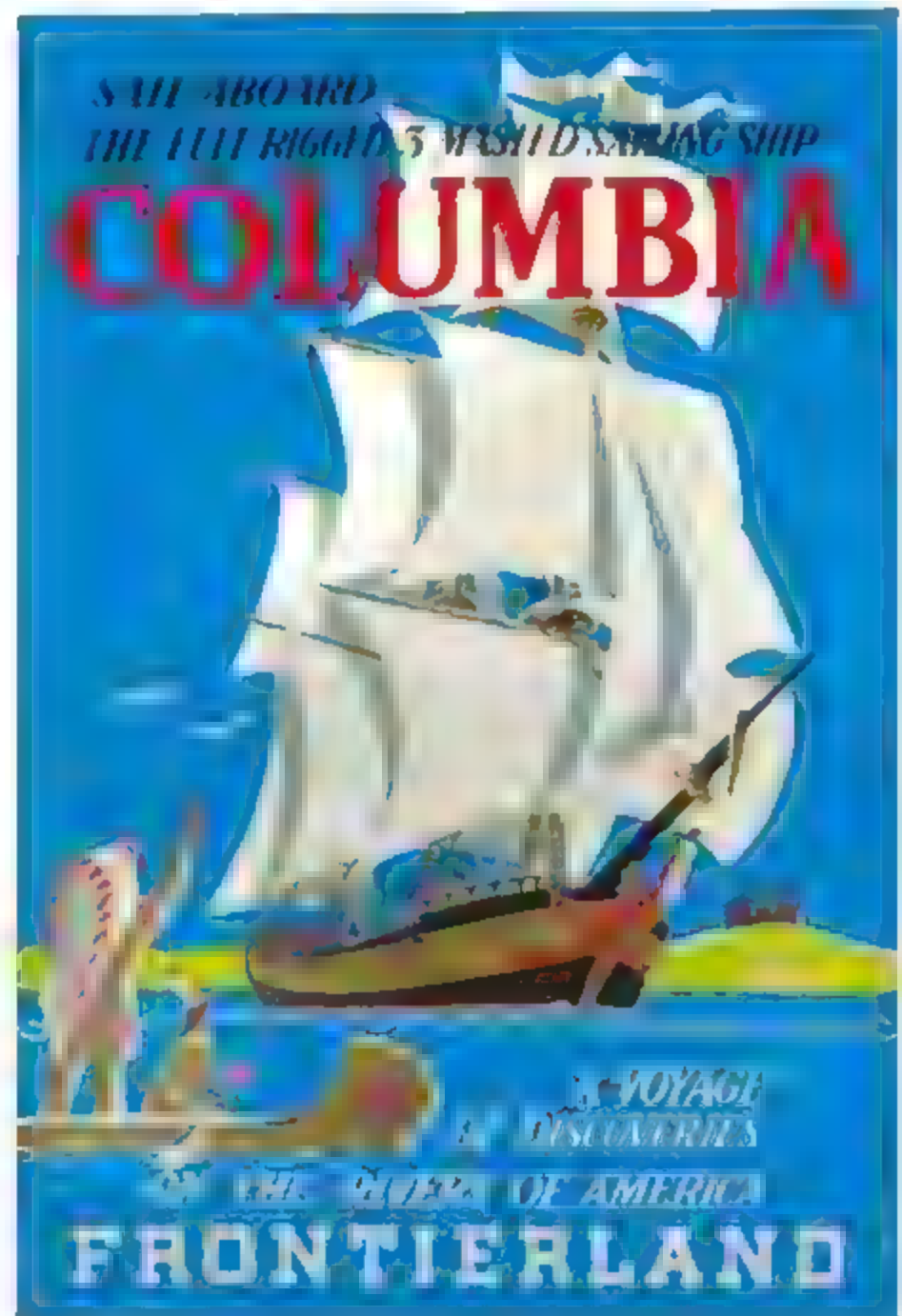




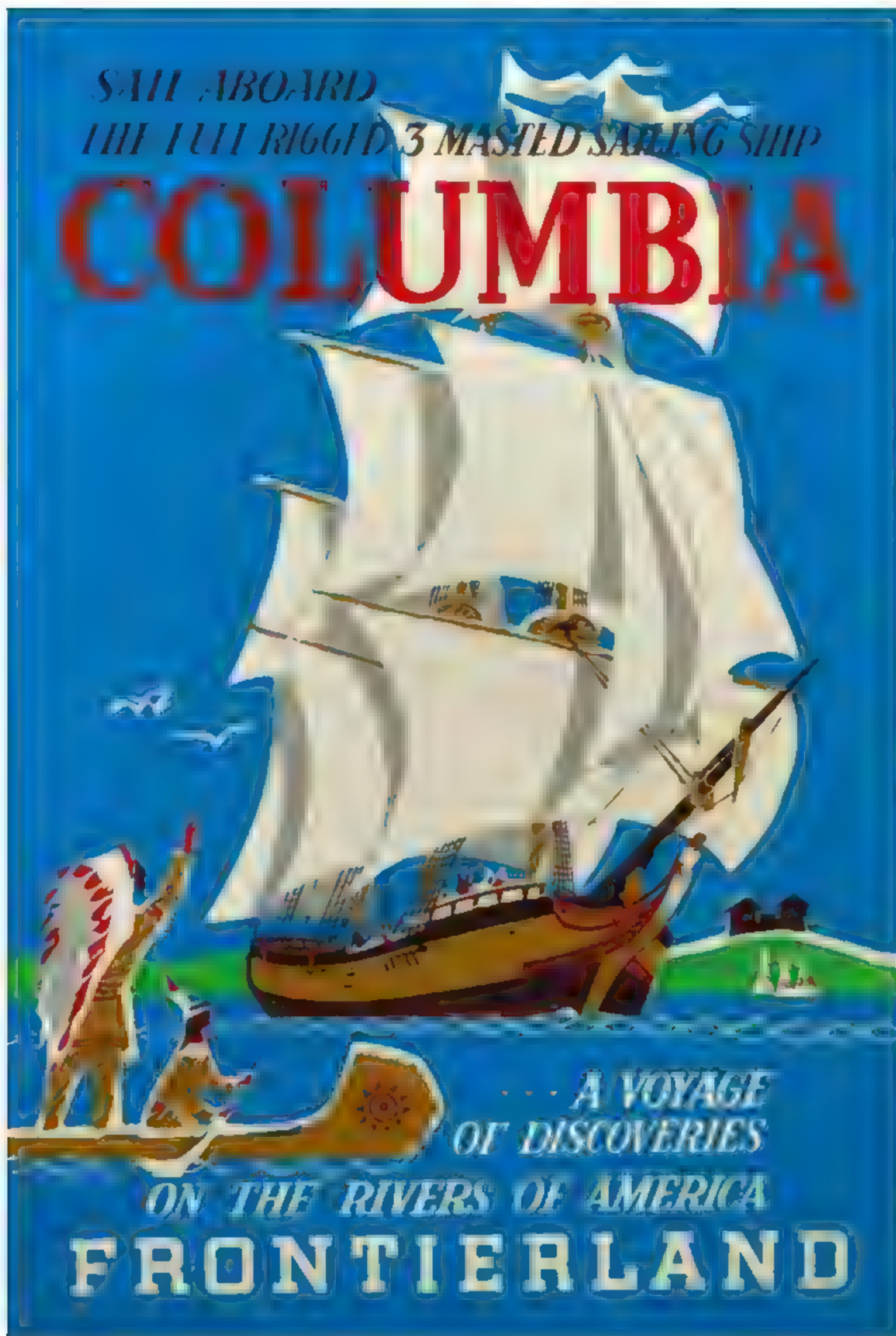
**801. Mark Twain Souvenir Radio.** (Disneyland, 1960s) An original solid state radio shaped like the Mark Twain riverboat at Disneyland. Still fully functional, this radio is a 3D replica of the Mark Twain and is crafted in plastic with metal highlights. The radio measures 7.25"x11.75" in its 8.75"x13.25" and 3.5" deep box. It is in fine condition with minimal wear. The box has small spots of tearing and peeling **\$200-\$400**



**802. Mark Twain Riverboat Model by Olszewski.** (Disneyland, 2005) A z-scale model of the Mark Twain riverboat that was masterfully created by miniaturist Robert Olszewski for Disneyland's 50th anniversary events. The model features special lighted elements and has a plaque on the base that marks the anniversary. Measuring 6"x11" and 5" tall, the model is in very good condition with a small break on the crown of the forward stacks. The pillar on the back right is absent. This item may require special shipping arrangements, please inquire for details and estimates **\$200-\$400**

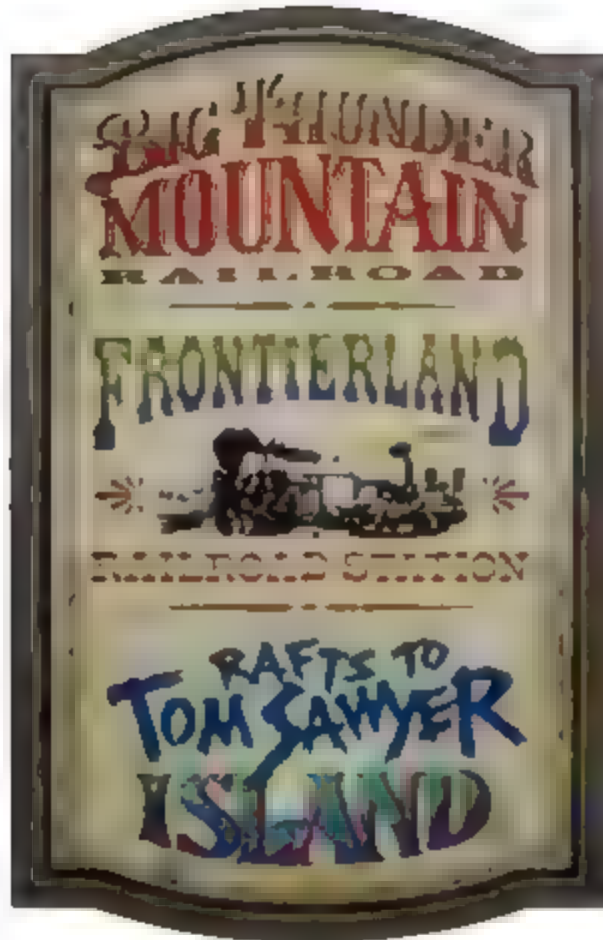


**803. Sailing Ship Columbia Disney Gallery Attraction Poster.** (Disneyland, c. 1990s) A Sailing Ship Columbia attraction poster reproduction from the Disney Gallery featuring the original design by Imagineer Bjorn Aronson. For a very short time, the Disney Gallery offered a limited amount of full-size attraction poster reprints from some of the most beloved Disneyland attractions. This faithful recreation measures 54"x36" and is in very good condition with some edge-wear, including a few small tears and bending **\$400-\$600**



**804. Sailing Ship Columbia Attraction Poster.** (Disneyland, 1958) A hand-silkscreened attraction poster for the Sailing Ship Columbia. Designed by Bjorn Aronson, this poster captures the feeling of the original Frontierland with stunning colors and imagery. The poster measures 54"x36" and presents in very good condition. There is some edge-wear, including a couple of small tears and minor chipping, and an 11" crease at the upper right corner. The reverse has some abrasions to the paper on the top and bottom edge, but they do not affect the image. The sails show some spots of blue ink, likely due to a printing error, but the color throughout is vibrant and displays beautifully. **\$5,000-\$7,000**





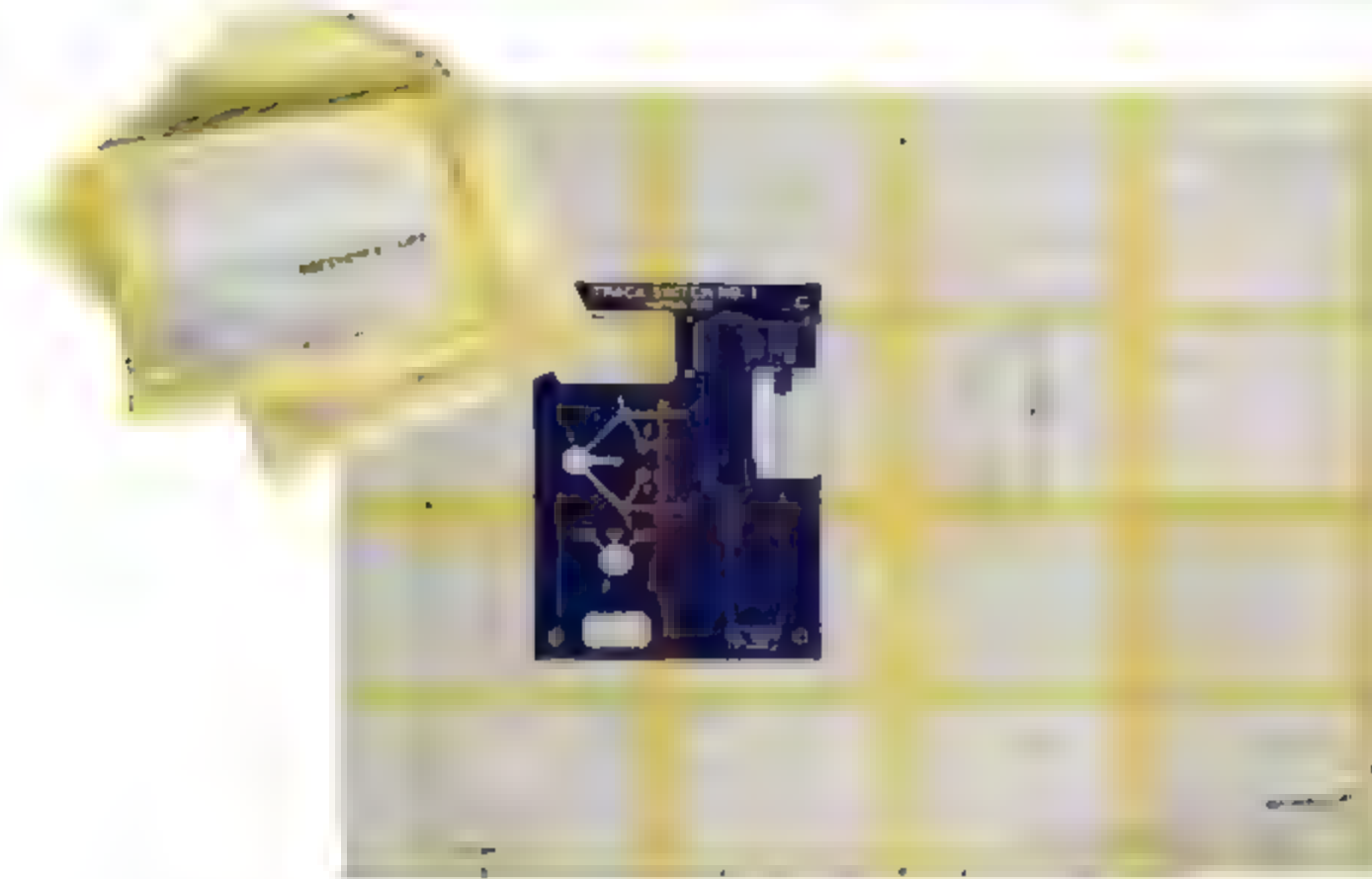
**805. Frontierland Attractions Sign.** (Walt Disney World, c.2010s) A replica Magic Kingdom Frontierland attractions park sign. Printed in full color on a wood composite backing, the sign promotes such park classics as Big Thunder Mountain Railroad, the Frontierland Railroad Station, and the Rafts to Tom Sawyer Island. Measuring approximately 29"x18.5", the piece is in very fine, as-new condition. **\$100-\$200**



**806. Nature's Wonderland Mine Train Replica.** (Disneyland, 2010) A limited edition model of the Nature's Wonderland Mine Train created by Kevin Kidney and Jody Daily. The model was produced for Disneyland's 55th anniversary, and was limited to only 500 pieces. Measuring approximately 15"x4" on its base and standing 6.25" tall, the model is in fine condition. The original Certificate of Authenticity and box are included. As is common with these models, the adhesive on the sides of the box is beginning to separate. **\$400-\$800**



**807. River Belle Terrace Hormel Stained Glass Sign.** (Disneyland, c. 1980s) A gorgeous stained glass logo for Hormel from the River Belle Terrace restaurant at Disneyland. The piece is composed of colored glass with the Hormel logo in the center. Measuring 20"x41.5", the stained glass is in very good park-used condition. There is some flaking, a couple small places where the glass has cracked, and some edge-wear. This item may require special shipping arrangements, please inquire for details and estimates. **\$2,000-\$4,000**



**808. Set of (18) Big Thunder Mountain Blueline Prints.** (Disneyland, 1978-79) A set of (18) Imagineering blueline prints used in the creation of the Big Thunder Mountain Railroad attraction at Disneyland. The material provides a rare look at the complex inner workings of the attraction, consisting of diagrams for the electrical wiring of the ride and schematics of control consoles and various electronic systems with (3) revisions of the same diagram, (2) copies of the same plan, (2) unique prints, and (11) from the same numbered series. Ranging in size from 22"x17" to 36"x50", the bluelines are in generally good to very good condition with some hand annotation, yellowing, cross fold separation, water damage, paper clip stains, and handling wear. **\$500-\$700**



**809. Big Thunder Mountain Railroad Attraction Poster Mirror.** (Disneyland, 1979) A souvenir attraction poster mirror featuring the newly-opened Big Thunder Mountain Railroad. The poster has reflective mirror portions incorporated throughout the design and measures 18.5"x14" within its original wooden frame. The poster is in good condition overall with some general wear throughout from use and age. The frame shows some surface wear, including a few scratches to the wood. **\$100-\$200**



**810. Big Thunder Mountain Safety Graphic.** (Disneyland, c. 1980s) A rare safety decal from Big Thunder Mountain at Disneyland. The decal features safety instructions and is unused on its original backing. Measuring 17.5"x8", the decal is in very good condition with some color wear, the ink on the front, and some yellowing on the reverse from age. **\$100-\$200**



**811. Big Thunder Ranch Autumn Table Cover.** (Disneyland, c. 2000s) A form-fitted vinyl table covering used during the fall season at Disneyland's Big Thunder Ranch BBQ. The picnic table cover features a harvest-themed plaid print with a central graphic of color autumn leaves. The table cover terminates at in tails at both ends, as coverings for the restaurant were specially designed to go around the integral posts at each side of the picnic table, which held up the overhead awning. Measuring 110.5"x31.5", the piece is in very good condition with some general wear and surface loss from use. **\$200-\$400**

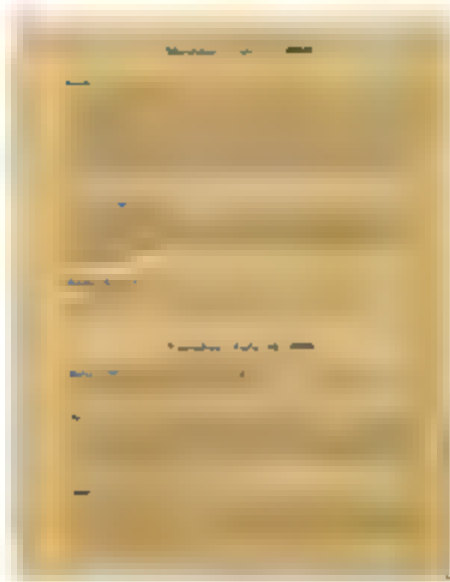
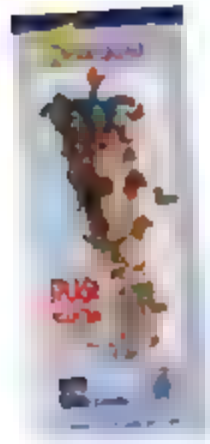


**812. Splash Mountain Paddlewheeler Weathervane**

**Prop.** (Disneyland, 2010s) An original prop weathervane from Critter Country in the shape of the iconic paddlewheeler from Splash Mountain. This intricately detailed metal weathervane sat atop a building near Splash Mountain. Disneyland uses imagery and elements from attractions within other nearby areas, such as in weathervanes like this, to help maintain a consistent theme throughout each land. The themed weathervanes have been such popular aspects of Disneyland among eagle-eyed park guests that several weathervanes, including this one, were later designed into limited edition pins. Likely composed of copper, the weathervane stands 49" tall including its base, and is in good park-used condition. The copper has a beautiful patina from use, giving the prop a beautiful aged quality. A few small spires at the tip of the smokestack are absent or slightly bent, and the front flagpole is missing the small flag piece, both details likely caused from the weathervane's removal. Interestingly, the front flagpole was bent ajar while it was still installed within the park, as seen in photos of this exact weathervane in use. The flagpole has since been returned to its upright position. This is an incredible artifact of Splash Mountain and Disneyland history. This item may require specific shipping arrangements, please inquire for details and estimates. **\$3,000-\$5,000**



**813. Splash Mountain Leaf Prop.** (Disneyland, c. 1990s) An original leaf prop from Splash Mountain at Disneyland. Encased in a custom frame, this ride prop is the style seen on the trees above the frogs and geese animatronic characters. The leaf measures approximately 5.5"x7.75" within its 11.75"x14.5" frame, and the artifact is in good condition with some scuffs throughout from use. **\$300-\$500**



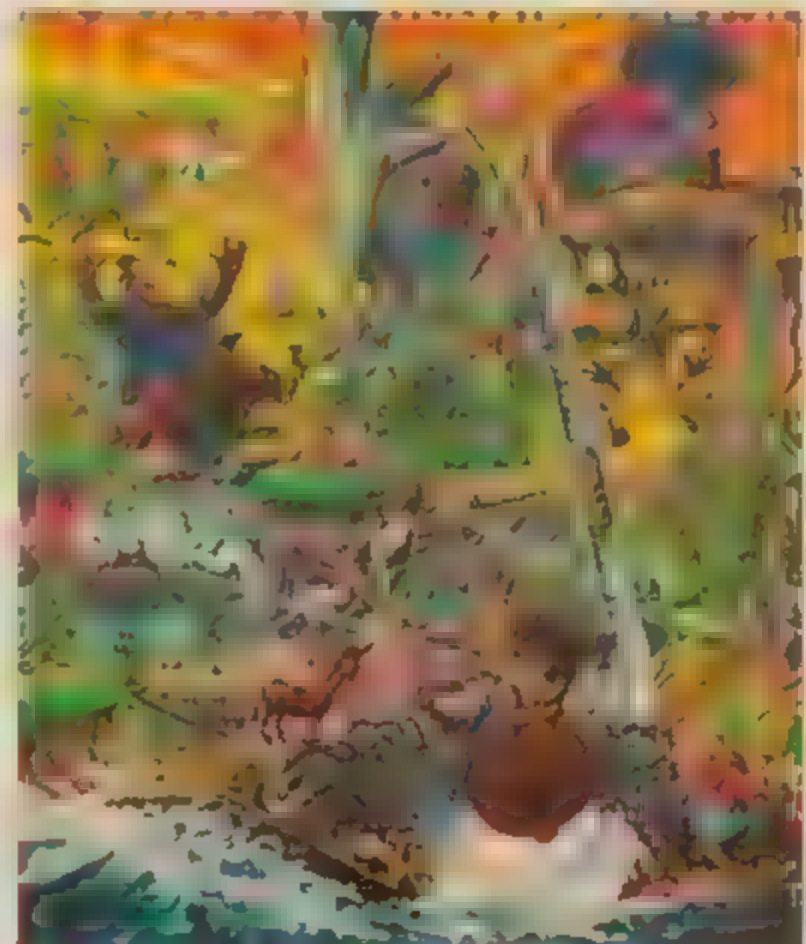
**814. Splash Mountain Grand Opening Ephemera.** (Disneyland, 1989) A collection of (4) items pertaining to the grand opening of Disneyland's Splash Mountain attraction on July 17-18, 1989. Pieces include a 1-page itinerary for park events surrounding the VIP-exclusive Splash Mountain dedication, a Today at Disneyland brochure dated Tuesday, July 18 through Friday, July 21, 1989 listing ticket prices and daily activities, the July 14, 1989 (Vol 21, No 28) issue of Disneyland Line cast member magazine featuring the ride on the cover, and an unused Splash Mountain Grand Opening bumper sticker. Ranging in size from 8.25"x3.25" to 11"x8.5", the items are in generally very good condition with minimal wear. **\$100-\$200**



**816. Splash Mountain Disneyland Pennant.** (Disneyland, c.1980s) A souvenir pennant from Splash Mountain at Disneyland. The pennant features Br'er Rabbit, Br'er Fox, and Br'er Bear on the familiar Splash Mountain logo. Measuring 12"x30", the piece is in good condition with some wrinkling and scattered vertical creases throughout, as well as several pin marks from prior mounting. There is some minor staining on the ties. **\$200-\$400**



**815. Cast Member Splash Mountain Watch.** (Disneyland, 1989) A limited edition Splash Mountain wristwatch provided exclusively to Disneyland cast members. Issued to celebrate the opening of the attraction, the case contains translucent liquid, creating a "splash" effect as if the wearer has been soaked on the ride. The reverse of the case is engraved, "Limited Edition Cast Member Watch Quartz Movement Water Resistant Disney." The case measures approximately 1.25" in diameter and the brown leather band measures 9" extended. The watch is in very good condition, with some discoloration and minor wear to the leather from storage. The watch comes in its original hard plastic case which reads "Limited Edition Cast Member Watch" and has a Company D logo. **\$100-\$200**



**817. Charles Boyer Splash Mountain Signed Lithograph.** (Disneyland, 1989) A limited edition signed lithograph by Charles Boyer, created to commemorate the opening of Splash Mountain at Disneyland. The 30"x24" lithograph is titled "The Laffin' Place" and is signed by Boyer in the bottom-right corner. The lithograph is numbered 4482/5000 and is in very good condition with minor edge-wear, and a spot of handling wear along the upper left edge. **\$200-\$400**





**818. Country Bear Jamboree Attraction Poster.** (Disneyland/Walt Disney World, 1972) An original lithographic attraction poster for the Country Bear Jamboree. This particularly rare variant of the poster, designed by Jim Michaelson, Marc Davis, and Eddie Martinez, was created for both Disneyland and Walt Disney World. Featuring the principal cast of characters depicted in detail, the poster measures 54"x37" and is in very good condition with some edge-wear including several small tears, and a crease near the bottom edge which runs horizontally across approximately half of the poster. There are spots of minor creasing through the center from rolling. **\$1,000-\$2,000**



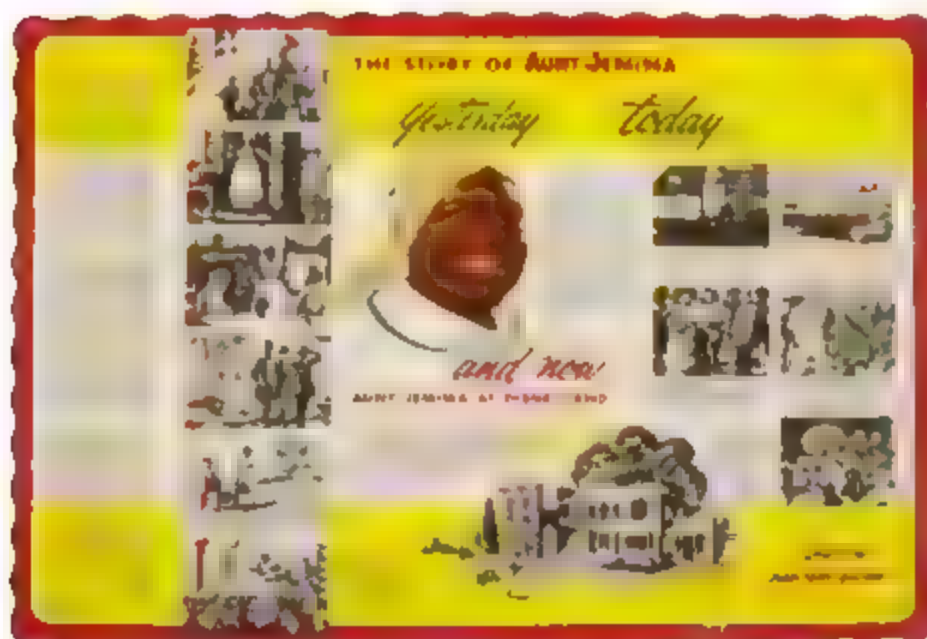
**819. Bear Country Opening Information Booklet.** (Disneyland, 1972) A promotional booklet titled "Information on Disneyland's New Bear Country Featuring 'Country Bear Jamboree'" released to promote the park's new land. The 24-page spiral 24-page book has tabbed topic divisions containing information on Bear Country's attractions and amenities such as the Country Bear Jamboree, Davy Crockett's Explorer Canoes, and the Mile Long Bar, as well as background information on audio-animatronics and WED Imagineering. Measuring 11"x9.25", the booklet is in very good condition with minimal wear **\$200-\$400**



**820. Bear Country Press Kit.** (Disneyland, 1972) A vintage Bear Country press kit released by Disneyland to promote the park's newest land. The kit includes (6) gelatin silver 8"x10" press photos with snipes on Bear Country stationery and (3) informational packets totaling 7-pages on Bear Country Disneyland stationery. All items are assembled in a pocket folder with cover artwork by Marc Davis on the cover. The packets measure 11"x8.5" and the folder is 12"x9". All items are in good to very good condition. The folder has some browning and faint scuff discoloration, spidering along the spine, and edge creasing. The other items exhibit light edge and corner wear **\$100-\$200**



**821. Shag Disneyland 50th Anniversary Frontierland Shirt.** (Disneyland, 2005) A limited edition Frontierland Hawaiian-style shirt designed by Shag to commemorate Disneyland's 50th anniversary. The synthetic fabric short-sleeve, button-down, collared shirt features a colorful Frontierland-inspired pattern in Shag's sleek retro style. Created in an edition of 500, the size XXL shirt is in very good condition with minor wear **\$100-\$200**

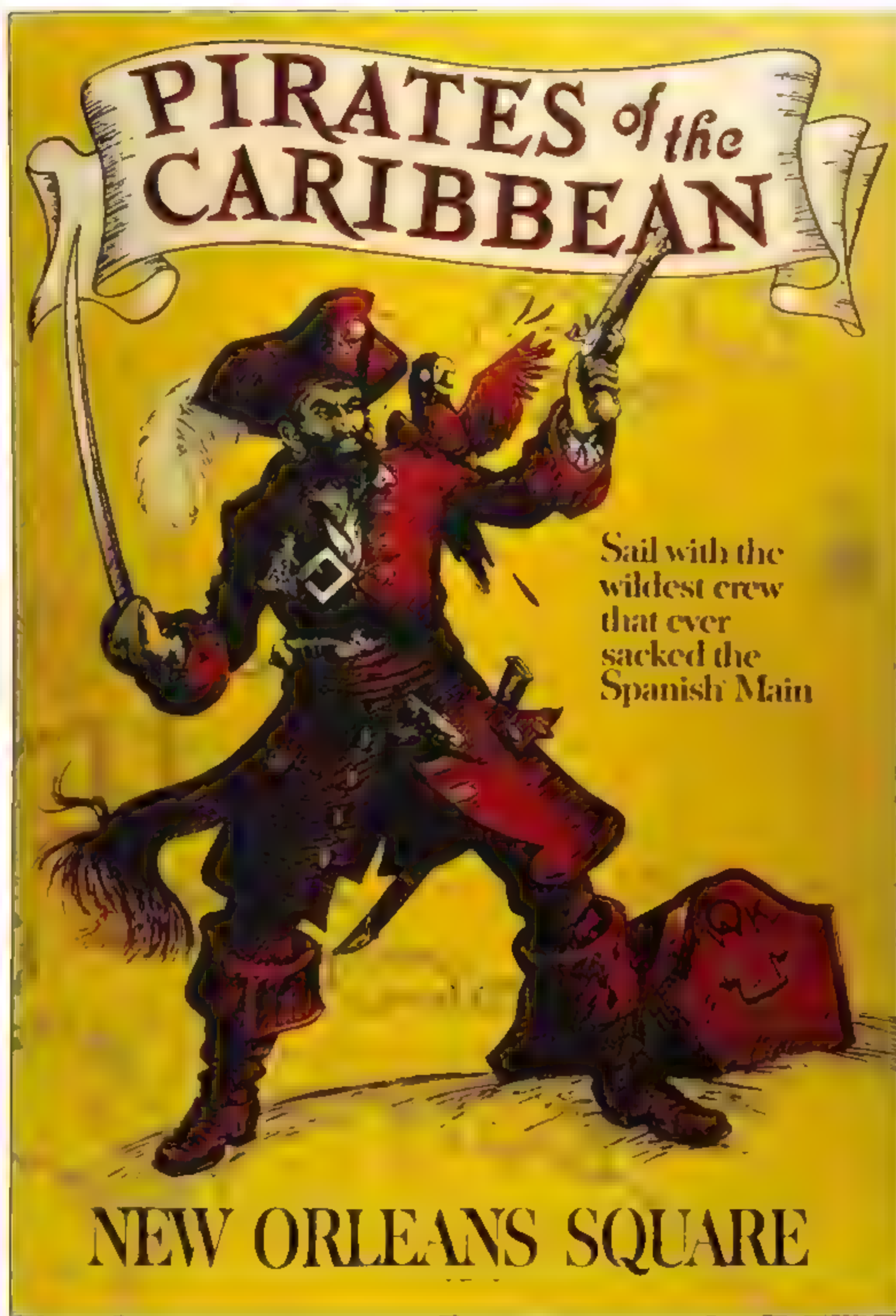


**822. Aunt Jemima's Kitchen Placemat.** Disneyland, c.1962-70) A placemat from the Aunt Jemima's Kitchen restaurant in Disneyland's New Orleans Square. The scalloped-edge paper placemat features a color portrait of the titular spokes-character, the Quaker Oats concocted lore behind Aunt Jemima, and images of actress Aylene Lewis portraying the character at publicity events. Measuring 10"x14", the placemat is in very good condition with spot stains at mid- and lower-right and some general wear. The colors remain vibrant. **\$200-\$400**



**823. Ceramic Frito Kid Mug.** (Disneyland, c.1960s) A vintage ceramic souvenir mug from Disneyland featuring the Frito Kid in relief. The handled mug measures 3.25" in diameter and is 3.75" tall and is in very good condition with minor wear from use. **\$200-\$400**





**824. Pirates of the Caribbean Attraction Poster on Board.** (Disneyland, c.1980s) A rare photographic attraction poster for Pirates of the Caribbean in Disneyland's New Orleans Square. Designed by Collin Campbell, this remains one of the most popular and hardest to obtain park-used posters. Disney went to photographic posters in the late 1980s, as the extant back stock of silkscreened posters had been earmarked for sale at the Disney Gallery. Though expensive to produce, resin coated photo prints were also a much more durable option than traditional paper. Mounted to heavy black plastic board, the poster measures 53.75"x35.75" and is in very good condition with some spot loss and peeling to the top protective layer and minor surface wear. **\$3,000-\$5,000**

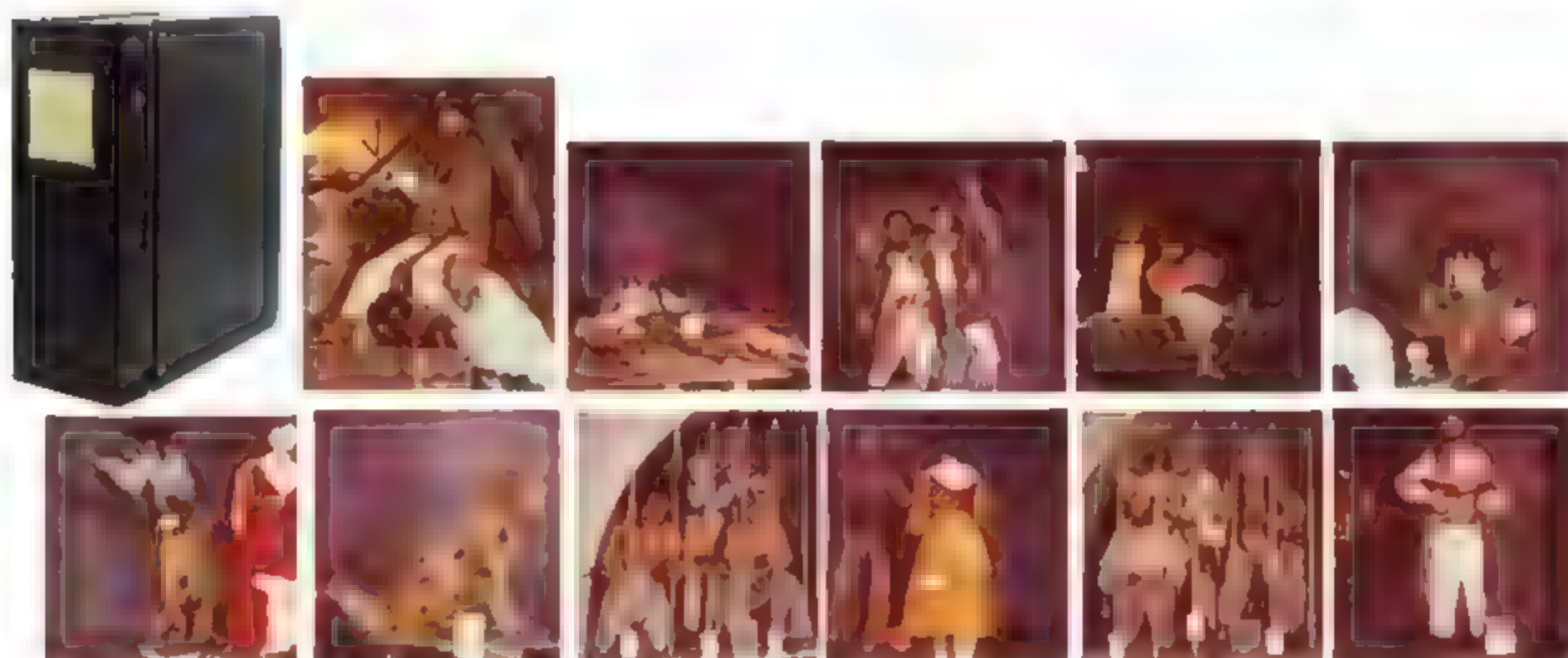


**825. Pirates of the Caribbean Anniversary Attraction Poster.** (Disneyland, 2017) A special Pirates of the Caribbean attraction poster created in honor the swashbuckling boat ride's 50th anniversary by artist Richard Terpstra. Inspired by print campaigns and drive-in movie ads of the 1960s, the poster was released as part of the Through the Years collection and only available at the 2017 D23 Expo. Distressing in the print itself was added to emphasize the piece's retro feel. Measuring 54"x36", the poster is in very good condition with minimal wear. **\$800-\$1,000**

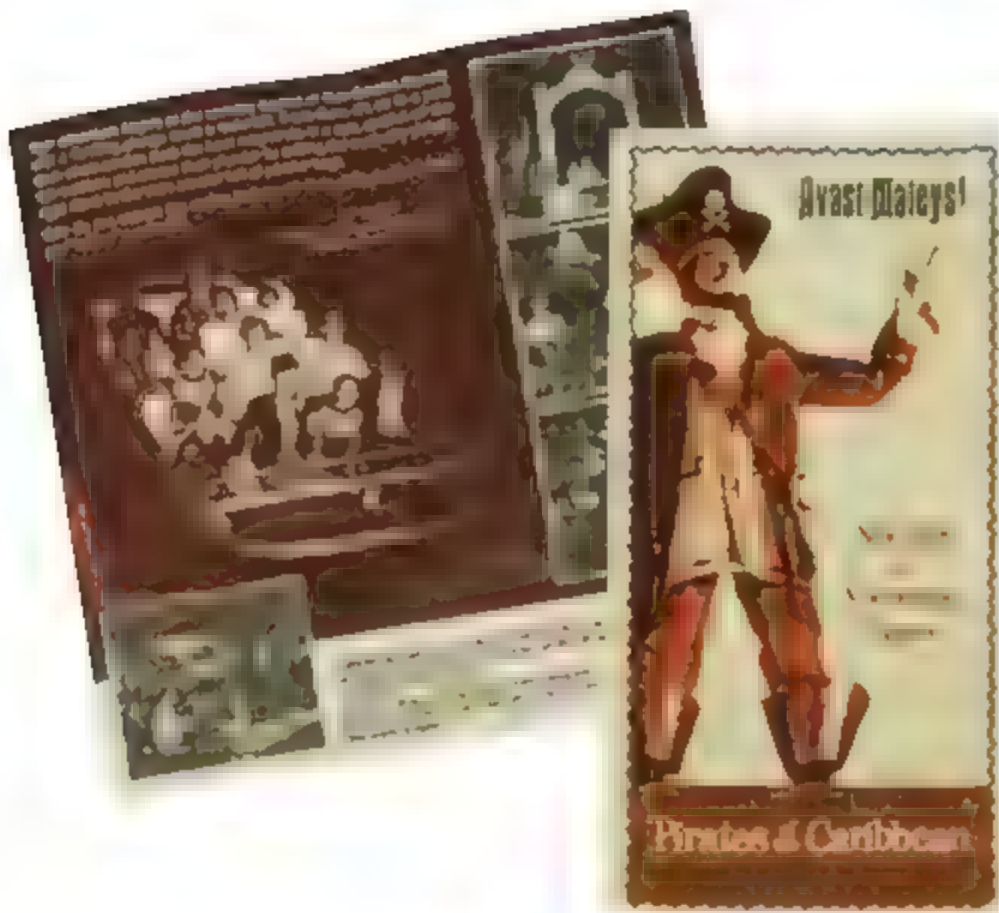




**826. Pirates of the Caribbean Animatronic Reference Book 1.** (Tokyo Disneyland, 1979) An impressive collection of (155) Imagineering reference photos of the animatronic characters from Pirates of the Caribbean. Several years before Tokyo Disney World's version of the attraction would open, these Imagineering photos were taken at Walt Disney World as high quality reference to be used for the new park. The photos are housed within their original Imagineering black binder titled "Tokyo Disneyland-Pirates of the Caribbean Show-Book I." The photos are categorized as "Blue Bayou," "Deadman's Cove," "Hurricane Lagoon," "Well Scene," "Auction," and more, and include key moments and characters such as the Pirates dunking the mayor in the well, the pirate auctioneer and redhead, and much more. Most photos measure 8"x8" while some measure slightly larger at 8"x10". The condition is very fine, and the photos have Disney copyright stamps on the reverse from 1979. **\$700-\$1,000**



**827. Pirates of the Caribbean Animatronic Reference Book 2.** (Tokyo Disneyland, 1979) An impressive collection of (150) Imagineering reference photos of the animatronic characters from Pirates of the Caribbean. Several years before Tokyo Disney World's version of the attraction would open, these Imagineering photos were taken at Walt Disney World as high quality reference to be used for the new park. The photos are housed within their original Imagineering black binder titled "Tokyo Disneyland-Pirates of the Caribbean Show-Book II." The photos are categorized as "Chase Scene," "Musician's Area," "Burning City," "Dungeon Scene," and "Arsenal," and include key moments and characters such as the Pirates bargaining with the dog holding the cell key, the pirates chasing the women, and the pirate firing a pistol from atop a cannon, among many others. Most photos measure 8"x8" while some measure slightly larger at 8"x10". The condition is very fine, and the photos have Disney copyright stamps on the reverse from 1979. **\$700-\$1,000**



**828. Pirates of the Caribbean Grand Opening Gate Brochure.** (Disneyland, 1967) A rare brochure given to park guests at the gate to promote the newly opened Pirates of the Caribbean attraction in New Orleans Square. The bi-fold paper brochure provides an overview of both the attraction and the Blue Bayou restaurant, featuring monochromatic photos of thrills and vignettes from the ride. Measuring 7"x3.5", the piece is in very good condition with some light corner creasing, edge wear, and a smudge on the front cover at upper right. **\$100-\$200**



**829. Pirates of the Caribbean Prop Gold Display.** (Disney, 2006) A limited edition Pirates of the Caribbean framed display set from the Pirates in the Big Apple event on July 7, 2006. Held at the New York City World of Disney store, the event celebrated the premiere of Pirates of the Caribbean: Dead Man's Chest and included a reception and a screening of the film. The display is custom-matted and includes a pirate gold prop taken from Walt Disney World's Pirates of the Caribbean attraction, a print of the event's logo, and a coin created specifically for the event. Measuring 15.75"x12.75" overall, the set is in very good condition with minor wear to the frame. **\$100-\$200**



**830. Pirates of the Caribbean Vehicle Graphic.** (Disneyland, c.1970s-90s) An attraction vehicle number decal from Pirates of the Caribbean. The decal reads "16" in bold black lettering with a white border and is still attached to its original backing with a protective paper covering. Measuring 3.25"x4.25" on its 3.75"x5" backing, the decal is in very good condition with minor edge-wear. There is slight yellowing to the paper covering from age but this does not affect the decal in any way. **\$100-\$200**

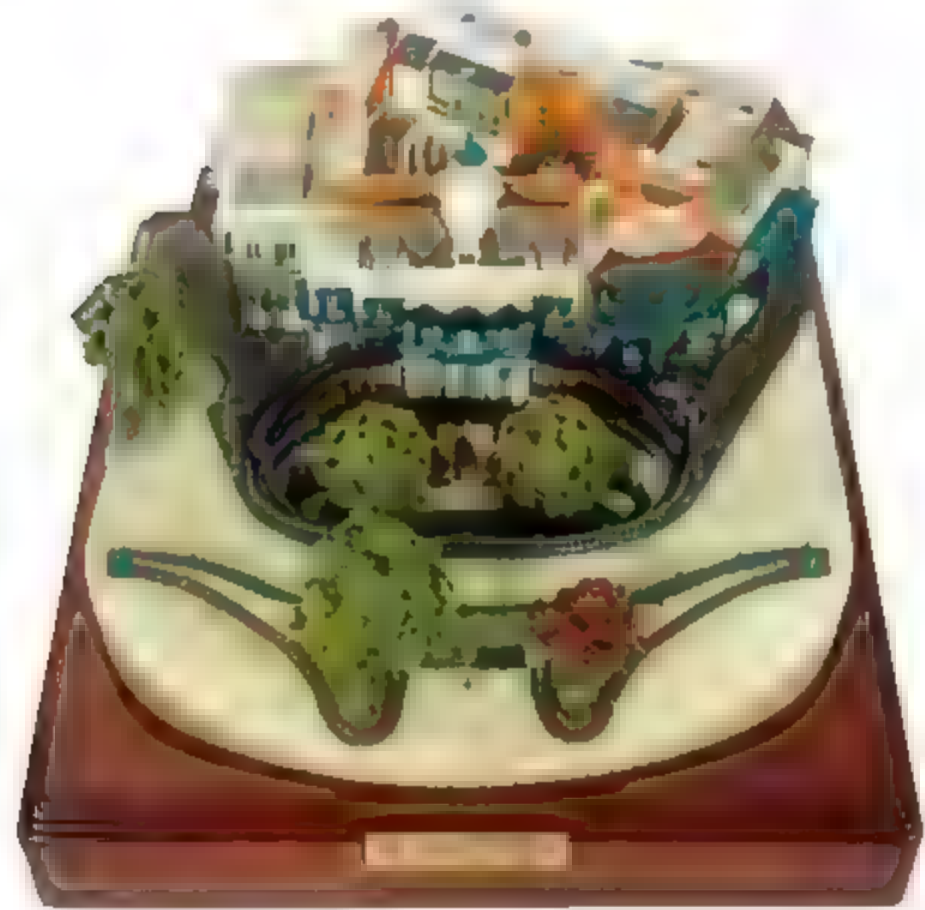


**831. Walt Disney's Pirates of the Caribbean Souvenir Book.** (Disneyland, 1974) A vintage official Pirates of the Caribbean souvenir book sold exclusively at Disneyland and Walt Disney World. The full-color 47-page book contains extensive information on the development and creation of the ride, historical background on the real life swashbucklers who inspired the adventure, and a tour of the attraction. Measuring 10.75"x8.75", the book is in very good condition with spidering to the cover spine, light corner creasing, edge wear, and handling. **\$100-\$200**





**832. Set of (12) Pirates of the Caribbean Postcards.** (Disneyland, 1966) A complete set of (12) postcards created in advance of the grand opening of Pirates of the Caribbean. Walt was so pleased with Marc Davis' concept paintings for the attraction that he insisted the artwork be used in promotional materials, including this set of postcards. Comprising both the "A" and "B" sets, the cards measure 3.5"x5.5" and are in fine condition with minimal wear **\$300-\$500**



**834. Pirates of the Caribbean Model by Olszewski.** (Disneyland, 2006) An incredible first edition scale model of Disneyland's Pirates of the Caribbean attraction building created by Robert Olszewski. This very rare replica includes two scenes from the attraction which can be inserted into the back of the model and light up. The interchangeable scenes include the auction scene and a cannon fire scene. Measuring 10"x9.5" and 6" tall, the model is in very good condition with minimal wear and comes in its original box with its original COA, special premiere edition plaque, and power cord. The box shows some surface and edge-wear **\$300-\$500**



**833. Set of (9) Pirates of the Caribbean Dining Coins.** (Disneyland, 2006) A rare complete set of (9) coins created to commemorate the Pirates of the Caribbean attraction and film franchise. These double-sided coins were available to park guests who dined at select New Orleans Square restaurants, and complete sets such as this one are extremely hard to come by. The coins are displayed in their original treasure map holder from the limited time event and presented in an ornate molded wood treasure chest-inspired frame measuring 16.25"x18.75". The coin set and holder appear to be in fine condition, though are unexamined out of the frame. **\$100-\$200**



**835. Pirates of the Caribbean Talking Plaque.** (Disneyland, 2004) A Pirates of the Caribbean electronic talking wall plaque. Constructed of cast resin, the intricately detailed plaque is sculpted to appear as wood and features a 3-D Jolly Roger skull figure with an affixed metal anchor chain. A button on the top of the piece plays a recording of the iconic line from the attraction, "And mark well me words, mateys... dead men tell no tales!" Measuring 8.75"x12.25", the plaque is in very good condition with some paint wear at the edges, wear to the top and surface of the anchor, a stray drip of paint on the logo, and a small hole in the leatherette covering on the reverse. The original box is included, which measures 9.5"x13.5" and 3" deep. **\$300-\$500**

**836. Pirate of the Caribbean 25th Anniversary Cast Watch.** (Disneyland, 1992) A commemorative Pirates of the Caribbean watch created exclusively for cast members to celebrate the 25th anniversary of the attraction. The face features the talking skull which greets guests as they begin their journey. The reverse is etched with the anniversary years, and is marked 410/500. The bronze-colored watch case measures 1.75"x1.5", and with the genuine leather band included, the watch measures 9.25" long overall. The condition is in very good unused condition with minimal wear. The watch comes in its original protective felt pouch. The battery will require replacing in order to return the watch to functionality. **\$200-\$400**



**837. Pirate Mickey Mouse Big Fig.** (Disneyland, c.2006) A fantastic "Big Fig" depicting Mickey Mouse as a pirate captain titled "I want 50% of ye Treasure, Mate!" created by artist Costa Alavezos. Pirate Mickey stands on a sandy beach with a treasure chest, while a crab attempts to steal the key. A lantern behind Mickey lights up. Measuring 19" tall on its 11"x15.5" base, the figure is in fine condition with minor wear. **\$300-\$500**



**838. Pirates of the Caribbean Pirate Auctioneer Big Fig.** (Disneyland, 2005) A rare Pirates of the Caribbean "Big Fig" titled "The Auctioneer," created by Kevin Kidney and Jody Daily to celebrate Disneyland's 50th anniversary. The sturdy pegs in the base that connect to the pirate's feet are slightly misaligned, and will need to be repaired for future use. However, the Pirate still stands by itself. The figure stands approximately 25" tall without the base and is in very good condition with minor surface wear. The original packaging is included. This item may require special shipping arrangements, please inquire for details and estimates. **\$300-\$500**





**839. Bird Head Skeleton Pirate Black-Out Figure.** (Disney, 2008) An all-black variant Pirates of the Caribbean Bird Head Skeleton Pirate vinyl figure sculpted by Monster5 and manufactured by Span of Sunset. Created in an edition of 250, the figure includes two removable swords with black blades and a Span of Sunset COA. The Bird Head Skeleton Pirate is presented in a lidded cardboard display box with form fitted plastic insert and measures 16" tall. The box is 18"x6" and 6" deep. The figure and accessories are in very fine, as-new condition. The box exhibits surface bunching and separation to the bottom right edge and corner of the lid as well as a dent and a 1" tear to the top edge of the base. **\$200-\$400**



**840. Limited Edition Bird Head Skeleton Pirate Figure.** (Disney, 2008) A Pirates of the Caribbean Bird Head Skeleton Pirate vinyl figure sculpted by Monster5 and manufactured by Span of Sunset. Created in an edition of 400, this "ride color" version of the figure includes two removable swords and a Span of Sunset COA. The Bird Head Skeleton Pirate is presented in a lidded cardboard display box with form fitted plastic insert and measures 16" tall. The box is 18"x6" and 6" deep. The figure and accessories are in very fine, as-new condition. There is minor surface wear to the box **\$200-\$400**



**841. Limited Edition Bird Head Skeleton Pirate Gold Figure.** (Disney, 2008) A gold variant Pirates of the Caribbean Bird Head Skeleton Pirate vinyl figure sculpted by Monster5 and manufactured by Span of Sunset. Created in an edition of 350, the figure includes two removable swords with gold-tone blades and a Span of Sunset COA. The Bird Head Skeleton Pirate is presented in a lidded cardboard display box with form fitted plastic insert and measures 16" tall. The box is 18"x6" and 6" deep. The figure and accessories are in very fine, as-new condition. The box has some wear to the corners. **\$200-\$400**



**842. Shag Signed Pirates of the Caribbean Pirate Boy Figure.** (Disneyland, 2005) A Pirates of the Caribbean vinyl Pirate Boy figure designed by Shag and manufactured by Span of Sunset. Created in celebration of Disneyland's 50th anniversary, the figure includes the original plastic box packaging. The front panel of the box is signed in felt pen, "Shag." The figure measures approximately 9.75" tall and is in very fine, as-new condition. The box is 10.5"x5.5" and 5.5" deep and exhibits some surface scuffs and scratches **\$200-\$400**



**843. Shag Pirate Boy Monochrome Variant Figure.** (Disneyland, 2005) A sepia variant version of the Pirates of the Caribbean vinyl Pirate Boy figure designed by Shag and manufactured by Span of Sunset. Created in celebration of Disneyland's 50th anniversary, the figure includes the original plastic box packaging. The front panel of the box is signed in felt pen, "Shag." The monochromatic variant figure measures approximately 9.75" tall and is in very fine, as-new condition. The box is 10.5"x5.5" and 5.5" deep and exhibits some minor scuffing **\$200-\$400**



**844. Pirates of the Caribbean "First Mate" Plush Doll.** (Disneyland, 2007) A Pirates of the Caribbean plush doll titled "First Mate" by artist Michelle Valigura to commemorate the iconic Disneyland attraction's 40th anniversary. Constructed of fabric and felt, the stylized, Mr Smee-inspired pirate figure appears to be sleeping from the effects of the rum bottle attached to his hand. The piece is accompanied by a Disney Gallery COA. Measuring 24"x14"x4.5", the doll is in fine condition with minimal wear. **\$200-\$400**



**845. Amanda Visell Pirates 40th Anniversary Shirt.** (Disneyland, 2007) A limited edition Pirates of the Caribbean Hawaiian-style shirt designed by Amanda Visell to commemorate the attraction's 40th anniversary. The synthetic fabric short-sleeve, button-down, collared shirt features a Pirates of the Caribbean-inspired pattern with a 40th anniversary logo and was offered at the anniversary event. Created in an edition of 500, the size XL shirt is in very good condition with minor wear, including a couple small spots of staining on the back of the collar. **\$200-\$400**



**846. Disneyland After Dark 1-Sheet Poster.** (Disney, 1963) A vintage U.S. 1-sheet poster for Disneyland After Dark. Originally an episode of Walt Disney's Wonderful World of Color, the musical variety film was shot at the park and stars Walt Disney as himself with a cavalcade of musical stars including Louis Armstrong, Annette Funicello, the Osmond Brothers and more. Folded as issued, the poster measures 41"x27" and is in good condition with wear to the folds, edge creasing around the folds, minor separation at the edges of the folds, and edge and corner wear. Grease pencil notation on the reverse of the poster at lower left faintly shows through on the front. **\$300-\$500**



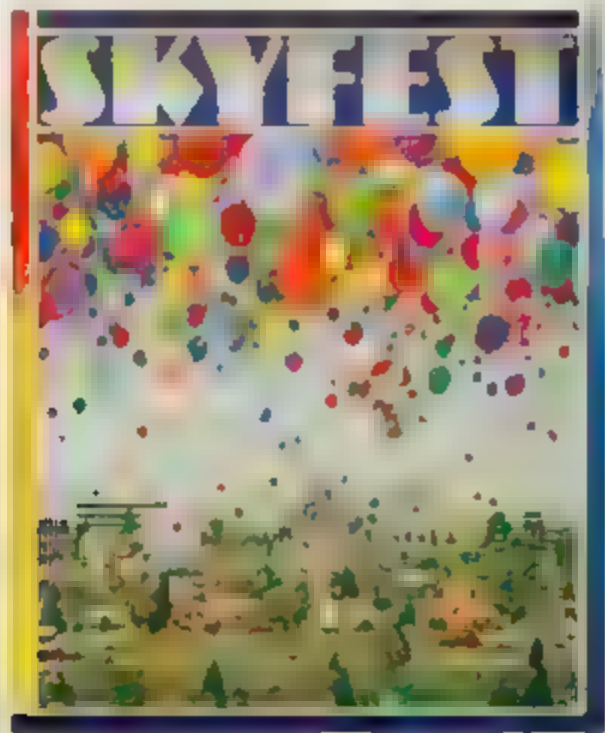
**847. The Jazz Minors Self-Titled Record.** (Mousetown Records, 1981) A vintage The Jazz Minors Self-Titled 12" vinyl LP. The Dixieland combo performed daily in the New Orleans Square area of Disneyland, and their association with the park lead to radio and TV exposure, as well as performances at the White House for President Carter. The album features 11-tracks of the band's innovative arrangements of jazz classics and American standards. The record is in very good condition with a few minor nicks and scratches. The original sleeve is included, which measures 12.25"x12.25" and is in good condition with some browning, adhesive residue and scuffs to the face, a lower right corner crease, and edge wear. **\$100-\$200**



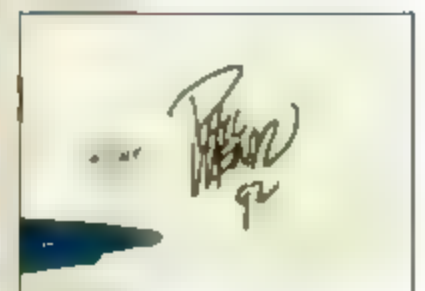
**848. Partners Lithograph by Charles Boyer.** (Disneyland, 1981) A limited edition lithographic print titled "Partners" by Disneyland master illustrator, Charles Boyer. The piece was created to commemorate Disneyland's 200 millionth visitor, and the artwork has since become one of the most recognizable images in Disney history. Produced in an edition of 2500, the print is signed by the artist in pencil at lower right and hand-numbered "64". A Disneyland COA is included. Measuring 25"x18" visible through a 35"x27.25" gold painted wood frame, the print appears to be in fine condition with minimal wear. The frame exhibits some light surface wear. **\$300-\$500**



**849. Charles Boyer Sixty Years Mickey Mouse Lithograph.** (Disneyland, 1988) A special limited edition print by Charles Boyer for Mickey's 60th Birthday celebration at Disneyland. Featuring dozens of images of Mickey throughout the years, the print features an embossed logo for the 60th birthday celebration at the lower right and is signed by Boyer and hand-numbered 1784/2500. Measuring 24"x18", the print is in very good condition, including some bending at the upper left corner. **\$200-\$400**



**850. Skyfest Lithograph Signed by Charles Boyer.** (Disneyland, 1985) A limited edition Skyfest lithograph that is signed by Disney artist Charles Boyer. The Skyfest celebration honored the 30th anniversary of Disneyland with a million balloons released into the air. Boyer's artwork is a stylish interpretation of the celebration, and depicts Mickey Mouse hovering above Anaheim in a hot air balloon. The lithograph is signed by Boyer and numbered 1760/1800, and measures 27.25"x22". The condition is very good with minor edge wear. There are some tonal changes from the printing process as we've seen in other examples of this poster. **\$100-\$200**



**851. Phil Mendez Signed Dumbo's Circus Elephants Poster.** (Disneyland, c. 1992) A poster featuring concept art titled "Dumbo's Circus Elephants" by Phil Mendez, created for the Disney Gallery's The Art of Disneyland collection. The poster has been signed and dated by Mendez next to the original printed signature. Measuring 36"x24", the poster is in very good condition with minor edge-wear, including several small tears. **\$100-\$200**





**852. Shag Disneyland 50th Anniversary Attractions Shirt.** (Disneyland, 2005) A limited edition Disneyland Hawaiian-style shirt designed by Shag to commemorate the park's 50th anniversary. The synthetic fabric short-sleeve, button-down, collared shirt features a colorful pattern with popular early Disneyland attractions in Shag's sleek retro style. Images of the iconic marquee read "50th Anniversary 1955-2005." Created in an edition of 500, the shirt is a size XXL and is in very good condition with minor wear. **\$100-\$200**



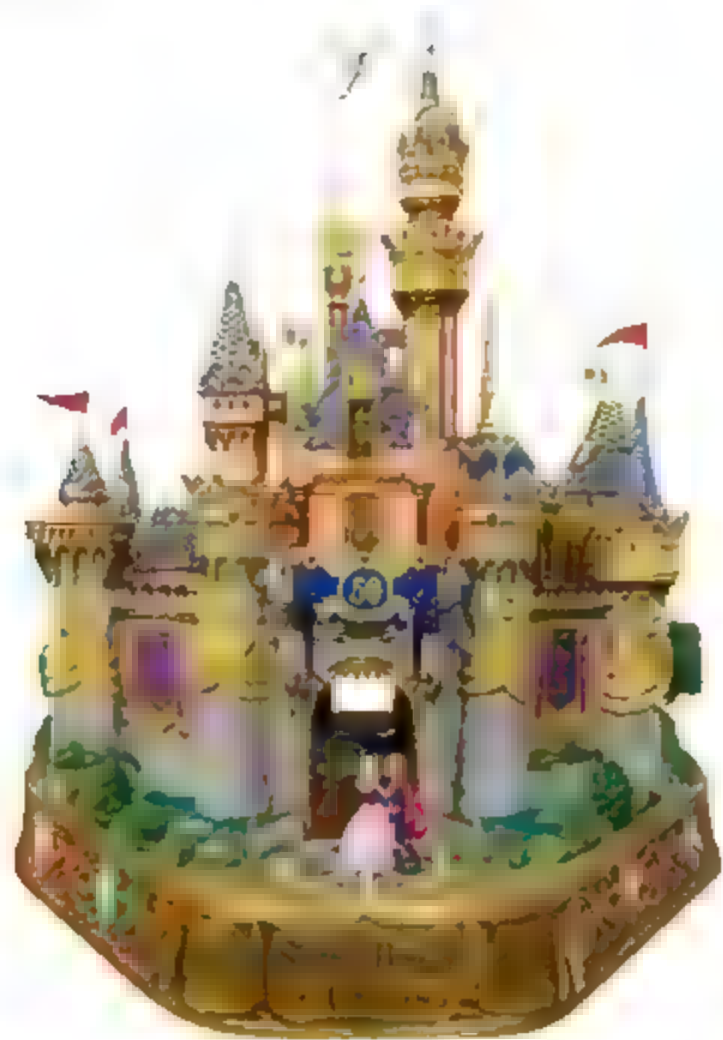
**853. Jack Skellington Watch.** (Disney, 1993) A commemorative Jack Skellington watch by Timex, celebrating the 1993 release of *The Nightmare Before Christmas*. The watch features an image of Jack on the face designed to light up when a button at the lower left is pressed. The reverse is engraved with commemorative details and is numbered 1056/2000. The watch comes with its original coffin-shaped box, debossed with an image of Jack. Measuring 1.5"x1.5" and 9.25" long with the genuine leather band included, the watch is in very good condition with minimal wear, including some minor bending to the band. The watch will require a new battery to be restored to functionality. **\$100-\$200**



**854. Walt Disney 100th Anniversary Lithograph.** (Disneyland, 2001) A cast-member exclusive lithograph by illustrator Peter Emmerich, created to commemorate the 100th anniversary of Walt Disney's birth. The image is framed by an embossed swirling design, and is marked 658/2500 at the lower left and signed by the artist at the lower right. The original COA is included. Measuring 23"x18.5", the print is in good condition with some general handling and edge-wear, including areas of creasing at the corners. **\$100-\$200**



**855. Snow White Big Fig.** (Disneyland, 2005) A beautiful "Big Fig" featuring Snow White. This large resin figure with a flocked cloak features Snow White with a bird friend perched upon her hand. The separate base of the big fig is not included, but the figure is a charming piece on its own and stands without assistance. Measuring 20.5" tall, the figure is in very good condition with some surface wear from previous display. **\$300-\$500**



**856. 50th Anniversary Sleeping Beauty Castle Musical Big Fig.** (Disneyland, 2005) A wind-up musical Big Fig of Sleeping Beauty Castle created by artist Larry Nikolai to celebrate Disneyland's 50th anniversary. Decorated to match the special 50th anniversary décor seen in the parks, this gorgeous figure includes smaller figures of Sleeping Beauty with Prince Phillip and Tinker Bell, which are placed at the castle entryway and on the tallest spire, respectively. The castle has lighted elements with a switch on either side, and a triangle head key on the back which can be wound to play "When You Wish Upon a Star." Measuring 13"x15.5" on the base with the winding key extending an additional 1", the figure stands 17.5" at its highest point and is in very good condition with minimal wear. Some of the spires are slightly bent, likely from storage, and there is some minor discoloration to the paint on the front banner from age. This item may require special shipping arrangements, please inquire for details and estimates. **\$700-\$1,000**



**857. Self-Portrait Mickey Mouse Figurine.** (Disneyland, c. 2010s) A figurine based on artist's Charles Boyer's original painting, Self-Portrait Mickey Mouse. Constructed of cast resin, the intricately sculpted figure features Mickey Mouse sitting at an easel, looking into a real mirror, as he paints a portrait of his creator, Walt Disney. Originally inspired by Norman Rockwell's famous painting, the figure highlights the inextricable link between Walt Disney and all the characters, artwork, and theme parks created under his charge. Measuring 7.25"x6.75" and 6.5" deep, the piece is in fine condition with minimal wear. The original 9.75"x8.75" and 8.75" deep box is included. **\$200-\$400**





**858. Club 33 Dinner Menu.** (Disneyland, c.1960s) An original dinner menu from the exclusive members-only establishment in Disneyland's New Orleans Square, Club 33. The bi-fold cardstock menu features club's art deco logo on the front cover. The interior lists the elegant, haute cuisine evening fare on the right hand side and wine pairings by entree at left. Measuring a full 16"x16", the piece is in fine condition with minimal wear. **\$300-\$500**



**859. Club 33 Walt Disney 30th Anniversary Plate.** (Disneyland, 1997) A limited edition commemorative plate released in celebration of Club 33's 30th Anniversary. Created by Walt Disney before his death, the members-only New Orleans Square establishment opened in 1967 as a place where VIPs and corporate sponsors could entertain, relax, and mingle at the park. The plate features a black rim, a gold club logo and Art Deco trim, as well as a central portrait of Walt by master Disneyland illustrator, Charles Boyer. Hand edition numbered in gold ink on the reverse, "262/600," the plate measures 9.5" in diameter and is in very good condition with some light scratches and a pronounced scuff on the rim at 1 o'clock, only visible under raking light. **\$100-\$200**



**860. Pair of Club 33 Haunted Mansion Anniversary Tiki Mugs.** (Disneyland, 2019) A pair of Club 33 exclusive ceramic tiki mugs created to commemorate the 50th anniversary of the Haunted Mansion. Modeled on the busts from the infamous Portrait Hallway, the pair includes a "Short Scowl" male mug and a "Tall Frown" female mug. Both are stamped on the front in glow-in-the-dark ink with a Club 33 logo. The mugs retain their original cardboard box packaging. They are accompanied by (2) matching plastic Club 33 swizzle sticks, and a Club 33 logo shopping bag. The mugs measure approximately 8" tall and 4" in diameter. Everything is in very fine condition being as-new save the swizzle sticks which are in fine condition with some minor rubbing. **\$300-\$500**



**861. Collection of (16) Club 33 Branded Items.** (Disneyland, c. 2010s) A collection of (16) items from the exclusive member's only club in Disneyland's New Orleans Square featuring the contemporary Club 33 logo. The set includes (1) glass "toothpick holder," Disney's family friendly euphemism for a shot glass, (1) ballpoint pen, (2) tiki-themed coasters, (1) royal blue coaster, (2) paper napkins, (8) linen-textured paper napkins, and (1) plastic sandwich skewer. Ranging in size from 4" in diameter to 8.5"x4.25", All items remain in very fine, as-new condition. **\$100-\$300**



**862. Set of (6) Club 33 Disneyland Pins.** (Disneyland, c.2000s) A collection of (6) Club 33 Disneyland pins exclusively available to members of the New Orleans Square establishment. The set consists of a 35th anniversary pin, a 50th anniversary pin, a 60th anniversary pin with faux diamond charm, a 50th anniversary pin, a contemporary club logo pin with blue faux gems, a club logo hinged locket pin with interior etched portrait of Walt Disney, and a New Years Eve 1999-2000 pin. Ranging in size from 1.5"x1.5" to 2.5" x 1.5", the pins are all in very fine, as-new condition and retain their original boxes or card backs. **\$300-\$600**



**863. Club 33 50th Anniversary Wine Bottle Stoppers.** (Disneyland, 2017) A set of (3) wine bottle stoppers released to commemorate the 50th anniversary of the New Orleans Square members-only establishment and only available to Club 33 members. The metal conical bottle stoppers have tiered rubber seals and feature intricately sculpted cast metal finials based on iconic elements of the club. The set is housed in the original leather and board clamshell presentation box with a stamped anniversary logo in gold on the lid. The stoppers measure 5" long and the box is 6.25"x6.25" and 1.5" deep. The set is in fine, as-new condition. The box exhibits some faint surface impressions to the lid. **\$100-\$200**



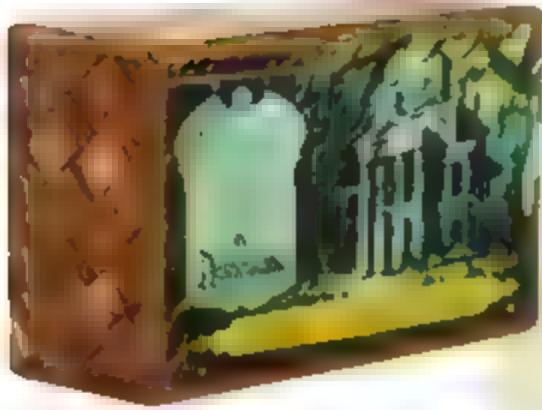
**864. Club 33 Holiday Pin.** (Disneyland, 2018) A Club 33 holiday pin only available to members of the exclusive New Orleans Square establishment. The metal and enamel pin is in the form of the contemporary club logo with faceted jewel and sculpted ribbon embellishments. The back of the pin retains Holiday 2018 specific marks and the piece is presented in the original cardboard presentation box. Measuring 1.75"x1.25", the pin is in very fine, as-new condition. The box is 4"x3.75" and 1" deep and exhibits only minor wear. **\$100-\$200**





**865. Hand-Painted Haunted Mansion Stretching Portrait.** (Walt Disney World, 1980s-90s)  
 An original hand-painted stretching portrait on canvas used in Walt Disney World's Haunted Mansion. As the elevator in the mansion descends, these portraits "stretch" to reveal a darkly comic twist to the subject's story. However, the consistent "stretching" action eventually causes wear to the canvas, and the portraits need to be replaced. The earliest portraits, such as this one, were hand-painted, while more modern versions are printed. This stretching portrait depicts a lovely young woman balancing on a fraying tightrope as a hungry alligator waits beneath. Designed by Imagineer Marc Davis, this particular image is arguably the most recognizable of the four portraits and has become synonymous with the attraction. The canvas measures 192"x47.5" with an image size of approximately 118"x47.5" and the piece is in very good condition with minor scuffing and surface wear from use. Surviving hand-painted stretching portraits are excessively rare and represent the pinnacle of Haunted Mansion and classic Disney Parks collecting. **\$80,000-\$100,000**





**866. Haunted Mansion Secret Panel Chest.** (Disneyland, c.1969) A vintage Haunted Mansion Secret Panel Chest puzzle box from Disneyland. Constructed of wood, the lid features a color label with an illustration of the Haunted Mansion and the sides of the box feature faux cross grain wood veneers. A series of movements allow the user to remove panels revealing a large central cavity and a hidden drawer with an orange facade and a magenta pull which has been reattached. An instructional sheet is included in the central cavity. The box is both intact and fully functional. Measuring 3.5"x5.5" and 2.5" deep, the piece is in very good condition with some nicks and wear to the wood and minor surface wear to the label **\$100-\$200**



**868. Haunted Mansion Prototype Replica Gate Plaque.** (Disneyland, 2000s) A prototype replica Haunted Mansion gate plaque with electronic lights. Created in honor of the manse's 45th anniversary, this cast resin plaque is hand-painted to appear as bronze with an eerie ancient patina. Different from the mass produced version, the plaque has a rubber backing containing a battery compartment that powers red LED lights in the gargoyle's eyes at the top of the piece. The electronics are in working order. The reverse is also equipped with plastic hardware for hanging. Measuring 23"x13.75" and 2.25" deep, this incredibly rare, hand-finished prototype is in very good condition with some minor surface wear and paint cracking **\$200-\$400**



**867. Haunted Mansion Window Shade & Tassel Prop.** (Disneyland, 2000s) An original window shade and tassel prop from the Haunted Mansion at Disneyland. Encased in a custom frame, this prop is in the style seen in the exterior windows of the manor. The window shade measures approximately 5.75"x3.25" and the tassel is approximately 7.25" long in their 13.5"x15.5" frame. The items are in very good condition with minor wear from use. **\$300-\$500**



**869. Haunted Mansion Master Gracey Tapestry Display.** (Walt Disney World, 2014) A Haunted Mansion tapestry created for the attraction's 45th anniversary. The patterned black fabric tapestry is accompanied by a custom curlicue-footed wrought iron display stand adorned with a large metal fleur-de-lis at the top and a decorative twirled metal figure towards the bottom. Measuring 35"x24.5", the tapestry is in very good condition with minimal wear. The stand measures 75.5"x36" and 23.25" deep and exhibits minor oxidation and surface wear. This item may require special shipping arrangements, please inquire for details and estimates. **\$300-\$500**





**870. Haunted Mansion Plaque Master Gracey Mirror.** (Disneyland, 2014) A tabletop mirror modeled on the gate plaque from the Haunted Mansion created in honor of the attraction's 45th anniversary. Consisting of a cast resin and glass swiveling mirror on an elaborate claw-footed stand with purple translucent lantern ornaments and a faux bronze patina, the piece is embellished with the monogram of Master Gracey, a character from the attraction's lore and named for the Imagineer Yale Gracey. Measuring 12"x6.25" and 6.25" deep, the piece is in very good condition with some minor surface wear and chipping and loss to the corners of the lantern ornaments. **\$200-\$400**



**871. Haunted Mansion Clock.** Disneyland, c.2010s) A working figural clock based on the supernatural grandfather clock in the Haunted Mansion. Only available at Disney Parks, this fully-sculpted 13-hour clock features a swinging snake pendulum, grotesque fingers for minute and hour hands, and a glow-in-the-dark clock face and eye detailing. The battery powered clock measures 13.25"x4" and 2.5" and is in very fine, unused condition. The original Disney Parks silver cardboard box packaging is included, and measures 16"x6.5" and 5.25" deep **\$300-\$500**



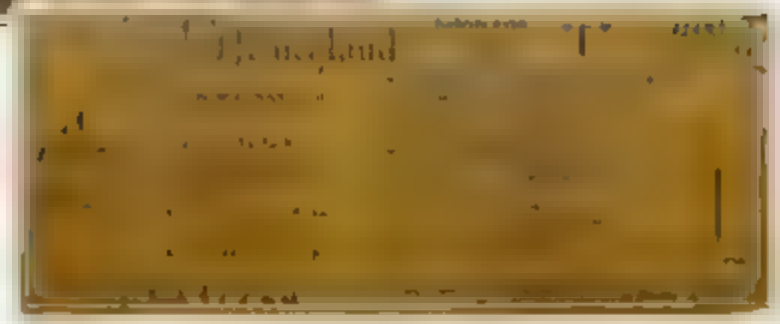
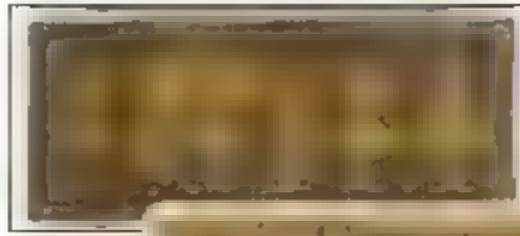
**872. Hitchhiking Ghosts Limited Edition Sculpture.** (Disneyland, 2019) A sculpture of the Hitchhiking Ghosts designed by Costa Alavezos and Tony Cipriano to celebrate the 50th anniversary of Disneyland's Haunted Mansion. Created in a limited edition of only 50, this special figure has a bronze finish with faux antique patina lending Ezra, Phineas, and Gus the same ghostly green glow they manifest in the attraction. A slider switch on the base activates blue LED lights which illuminate the figures. The bottom of the base is marked with edition and Haunted Mansion anniversary statements. The original box is included. Measuring 8"x10" and 3.75" deep, the sculpture is in very fine condition. **\$200-\$400**



**873. Pair of Haunted Mansion Staring Bust Bookends.** (Disneyland, c.2000s) A pair of bookends depicting the Staring Busts from Disneyland's Haunted Mansion. The cast resin bookends are exquisitely detailed to appear as if comprised of actual pebbled leather bound books and stone busts, with faux oxidation and antique patina. The feminine bust sits on a pair of books titled "Ghost Stories" and "Gracey," and the masculine bust rests on "Tales of a Rat" and next to "Spells." Measuring approximately 5.75"x4.5" and 2.75" deep, the book ends are in fine condition, with minimal wear. **\$200-\$400**



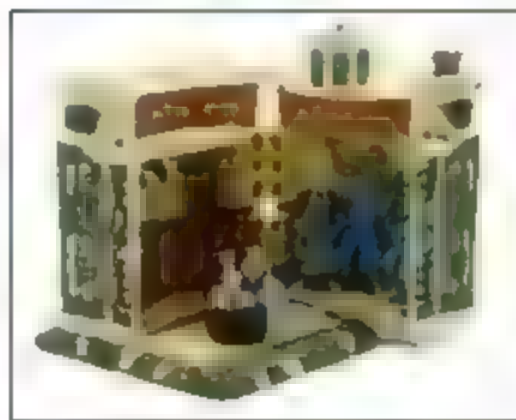
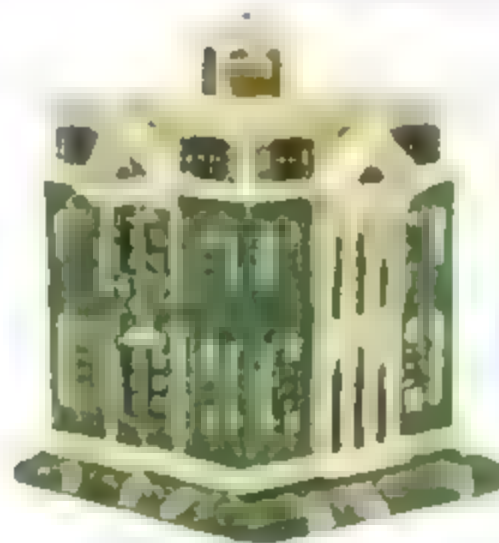
**874. Haunted Mansion Dread Family Busts Set.** (Walt Disney World, 2014) A set of (5) pillar columns with 6 sculptural busts depicting the members of the Dread family created in celebration of the Haunted Mansion's 45 anniversary. In 2010, life-size busts were installed in the queue of Walt Disney World's Haunted Mansion as part of an interactive mystery game. These stone powder miniatures faithfully replicate their park counterparts in intricate detail. Ranging in size from 7.75" to 9" tall, the busts are in fine, as-new condition. The original box is included, which measures 14.5"x15.25" and 4.5" deep. **\$200-\$400**



**875. Disneyland Haunted Mansion Replica Bronze E-Ticket.** (Disneyland, 2014) A limited edition bronze replica of a Disneyland E-Ticket commemorating the Haunted Mansion's 45th anniversary. From the Art of the Disney Parks Collection, the piece is inspired by the 1977-78 E-Ticket and features a list of eligible attractions on the face and relief images of the Mansion's Singing Busts on the reverse. The bronze ticket is stamped "0264" from an edition of 1969. It comes enclosed in a protective acrylic case inside a clamshell presentation box with a cardboard slipcover. A Disney Certificate of Verification is included. Measuring 2.5"x6", the ticket is in very fine condition, being virtually unhandled. The display box measures 4.25"x7" and 0.5" deep. **\$200-\$400**



**876. Haunted Mansion Gate Plaque Wall Mirror.** (Disneyland, 2005) A limited edition mirror created for the 50th anniversary of Disneyland. Designed after the gate plaque seen at the entrance to the Haunted Mansion, this cast iron mirror was created in an edition of only 1500 pieces. The black felt backing is stamped in gold with park anniversary details. Measuring 22.5"x13", the mirror is in very good condition with some minor wear to the frame. **\$200-\$400**



**877. Haunted Mansion Hinged Box Figure.** (Disneyland, c.1995) A hinged box modeled on Disneyland's Haunted Mansion. Constructed of cast resin, the box swings open to reveal a scene of the Hitchhiking Ghosts in the manse's wood-paneled interior, and contains a miniature figure of Goofy and Phineas riding in one of the attraction's Doom Buggies. Measuring 4.5"x3.75" and 3.5" deep, the piece is in very good condition with a few tiny spots of paint loss at the edges and corners. **\$200-\$400**



**878. Haunted Mansion Pop-Up Book.** (Disney, 1994) A Disney's Haunted Mansion Pop-Up book hardcover first edition designed by Chuck Murphy and Russel Spina, Jr. and published by Disney Press. The 10-page book is structured as a sequential tour through each major section of the beloved Disneyland attraction, and includes at least one pop-up element and every spread and an interactive feature on all but one page. Measuring 10.25"x8.5", the book is in fine condition with only minor handling and a small surface impression in the upper left corner of the spine. **\$100-\$200**





**879. Haunted Mansion Model by Olszewski.** (Disneyland, 2010) An incredible 1/220th scale model of Disneyland's Haunted Mansion created by renowned miniaturist, Robert Olszewski. This exquisitely detailed, hand-painted Z-scale miniature is wired with dramatic LED lighting and features a removable back wall, revealing a slot to display three interchangeable diorama scenes. The original packaging and COA are included. Measuring 10.5"x6.75" and 9.5" deep, the model is in fine condition. The box exhibits some surface and edge-wear. **\$200-\$400**



**881. Pair of Haunted Mansion 40th Anniversary Hand Towels.** (Disneyland, 2009) A pair of Haunted Mansion hand towels created for a special 40th anniversary celebration and exclusively available to attendees who purchased the top-tier event package. The black plush cotton-blend towels feature a special embroidered Disneyland Haunted Mansion gate plaque anniversary logo and are presented in an elegant sheer black fabric drawstring bag. An original event invitation is also included. Each towel measures 24.5"x15.5" and is in fine, unused condition. **\$200-\$400**



**880. Haunted Mansion 40th Anniversary Event Ceramic Tile.** (Disneyland, 2009) A rare ceramic tile created for the Disneyland Gallery's Haunted Mansion 40th anniversary event held on 09-09-09. The tile is glazed a ghostly green and features intricate relief imagery of the mansion, menacing crows, and special commemorative text. The reverse is equipped with an integral self-stand for display. Exclusively available to those who attended the festivities, the piece is accompanied by an event invitation and the original cardboard box packaging. The tile measures 5.75"x5.75" and the box is 6.75"x6.75" and 1.25" deep. All items are in very fine, as-new condition. **\$200-\$400**



**882. Haunted Mansion 45th Anniversary Vase.** (Disneyland, 2014) A Haunted Mansion amphora-style ceramic vase/urn. The exquisitely detailed vase is finished with a bronze patina and features a gate plaque figure incised with the text "Dearly Departed" on the front. The bottom of the foot retains felt pads in the corners and a Disney Parks authenticity stamp. Measuring 10"x8" and 5.5" deep, the vase is in fine condition with minimal wear. The box measures 5.75"x11.5" and 9.75" deep and exhibits moderate wear and soiling. **\$200-\$400**



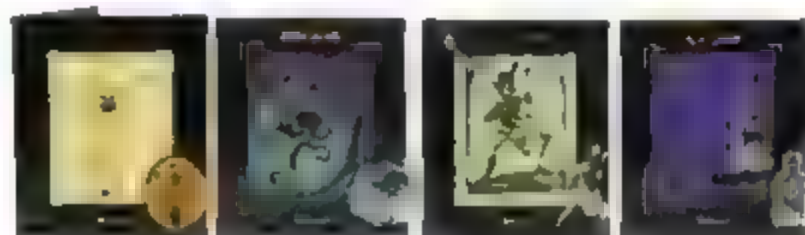
**883. Haunted Mansion Elevations Limited Edition Print.** (Disneyland, 1990s) A limited edition print depicting the East Elevation details of the Haunted Mansion. The print is hand numbered 30/200 in the bottom-right and bears a Disney copyright. Measuring 11"x14", the print is in very fine condition with minor handling wear and a few spots of tape along the top-edge of the reverse from previous framing **\$200-\$400**



**884. Hitchhiking Ghosts Signed Art Print.** (Disneyland, 2014) A limited edition print on stretched canvas titled "The Hitchhikers" by artist Bryan Fyfe. The mixed media composition depicts a nighttime scene of Ezra, Phineas, and Gus in front of the Haunted Mansion, and is signed by the artist in gold ink a lower right, "Bryan Fyfe," and hand numbered in gold ink at bottom left, "1/95". The piece is accompanied by a Disney COA. Measuring 20"x16", the print is in fine condition with minimal wear **\$200-\$400**

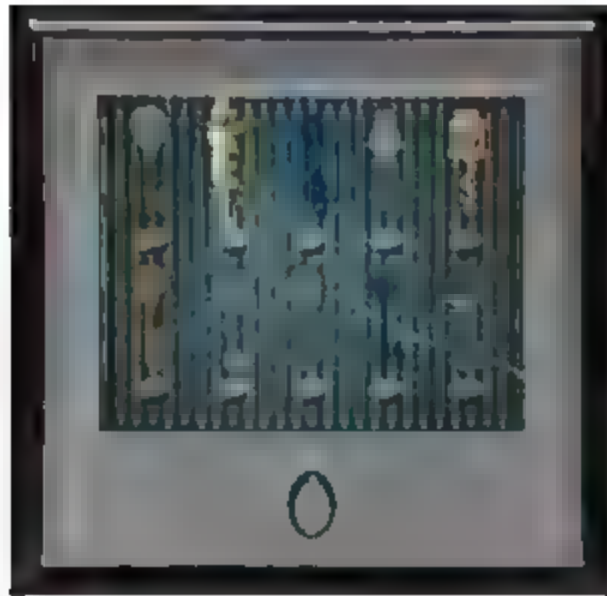


**885. Haunted Mansion Holiday Event Art Print.** (Disney, 2002) An art print created for the Nightmare Before Christmas Haunted Mansion Holiday Event held on October 3, 2002 at Disneyland. The color print features a stained-glass style rendering of the manse in a Gate Plaque-style wreath with Jack Skellington as Santa flying a sleigh pulled by skeleton reindeer and Zero. The print is accompanied by a cardstock presentation portfolio with the event information on the front flap. Measuring 14"x11", the print is in fine condition with some bending to the upper right corner. The portfolio measures 12"x15" and shows only slight edge wear **\$200-\$400**



**886. Haunted Mansion Concept Art Pins and Prints Set.** (Disneyland, 2019) A set of (4) pins and (4) prints based on some of the earliest original Imagineering concept art for the Haunted Mansion. Created in an edition of 999, each of the pins is presented fastened to a 7"x6" cardstock folder containing a 5"x4" print of the artwork that served as inspiration. Also included is a portfolio containing a set of (4) color 11"x8.5" prints of the same artworks. The set is in very fine condition with minor wear to the folder **\$200-\$400**





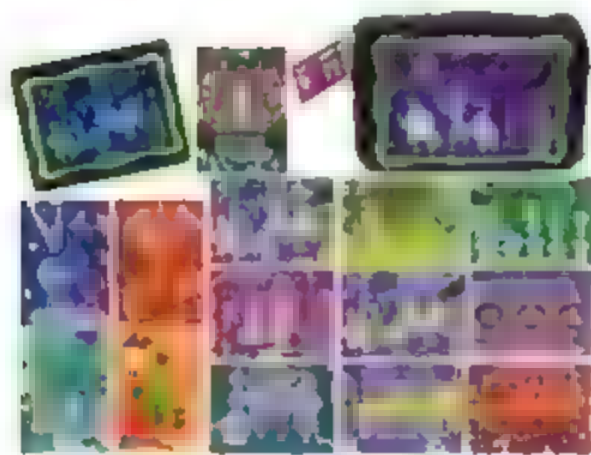
**887. Haunted Mansion Skeleton Key Pin Set.** (Disneyland, 2014) A Haunted Mansion 45th Anniversary Skeleton Key set of (9) key-shaped pins. The Ballroom and Gate keys are intentionally absent, as thematically, these would have been used by the Groundskeeper and the ghosts in the ballroom. Created in a limited edition of only 100, the key pins range in size from 2"x1.25" to 3.5"x1.25". The set is in fine condition, presented in a 19"x19.25" black wood frame. The original COA is included. **\$100-\$200**



**888. Haunted Mansion O-Pin House Raven (4) Pin Set.** (Disneyland, 2009) A limited edition set of (4) raven pins from the Haunted Mansion O-Pin House event at the 2009 Disney Summer Pin Festival, celebrating the attraction's 40th anniversary. The pins are stamped on the back with event-specific marks and the edition number "250." The pins range in size from 1.75"x1.25" to 2"x1.5" and are in fine, as-new condition. The box measures 6.25"x2.5" and 2.5" deep and is missing its lid. **\$100-\$200**



**889. Haunted Mansion A Deadly Delivery (2) Pin Set.** (Walt Disney World, 2004) A Haunted Mansion (2) pin set designed by artist Alex Maher for the 2004 installment of the 999 Happy Haunts event at Walt Disney World. Created in an edition of 500, the pair of enamel pins are housed in the original wooden coffin box, featuring the event's logo on the hinged lid. The pins range in size from 1.5"x2" to 1.75"x3" and are in fine condition. The box measures 3.5"x6.75" and 1" deep and exhibits minor paint loss to the edges and surface wear to the bottom. **\$100-\$200**



**890. Shag Haunted Mansion Lunch Bag & Postcard Tin.** (Disneyland, 2009) A lunch bag and a tin box containing a set of (14) postcards featuring artwork by Shag created for the Haunted Mansion's 40th anniversary. One postcard is a duplicate. The bag measures 8.5"x12.5" and 2.75" deep, the tin, 6"x7.75" and 1.5" deep, and the post cards are 5"x7". All items are in unused condition, however the lunch bag had surface wear and wrinkling. **\$100-\$200**



**891. Ghost Relations Department Journal and Pencil Bag.** (Disneyland, 2019) A cast exclusive Ghost Relations Department journal and pencil bag released in celebration of the Haunted Mansion's 50th Anniversary. The journal, manufactured by Spector & Co., features faux leather and board covers with an embossed Ghost Relations Department Mansion Gate Plaque logo on the front and contains numerous ruled leaves with date fields at the top of each page. The canvas pencil bag zips at the top and features screened Ghost Relations Department 50th Anniversary Mansion Gate Plaque graphics on either side. It retains the original Disney Parks barcode tag. The journal is 8.25"x5.75" and the bag is 6"x9". Both remain in unused fine condition. **\$100-\$200**



**892. Haunted Mansion Oogie Boogie Jack-o-Lantern Event Gift.** (Disneyland, 2003) A rare Oogie Boogie Jack-o'-Lantern given to special ticket holders at a 2003 Disneyland Haunted Mansion Holiday event. The intricately detailed cast resin Jack-o'-Lantern features Oogie Boogie's menacing grin and bears a commemorative "HMH 03" etched into the reverse. A humorous sticker is affixed to the bottom of the piece that reads, "Oogie says-Don't you go selling this on Eek-Bay." Measuring 2" tall and 2.5" in diameter, the miniature sculpture is in very fine condition with minimal wear. **\$100-\$200**



# Snow White's Scary Adventures



Venture into the Dark Forest. Meet Snow White and the Seven Dwarfs  
But Watch Out for the Wicked Witch!

Fantasyland  
Disneyland

**893. Snow White's Scary Adventures Poster.** (Disneyland, 1983) A beautiful lithographic poster for the Snow White's Scary Adventures attraction at Disney and. This poster was designed by Leticia Lelevier and the imagery was used for posters at Disneyland, Walt Disney World, and Tokyo Disney and. The 36"x24" poster debuted during Disneyland's New Fantasyland refurbishment which saw changes in style for Fantasyland from a Renaissance motif to that of a Bavarian village. The condition is very good with some handling and edge-wear, particularly at the corners. **\$400-\$600**





**894. Sleeping Beauty Castle Model by Olszewski.** (Disneyland, 2002) An original scale model of Sleeping Beauty Castle created by renowned miniaturist Robert Olszewski. The Sleeping Beauty Castle model was the first piece designed by Olszewski for Disney's incredibly popular Main Street U.S.A. collection of miniature models. Created in resin with a wooden base and a brass plaque, the model measures 9"x10.75" and 6" tall. The condition is fine with minor wear. The original box is included, and has minor surface wear and some tearing on the flap. **\$300-\$500**



**895. Disneyland Castle Zippo Lighter in Box.** (Disneyland, 1970s) A silver Disneyland Zippo lighter featuring a large "D" on the front with imagery of Sleeping Beauty Castle behind it. The imagery is engraved on the lighter, with yellow and blue colored highlights. Measuring 2.25"x1.5", the lighter comes in its original 3.25"x2.25" Zippo box. The condition is very good with minor wear, including some residue on the front from a sticker and a few spots of residue on the reverse. The box includes the Zippo instructions and is in good condition with some surface wear including peeling and general wear from age. **\$100-\$200**



**896. Pair of Pink and Green Fantasyland Stools.** (Disneyland, c.1980s) A pair of park-used stools from a Fantasyland eating area, one pink and one green. Seats such as these could be seen at a collection of tables near the Alice in Wonderland attraction, providing guests a comfortable place to eat and rest during a long day at the park. Measuring 15" in diameter and 17" tall each, the stools are in fair condition with moderate surface wear, fading, and some denting to the metal. **\$500-\$700**



**897. Fantasyland 3-D Ceramic Cigarette Box.** (Disneyland, c.1950s) A vintage Fantasyland 3-D ceramic cigarette box souvenir from Disneyland. The lid features a stylized relief image of Sleeping Beauty Castle, and shrubbery relief figures are molded into the sides of the base. Measuring 4"x6.5" and 2.25" deep, the piece is in very good condition with crazing to the glaze throughout and minor wear to the bottom of the box. **\$200-\$400**



**899. The New Fantasyland Signed Lithograph by Charles Boyer.** (Disneyland, 1983) A special commemorative lithograph created by Charles Boyer to celebrate the rededication of Fantasyland in 1983. The 22.5"x22.5" lithograph is in very good condition and features a beautiful scene of Disney characters in Fantasyland. It was created in a limited edition of only 3750 pieces. The piece is numbered 927/3750 and is signed by Boyer in the lower-right corner. **\$200-\$400**

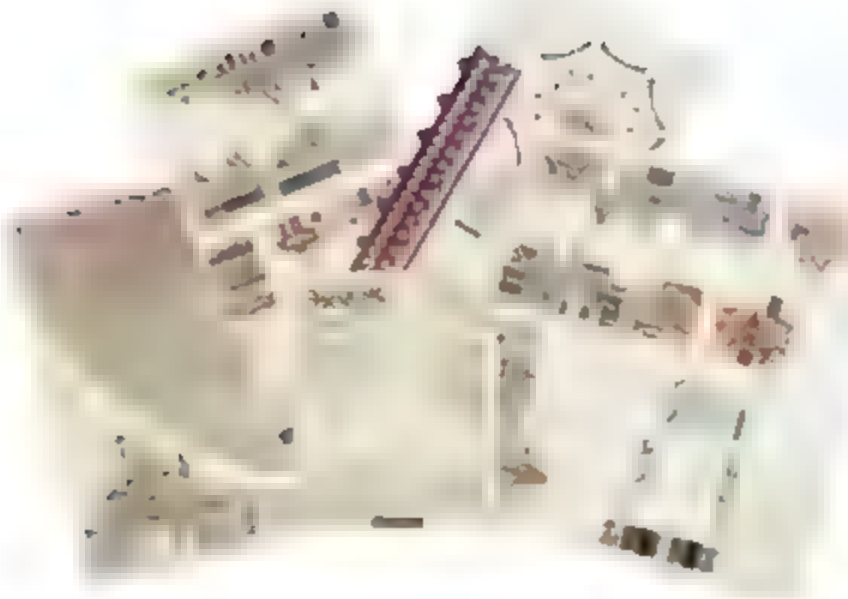


**898. Herb Ryman Skyway Ticket Booth Concept Art.** (Disneyland, c.1956) An original concept painting for the Skyway ticket booth in Disneyland's Fantasyland by Disney Legend Herb Ryman. Accomplished in gouache over an Imagineering blue line print of the ticket booth plans mounted to illustration board, the concept painting adds architectural and design elements such as gingerbread trim and whimsical wooden cutouts and floral accents. Measuring 20.5"x12", the artwork is in good condition with some staining, brown toning, and tattering at the edges. **\$100-\$200**



**900. New Fantasyland Cast Premiere Key, Passport, and Watch.** (Disneyland, 1983/93) A collection of items from the New Fantasyland refurbishment of 1983. Included are a metal key with Sleeping Beauty Castle molded into the head, a New Fantasyland Special Edition Commemorative Passport stub (the admission ticket has been removed) in its original envelope, as well as a Pinocchio-themed New Fantasyland 10th Anniversary Japan Movement wristwatch with limited edition number "806/1000" etched into the reverse of the case. Ranging in size from 1.5"x9" to 3.75"x12.75", the items are in generally very good to fine condition with minimal wear. **\$100-\$200**





**901. New Fantasyland Paper Diorama Kit.** (Disneyland, 1983) A rare paper model created for the opening of New Fantasyland at Disneyland. A fast food chain local to the Pacific Northwest, Burgerville released this punch-out kit promoting Fantasyland's redesign. The set is complete and unused, and features the various buildings of Fantasyland, ride vehicles from Mr. Toad and Snow White, and the Carousel. None of the pieces have been punched out, although some have begun to separate with age, particularly the cobblestone courtyard. An instructional sheet is also included. Ranging from 23"x13.5" to 21.5"x23", the kit is in very good condition, with a few spots where the surrounding paper has torn away. **\$100-\$200**



**902. Fantasyland 50th Anniversary (4) Shield Sign Set.** (Disneyland, 2005) A set of (4) Fantasyland-themed shield signs created to commemorate Disneyland's 50th anniversary. Released in a limited edition of 1500, the tin metal signs feature heraldic crest inspired screen printed graphics and retain edition information and hanging hardware on the reverse. The set includes Mr. Toad's Wild Ride, Peter Pan's Flight, Snow White's Scary Adventure, and the Matterhorn Bobsleds. The original cardboard box packaging is included. Each shield measures 10"x7.5" and is in generally very fine, as-new condition with minimal wear. The box measures 11.25"x9" and 3.25" deep and exhibits moderate wear. **\$200-\$400**



**903. Casey Jr. Circus Train Medium Figurine.** (Disneyland, c.2000s) A stylized Medium Figurine of the Casey Jr. Circus Train. Designed by artist Randy Nobel, the intricately sculpted cast resin figure features light-up character eyes powered by a battery compartment in the bottom of the base. Measuring 8.75"x10" and 7.5" deep, the piece is in very good condition with some minor paint chipping around the eyes and surface wear around the bottom of the figure. The original box is included. **\$100-\$200**



**904. Fantasyland Pirate Ship Restaurant Model.** (Disneyland, 2011) A replica of the Chicken of the Sea Pirate Ship Restaurant created by Kevin Kidney and Jody Daily for the 55th anniversary of Disneyland from a limited edition of 500. Measuring 11.75"x5.75" and 11.5", the replica is in very fine condition and includes the original Certificate of Authenticity and box. The box has been reinforced with tape at the seams. **\$400-\$800**



**905. Matterhorn Bobsleds Disney Gallery Attraction Poster.** (Disneyland, 1990s) A full-size attraction poster reproduction from the Disney Gallery featuring the Matterhorn Bobsleds. For a very short time, the Disney Gallery offered a limited amount of full-size reproduction attraction posters for many of the well known Disneyland attractions. This faithful replica measures 54"x36" and is in very good condition with some edge-wear, including several small tears and areas of bending. There is a 1" tear at the lower right. **\$500-\$700**





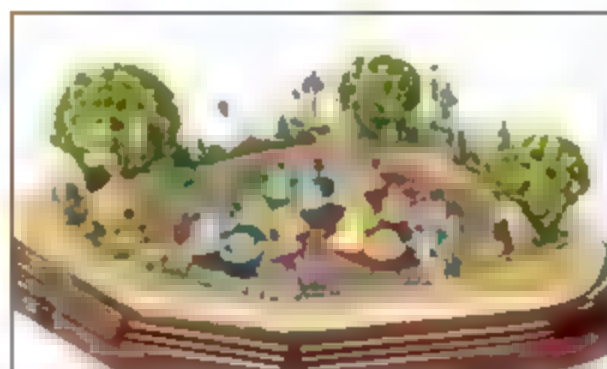
**906. Set of (3) Fantasyland Floral Crest Decals.** (Disneyland, c 1990s) A set of (3) Fantasyland floral decal test prints. The silkscreened decals represent different stages of the same image, with one depicting solely the gold and blue screens, one with the gold and green screen, and one with the complete image of a flower. In all cases, the decals are still adhered to the original paper release liners and measure 11.25"x9" on 11"x13" sheets. They are in generally good condition, with some black paint flecks and handling wear. **\$200-\$400**



**907. Matterhorn 35th Anniversary Watch.** (Disneyland, 1994) A commemorative Matterhorn watch created to celebrate the 35th anniversary of the attraction. The reverse is etched with the edition 0173/1000. It measures 9.25" long overall. It is in very good unused condition with minimal wear. There is some cracking and discoloration to the leather from age, and the sides of the band are slightly tacky in places. A new battery is required. **\$100-\$200**



**908. The Mad Tea Party Limited Edition Teacup and Saucer.** (Disneyland, 2010) A limited edition teacup and saucer designed by artists Kevin Kidney and Jody Daily in celebration of Disneyland's 55th anniversary. Based on Imagineer Bruce Bushman's original designs for the attraction, the yellow and orange ceramic teacup and saucer were produced in a limited edition of 1500. The original hatbox style packaging is included. The cup measures 2.5" tall x 5" and 3.75" deep and the saucer is 5.5" in diameter. Both are in fine condition, being sealed in the box, which measures 4.5" tall x 6" in diameter and shows on minor wear. **\$100-\$200**



**909. Mad Tea Party Model by Olszewski.** (Disneyland, 2005) An incredible commemorative edition scale model of the Mad Tea Party attraction that was created by Robert Olszewski for Disneyland's 50th anniversary. The model features special lighted elements and comes in its original 50th Commemorative Collection box. The power cord and original Certificate of Authenticity are included. Measuring 10"x8.5" and 3" tall, the model is in fine condition with minor wear from previous display. The box has some moisture damage which has caused staining and warping, and the back left corner has been repaired with tape. This does not affect the piece in any way. **\$300-\$500**



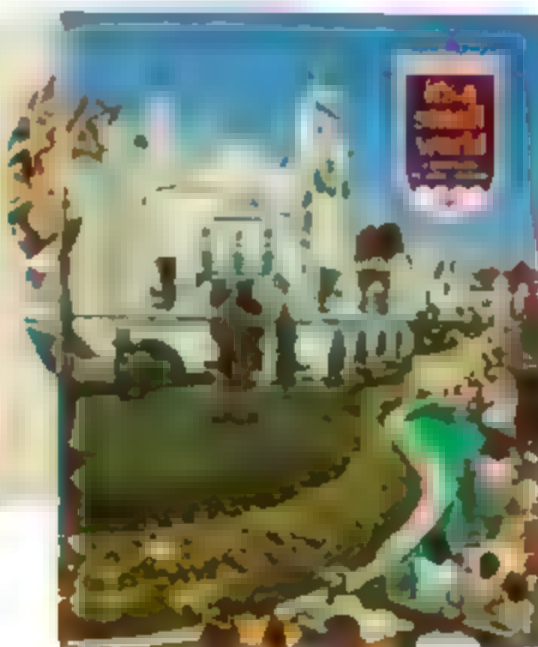
**910. Park-Used Alice in Wonderland Attraction Poster.** (Disneyland, 1958) One of the rarest Disneyland attraction posters, this is an original hand-silkscreened poster for Disneyland's Alice in Wonderland attraction with "Fantasyland" proudly displayed along the bottom edge. Designed by Imagineer Sam McKim, the poster features the popular image of Alice down the rabbit hole with the denizens of Wonderland. This is the only such example of this rare "Fantasyland" Alice in Wonderland poster that we have ever seen offered for public sale. Most attraction posters that still survive today were never actually installed for use within Disneyland, however this particular poster was mounted within its frame and used within the park. The poster measures 53.5"x35.5" and the frame is 56.5"x38.5". Both are in good condition. The poster exhibits corner and edge chipping, areas of spot paper loss at the top, bottom, and sides, minor tears, scratches, and scuffs throughout from outdoor display. The back of the board is cracked. Interestingly, to help reduce the amount of silkscreening needed on these posters, some of the white in Alice's face was actually just the color of the poster paper showing through, instead of a silkscreen layer. As such, this park-used poster, which was adhered in its park-used frame for several decades, had someone browned in those white paper areas. Some color restoration of the white in Alice's face has been professionally done, which creates a gorgeous display. This item may require special shipping arrangements, please inquire for details and estimates. **\$20,000-\$25,000**



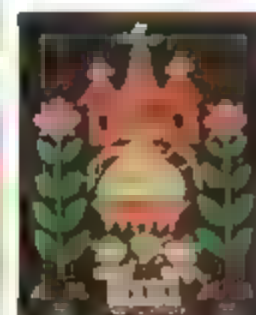
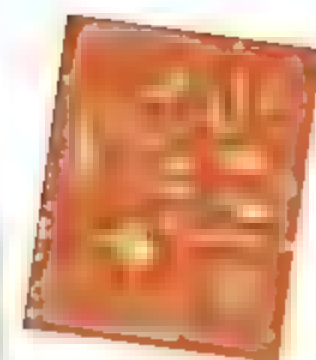


**911. World's Fair It's a Small World South American Doll.**

(World's Fair/Disneyland, 1965) A doll based on South America section of the It's a Small World attraction. This doll was created by Pressman-Lipson Co. and was part of the Pen Pal series, which was meant to encourage children to write letters to other children around the world. These dolls were primarily sold at the Pepsi Pavilion at the 1964-65 New York World's Fair but were also sold later at the Disneyana Store in Disneyland. Measuring approximately 8" tall, the hand-painted doll is in very good condition with some residue on the doll's chest and back which is partially visible at the collar of her dress. There is some minor fraying to her hat, and the elastic elements no longer stretch. **\$100-\$300**



**913. It's a Small World First Edition Souvenir Book.** (Disneyland, 1969) A First Edition It's a Small World: A Pictorial Souvenir book exclusively available at Disneyland. Featuring a plethora of concept art and behind-the-scenes images, the 32-page staple-bound book covers the development of the ride, the writing of the famous theme song, the inspiration behind the national representations in the attraction's vignettes, and more. Measuring 11"x8.5", the piece is in good condition with light spidering to the cover spine, spot soiling to the edges of the interior pages, minor tan toning to the edges of the content, and some handling wear. **\$100-\$200**



**912. Mary Blair World's Fair Small World Greeting Cards.** (Disney, 1964-65) A set of (10) greeting cards designed by Mary Blair based on her original concept artwork for the It's a Small World attraction at the 1964-65 New York World's Fair. The set consists of five unique designs with two examples of each. Every card is accompanied by an envelope and all are presented in the original cardboard box packaging with Mary Blair lid art. The cards measure 5.75"x4.6" and are in very good condition with wear along the spines. The box is 6.5"x5.25" and 0.75" deep and exhibit a price tag remnant on the bottom edge, light adhesive residue, spot darkening, and surface wear at upper left with the phrase "Blank Cards" etched into the lid. **\$100-\$200**



**914. Sherman Bros. Signed It's a Small World Record & Book** (Disney, 1968) A Walt Disney's It's a Small World Disneyland Record and Book with a 7" LP featuring the attraction's theme song on both sides. Richard M. Sherman and Robert B. Sherman, the writers and composers of the song, have signed the cover in black ballpoint pen, "To Alan Hylton - Richard M. Sherman Robert B. Sherman." The 24-page book is illustrated throughout with scenes from the ride, and the back cover doubles as an envelope for the record. Measuring 7.25"x7.25", the book is in very good condition with only minor wear to the cover and spidering along the spine. The record appears virtually unused. **\$100-\$200**

Opened in 1993, Mickey's Toontown became the first significant expansion to the park in twenty years. It was inspired by the "Toontown" seen in the 1988 hit, *Who Framed Roger Rabbit*, and was designed to transport guests into the land of toons. The buildings are stylized and colorful, and the land offers several attractions featuring popular cartoon characters and interactive gags.



**915. Toontown Imagineer Signed Grand Opening Display.** (Disneyland, 1993) A framed display created by the Disney Gallery to commemorate the grand opening of Mickey's Toontown at Disneyland. The piece consists of a set of four Toontown-themed One Disney Dollar notes signed and dated by the lead Imagineers responsible for the Toontown project, including Joe Lanzisero, Jim Shull, Don Carson, and Hani El-Masri. Also included is a Disneyland 1993 Souvenir Guidebook Brochure signed by Lanzisero, Shull, Carson, and El-Masri, as well as a Disney Gallery information sheet signed by Lanzisero, Shull, and Carson. All items are custom matted within a red faux wood grain frame measuring 18"x25", and appear to be in fine condition. **\$100-\$200**



**916. Toontown Grand Opening Pass and Pair of Watches.** (Disneyland, 1993) A Mickey's Toontown Grand Opening Celebration Disneyland badge and pair of limited edition Mickey's Toontown Grand Opening watches. The die-cut foamcore badge features an integral lavender woven fabric lanyard. The land's logo and a name blank are printed on the front, and an informational sticker is adhered to the reverse explaining the terms and conditions of the complimentary pass. The pair of quartz watches includes one with a Toontown trolley graphic on the face and "Grand Opening January 26, 1993" and edition number "710/2750" engraved into the back of the case. The other watch is titled "All Aboard for Mickey's Toontown!" and depicts Mickey's house on the face and has the edition number "675/3500" engraved into the back of the case. Both are accompanied by velvet sleeves. The badge measures 4.5"x5" and the watches are 9"x1.25". All items are in fine condition with minimal wear. **\$100-\$200**



**917. Pair of ToonTown "Keep it Clean" Graphics.** (Disneyland, c.1990s) A pair of unused trash can decals created for Mickey's Toontown. Featuring one of the living brooms from *Fantasia*, the logos come in red and blue variants and display the message "Keep it Clean." Both logos measure 10" in diameter and are in very good condition, still attached to their original backing paper. The blue decal is covered by a protective paper layer. The red decal shows minor wrinkling and demonstrates a couple of printing errors creating lines through the image. **\$100-\$200**



**918. Disneyland Mickey's Toontown Longs Drugs Print.** (Disneyland, 1993) A lithographic print depicting a whimsical Mickey's Toontown map by master Disneyland illustrator Charles Boyer. Exclusively available through a tie-in promotion at Longs Drug Stores in Southern California, the print was created to celebrate the grand opening of the new land. The artist has signed in pencil at bottom right, "C Boyer." Measuring 20"x24.75" with an image area of 18"x22.75", the piece is in fine condition with minimal wear. **\$100-\$200**





**919. Mary Blair Tomorrowland Terrace Mural Tile Segment.** (Disneyland, c.1967-80s) An important piece of Disneyland and Southern California art history, this is a rare ceramic tile segment from a mural designed by Mary Blair that decorated the Coca-Cola Terrace in Tomorrowland. Measuring 4.5"x11.75", the colorful tile segment is in very good condition. **\$700-\$900**



**920. Mary Blair Tomorrowland Terrace Mural Tile Segment.** (Disneyland, c.1967-80s) An important piece of Disneyland and Southern California art history, this is a rare ceramic tile segment from a mural designed by Mary Blair that decorated the Coca-Cola Terrace in Tomorrowland. Measuring 6.5"x12", the colorful tile segment is in very good condition. **\$700-\$900**



**921. Tomorrowland Terrace Breakfast Menu Sign.** (Disneyland, c.1990s) A breakfast menu sign from Disneyland's Tomorrowland Terrace restaurant. Opened in 1967 as part of the New Tomorrowland, the restaurant has continued in operation through various re-themes to this day. The menu is screen-printed on vinyl applied to plastic board, and advertises the Early Bird Breakfast Special. The reverse of the board features an earlier "Galaxy Breakfast." A metal J-bracket is affixed to the Galaxy Breakfast side of the board for hanging. Measuring 23"x15", the sign is in good condition with some cracking, adhesive residue, rubbing to the printed lettering, scratches, surface impressions, and light soiling. **\$300-\$500**

**PLEASE FASTEN  
SEAT BELT**

585

**922. Set of (4) Tomorrowland Graphics.** (Disneyland, c.1970s-90s) A collection of (4) Tomorrowland attraction vehicle decals. The set includes (2) numbers for Skyway buckets, a Space Mountain number, and a "Please Fasten Seat Belt" decal from the Rocket Jets. All of the decals are on their original backings, and the Skyway bucket numbers have not yet been trimmed down. Ranging from 3.75"x3.25" to 2.5"x8", the decals are in very good condition with minor surface and edge-wear from age. **\$300-\$500**

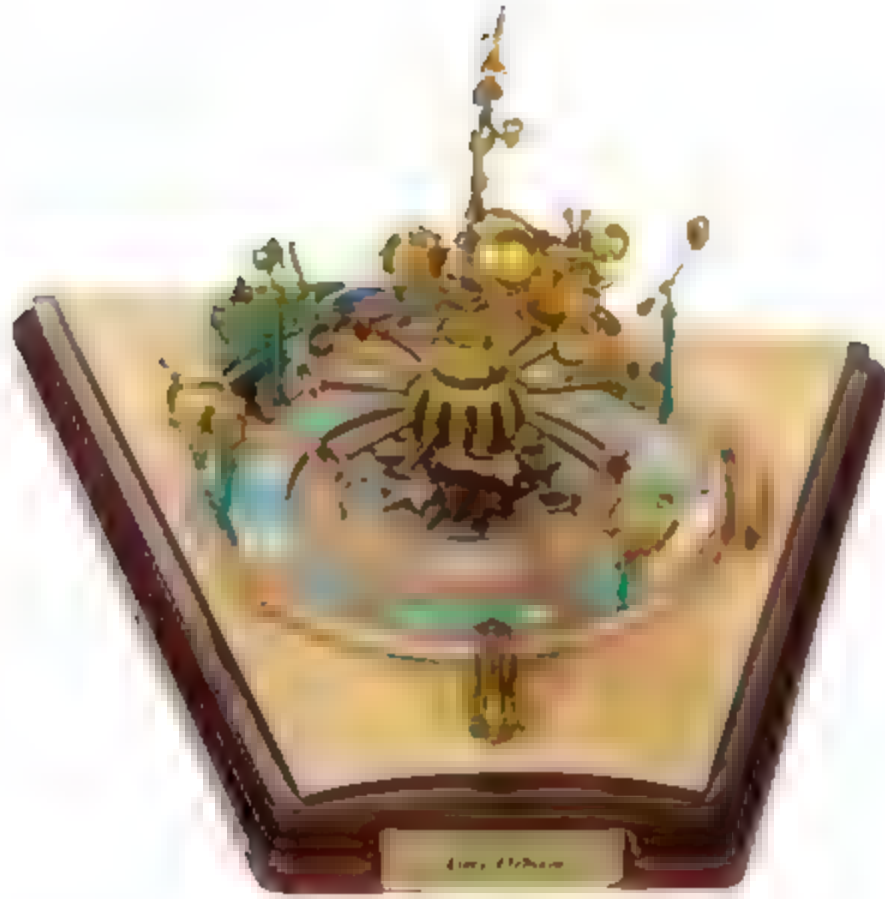


**923. Tomorrowland Desk Set.** (Disneyland, 2005) A 5-piece desk set styled after iconic Disneyland attractions created to celebrate the 50th anniversary of the park. The set features an Autopia memo pad holder, a Monorail stapler, a Moonliner pencil holder, a Jungle Cruise tape dispenser, and a Mad Tea Cups paperclip holder. The set is unused and ranges in size from 3"x5" and 2.75" deep to 2.25"x8.5" and 3.75" deep, with the tallest piece standing 8" tall. The condition is fine with minimal wear, and it comes in its original box and packaging. **\$200-\$400**

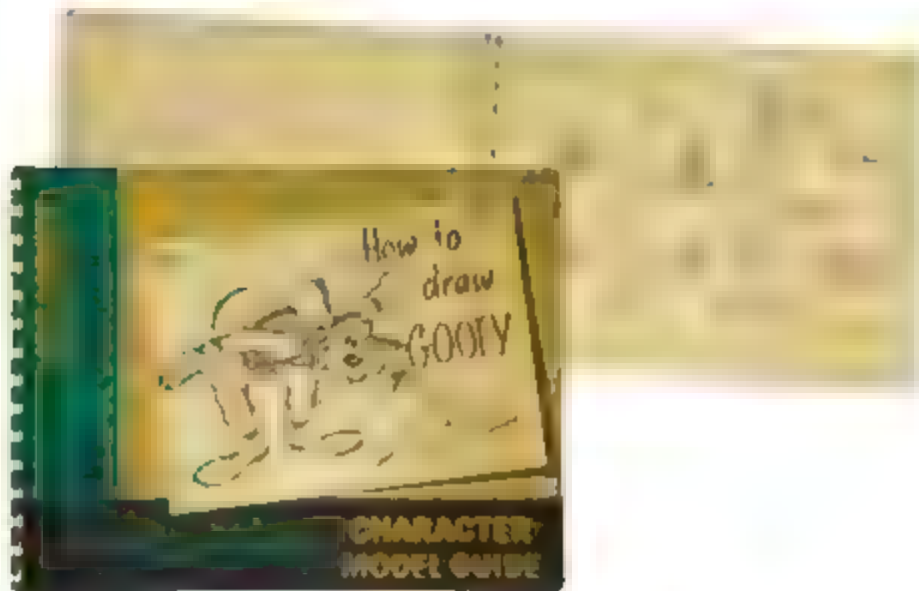


**924. Olszewski Annual Passholder House of the Future Model.** (Disneyland, 2010) An exquisitely sculpted Annual Passholder edition model of Disneyland's Monsanto House of the Future by master miniaturist Robert Olszewski. Designed to showcase the possibilities of plastic construction, the House of the Future attraction opened in 1957 and remained in service until 1967. Created in a run of 1000 pieces, the resin miniature is equipped with a working internal lighting element battery powered from the wooden base, which features a special Annual Passholder edition engraved metal identification plaque. A Disney COA and the original 6"x5.75" and 5" deep box are included. Measuring 3.5"x3.25" and 4" deep, the piece is in fine condition with minimal wear. **\$200-\$400**





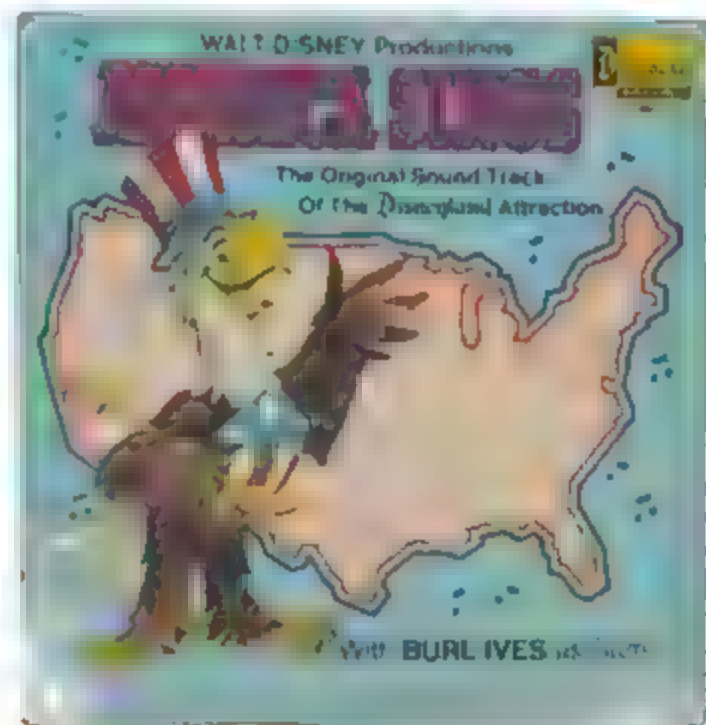
**925. Olszewski Astro Orbiter 50th Anniversary Miniature.** (Disneyland, 2010) An Astro Orbiter miniature designed by Robert Olszewski as a special 50th Anniversary Commemorative Edition piece for the Disneyland Main Street, U.S.A. Collection. The resin model recreates the steam punk attraction that was installed as part of the 1998 New Tomorrowland refurbishment. Working LED lights in the base operate via battery or the included AD/DC adapter. The bottom of the base retains a Disneyland Main Street, U.S.A. Collection plaque, and the front of the base features an identification plaque. The original box is included. Measuring 6.75"x9.25" and 9.25" deep, the piece is in good condition with bending to the spire and a loose element reattached. **\$200-\$400**



**927. How to Draw Goofy Art Corner Book.** (Disneyland, 1957) A vintage first edition How to Draw Goofy: A Walt Disney Character Model Guide from the Art Corner at Disneyland. The 16-page spiral-bound book contains actual character model sheets created and used by Walt Disney Studio animators in the production of Goofy cartoons, covering subjects such as character analysis, body proportions, facial expressions, actions, costume details, and more. Measuring 8.75"x11", the piece is in good condition with some brown toning, edge wear, handling, a child's pencil and colored pencil doodles on the cover, drawings on the back of four pages which do not affect the content, and coloring on one page. **\$100-\$200**



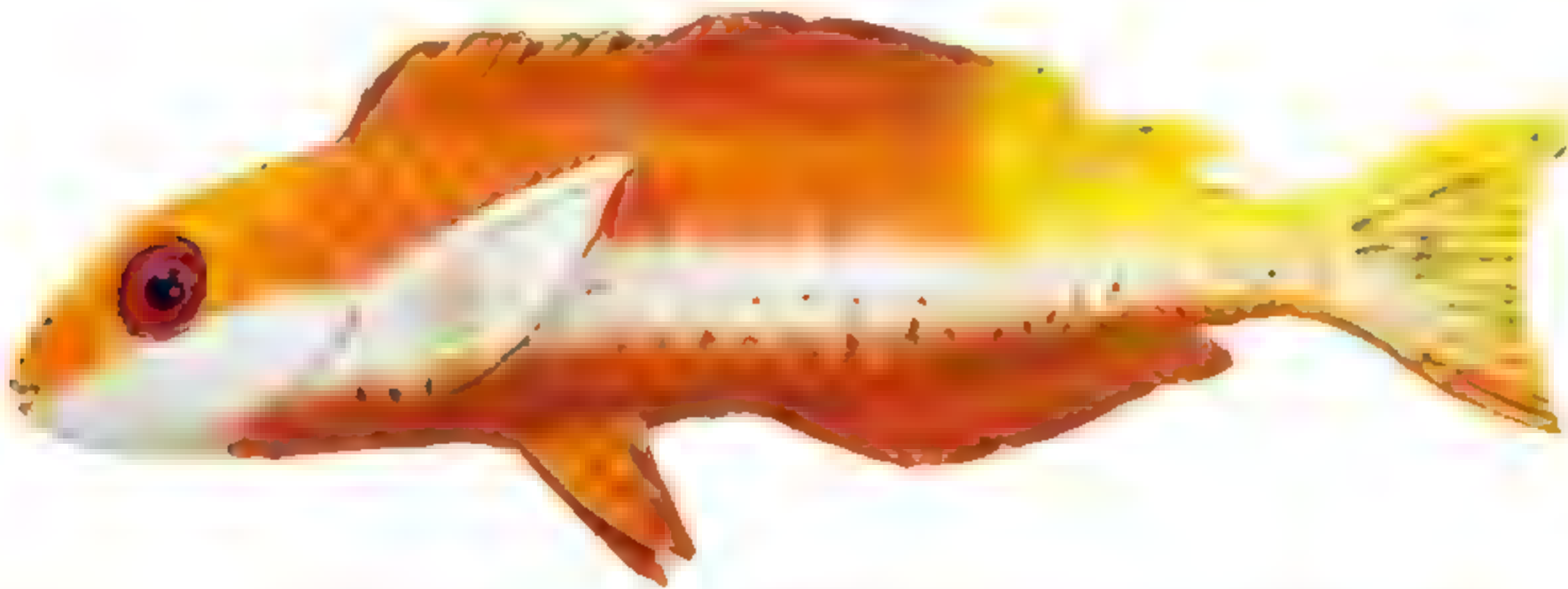
**926. New Tomorrowland Cast Member Lenticular Certificate.** (Disneyland, 1998) A certificate exclusively issued to cast members commemorating the opening of Disneyland's New Tomorrowland refurbishment. Featuring an applied die-cut lenticular depicting stylized artwork of the renovated attractions, the certificate highlights the futuristic land's new color scheme and steampunk-inflected aesthetic. Measuring 11"x8.5", the certificate is in very good condition with faint surface impressions. It is presented on a foamcore backing in a purple 12"x9.5" mat. **\$100-\$300**



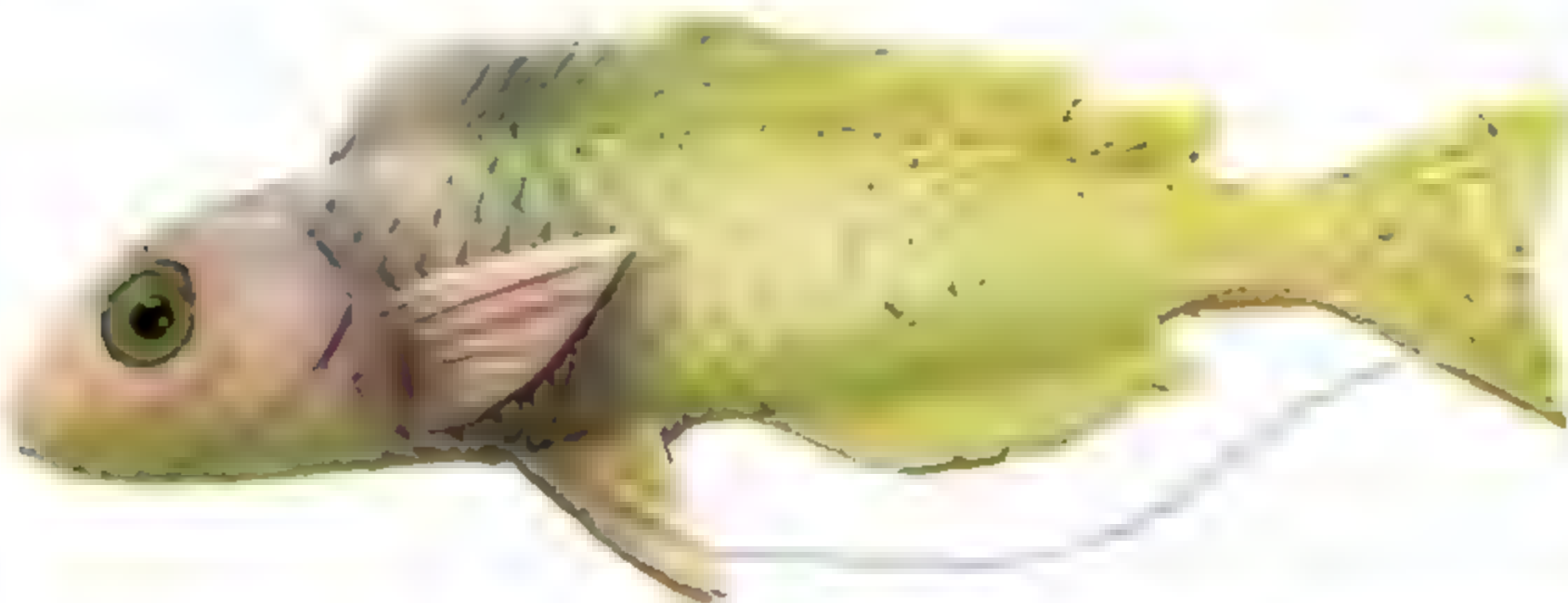
**928. America Sings Original Soundtrack Record.** (Disneyland, 1974) A vintage America Sings: The Original Soundtrack of the Disneyland Attraction 12" vinyl LP. Featuring Burl Ives as Sam the Eagle, this album was released during the opening year of the audio-animatronic survey of American popular music, which was created as part of Disneyland's ongoing Bicentennial celebrations. The record is in good condition, exhibiting some moderate scratching and scuffing. The original album sleeve is included, which measures 12.25"x12.25" and exhibits only a small spot of soiling on the reverse from a hole in the shrink-wrap. **\$100-\$200**



**929. Clown Fish Prop from Submarine Voyage.** (Disneyland, c. 1970s) A prop fish from the Submarine Voyage attraction in Disneyland's Tomorrowland. The fish is constructed of hard rubber over a metal armature and finished with red and black plastic eyeballs. Measuring 2"x5 75", the piece is in good condition. There are two tears on the right side of the fish where the armature has breached the surface as well as some surface wear and minor grime buildup from prolonged underwater use in the attraction. **\$300-\$500**



**930. Orange Fish Prop from Submarine Voyage.** (Disneyland, c. 1970s) A prop fish from the Submarine Voyage attraction in Disneyland's Tomorrowland. The fish is constructed of hard rubber over a metal armature and finished with red and black plastic eyeballs. Measuring 2"x5 75", the piece is in good condition. There are two tears on the right side of the fish where the armature has breached the surface as well as some surface wear and minor grime buildup from prolonged underwater use in the attraction. **\$300-\$500**



**931. Green Fish Prop from Submarine Voyage.** (Disneyland, c. 1970s) A prop fish from the Submarine Voyage attraction in Disneyland's Tomorrowland. The fish is constructed of hard rubber over a metal armature and finished with plastic eyeballs. Measuring 2"x5", the piece is in very good condition with surface wear from prolonged underwater use. **\$300-\$500**





**932. 20,000 Leagues Attraction Reference Photo Binder.** (Disneyland, 1955) An extraordinarily rare collection of (39) reference photos containing over 500 images of the short-lived 20,000 Leagues Under the Sea Nautilus exhibit at Disneyland. When the park opened in 1955, Tomorrowland was the least completed section of the park. In an effort to fill in gaps and introduce some variety to the land, which was primarily space-themed, Walt had his Imagineers install original sets and props from his 1954 Sea-Fi epic, 20,000 Leagues Under the Sea, into a walkthrough exhibit that simulated the experience of riding on Captain Nemo's proto-steam punk submarine. Never intended as a permanent feature, the attraction closed in 1966 despite its popularity with guests, who were afforded a chance to take an up-close look at Hollywood movie magic. Reference material for this opening day spectacle is exceedingly rare, with a mere handful of images available online. This collection is far and away the largest body of material we've ever encountered on the attraction. Consisting of (8) vintage gelatin silver 8"x10" single-weight glossy photos, all of which retain WDP ink stamps and hand written numeric codes on the reverse, (11) later 35mm contact sheets on 8"x10" RC paper, and (20) later 2 25" contact sheets on 8"x10" RC paper, the images in this archive chronicle virtually every aspect of the Nautilus exhibit, including all the iconic sets and props, from the 11' model of the ship, to the giant squid outside the porthole, Nemo's organ room with the actual screen used instrument, stylized dive suits and Underwater Electric Pellet Guns, and much, much more. Given that the contact sheets all feature many exposures, the lot actually contains over 500 unique images of the attraction, captured for internal documentary/reference purposes. A better resource to the composition and actual look and feel of this "lost" attraction is difficult to imagine. The photos are assembled in a 10"x11 5" binder and remain in very good to fine condition, with minimal handling wear. **\$2,000-\$4,000**

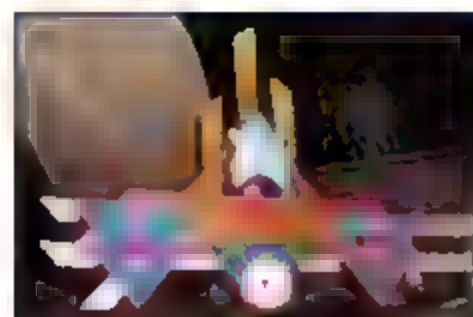


**933. Space Mountain Anniversary Attraction Poster.** (Disneyland, 2017) A special Space Mountain attraction poster created in honor the thrill ride's 40th anniversary by artists Richard Terpstra and Dave Holbrook. Inspired by 1920s travel posters and futurist visions from the 1970s, the poster was released as part of the Through the Years collection and only available at the 2017 D23 Expo. Measuring 54"x36", the piece is in very good condition with minimal wear. **\$300-\$500**





**934. Space Mountain Attraction Sign.** (Disneyland, c.1998-2003) A one-of-a-kind lighted attraction sign for Space Mountain. This sign was prominently used atop the attraction's Fastpass & Wait Time area following the New Tomorrowland refurbishment of 1998. It is composed of a metal body with an acrylic face that depicts the attraction's name. The original wiring from its attraction use has been replaced with a conventional 2-prong power cord for easier home use. Measuring an impressive 24"x20" and 6.5" thick, the sign is in good park-used condition with some surface wear from its use and removal, including a few chips and scuffs along the metal body. This item may require special shipping arrangements, please inquire for details and estimates. **\$5,000-\$7,000**

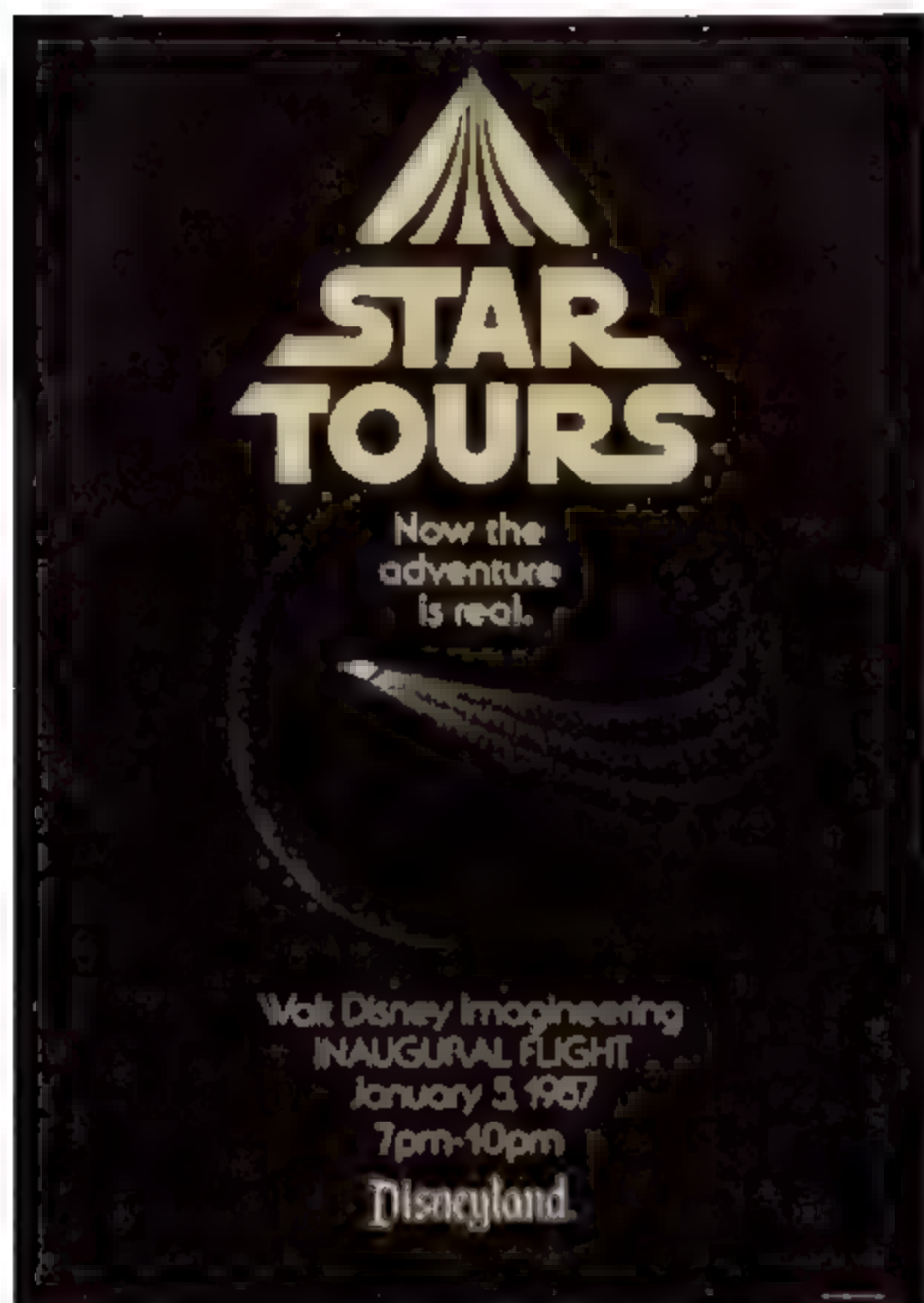




**935. Space Mountain Cast Member Folder and (3) Buttons.** (Disneyland, 1977) A collection of Space Mountain pre-launch ephemera exclusively issued to Disneyland cast members. The items include Cast Premiere invitations, Cast Premiere tickets, a Magic Kingdom Club coupon, a Space Mountain Disneyland ticket flier, a Space Mountain Summer 1977 Official Inaugural Flight Crew booklet, and an I conquered Space Mountain bumper sticker. The folder measures 12"x9" and the contents remain in very good condition with some brown toning and handling wear. **\$200-\$400**



**936. Space Mountain Summer '77 Cast Appreciation Folder.** (Disneyland, 1977) A folder exclusively issued to Disneyland cast members featuring a Summer 1977 Space Mountain logo stamped in the lower right corner. The folder contains a letter from Disneyland Vice President Ron Dominguez thanking the cast for their service over the busy tourist season and a printed photographic image of the Space Mountain pavilion at night with fireworks detonating in the sky overhead. Also included is a Space Mountain private event flier. Measuring 12.5"x9.5", the folder is in good condition with some flecks of blue paint on the cover, corner and edge wear, and handling creases. The print exhibits some surface impressions. **\$100-\$200**



**937. Star Tours Inaugural Flight Imagineering Poster.** (Disneyland, 1987) An extremely rare poster for the exclusive Walt Disney Imagineering "Inaugural Flight" launch of Disneyland's Star Tours attraction. Created for internal Disney display to advertise a one-time event, this is one of the scarcest Star Tours posters ever produced. Rolled and never folded, the poster measures 24"x17" and is in fine condition with only minimal edge wear. **\$300-\$500**



**938. Star Tours Park Mobile.** (Disneyland, 1987) A rare double-sided promotional mobile created for the opening year of Star Tours. Silk-screened on foamcore board, the sign features the Star Tours logo with the tagline "Now the Adventure is Real." Measuring 12.25"x19.25", the piece is in very good unused condition with little surface wear. **\$200-\$400**





**939. Star Tours Anniversary Attraction Poster.** (Epcot, 2017) A Star Tours attraction poster created in honor of the space flight simulator's 30th anniversary with stylish character collage artwork by Ron Cohee and Richard Terpstra. The poster was released as part of the Through the Years collection and only available at the 2017 D23 Expo. Measuring 54"x36", the piece is in very good condition with minimal wear. **\$300-\$500**



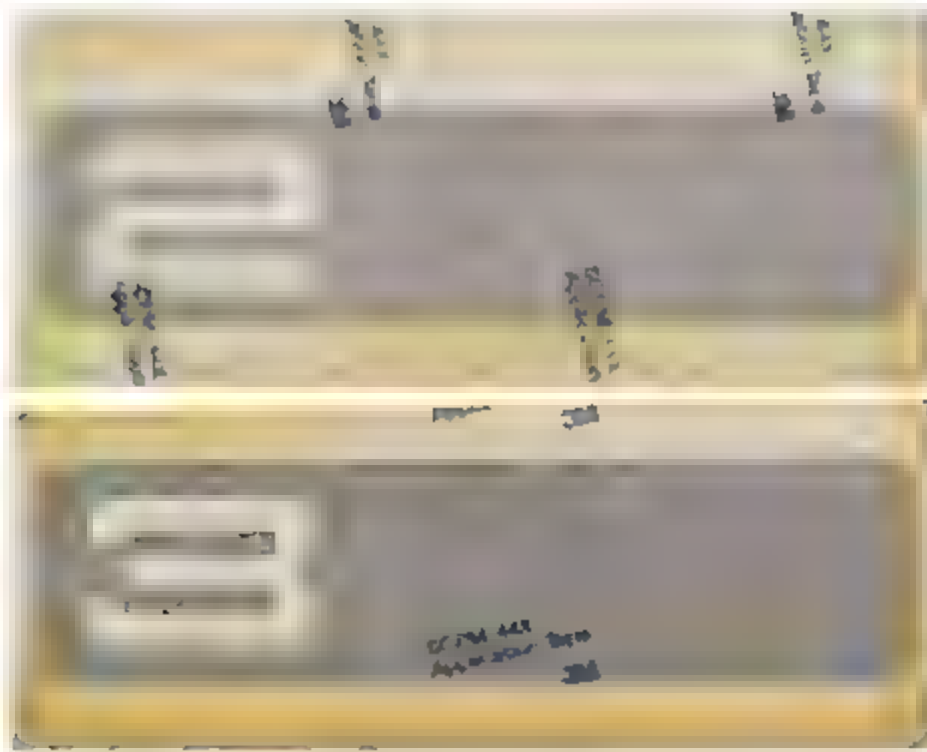
**941. Pair of Star Tours Cast Member Uniform Patches.** (Disneyland, c.1980s) A pair of cast member uniform logo patches created for the Star Tours attraction in Disneyland's Tomorrowland. Both patches are triangular with rounded bottom corners and feature the Star Tours text logo in navy blue and the graphic logo in navy and orange. The smaller embroidered patch would have been applied to the sleeve of a tunic or jacket and the screen-printed patch would have been affixed to the back of a jacket. Measuring 3"x3.5" and 9.25"x11.25" respectively, the patches are in very good unused condition. The back patch exhibits some surface wear in the lettering **\$300-\$500**



**940. Star Tours Pre-Grand Opening Poster.** (Disneyland, 1986) An original poster created to promote Disneyland's Star Tours attraction prior to the grand opening. Featuring artwork by Tom Delaney, this was one of the earliest Star Tours souvenirs available in Tomorrowland. Measuring 20.75"x14.75" visible through the mat in a 25"x19" brown wood frame, the piece appears to be in very good condition with a spot of soiling at right, above C-3PO's head. **\$100-\$200**



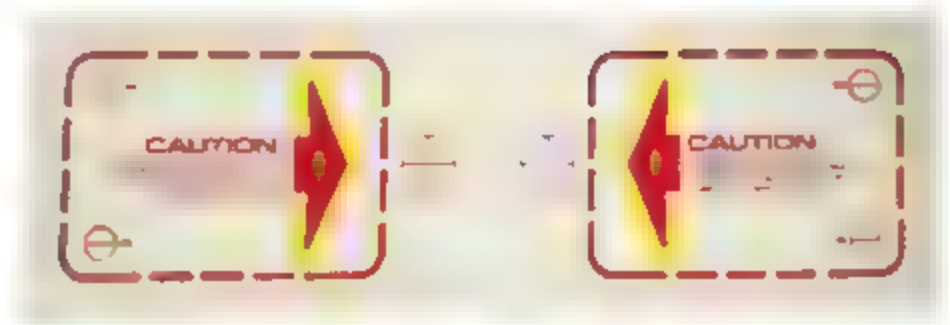
**942. Star Tours 15th Anniversary Framed Pins.** (Disneyland, 2002) A collection of (3) enamel pins released in conjunction with Star Tours' 15th anniversary and the theatrical release of Episode 2: The Phantom Menace in 2002. The set includes a Star Tours 15th anniversary pin depicting the StarSpeeder 1000 released in a limited edition of 1500, and a C-3PO pin and an R2-D2 pin from the Disney Episode 2 collection. The set is framed with a replica boarding pass and ticket envelope for the Cast Preview of Star Tours in January, 1987. The pins range in size from 1.75"x1" to 1.75"x1.75" and appear to be in fine condition. The black lacquered wood frame measures 13.5"x13.5" and exhibits minor surface wear. **\$200-\$400**



**943. Pair of Star Tours Load Area Attraction Decals.** (Disneyland, c.1980s) A pair of decals from the loading area of Star Tours. One decal features the "2" and the other "3," indicating to guests where they are meant to load depending on their assigned boarding group. Both decals are unused and are still attached to their paper backing. Measuring 4.5"x18" on their approximately 7.25"x19" backings, the decals are in fine condition with minimal wear. There is some discoloration to the backing paper around the edges due to light exposure. **\$200-\$400**



**945. Set of (2) Star Tours Mirrored Chrome Mugs.** (Disneyland, c.1980s-90s) A set of (2) Star Tours souvenir mugs from Disneyland. The collection includes a handled ceramic coffee mug with a mirrored chrome finish and metallic Star Tours relief logos on either side and a handled glass beer mug with a 3/4 mirrored chrome finish and raised metallic Star Tours logos. Ranging in size from 4"x4.75" and 3.25" deep to 5.5"x4.25" and 3.25" deep, the pieces are in generally very good condition with minor surface and handling wear. **\$100-\$200**



**944. Star Tours "Caution" Ride Vehicle Decal.** (Disneyland, c.1990s) A pair of ride vehicle decals from the original Star Tours attraction at Disneyland. The pair includes one caution sticker pointing to the right and the other pointing to the left, and both are unused and still attached to the single sheet of backing paper upon which they were printed. Measuring 4.25"x7.5" each on their 5.5"x17" backing, the stickers are in very good condition with minimal wear. There is a small spot of residue about the left sticker which is outside of the decal **\$200-\$400**

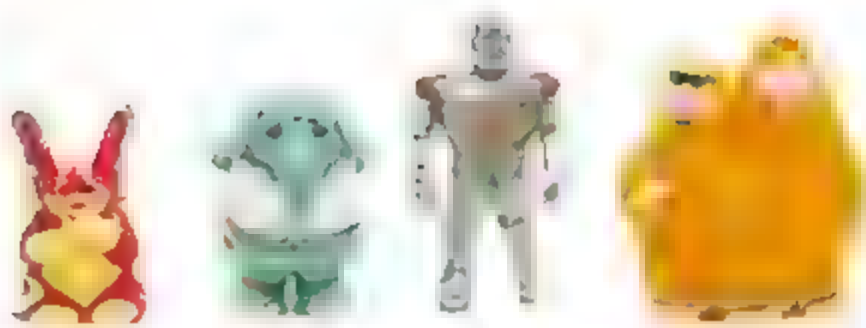


**946. Yoda in the Park Bobblehead Figure.** (Disneyland, c.2010s) A Disneyland-themed character bobble head figure titled, "Yoda in the Park." Constructed of cast resin, the Yoda figure is depicted wearing a Mickey Mouse ears beanie and eating a Mickey head ice cream bar. He stands well below the designated requirement on a nearby attraction height marker, the accompanying sign for which explicitly bans droids, lightsabers, and blasters. Yoda's neck and arms are articulated, and the bottom of the figure's base retains a Disneyland price sticker. Measuring 7"x3.75" and 2.25" deep, the humorous piece is in fine condition **\$100-\$200**





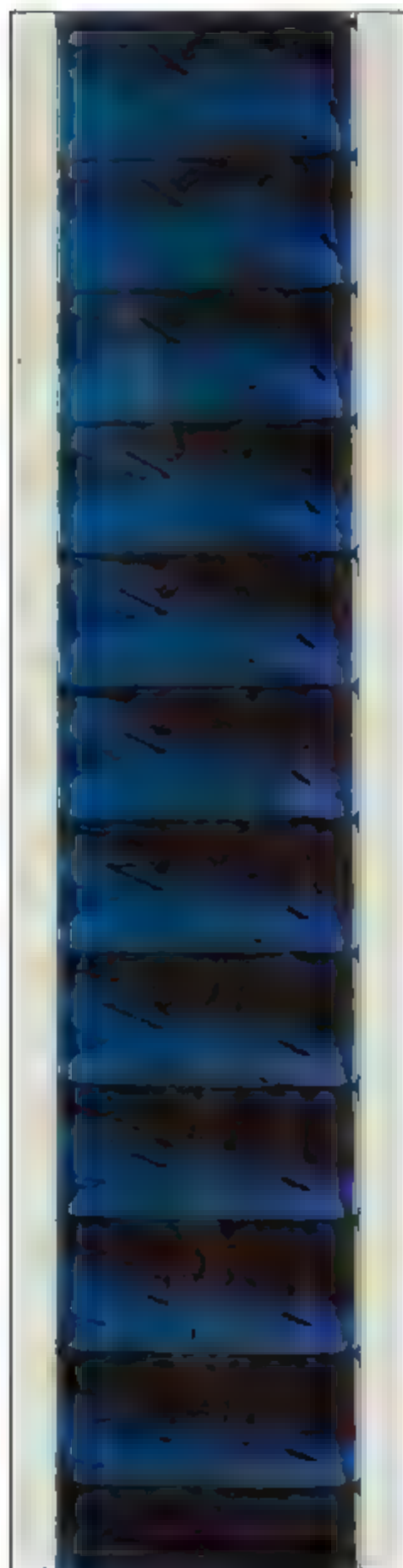
**947. Captain EO Disneyland Souvenir Attraction Poster.** (Disneyland, 1986) A medium sized souvenir attraction poster for Captain Eo. Directed by Francis Ford Coppola and starring Michael Jackson, the 17-minute long 3D sci-fi attraction film also played at Walt Disney World, Tokyo Disneyland, and Euro Disneyland through 1996. This piece is from the collection of Disney Legend Milt Albright. Rolled and never folded, the poster measures 28 5"x18 5" and is in fine condition with only minor handling. **\$400-\$600**



**948. Set of (4) Captain EO PVC Figures.** (Disneyland, 1986) A set of (4) PVC character figures sold exclusively at Disney parks in conjunction with the opening of the Michael Jackson and George Lucas attraction film, Captain EO. The collection includes Hooter, Fuzzball, Geex, Major Domo. Ranging in size from 1.5"x1.25" and 1.5" deep to 2.5"x2.25" and 1" deep, the figures are in very good condition with only minor surface wear. **\$100-\$200**



**949. Parker Brothers Disneyland Monorail Board Game.** (Disneyland, 1960) An original Disneyland Monorail Game manufactured by Parker Brothers. One of two distinct styles released at the time, this version of the board game features minimalist, Mod-influenced artwork. The near-complete set includes a game board, (4) player pieces, a red six-sided die, a white six-sided die, the printed game rules, the playing pieces box insert, and the original game box. The board measures a full 16"x16.25" and the box is 8.75"x16.75" and 1.25" deep. The board and pieces are in very good condition with only minor wear and warping. The box exhibits some edge wear, surface loss, spidering at corners, and minor crushing to the lid, which has bowed the sides. **\$100-\$200**



**950. PeopleMover Thru the World of Tron 70mm Film Strip.** (Disneyland, 1982) A film strip from the Thru the World of Tron section of the PeopleMover attraction. Added to promote the film, segment replaced the Superspeed Tunnel, and instead took guests on a projected ride on the Light Cycle grid. This 70mm film strip features a portion of that sequence, with the grid and gateways visible. Measuring 2.75" wide and approximately 36" long, the film strip is in very good condition with minor surface wear. **\$100-\$200**

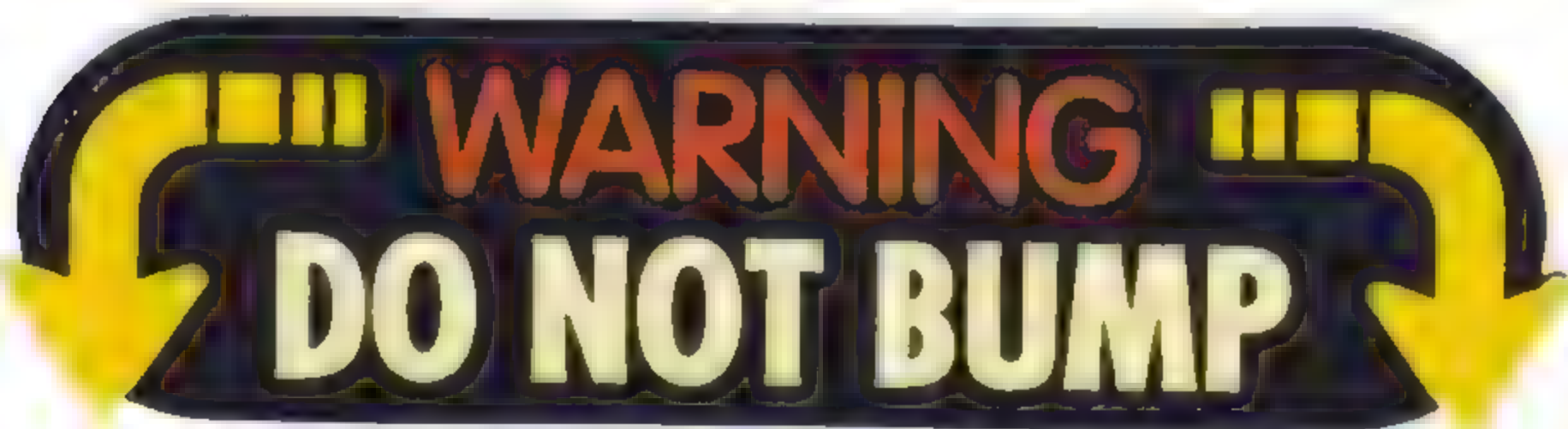


**951. Pair of PeopleMover Door Graphics.** (Disneyland, c. 1970s) A pair of door safety stickers used for the WEDway PeopleMover attraction. This set was used to remind guests of potential safety issues, and read, "Please keep hands and arms off doors and railings" and "Doors are Self-Opening" with indicator arrows. The stickers measure approximately 4.25"x4.25" and have not been trimmed to the image. Both are in very good condition with minor surface wear and are unused and still attached to their original backing paper. **\$100-\$200**





**952. Set of (3) Autopia Fastpass Plaques.** (Disneyland, c 2000s) A set of (3) fastpass plaques from the Autopia attraction at Disneyland. These plaques could be seen on the fastpass machines during the years the attraction was sponsored by Chevron. All of the plaques are printed on metal for durability. Ranging from 3" in diameter to 4"x4", the plaques are in good to very good condition, with minor surface wear to the yellow and blue plaques. The purple plaque shows a section of chipping to the paint on the right side which exposes an approximately 1"x0.5" section of the metal. **\$100-\$200**



**953. Autopia "Do Not Bump" Vehicle Graphic.** (Disneyland, c.2000) A warning sticker from the Autopia ride vehicles at Disneyland. The sticker reads "Warning Do Not Bump" and was placed on the rear bumper of the Autopia cars to discourage guests from hitting the cars in front of them. Measuring 1.75"x7", the sticker is in fine condition with minimal wear, and is still attached to its original backing. **\$100-\$200**



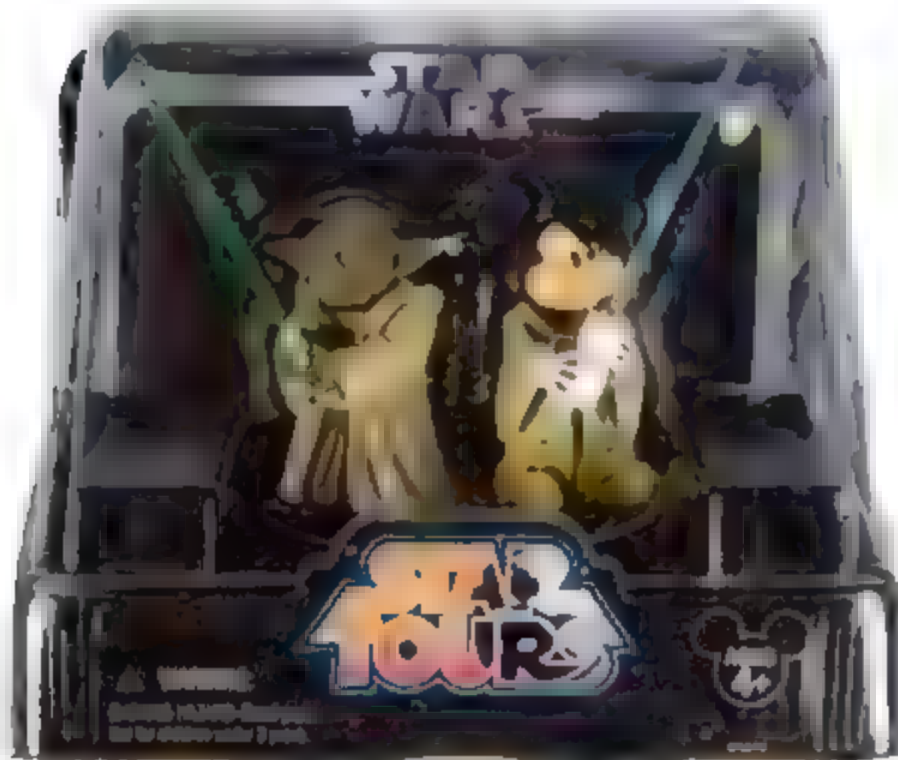
**954. Pair of Vehicle Safety Signs.** (Disneyland, c 2000s) A pair of Disneyland attraction vehicle safety signs. The signs feature two variants of the "For Your Safety" vehicle signs, with messages instructing guests to remain seated, supervise children, and keep all hands, arms, feet and legs inside the vehicle. These signs are printed and adhered to clear acrylic board, and range in size from 2"x6.75" to 2"x8.25". The condition is very good overall with minor surface wear to the acrylic. **\$100-\$200**



**955. Star Wars Launch Bay Cast Member Costume Tunic.** (Disneyland, 2015) An original cast member costume tunic from the Star Wars Launch Bay walkthrough attraction in Disneyland's Tomorrowland. The gray uniform tunic features a standing collar, a reinforced nametag path on the right chest, a fabric loop on the left chest, a left sleeve pocket, futuristic darting, and a vented skirt. The garment retains an internal Disney Worldwide Services barcode label. A size XS, the piece is in very good condition with only minor wear from use. **\$300-\$500**



**956. Disney Star Wars Weekends Shirt** (Disney, 2008) A short-sleeve button-up collared shirt given to a Hasbro representative at 2008 edition of the annual Walt Disney World event. The shirt features an embroidered Star Wars Weekends logo on the right chest and a patch pocket on the left chest. A size "XL", the shirt is in fine condition with minimal wear. **\$100-\$200**



**957. Star Tours Jedi Mickey and Yoda Figure 2-Pack.** (Hasbro, 2005) An unopened Jedi Mickey and Yoda miniature PVC figure 2-pack from the Hasbro Star Tours line. Mickey and Yoda wear molded Jedi robes and wield lightsabers in this character crossover set. The figures are accompanied by a joint Star Tours-branded display stand. Never opened, the set remains sealed in the original cardboard and plastic bubble packaging with Disneyland price sticker. Each figure is approximately 2.5" tall and in very fine, as-new condition. The packaging is 5"x6.25" and 3.75" deep and exhibits minor handling wear. **\$100-\$200**



**958. Star Wars Starspeeder 1000 Sneak Preview Vehicle.** (Disney, 2010) An unopened limited edition Starspeeder 1000 electronic vehicle manufactured by Disney and Lucasfilm to promote the reimagined 2011 Star Tours adventure at Disneyland Park and Disney Hollywood Studios. The Starspeeder 1000 was exclusively available at the Star Wars Celebration V fan convention in an edition of 10,000. The vehicle features sound effects for R2-D2, the engine, light speed, and more. Never opened, the "Try Me" function has been tested and is in working order. The piece is factory sealed in the original box and appears to be in fine, as-new condition. The box measures 4.75"x12" and 5.75" deep and exhibits minor surface wear and a few stress lines. **\$100-\$200**

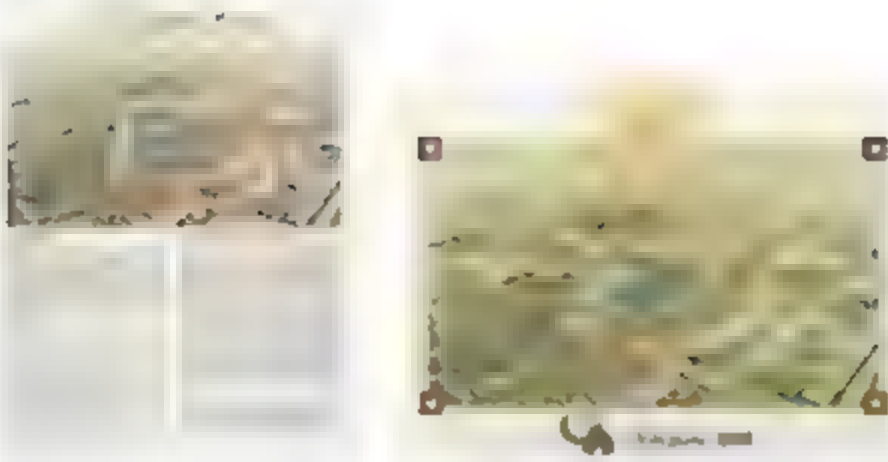


In 1991, Disney announced WestCOT, a massive expansion to Disneyland inspired by EPCOT Center and Walt Disney World's multi-park model. Although the financial struggles of the newly opened Disneyland Paris contributed to the abandonment of the ambitious project by 1995, the idea of a resort expansion persisted. Instead of the originally envisioned WestCOT, the Disneyland Resort opened Disney California Adventure in February of 2001. Based on the history and culture of the state of California, the newest park has been home to numerous iconic attractions, including Goofy's Sky School, Ariel's Undersea Adventure, and the Tower of Terror, as well as the popular Cars Land. Props and other artifacts from California Adventure are popular with collectors as they document the journey of the park over its 20-year existence.

**959. California Adventure Opening Day Map.** (California Adventure, 2001) A stylized illustrated map created to celebrate the grand opening of California Adventure on February 8, 2001. Folded as issued, the map measures a full 26.5"x34" and is in fine condition with minor fold wear. **\$200-\$400**



**960. Rennie Marquez Signed 2001 California Adventure Map.** (California Adventure, 2001) A California Adventure map created by artist Rennie Rau Marquez to commemorate the park's Grand Opening on February 8, 2001. The piece is signed by the artist in black ink at lower right, "Rennie Marquez." Folded as issued, the map measures 26.5"x34" and is in very good condition with a chip in the upper right edge and some cross fold wear. **\$200-\$400**



**961. Pair of Westcot Development Foldouts.** (Disneyland, 1990) A pair of promotional foldouts distributed by Disneyland to explain their plans for expansion of the resort and how it would impact the surrounding area. Prior to developing California Adventure, plans were created for an EPCOT-style resort near Disneyland, and the preliminary master plan foldout discusses that proposal. The draft environmental impact foldout report details how the new resort will affect the environment and nearby communities. Both foldouts measure 11"x8.5" folded and are in good condition with some curving to the paper from use **\$300-\$500**



**963. California Adventure Cast Preview Invitation.** (California Adventure, 2001) A rare cast preview invitation for California Adventure. Cast members and their guests were invited to visit the park in January of 2001 before its public opening in February. The front of the invitation was created to look like an antique sepia-tone photo with a pull-tab that extends to reveal a contemporary color image of Grizzly Peak. The invitation has never been opened. It measures 5"x7" and is in very good condition with only minor wear. **\$100-\$300**



**962. California Adventure Grand Opening Ticket & Prop.** (California Adventure, 2001) A very special framed premiere edition of the grand opening ticket for Disney's California Adventure on February 8, 2001. This premiere edition was limited to only 500 pieces and includes the pop-out ticket, a commemorative pin, and an actual section of the large titanium sun icon guests could see at the entrance to the park. An additional smaller commemorative pin is included separate from the display, and the original COA marking this as 454/500 is attached to the reverse. The display measures 14.5"x11.5" and 5.75" deep, and is in very good condition with minor wear and comes in its original box and packaging **\$200-\$400**



**964. California Adventure Introductory Brochure.** (California Adventure, c. 1997) A rare brochure created by Disney to announce their California Adventure theme park and the Disneyland Resort expansion in downtown Anaheim. The six-page color brochure features a map of the proposed resort complex and concept artwork of the new park, the Grand Californian Hotel, planned attractions, and improvements to the surrounding area. Measuring 12"x8", the brochure is in very good condition with some corner creasing and handling wear. **\$100-\$300**





**965. Grand Californian Hotel Expansion Construction Sign.**

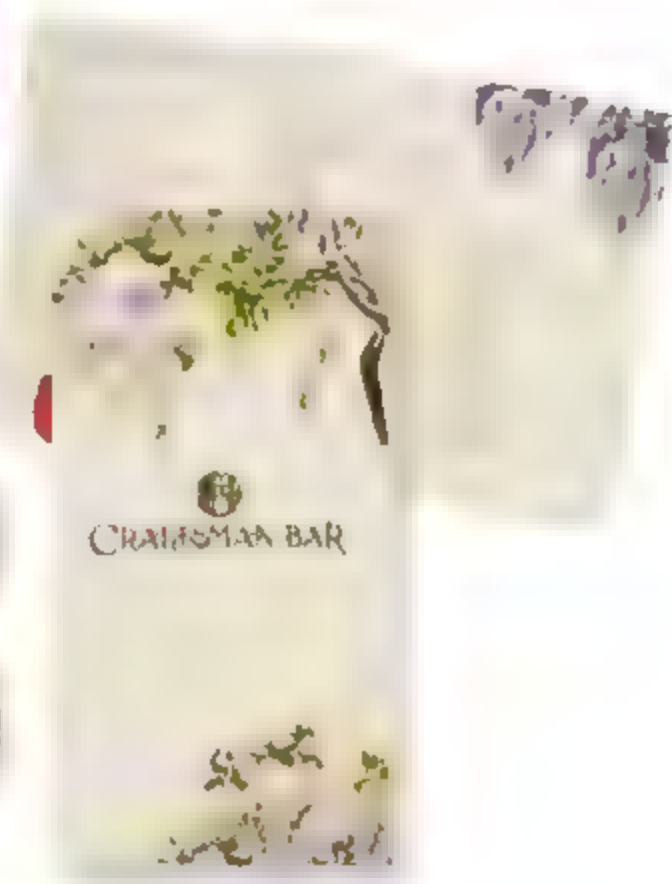
(Grand Californian, c.2000s) A construction sign used during the expansion of Disney's Grand Californian Hotel & Spa. The sign designates the emergency exit during construction and is stylized to match the hotel's Craftsman style. Measuring 17.75"x17.75", the sign is in very good condition with expected wear from use, including some scuffing to the surface. **\$300-\$500**



**966. Grand Californian Craftsman Bar & Grill Mug.** (Grand Californian, 2020) A stunning first edition collectors' mug created for the Craftsman Bar & Grill at the Disneyland Resort's Grand Californian Hotel. Inspired by a classic beer stein, the ceramic mug incorporates elements of the hotel's celebrated Craftsman design aesthetic including faux stained glass, ornate natural grain wood, and stone. The bottom of the base features the restaurant's logo and states "1st Edition." The original cardboard box packaging is included. Measuring 7.5"x5" and 3" deep, the mug is in very fine, as-new condition. The box measures 7.75"x5" and 3.25" deep and exhibits only minor wear. **\$100-\$200**



**967. Craftsman Bar Menu and (8) Coasters.** (Grand Californian, 2021) A menu and set of (8) beverage coasters from the Craftsman Bar at the Disneyland Resort's Grand Californian Hotel. Themed to the hotel's celebrated Craftsman design aesthetic, the tri-folded faux-canvas menu contains the poolside lounge's cocktail, wine, and beer options, along with several appetizer and artisanal pizza offerings. The coaster's feature the Grand Californian's monogram logo on one side and a floral motif on the other. Measuring 11.25"x5.75", the menu is in very good condition with minor handling. The coasters are 4" in diameter and in as-new, unused condition. **\$100-\$200**





**968. Disneyland Resort Esplanade Trash Can Logo.** (California Adventure, c.2001) A trash can decal used in the esplanade of the Disneyland Resort. Created around the time of California Adventure's opening, this new logo features Sleeping Beauty Castle and Grizzly Peak, and uses the unique two-font style for "Disneyland" which was retired in 2007. Measuring 6.75"x11.5" on its approximately 7"x15" backing paper, the decal is in very good condition with minor edge-wear to the backing. There is a protective paper cover over the decal. **\$200-\$400**



**970. California Adventure Festival of Holidays Sign.** (California Adventure, c.2010s) A sign used during the popular Festival of Holidays event at Disney's California Adventure. The festival celebrates winter holidays around the world with food and performances, and this sign captures that spirit with a central Mickey head filled with symbols of worldwide holiday traditions. Printed on thin metal with a dense foam core, the colorful sign measures 26.5"x19". The condition is very good with expected wear from park use, including some scratching and scuffing to the surface, and wear around the screw-holes from prior mounting. **\$100-\$200**



**969. World of Color Project Team Gift.** (California Adventure, 2011) An etched glass light display given exclusively to the project team that worked on the World of Color nighttime multimedia show at California Adventure. Created in collaboration with Arribas Bros, the piece consists of a stylized glass slab with faux rough gem edges, inverted relief etchings of Disney characters on the reverse, and the World of Color text logo on the face. The slab sits atop a wooden base with a recessed row of LED lights that illuminate the glass (non-functional from corrosion to the battery contacts). A metal plaque on the front of the base reads, "Celebrating One Colorful Year Opened June 11, 2010." Measuring 5"x11" and 3.5" deep assembled, the piece is in very good condition with some surface wear. **\$100-\$200**



**971. Paint the Night Grand Opening Sign.** (Disneyland, 2015) A Disneyland park sign created to announce and commemorate the Cast and Crew opening of the Paint the Night multimedia parade on May 22, 2015. Printed on thin sheets of the metal, the sign is equipped with holes in the corners for mounting and measures 12"x18". It is in very good condition with minimal surface wear from park use. **\$100-\$200**





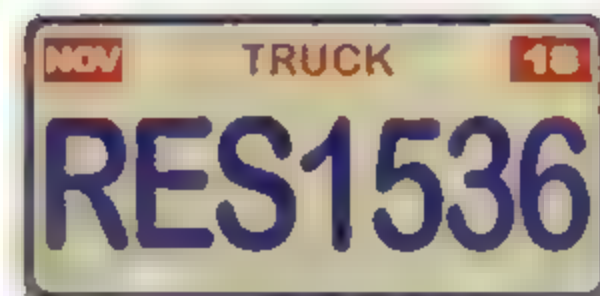
**972. Pair of Paradise Pier Graphics.**

(California Adventure, c.2000s) A pair of early trash can decals from the Paradise Pier area of Disney's California Adventure. The decals read "Paradise Pier" in bold lettering against a stylized sun background, one with the text in blue, gold, and white and the other with the text in blue, yellow, and red. Both designs were used in the area. The decals themselves measure 11" in diameter on their approximately 15.25"x12" backing. Both are in very good condition with minimal wear, and the decal with the red text has a protective paper covering. **\$100-\$200**



**973. Paradise Pier "Recycle" Graphic.**

(California Adventure, c.2010s) A "Recycle" decal from Paradise Pier at Disney's California Adventure. This graphic mimics the decals seen on the trash cans, with the waving banner reading "Recycle" rather than "Paradise Pier." Measuring 12.25"x17.25" on its 12.75"x17.5" backing, the decal is in very good unused condition. There is some toning to the contact paper covering the decal and some edge wear to the backing. **\$100-\$200**



**974. Pixar Pier Toy Story Pizza Planet Truck License Plate.**

(California Adventure, c.2018) A prop Pizza Planet delivery truck license plate from the Pixar Pier section of the Disneyland Resort's California Adventure. Printed in full color on PVC board, the license plate replicates the number and style seen on the beat up yellow 1978 Gyoza Mark VII Lite Hauler pickup with "Yo" on the tailgate seen in the Toy Story franchise and Pixar universe at large. Measuring 6"x12", the license plate is in fine condition with minimal wear. **\$200-\$400**



**975. Pair of Hollywood Backlot Graphics.** (California Adventure, c.2001) A pair of trash can decals used in the Hollywood Pictures Backlot area of Disney's California Adventure. Part of the park's original California-themed design, the area was meant to evoke both a movie studio and the streets of Hollywood past and present. In keeping with this theme, the decals feature several spotlights over the lights of Los Angeles, and the text encircling the image reads "Please Help Keep Our City Clean." Measuring approximately 11.5" in diameter on their 15"x12" backing paper, the decals are in very good condition with minor handling wear, and some edge-wear to the backings. **\$100-\$200**



**976. It's Tough to Be a Bug Cast Member Shirt.**

(Animal Kingdom, c.2000s) A cast member shirt from It's Tough to Be A Bug in Disney's Animal Kingdom. The fabric is printed with a bug pattern, with the name of the attraction embroidered on the right breast. Marked as a size 2X, the shirt is in fine condition with minimal wear, and still bears its Disney Worldwide Services tag on the interior. **\$100-\$200**



**977. Monsters University Pixar Play Parade Flag.** (California Adventure, 2013-17) A flag used by the Monsters University spirit squad in the Pixar Play Parade at California Adventure, and later, Disneyland. The white nylon flag features the MU monogram logo in baby blue, and the left edge of the piece forms a sleeve equipped with velcro strips at the top and bottom for attachment to a flagpole. Measuring 23.5"x35.5", the flag is in very good condition with only some light yellowing at the edges. **\$100-\$200**



**978. Collection of (12) Monster's University Props.** (California Adventure, c.2010s) A collection of (12) Monster's University Athletic and Greek System props from Monsters Inc. Mike & Sulley to the Rescue at California Adventure. All items are printed in full-color on PVC board designed to appear as other materials. The set includes three pennants, a set of three faux pieces of notebook paper comprising a cheerleading cheer, two fraternity banners, one university crest, one MU mini-banner, one MU academics sign, and one MU athletics sign. Ranging in size from 6" in diameter to 12"x23", the items are in generally very good condition with minimal wear. **\$100-\$200**



**979. Cars Land Souvenir Sign.** (California Adventure, 2010s) A souvenir metal sign for Cars Land depicting a greeting from Radiator Springs. Printed in vibrant color on metal, the sign measures 29.5"x35" and is in very fine condition. **\$100-\$200**



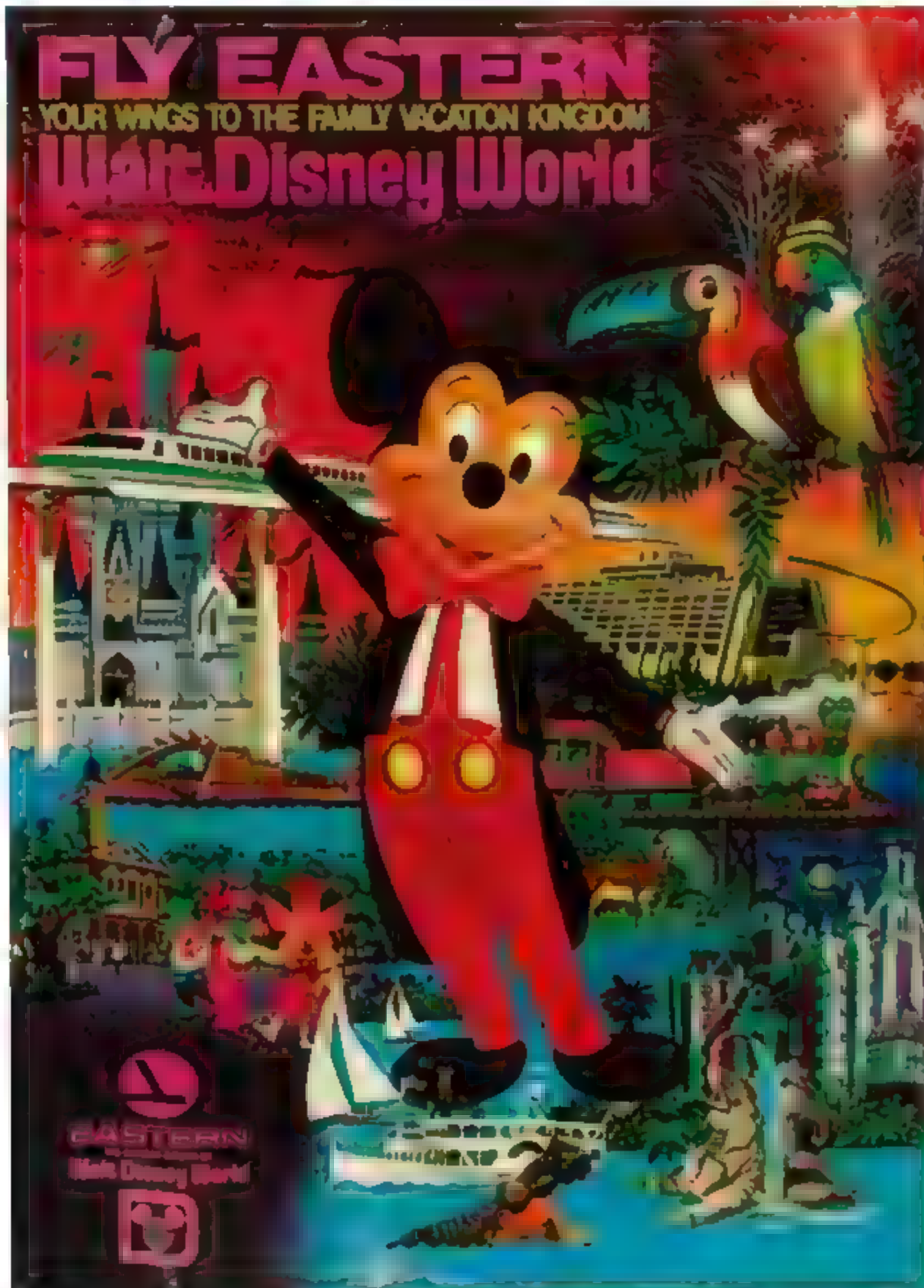
**980. Soarin' Cast Member Shirt.** (California Adventure, 2010) An original cast member shirt for Soarin' at Disney's California Adventure. The airplane pilot inspired shirt is a men's size 44R and is in very good condition with minor surface wear from use. **\$100-\$200**



**981. Tower of Terror Cast Member Shirt.** (California Adventure, 2000s) A sleek cast member shirt from the Twilight Zone Tower of Terror. This popular design is an instantly recognizable piece of cast member attire from a fan-favorite former attraction. A men's size 58R, the shirt retains its internal Disney wardrobe department label and is in very good condition with minor wear from use. **\$100-\$200**



In 1964, Walt Disney Productions began buying up large amounts of land near Orlando, Florida, hiding their purchases under shell corporations to avoid speculation. It wasn't until late 1965 that Walt Disney's plans were confirmed, and on November 15, 1965, Walt officially announced that he would be building a second park in Florida. It was here that he would build his "East Coast Disneyland," and it was here that he envisioned his "Experimental Prototype Community of Tomorrow." Although Walt did not live long enough to see his vision realized, Roy O. Disney postponed his retirement to helm the project, which began construction in 1967 and opened on October 1, 1971. At 107 Acres, Disney World's Magic Kingdom is significantly larger than Disneyland, with plenty of room to expand. Walt Disney World's Magic Kingdom is a park unique from its predecessor and a reminder of the ingenuity and creativity of Walt Disney. This year, Walt Disney World celebrates its 50th anniversary, and remains just as beloved as it was on opening day.



**982. Eastern Airlines Walt Disney World Travel Poster.** (Walt Disney World, c.1970s) A Walt Disney World travel poster released by Eastern Airlines. The official airline partner of Disney's Florida resort, Eastern additionally sponsored the If You Had Wings attraction, which is referenced by the poster's tagline, "Your wings to the family vacation kingdom." Rolled and never folded, the full-bleed poster measures 15"x20" and is in good condition with a 8.5" diagonal crease at upper left, horizontal stress lines at the edges and in the image, and minor handling wear. **\$500-\$700**



**983. Jack Laycox Delta Walt Disney World Concept Art.** (Walt Disney World, c.1970s) An original concept painting by renowned fine artist and graphic designer William "Jack" Laycox for Delta Airlines' Central Florida travel poster. Accomplished in oils on board, the artwork showcases recreation opportunities in the Orlando area, including the magnificent Cinderella Castle at the Magic Kingdom. Laycox's series of Delta travel posters of the 1970s were widely praised for their painterly design, and the artist's bold impressionistic style and vivid color sense are highly evident in this fully finished concept. Measuring 14"x11", the piece is in very good condition with some paper tape residue in the extreme edges from previous masking. **\$1,000-\$2,000**



**984. Binder of (34) Walt Disney World Construction Photos.** (Walt Disney World, 1971) A fascinating set of (34) pre-opening construction photos from Walt Disney World. These photos were kept by Imagineering as part of their show documentation reference, and come in their original Imagineering black binder. The photos depict such notable areas as Main Street, Liberty Square, the Paddlewheelers, Monorail, and an aerial overhead photo of the Magic Kingdom, all in various stages of construction, as well as several prints of conceptual artwork from the same period. Each photo measures 8.5"x11", and are stamped on the back with Disney copyright information. Many also feature either hand-written or stamped reference codes for 1971. The condition is very good with minor handling wear. **\$300-\$500**



**985. Set of (22) WDW Pre-Opening & Early Operation Photos.** (Walt Disney World, 1968-72) A fascinating set of (22) photos from Walt Disney World taken between the years of 1968 and 1972. The photos depict a 1968 aerial photo of the entrance road to the Magic Kingdom, opening year photos of the park's operation, construction photos of Main Street and 20,000 Leagues Lagoon, and much more. Each photo measures 8.5"x11", and most are stamped on the back with Disney copyright information. The condition is very good with minor handling wear. **\$300-\$500**



**986. A Complete Edition About Walt Disney World Booklet.** (Walt Disney World, 1969) A very early booklet discussing the coming attractions, entertainment, hotels, and other pertinent information relating to the opening of Walt Disney World. This booklet primarily includes concept art rather than photos, since the opening of the park was still two years away, but also includes great behind the scenes photos of Imagineers working on the coming attractions. This 26-page booklet measures 11"x8.5" and is in very good condition with some surface wear on the lower section of the front cover and minor edge-wear. **\$200-\$400**



**988. Walt Disney World Pre-Opening License Plate.** (Walt Disney World, 1971) A Walt Disney World pre-opening souvenir license plate. The green and white stamped metal Florida license plate features the Walt Disney World text and graphic logos with the opening date, October 1971. Measuring 6"x12", the license plate is in fine condition with minimal surface wear. **\$100-\$200**



**987. Walt Disney World Preview Edition Book.** (Walt Disney World, 1970) A pre-opening guide to Walt Disney World resort and theme park featuring concept art and behind-the-scenes photos of the attractions that would debut the following year. This 20-page booklet measures 8.5"x11" and is in fine condition with minor spine spidering and edge wear. **\$100-\$200**



**989. The Walt Disney Story Booklet.** (Walt Disney World, 1972) A promotional booklet titled The Walt Disney Story recapping the first year of Disney's Florida theme park. In addition to citing record attendance figures, glowing reviews of the resort in the press, and the positive economic impact of the theme park project, the booklet details plans for the future including Pirates of the Caribbean, Space Mountain, Big Thunder Railway, Epcot, and the Golf Resort Hotel. Measuring 7.25"x10.25", the booklet is in very good condition with minimal wear. **\$100-\$200**





**990. Walt Disney World... a Pictorial Souvenir Booklet.** (Walt Disney World, 1977) A Walt Disney World guidebook created during the resort's early years of operation titled "Walt Disney World ...A Pictorial Souvenir". The staple-bound 36-page booklet features a land-by-land tour of the Magic Kingdom and showcases attractions of the broader resort such as the Polynesian Village, the Contemporary Resort, and Lake Buena Vista, all illustrated with spectacular color photos. Measuring 8.75"x11.5", the guidebook is in very good condition with some spine spidering, edge and corner wear, and faint browning to the content. **\$100-\$200**



**992. Walt Disney World Pre-Opening Shareholder Report.** (Walt Disney World, 1971) An Interim Letter sent to shareholders in Walt Disney Productions reporting on the company's financial activity for the 26-week period ending April 3, 1971. In addition to the standard statements of income and financial position, the foldout letter features report on company activities with focus on the soon-to-be-opened Walt Disney World resort, which is illustrated with numerous seldom-seen images of the park, hotels, and other amenities under construction. Measuring 7"x10" fully folded, the special report is in very good condition with only minor handling, and includes the original transmittal envelope. **\$100-\$300**



**991. 1986 Hardcover Walt Disney World Book.** (Walt Disney World, 1986) A rare hardcover book titled Walt Disney World. The full-color book traces the original of Walt Disney World from Walt Disney's early development to the Magic Kingdom's opening, and to the recently opened Epcot Center. The 144-page book measures 11.5"x9" and is in very good condition with minor surface wear from handling. **\$100-\$200**



**993. Walt Disney World Telephone Directory.** (Walt Disney World, 1985) An official Walt Disney World telephone directory issued in July of 1985. The directory is contained in a plastic 3-ring binder with a graphic of Cinderella Castle and the Spaceship Earth sphere on the cover, and consists of 120+ printed 3-hole punched pages separated by tabbed dividers. Sections include Employees A-Z, Departments, Epcot Departments, Epcot Ops, Magic Kingdom Ops, Lake Buena Vista, and more. This rare, behind-the-scenes item provides an inside look at the complex organizational structure and key players in Disney's Florida expansion. Measuring 8.75"x7.25", the directory is in very good condition with only minor handling wear. **\$100-\$200**



**994. 1971 Magic Kingdom Souvenir Map.** (Walt Disney World, 1971) A large souvenir map of the Magic Kingdom from the opening year of Walt Disney World. This map features a beautifully illustrated layout of the Magic Kingdom with the lands and attractions present during the park's first year. This item measures approximately 25"x28" and is in very good condition with some wear along the fold lines, soiling to the extreme right edge, and top right corner wear. **\$200-\$400**

**995. Walt Disney World Magic Kingdom Illustrated Map.** (Walt Disney World, 1976) A vintage illustrated map of the Magic Kingdom at Walt Disneyworld. The whimsical, stylized illustration first appeared in the Spring 1975 issue of Walt Disney World Vacationland Magazine, and was so popular that a standalone print was created. Measuring 21"x25", the piece is in very good condition with minor wear to the bottom left corner. **\$100-\$200**

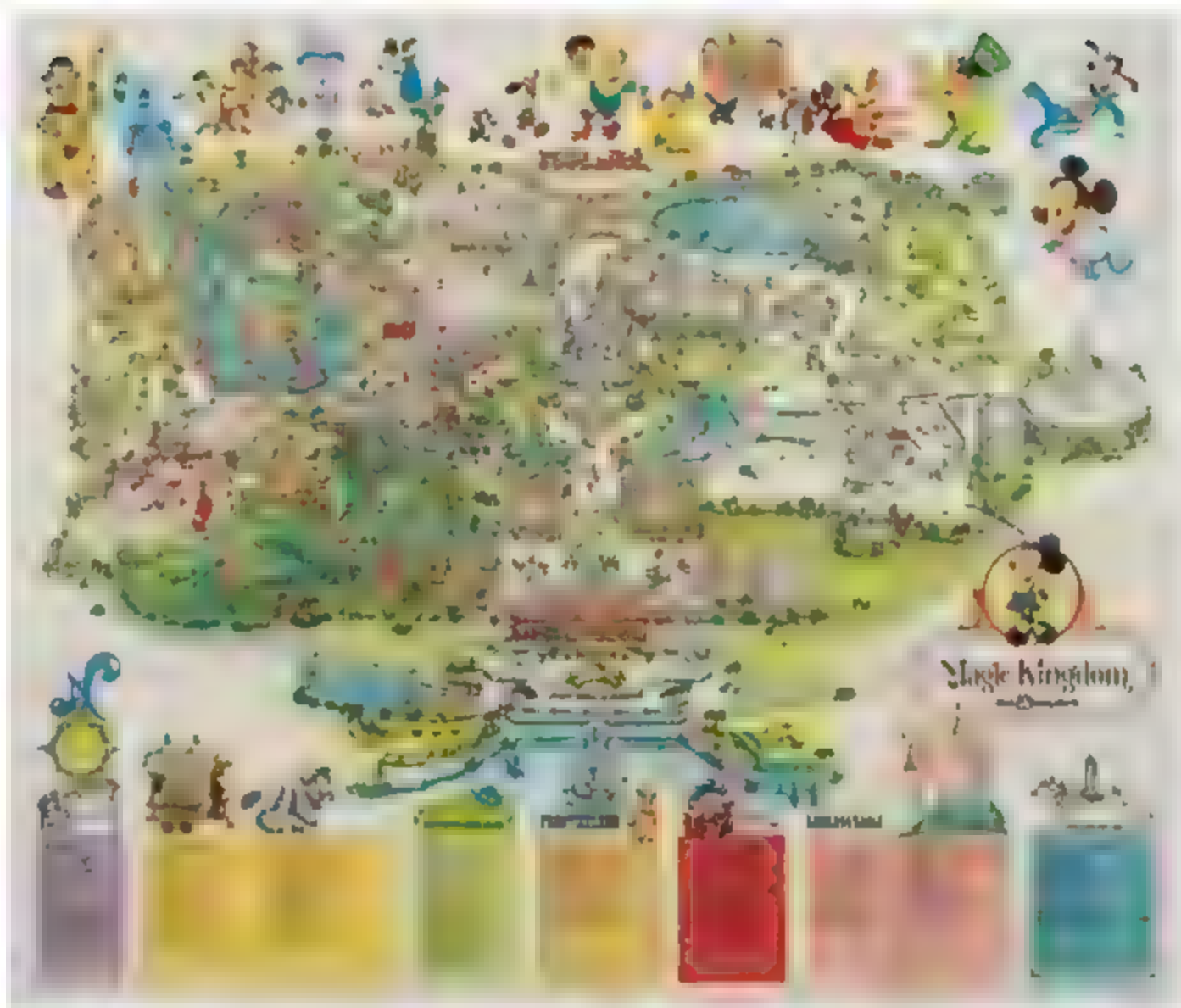




**996. 1979 Magic Kingdom Walt Disney World Souvenir Map.**

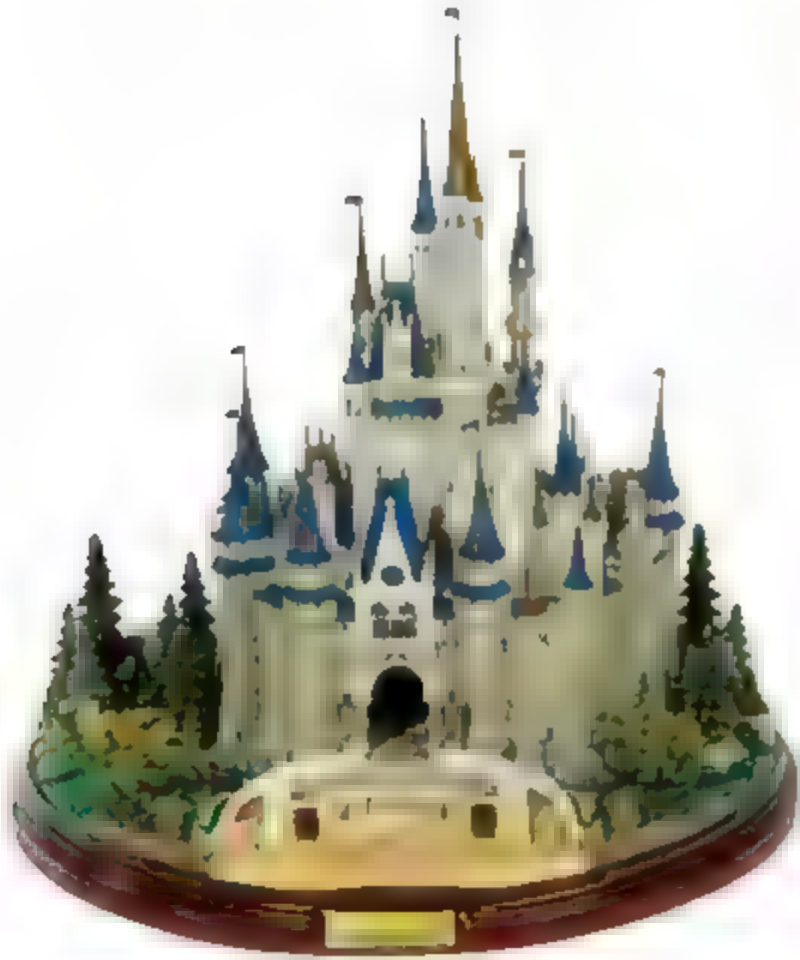
(Walt Disney World, 1979) An illustrated souvenir map of Walt Disney World's Magic Kingdom released in 1979. The colorful map provides a whimsical snapshot of the attractions and amenities available to guests during the park's first decade of operation. Folded as issued, the map measures 31.5"x38" and is in very good condition with corner tip bends, cross fold wear, faint tan toning along the central horizontal fold at far right and at lower right, and some stress lines, most apparent along the top half of the rightmost vertical fold

**\$200-\$400**



**997. Walt Disney World 15th Anniversary Lithograph.**

(Walt Disney World, 1986) A beautiful cast-exclusive lithograph created by Jim Noble for Walt Disney World's 15th anniversary. The artwork features imagery of some of Walt Disney World's most memorable attractions including Cinderella Castle, the riverboat, and the Contemporary Resort. The lithograph is numbered 4364/5000 and is signed by Noble in the lower-right corner, and features an embossed 15th anniversary logo below the signature naming the piece as a cast exclusive. Measuring approximately 28"x21.75", the lithograph is in very good condition with minor edge and handling wear. **\$100-\$200**



**998. Olszewski Cinderella Castle Miniature Model.** (Walt Disney World, 2005) A first edition detailed Z-scale model of the Magic Kingdom's Cinderella Castle at Walt Disney World by master sculptor Robert Olszewski. The hand-painted cast resin miniature has a wooden base and is outfitted with changing multi-color spotlights, as well as a light up clock face on the castle facade. The electronics are in working order. Measuring 12.25"x11.75" and 10" deep, the miniature is in fine condition, with minor crazing on the rooftop as is common with these models. The original box and certificate are included. **\$300-\$500**



**1000. Set of (11) Walt Disney World Resort Matchbooks.** (Walt Disney World, c.1980s-90) A set of (11) rare matchbooks from various hotels and restaurants in the Walt Disney World resort. The collection includes (1) Main Street U.S.A. Tobacconist from the Magic Kingdom, (1) Biergarten from the Germany section of the Epcot World Showcase, (1) Fort Wilderness Campground, (1) Polynesian Village Resort, (1) Walt Disney World Swan Hotel, (1) Disney Golf Resort Hotel, (3) different styles of book from the Contemporary Resort, and (1) Empress Lilly matchbox. All are complete and unused. Ranging in size from 2"x2" to 3"x2", the pieces are in generally very good condition with minor edge wear, surface impressions, and handling. **\$200-\$400**



**999. Build Your Own Cinderella Castle Kit.** (Walt Disney World, 1982) A rare "Build Your Own Cinderella Castle" model book. The front cover features a representation of how the castle should look upon completion and has an early color photo of Cinderella Castle on the reverse. The book is printed on sturdy card stock and includes illustrated step-by-step instructions, a diagram, and clearly numbered pieces for easy assembly. The book measures 12"x9.75" and is in very good condition some surface wear and peeling along the spine, and minor edge-wear. The rusting staples have bled slightly onto the centermost pages, but this does not affect any of the pieces within. **\$100-\$200**

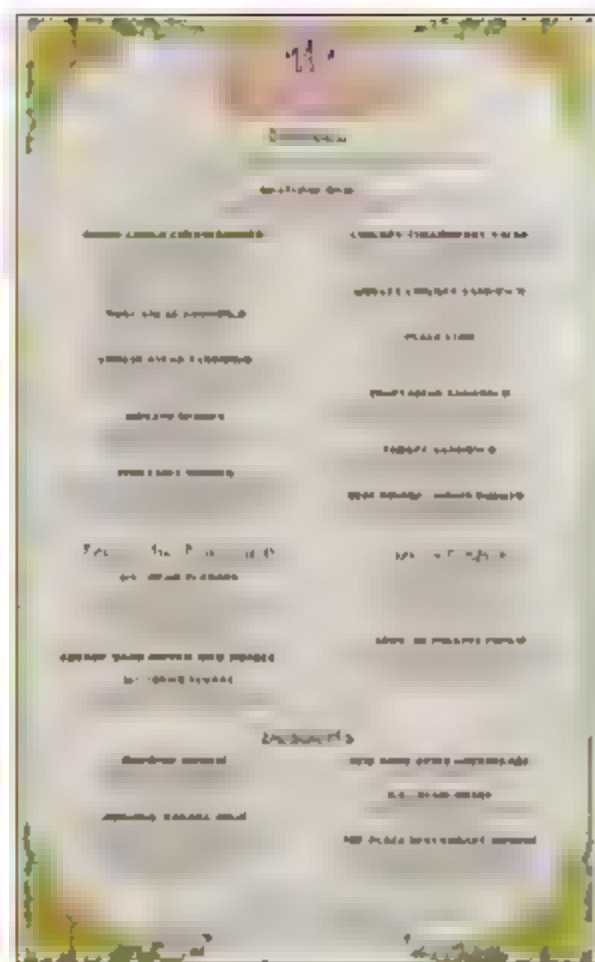
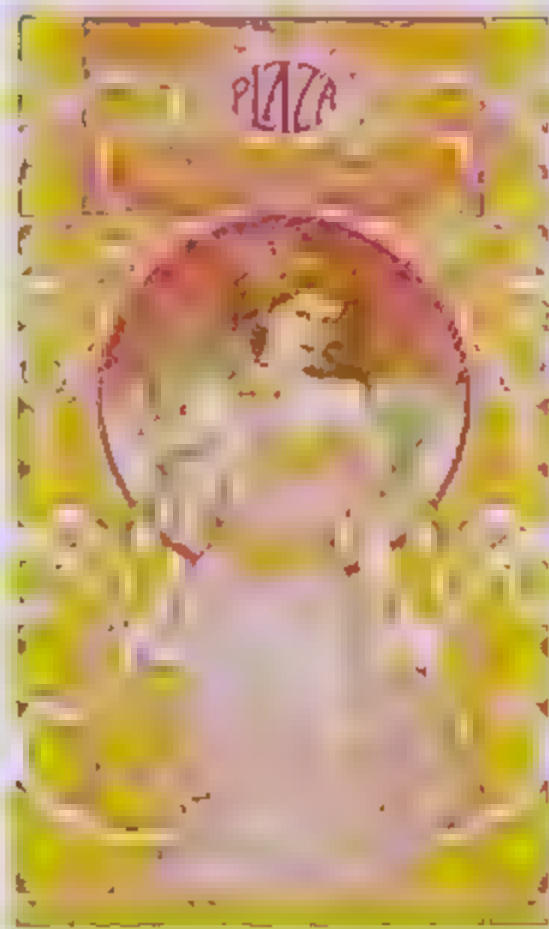


**1001. Walt Disney World 25th Anniversary Poster.** (Walt Disney World, 1996) A commemorative poster created for the 25th anniversary of Walt Disney World. Depicting Mickey and the park's icon, Cinderella Castle, the poster measures 20"x16". It is in very good condition with a few creases at the edges and small spots of discoloration on the reverse. **\$100-\$200**





**1002. Main Street Emporium Holiday Sign.** (Walt Disney World, c.2010s) A two-sided holiday merchandising sign from the Emporium at Walt Disney World. Matching the Emporium's Victorian-era theme stylistically, the sign features the shop's logo above an image of a Christmas tree, with the words "A Holiday Tradition." The reverse features only the elegant scrolling border seen on the front as well. Measuring 26"x7.75", the sign is in very good condition with expected wear from park use, including some bending at the corners. **\$200-\$400**



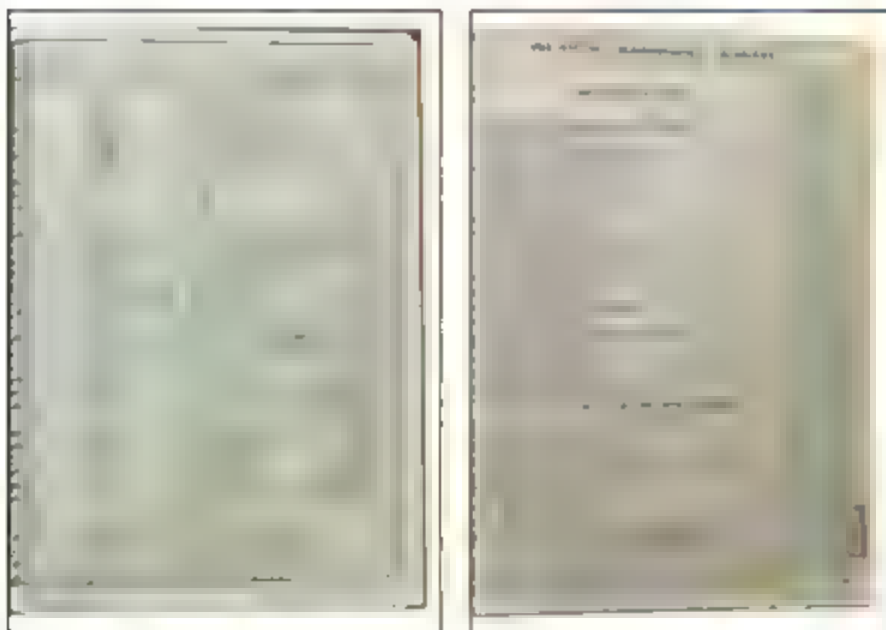
**1003. Plaza Restaurant Menu.** (Walt Disney World, 2015) A gorgeous Art Nouveau-style menu from the Plaza Restaurant at Walt Disney World. The front features imagery resembling the iconic work of Alfons Mucha, and the reverse showcases a menu with entrees, fountain treats, beverage, and desserts. Measuring 14"x8.5", the menu is in very good condition with some wear from use, including some edge-wear, as well as a few creases and other handling wear. **\$100-\$200**



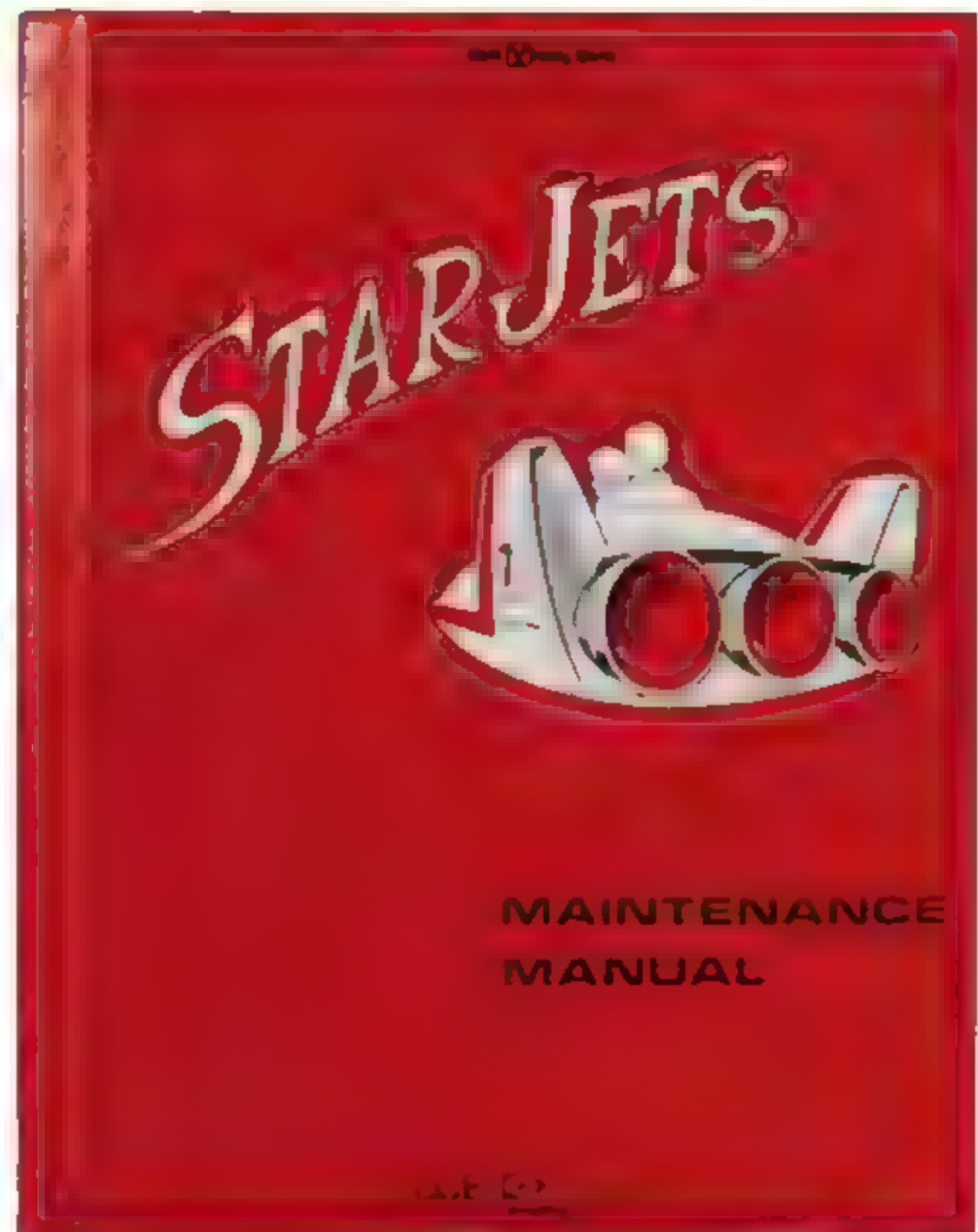
**1004. Walt Disney World Crowd Control Flag.** (Walt Disney World, c. 1990s) An original flag used on crowd control ropes at Walt Disney World's Magic Kingdom. The brown faux leather flag features a stylized screen-printed Cinderella Castle logo and self-fastens with velcro on the reverse. Measuring 14.25"x12", the piece is in very good condition with some rubbing and loss to the screened graphics. **\$200-\$400**



**1005. Walt Disney World 2000 Sign.** (Walt Disney World, 2000) A lamppost sign created for the Millennium Celebration at Walt Disney World. The sign is constructed on a die-cut acrylic backing with two additional die-cut layers creating a raised effect. The central section reads "2000 Walt Disney World" and the lower edge showcases the event's slogan: "Celebrate the Future Hand in Hand." Measuring 20" in diameter, the sign is in good condition with moderate scratching and scuffing to the surface throughout, particularly on "Walt Disney World." **\$300-\$500**



**1006. StarJets Maintenance Manual.** (Walt Disney World, 1974) A rare StarJets Maintenance Manual created by MAPO for Walt Disney World technicians. The guide provides detailed technical specs on the mechanical components of the ride with black-and-white photos, fold-out diagrams, and manufacturers' information on optimal functioning and repair of different systems, as well as maintenance procedures and catalog listings for reordering damaged parts. A staple of Tomorrowland for over 20 years, this StarJets manual provides a comprehensive overview at the classic attraction. Measuring 11.25"x8.75", the piece is in good condition with a split in the leatherette covering running the length of the spine and minor handling wear. **\$500-\$700**







**1007. Disney's Osprey Ridge Golf Course Flag.** (Walt Disney World, c.2000s) An embroidered flag from Disney's Osprey Ridge Golf Course at Walt Disney World. The course originally opened in 1992 and was designated a "Certified Audubon Cooperative Sanctuary," with special design elements crafted to attract wildlife and preserve the surrounding wetlands. The club closed in 2007 after being purchased by the Four Seasons Resort. Measuring 13.5"x20.75", the flag is in fine condition with minor wear **\$100-\$200**



**1008. Polynesian Village Resort Guest Services Folder.** (Polynesian Resort, 1981) An original Polynesian Village Guest Services folder. Featuring tiki-inspired patterns on the covers, this Polynesian resort folder would have been issued to guests upon check in, and features printed information about the layout and history of the hotel, a map, and information on hotel services. There is an ink message on the cover from the original owner. Measuring 12"x8.75", the folder is in good condition with some surface loss to the covers and fold wear **\$100-\$200**



**1009. Polynesian Village Resort Room Service Menu.** (Polynesian Resort, 1982) A room service menu from Disney's Polynesian Resort in Walt Disney World. The cardstock covers feature tropical flora graphics, and the 6-page menu contains breakfast, lunch, dinner, snacks, spirits, and wine selections in French, English and Spanish. Measuring 11"x7", the menu is in very good condition with some faint spot staining and surface impressions to the covers, edge and spine wear, corner bends, light stray pen marks, and "Hawaiian 2" written in black pen on the reverse. **\$200-\$400**



**1010. Polynesian Village Linen Towel.** (Polynesian Resort, c.1980s) A vintage souvenir towel from Disney's Polynesian Village Resort in Walt Disney World. The pictorial linen towel features a screen printed image of South Seas-inspired against a bamboo backdrop with scenes of the resort's indoor waterfall and the monorail station. This towel dates to the era before the vacation destination's name was shortened to "Disney's Polynesian Resort" in 1985. Measuring 30"x17", the towel is in fine, as-new condition. **\$100-\$200**



**1011. Polynesian Village Resort Tiki Lamp.** (Walt Disney World, c.1990s-2000s) A guest room desk lamp from Disney's Polynesian Village Resort at Walt Disney World. The wood and resin lamp is in the shape of a tiki figure standing on a circular base decorated with designs inspired by the indigenous art of the South Pacific. The lamp accepts a standard size bulb and the electronics are in working order. Measuring 18.5" tall and 7.25" in diameter, the piece is in very good condition with only minimal surface wear. It retains a 2005 repair label on the felted bottom of the base. **\$400-\$600**



**1012. Grand Floridian Mickey Mouse Lamp.** (Walt Disney World, c.1990s) A guest room desk lamp from Walt Disney World's Grand Floridian Resort & Spa manufactured by Mario Industries. The wood and resin lamp base is painted to appear as marble and takes the form of a bust of Mickey Mouse wearing a top hat perched on a Doric column. There is a power knob on the side of the base, and the electronics are in working order. Measuring 17.5"x6" and 6" deep, the lamp is in very good condition with some minor surface wear and paint loss to the edges. The paper covering that concealed the electronics on the bottom of the lamp base has been removed. **\$400-\$600**



**1013. Fort Wilderness R.R. Revised Operating Handbook.** (Walt Disney World, 1977) A Fort Wilderness Railroad Revised Operating Handbook created by WED/MAPO Technical Publications for railroad cast members at Disney's Fort Wilderness Resort & Campground. The textured cardstock-bound 66-page manual includes detailed, step-by-step technical instructions covering all aspects of operating an actual steam locomotive, illustrated with informational images and diagrams. Also covered are emergency and safety procedures with sample injury and property damage report forms. The railroad was only in operation from 1974-1990, and this early pocket-sized handbook is extremely rare. Measuring 5"x3.75", the piece is in very good condition with only minor wear. **\$500-\$700**





**1014. Epcot Center Pre-Opening Brochure.** (Epcot, 1980) A brochure promoting the development of the Epcot Center at the Walt Disney World resort. The tri-fold cardstock brochure outlines plans for and philosophies behind Future World and the World Showcase, illustrated with concept paintings and Imagineering models. Measuring 11"x8.5", the piece is in fine condition with minimal handling wear. **\$200-\$400**



**1015. Epcot Pre-Opening Booklet.** (Epcot, 1978) A rare booklet created to announce the Epcot Center project at the Walt Disney World resort. The staple-bound 15-page booklet outlines Walt Disney's vision for an experimental community showcasing new and creative solutions for all of society's ills, and introduces Future World, the World Showcase, and the planned attractions therein, illustrated throughout with seldom-seen Imagineering concept artwork. Measuring 11"x8.5", the piece is in very good condition with only minor wear. **\$200-\$400**



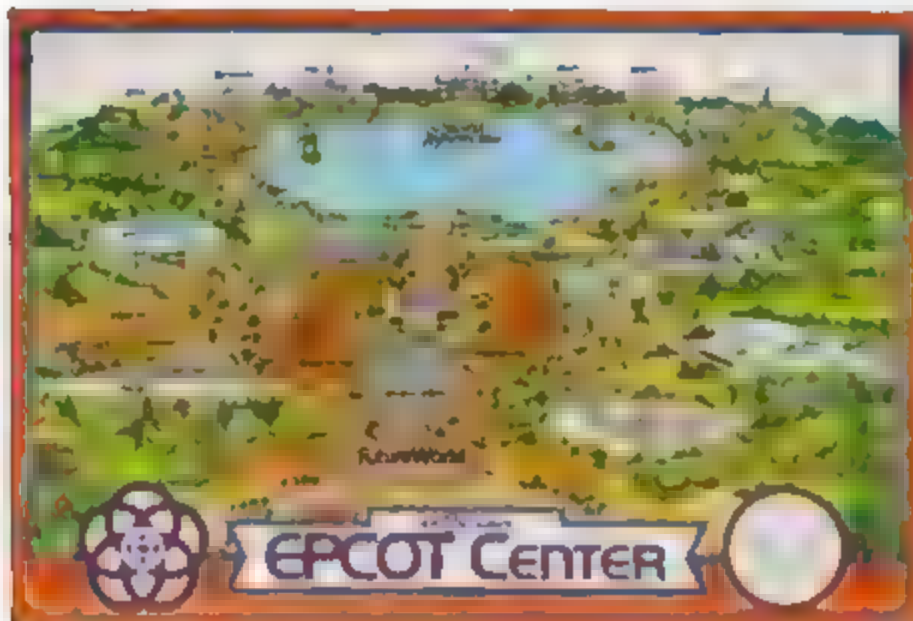
**1016. Epcot Pre-Opening Coin.** (Epcot, 1982) A special minted bronze coin released to commemorate the grand opening of Walt Disney World's EPCOT Center on October 1, 1982. The face features the Epcot interlocking circles and globe logo, representing unity, fellowship, and harmony around the world. The reverse bears the names and logos of the park's pavilions. Stamped "TM Bronze" on the side, the coin measures 1.75" in diameter and is in very good condition with some minor surface wear. **\$200-\$400**



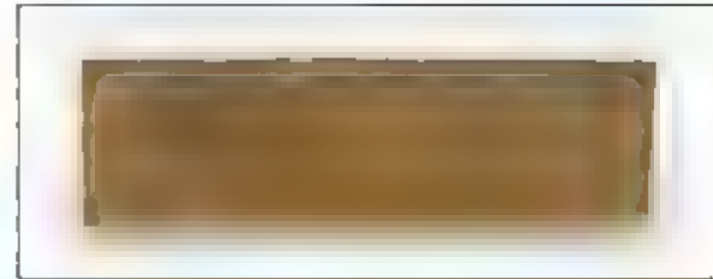
**1017. Epcot Center Opening Day Cast Member Guidebook.** (Epcot, 1982) A special cast member booklet created for the grand opening of Epcot on October 1, 1982. A company thank-you letter from Ron Dominguez on WED Imagineering letterhead is also included. The booklet features a die-cut Epcot logo on the cover and contains 24-pages of photos and information on the various pavilions and attractions. Measuring 11"x8.5", the piece is in fine condition with minimal wear. **\$200-\$400**



**1018. Orlando-land Epcot Issue Reprint.** (Epcot, 1980) A special early standalone republication of a story from the June 1980 issue of Orlando-land magazine providing a behind-the-scenes look at the development of Epcot Center at the Walt Disney World Resort. The 25-page magazine features numerous rare images of legendary Imagineers creating concept art, models, and audio-animatronics for Epcot's attractions, including Harper Goff, Claude Coats, John Hench, Rolly Crump, Barry Braverman, Tony Baxter, Marty Sklar, Blaine Gibson, and more. Measuring 11"x8.5", the piece is in very good condition with lower right corner creasing, faint spot staining, and edge wear **\$100-\$200**



**1020. 1982 EPCOT Souvenir Map.** (Epcot, 1982) A souvenir map of Walt Disney World's EPCOT Center released during the park's first year of operation. The map depicts the Opening Day amenities as well as future attractions such as the Living Seas, Horizons, and the Morocco pavilion. A planned Equatorial Africa area is depicted among the World Showcase destinations, which would ultimately be replaced by a Norwegian-themed section. Folded as issued, the map measures 29.25"x43.5" and is in very good condition with minor cross fold wear, faint bunching at lower right, and spot soiling in the Land pavilion. **\$300-\$500**



**1019. Epcot Center Opening Day Ticket Replica & Coin.** (Epcot, 1982) An Epcot Center limited edition replica Opening Day ticket and commemorative coin. The ticket is a cast bronze recreation of the original Opening Day tickets to the Walt Disney World park with exquisitely sculpted relief detail. Edition stamped "0833," the ticket is encased in a slab of lucite and presented in a leatherette and board clamshell box stamped in silver ink on the lid, "Epcot Center Opening Day Ticket Replica Numbered Limited Edition-2500." Also included is a cast bronze commemorative coin featuring the Epcot Center logo on one side and the insignias of all six initial Epcot pavilions on the reverse with central relief text reading, "Opening October 1, 1982." It is stamped on the edge, "T.M. Bronze." The ticket in lucite measures 2.5"x6.25" and 1.5" deep and the coin is 1.6" in diameter. Both are in fine condition. There are some imperfections in the lucite from the process of creation, not attributable to any mishandling. The ticket display box measures 5.25"x7.5" and 1.75" and is in very good condition with a dent to the front lip of the lid **\$200-\$400**



**1021. Test Track Cast Member Jacket.** (Epcot, c.1998) A rare cast grand opening team jacket for Epcot's slot car dark ride, Test Track. The jacket features the opening logo on the front left of the chest, and is a men's size XXL. The condition is good with minor wear from use. **\$200-\$400**





**1022. Epcot Center Anniversary Attraction Poster.** (Epcot, 2017) An Epcot Center attraction poster created in honor of the theme park's 35th anniversary by artists Brian Blackmore and Richard Terpstra. Inspired by 1980s video game packaging and VHS tape boxes, the poster was released as part of the Through the Years collection and only available at the 2017 D23 Expo. Measuring 54"x36", the piece is in very good condition with minimal wear. **\$100-\$200**



**1024. Disney's Animal Kingdom A Sneak Preview Guidebook.** (Animal Kingdom, 1997) A first edition Disney's Animal Kingdom: A Sneak Preview guidebook published by Hyperion. Created in advance of the park's opening in April of 1998, the 31-page guidebook is profusely illustrated with behind-the-scenes photos of the park under construction, concept art images, and stock shots of the breeds of exotic animals planned for the various themed attractions. Measuring 8"x10", the book is in very good condition with some spidering to the spine and handling wear. **\$100-\$300**



**1023. Figment Souvenir Plate.** (Epcot, 1982) A souvenir ceramic plate depicting Figment from Journey into Imagination. The plate was created exclusively for Epcot Center in its opening year, and measures 6.75" in diameter. The condition is very fine. **\$100-\$200**



**1025. Disney's Animal Kingdom Lodge Mirror.** (Animal Kingdom, 2000) An African art-inspired guestroom mirror prop from Disney's Animal Kingdom Lodge at the Walt Disney World Resort. The intricate frame is constructed of cast resin expertly sculpted and painted to appear as wood carved by an indigenous artisan, and the glass mirror is backed with wooden board. The reverse of the frame retains the date ink stamp, "April 14 2000." Measuring 41.75"x35.75" and 2" deep, the piece is in very good condition with minor nicks and spot paint loss from resort use and removal. This item may require special shipping arrangements, please inquire for details and estimates. **\$300-\$500**



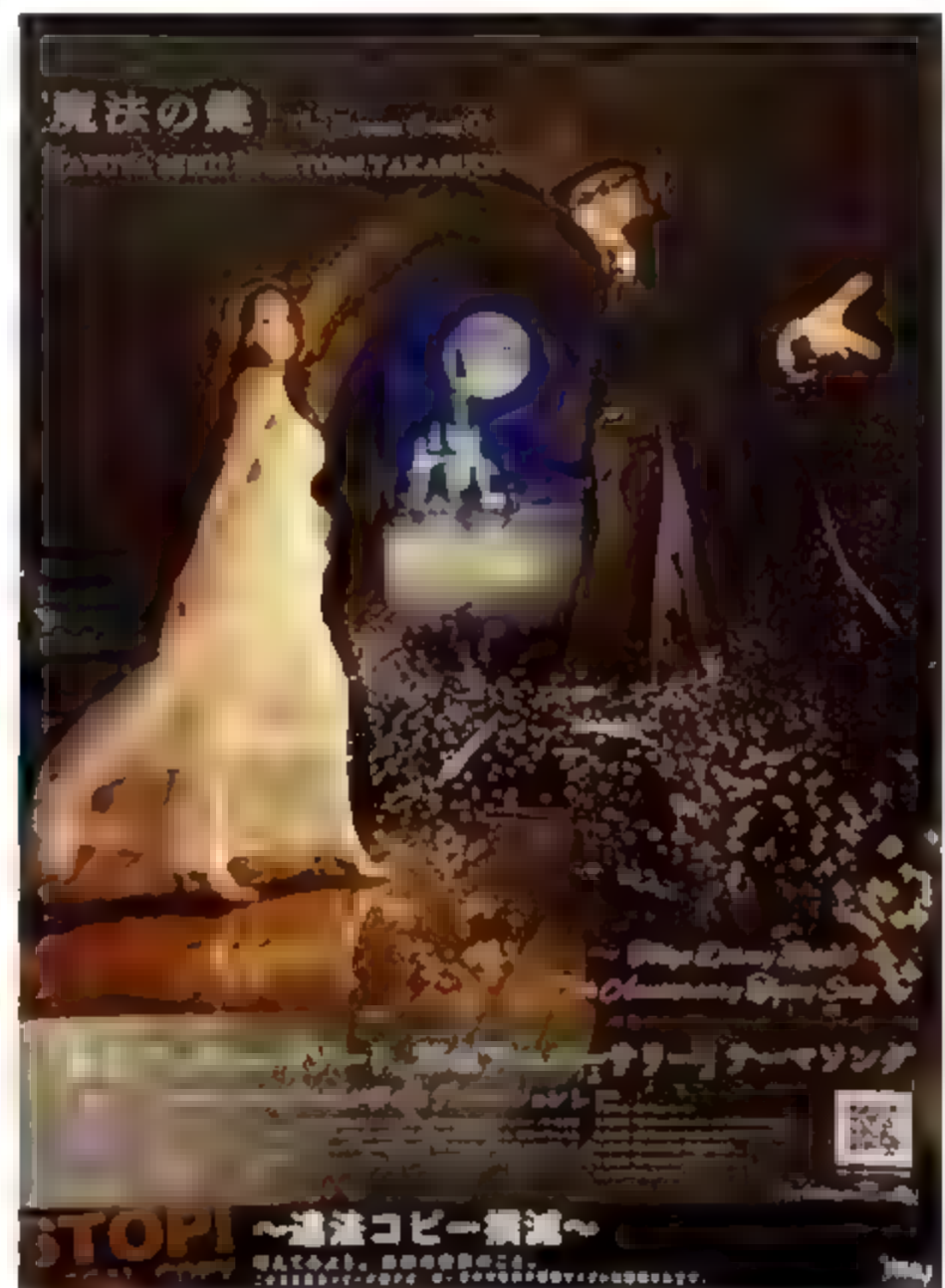
**1026. Tokyo Disneyland Western River Railroad Model Engine.** (Tokyo Disneyland, 1983) A narrow-gauge 1/80 9mm scale Western River Railroad model Rio Grande locomotive manufactured by Tomix. The electric steam engine features a lighting element (untested) and includes the original Japanese language instruction sheet and cardboard box packaging. The engine measures 5" long and is in fine, as-new condition. The box measures 3"x7.25" and 1.5" deep and exhibits corner and edge wear. **\$300-\$500**



**1028. 1983 Tokyo Disneyland Souvenir Guide Map.** (Tokyo Disneyland, 1983) A rare souvenir guide map from Tokyo Disneyland's first year of operation. The front of the map features a whimsical stylized rendering of the park reminiscent of the American fun maps. The reverse depicts a practical schematic with the precise location of every attraction and amenity within the park, as well as road maps for the surrounding area. The original protective envelope is included. Folded as issued, the double-sided map measures 28.5"x43.25" and is in very good condition with a minor crescent-shaped crease along the top of the lower horizontal fold at right and fold wear. The envelope exhibits stress lines throughout from crushing and a few edge tears. **\$100-\$200**



**1027. 1980 Tokyo Disneyland Pre-Opening Map.** (Tokyo Disneyland, 1980) A Tokyo Disneyland map released in 1980 to promote the park's coming opening in April of 1983. The map features an early park logo and imagery that differ slightly from that of the official Opening Day map. Folded as issued, the map measures 28.5"x43.5" and is in very good condition with some bunching at the central cross folds and light handling wear. **\$100-\$200**

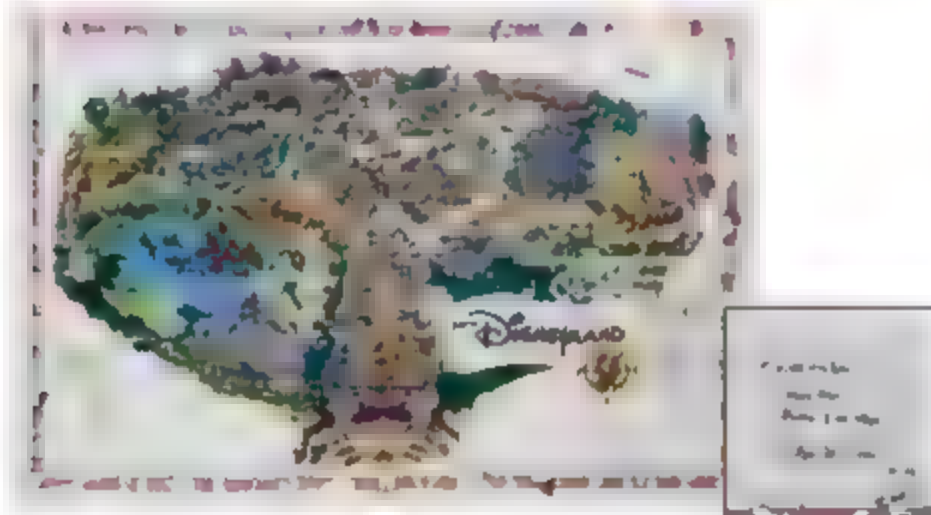


**1029. Tokyo Disneyland 25th Anniversary Poster.** (Tokyo Disneyland, 2008) A rare poster created to celebrate Tokyo Disneyland's 25th anniversary. This poster was used in promotion of the park's 25th anniversary theme song, The Dream Goes On, by Tatuia Ishii and Satomi Takasugi. Measuring 28.75"x20.25", the poster is in good condition with minor edge and handling wear. **\$100-\$200**

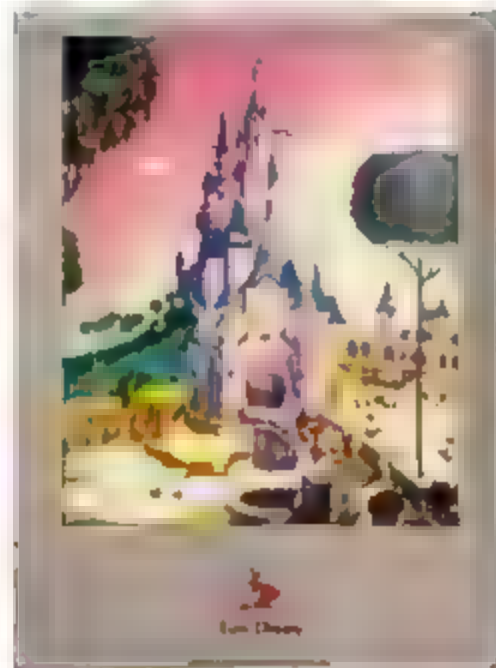




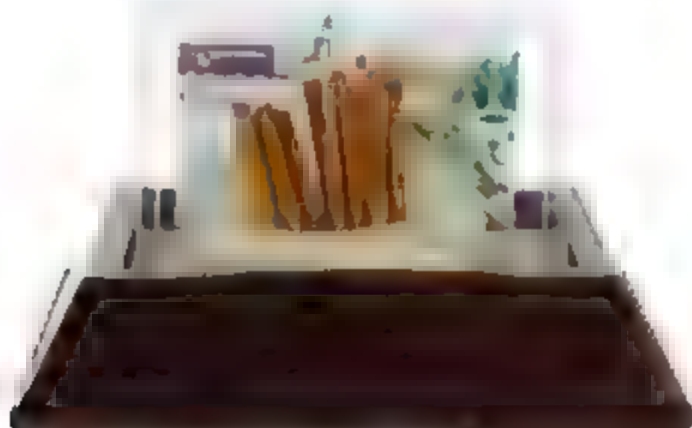
**1030. Collection of (7) Euro Disney Opening Items.** (Disneyland Paris, 1992) A collection of items created to commemorate the grand opening of Euro Disney. The pieces include a special oversized Passport Commemorative with the admission tab still attached in its original folder, a grand opening medallion on the original carding, a Sorcerer Mickey sticker, a mirror finish Mickey sticker, a Euro Disney resort brochure, a commemorative passport order form, and an opening day cocktail napkin. Ranging in size from 3.5"x3.5" to 4.75"x12.25", the pieces are in generally very good condition with some minor edge and surface wear. **\$100-\$200**



**1031. Sam McKim Signed 1992 Euro Disney Map.** (Disneyland Paris, 1992) A souvenir park map released during Disneyland Paris' inaugural year of operation. Created by legendary Disney theme park cartographer Sam McKim, the map is inscribed, signed, and dated by the artist in black ink at bottom right, "For Alan Hylton, Happy days always & all ways, Sam McKim 10-23-93." The piece retains its original shrink wrap sleeve with Euro Disney price tag. Folded as issued, the map measures 29.5"x43" and is in very good condition with bunching along the central horizontal fold and stray ink lines along the bottom of the leftmost vertical fold from the printing process. **\$100-\$200**



**1032. Euro Disney Lithograph.** (Disneyland Paris, 1992) A commemorative poster from the opening year of Euro Disneyland. Depicting a wonderful stylized version of the park's landmark, Le Chateau de la Belle au Bois Dormant, the poster measures 27.5"x19.75". It is in fair condition, stored rolled, with moderate crease marks and wear along the left edge. **\$100-\$200**



**1033. Disneyland Paris Discoveryland Model Volcanic Rocks.** (Disneyland Paris, c. 1990s) A set of (7) fragments of fabricated volcanic rock for a Disneyland Paris Discoveryland Imagineering reference model. Part of the original theming of the land, initially Imagineers planned to weave the fact that all of Discoveryland was built on a volcano through the lore of various attractions therein. Constructed of cast resin, each fragment exhibits a slightly different shape with unique striations. The rocks range in size from 2.75" to 3.75" long and are mounted to a felt foamcore block within a wood and acrylic display which measures 7.5"x12.75" and 10.75" deep. The rocks exhibit some production markings in ink but are otherwise in very good condition. **\$100-\$200**



**1034. Hong Kong Disneyland Map Signed By Nina Rae Vaughn.** (Hong Kong Disneyland, 2004) A pre-opening Hong Kong Disneyland Map designed by Nina Rae Vaughn with border character art by Stephen Cargile. The map was created in advance of the park's grand opening in September, 2005. A Winnie the Pooh-themed book plate signed by Vaughn has been applied in a blank area at right. Folded as issued, the map measures 27"x39" and is in fine condition with minimal wear. The original plastic sleeve with Hong Kong Disneyland price tag and hologram seal is included. **\$100-\$200**

**TERMS AND CONDITIONS OF AUCTION**

- 1 This auction is presented by Love of Art, LLC. The auction is conducted under the terms and conditions set forth herein and applicable state and local laws. Announcements on the day of auction, whether printed or announced from the podium, shall supersede those in the printed catalogue.
- 2 **Buyer's Premium:** All bids are subject to a Buyer's Premium which shall be added to all placed successful bids.
- 3 **Bidders and Buyers Bound:** All persons placing bids, participating or registering in the auction agree to be bound by, and accept, the Terms and Conditions of the auction
- 4 **Qualification:** All Bidders must meet auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the auctioneer may be disqualified at auctioneer's sole option and will not be awarded any lots. Such determination may be made by the auctioneer in his sole and absolute discretion prior to, during, and after the close of any auction.
- 5 **Exclusion:** The auctioneer reserves the right to exclude any persons of entity (a) from bidding, or (b) from the floor of the auction on the day of sale.
- 6 **Guaranty:** If any entity places any bid, then the individual actually placing the bid shall guaranty payment for any successful bid.
7. **Credit:** Bidders shall establish credit with the auctioneer prior to placing bids. Auctioneer shall be the sole determiner of whether or not credit of any Bidder is satisfactory to auctioneer. If Bidder is not known to auctioneer, a proposed Bidder shall furnish satisfactory credit information ("SCI") at least five business days prior to the auction. Such SCI shall include two credit references, a social security number, and appropriate credit card information. Auctioneer reserves the right to make a credit check of any proposed Bidder and such Bidder consents to the making of such a credit check. The acceptance of checks is in the auctioneer's sole discretion and may be based on a variety of criteria, such as a credit bureau report, a bank check, or otherwise. The auctioneer will accept, up to five business days prior to the date of the auction, deposits for bidding, if the check is a local check, or up to 10 business days before deposit if the check is not a local check. Such deposits will be kept in an attorney's trust account, and shall not be applied to any payment absent a successful recognized bid. Those bidding on the Internet must pre-register at least one business day before the auction and bids will not be accepted if pre-registration has not occurred.
8. **Bidding Procedures by Mail or Fax:** All mail or fax bids shall be signed.
9. **Bidding Increments:** The bidding increments shall be utilized as specified in Paragraph 15, and if any bid does not so conform, the bid will be lowered to the highest increment lower than the mail bid. Non-internet bids (such as, for example only, bids from the podium, fax, mail, or telephone bids) shall be treated similarly to floor bids in that the bidding increments shall be utilized; and if the bid does not so conform, the bid will be lowered to the highest increment that is lower than the bid. Any Bidder may once in an auction for a particular lot bid a "half-increment". Once a "half-increment" bid is accepted no other half-increment bids will be accepted on that particular lot. No "buy" or "unlimited" bids will be accepted. Notwithstanding anything to the contrary herein the auctioneer may solicit or accept bids that are not incremental in nature.
10. **Identical Bids:** Preference will be given to the bid first received.
11. **Execution of Bids by Auctioneer:** Auctioneer is not responsible for errors in your bids. CHECK YOUR BIDS BEFORE SUBMITTING THEM TO THE AUCTIONEER. Auctioneer is not responsible for any failure in executing mail or fax bids received on the day of the auction or later. All written bids should be received two business days before the auction. Auctioneer is not responsible for proper execution of bids submitted by telephone, mail, FAX, email, internet, or in person, once the auction begins. Electronically placed bids may not be withdrawn.
- 12 **Technology Failure:** In the event that auctioneer experiences an outage of the Internet, or telephone service the auctioneer may extend the time for bidding on any lot in the auction. The auctioneer reserves the right to "take a break" for any reason during the course of the auction.
13. **Delivery of Lots:** Lots won by Bidders will not be delivered on the day of the auction. All items must be shipped, or they will be held for pick up at a time when deemed permissible by local regulations pertaining to the Covid 19 virus.
14. **Transfer of Title:** Title to any lot shall only transfer after payment is successfully received in full by the auctioneer, including the Buyer's Premium, any sales tax applicable, and any shipping or other charges.



**15. Increments of Bidding:**

Range:	Multiple:
\$10 to \$100	\$10
\$100 to \$500	\$25
\$500 to \$1,000	\$50
\$1,000 to \$2,000	\$100
\$2,000 to \$5,000	\$250
\$5,000 to \$10,000	\$500
\$10,000 to \$20,000	\$1,000
\$20,000 to \$50,000	\$2,500
\$50,000 to \$100,000	\$5,000
\$100,000 to \$250,000	\$10,000
\$250,000 and up	Auctioneer's Discretion

**16. Auctioneer May Submit Items to Auction:** The auctioneer, his employees or affiliates, may consign items to the auction.

**17. Auctioneer May Grant Concessions to Consignors or Bidders:** The auctioneer, in his discretion, may extend guarantees, loans, or advances to consignors. The auctioneer reserves the right to extend additional credit by way of extended payment terms at its sole discretion.

**18. Minimum or Nominal Bids:** The auctioneer will set a minimum bid before a lot can be sold. Bids below the minimum bid may not be accepted or recognized by the auctioneer. Further, nominal bids, or small opening bids, or very nominal advances in the bidding may not be recognized by the auctioneer, in its sole discretion. Any lot not receiving any recognized bid shall be passed.

**19. Winner of Lot:** The highest qualified bidder recognized by the auctioneer shall be the Buyer. In the event of a tie bid, the bid received first by the auctioneer shall prevail. If there is a dispute among Bidders, the auctioneer may in his sole and absolute discretion re-offer the lot. There are times when a bid may not be recognized by the auctioneer; in that situation the recognized bid will be the winning bid regardless of whether or not the competing, but unrecognized bid, may have been higher. The auctioneer may in his absolute discretion re-open the bidding immediately after closing a lot to accept any bid in error not previously recognized.

**20. Good Faith Bidding:** Auctioneer reserves the right to honor any bid or to limit the amount of any bid. All bids must be made in good faith. A bid is not made in good faith, if it is made by an insolvent or irresponsible person, a minor, or if made in excess of any applicable credit limit.

**21. Lots:** All lots will be sold in numerical order (unless a lot is re-offered) and will not be broken. Auctioneer reserves the right to withdraw, prior to the close of the entire auction, any lot.

**22. Rescission of Sale of Lot:** Auctioneer reserves the right to rescind the sale of any lot in the event of non-payment, disputed ownership, clerical error, clerical omission in exercising bids and reserves, or for any other reason in the auctioneer's sole and absolute discretion.

**23. Lots Sold After Auction:** In some cases lots will be sold after the auction. The Terms and Conditions apply to those sales as well.

**24. Payment in Dollars:** All sales are strictly for cash; and payment must be made in United States Dollars

**25. Amount of Payment:** All deliveries, and transfers of title, are subject to the full payment of all monies due for the lot, including the payment of the separate Buyer's Premium. The Buyer's Premium shall be 18% of the highest successful recognized bid for in-person, phone, or absentee bidding; 21% for bids placed through internet platforms. Auctioneer retains the Buyer's Premium as its own property.

**26. Payment Terms:** Payment is due upon the closing of the auction sessions, or upon presentation of an invoice. If payment in full is not received within (7) calendar days after the close of the auction, or within (5) calendar days of the invoice date, whichever is later, the auctioneer may in its sole and absolute discretion, void the sale. If the sale is voided for non-payment the successful bidder shall still owe the auctioneer its fees. Sales tax will be collected from any successful bidder unless the appropriate certificate is on file with the auctioneer at least five business days before the first date set for the auction. If the successful bidder chooses to send an "e-check", electronic funds transfer, or ACH payment, and it does not clear, the bidder authorizes the auctioneer to use the credit card on file. If payment is not made the auctioneer reserves the right to sell the lot to any under bidder or in any future auction; any difference in the realized proceeds shall be the responsibility of the non-paying successful first bidder.

## VAN EATON GALLERIES PRESENTS

**27. Pick Up, Shipping, and Insurance Concerns:** It is the Buyer's responsibility to pick up the lot being purchased, or make arrangements at his own cost, for packing, shipping, and handling. It is the Buyer's duty and obligation to insure the lot from the date that title transfers to the successful Bidder, i.e., upon the receipt of full payment by the Auctioneer (the "TRANSFER DATE"). Risk of loss passes to the Buyer on the TRANSFER DATE. Delivery costs and insurance during delivery are the responsibility of the Buyer. Frames are sold as is. Auctioneer is not responsible for damage to a framed item during shipment. Such breakage shall not be the basis for return for any lot. All items must be shipped, or will be held for pick up at a time when deemed permissible by local regulations pertaining to the Covid-19 virus.

**28. Interest:** Any unpaid invoice will bear interest at the highest rate allowed by California law.

**29. Attorney's Fees:** In the event that it is necessary for the auctioneer to employ an attorney the successful Bidder agrees to pay reasonable attorney's fees and costs.

**30. Security Interest Granted:** The successful Bidder grants a security interest in the lot being sold to secure the payment of the invoice. The successful bidder grants a possessory lien as well to the auctioneer. Auctioneer shall have the rights granted under Article 9 of the California Commercial Code including but not limited to the right of sale.

**31. No Warranties:** NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION IN THE CATALOGUE OR ON THE DAY OF AUCTION. Descriptions are only being presented for the benefit of those bidders who have not had the opportunity to view the lots prior to bidding and no description in the catalogue shall create any warranty. Color variations are to be expected and are not the basis for any return of any lot. Auctioneer is only selling the right, title, and interest of any lot that has been consigned to the Auctioneer by virtue of any consignment agreements. The Auctioneer disclaims any warranty of fitness or merchantability.

**32. Disclaimer of Damages; Sole Remedies:** Auctioneer disclaims any damages, consequential or otherwise. Auctioneer shall not be responsible for consequential damages, incidental damages, compensatory damages, or any other damages. Up to the date that the auctioneer pays the consignor (45 days after the close of the auction sessions), and in the event that Auctioneer cannot deliver a lot, or if it is established that the lot lacks title, or some other transfer or condition issue is claimed, the sole remedy of the Bidder up to a date six months after the close of the auction sessions shall be the rescission of the sale and the refund of any amount paid by the Buyer. After the consignor is paid by the auctioneer the sole remedy of the Buyer is against the consignor, and vice versa.

**33. Statements are Opinions:** In consideration of participation in the auction, and the placing of a bid, Bidder expressly releases auctioneer, its officers, directors, employees, affiliates, outside experts, and attorneys the ("RELEASEES") from any and all claims, causes of action, in law or in equity, direct or indirect, known or unknown that he/she/it may have with respect to the auction, the catalogue, the conduct of the auction, or the lots being purchased. By not complying with the terms of this Release, Bidder waives any and all claims against the RELEASEES. A bidder or buyer acknowledges that there is a risk that subsequent to the execution of this Agreement, one or more of them will discover facts or will discover, suffer, or incur claims and/or damages relating to the subject matter of this release, which were unknown or unanticipated at the time of the auction, which, if known on that date may have materially affected their respective decisions to give the herein release. Despite this knowledge and understanding, each bidder and buyer agrees that it is assuming the risk of such unknown and unanticipated facts and claims, and in connection herewith, each hereby expressly waives any and all rights under California Civil Code Section 1542, which section has been explained to and is understood by each party and which reads as follows: "A general release does not extend to claims which the creditor does not know or suspect to exist in his favor at the time of executing the release, which if known by him must have materially affected his settlement with the debtor."

**34. Arbitration:** By placing a bid in the auction, a Bidder agrees to the dispute resolution set forth herein. All disputes shall be arbitrated by the American Arbitration Association in Los Angeles County, California. Costs shall be split equally among all parties. This replaces the right to go to court, including the right to a jury trial.

**35. Prohibited Activities:** Any agreement between consignors and bidders to sell by private sale any lot, or to effect a non-sale of an item at auction is prohibited and auctioneer reserves the right to collect from the bidder the Buyer's Premium.

**36. Special Notice:** Auctioneer has in compliance with Title 2.95 of the California Civil Code, Section 1812.600 posted with the California Secretary of State a bond. The auction is being conducted in compliance with Section 2338 of the California Commercial Code and Section 535 of the California Penal Code.

**37. SALE OF AUTOGRAPHED MEMORABILIA:** AS REQUIRED BY LAW, A DEALER WHO SELLS TO A CONSUMER ANY MEMORABILIA DESCRIBED AS BEING AUTOGRAPHED MUST PROVIDE A WRITTEN CERTIFICATE OF AUTHENTICITY AT THE TIME OF SALE. THIS DEALER MAY BE SURETY BONDED OR OTHERWISE INSURED TO ENSURE THE AUTHENTICITY OF ANY COLLECTIBLE SOLD BY THIS DEALER.

**38.** The photos within are of objects privately owned and for purposes of sale, but the items and photographs themselves may contain intellectual property that is copyright protected by Disney or its affiliates. Use of photos in this catalog is prohibited without written permission. Buyer is purchasing the physical item, but not the rights to reproduce or commercially display without the written consent of the Disney Worldwide Services and all its affiliates.



## Auction Registration Form

Bidder Number (Office Only): \_\_\_\_\_

Bidder Type : Phone Bidder ☐Absentee ☐

Please PRINT all information:

Full Name \_\_\_\_\_

Company Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ County/State \_\_\_\_\_

Post/Zip Code \_\_\_\_\_

Country \_\_\_\_\_

Phone: ☐ Home \_\_\_\_\_(check primary) ☐ Mobile \_\_\_\_\_

Email (all capitals): \_\_\_\_\_

By providing your email address above you authorize Van Eaton Galleries to send you information and news regarding the gallery.

Card Type: ☐ Visa ☐ Master Card ☐ American Express

Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Security Code: \_\_\_\_\_

Billing Address (if different from mailing address)

Full Name \_\_\_\_\_

Company Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ County/State \_\_\_\_\_

Post/Zip Code \_\_\_\_\_

Country \_\_\_\_\_

**REGISTRATION:** BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THE TERMS AND CONDITIONS AS SET FORTH IN THE AUCTION CATALOG AND ENTERS INTO A LEGALLY, BINDING, AND ENFORCEABLE AGREEMENT WITH LOVE OF ART, LLC. DBA VAN EATON GALLERIES. PLEASE READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO VAN EATON GALLERIES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, VAN EATON GALLERIES WOULD NOT PERMIT THE BIDDER TO BID AS SET FORTH IN THE "CONDITIONS OF SALE."

**PAYMENT:** FULL PAYMENT MUST BE RECEIVED BY VAN EATON GALLERIES NO LATER THAN SEVEN (7) CALENDAR DAYS AFTER THE AUCTION OR WITHIN FIVE (5) CALENDAR DAYS OF THE INVOICE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM. BUYER'S PREMIUM SHALL BE 18% OF THE HIGHEST SUCCESSFUL RECOGNIZED BID FOR IN-PERSON, PHONE, OR ABSENTEE BIDDING; 21% FOR BIDS PLACED THROUGH INTERNET PLATFORMS. APPLICABLE SALES TAXES WILL APPLY. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

**TELEPHONE BIDDERS ONLY:** Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Van Eaton Galleries sole discretion. Telephone bidding is subject to Van Eaton Galleries sole discretion and approval, and neither Van Eaton Galleries nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Van Eaton Galleries at its office no later than 4:00 p.m. PT two (2) days prior to the Auction date. Any registrations coming in after 4:00 p.m. PT two (2) days prior to Auction are accepted at the sole discretion of Van Eaton Galleries, please check with our office 1 (818) 788-2357 to confirm.

**FOR ABSENTEE BIDDERS ONLY:** The absentee bid process is offered solely as a convenience subject to Van Eaton Galleries sole discretion and approval, and neither Van Eaton Galleries nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Van Eaton Galleries to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Van Eaton Galleries will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the following form, with all required information and attachments, and received by Van Eaton Galleries at its office, either by delivery, mail or fax no later than 4:00 p.m. PT two (2) day prior to the Auction date. Any registrations coming in after 4:00 PT two (2) days prior to Auction are accepted at the sole discretion of Van Eaton Galleries, please check with our office 1 (818) 788-2357 to confirm.

**NOTICE TO FIRST TIME BIDDERS:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**SHIPPING:** Buyers are responsible for arranging shipping and for all shipping costs. As a convenience, shipping for small items may be handled by Van Eaton Galleries via FedEx. For oversized items, a third party shipper is recommended. Buyers may use any shipper of their choice. Van Eaton Galleries can recommend local shippers if needed.

(signature) \_\_\_\_\_ (date) \_\_\_\_\_ VEGALLERIES.COM 818-788-2357









